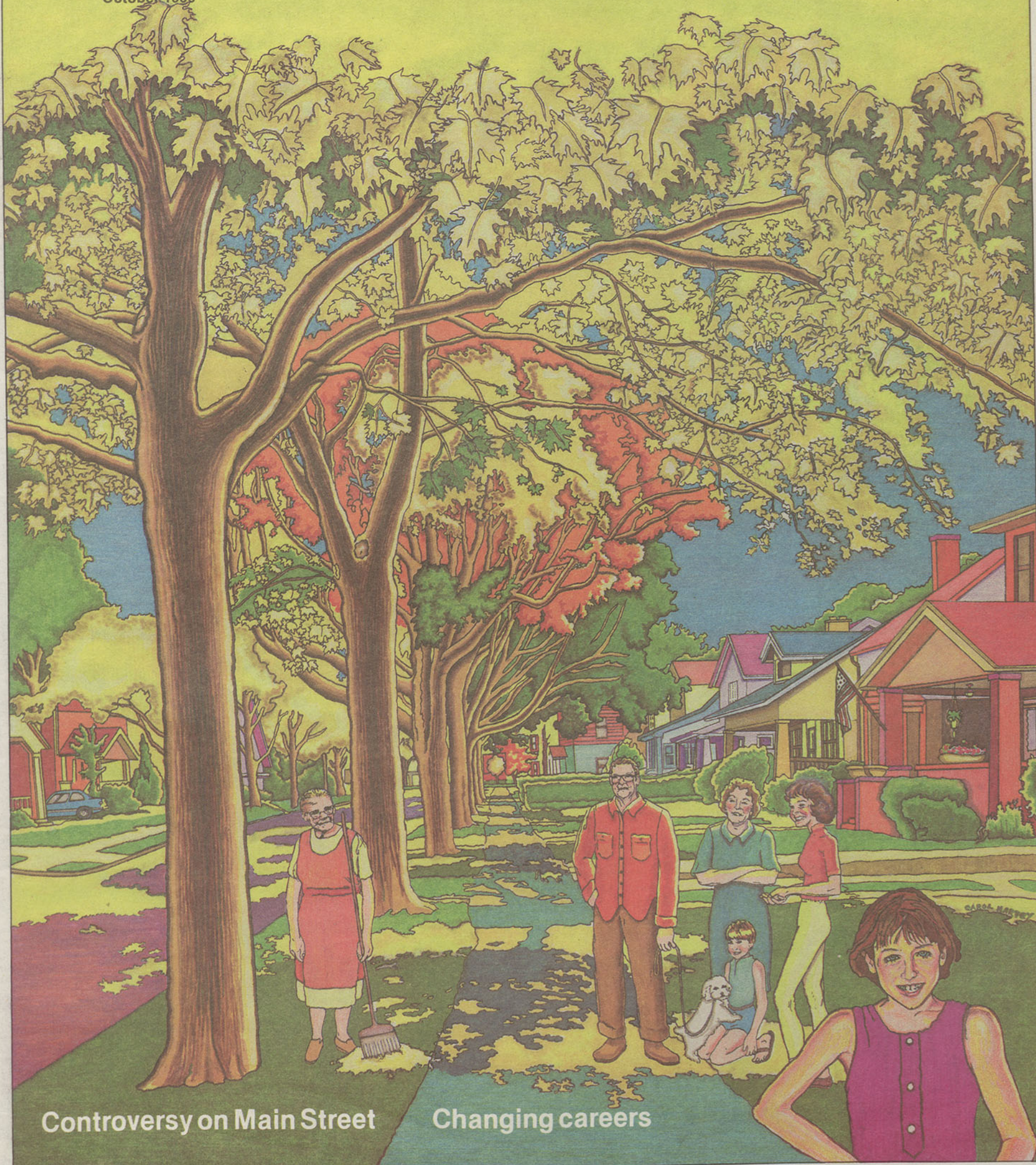


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October 1990

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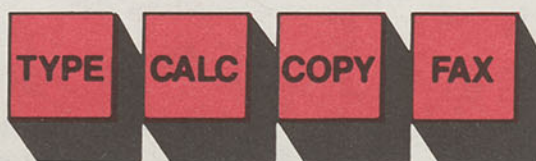
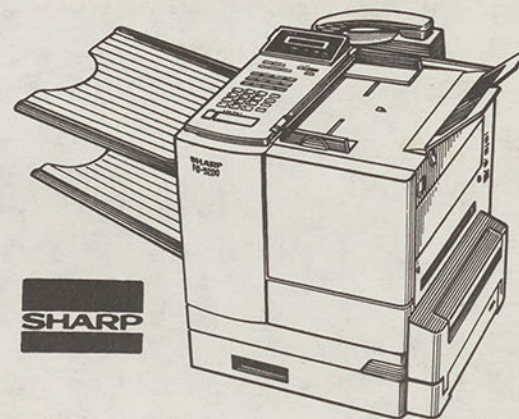
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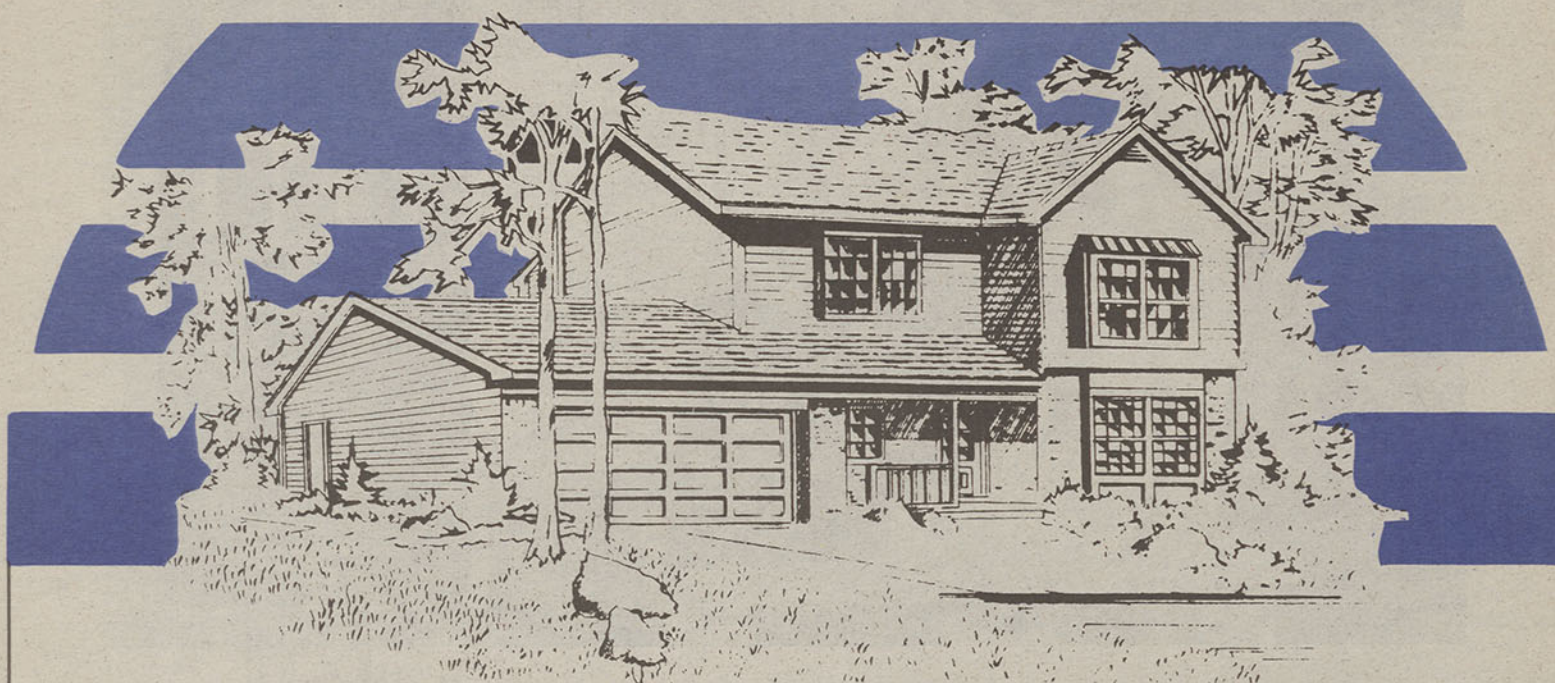
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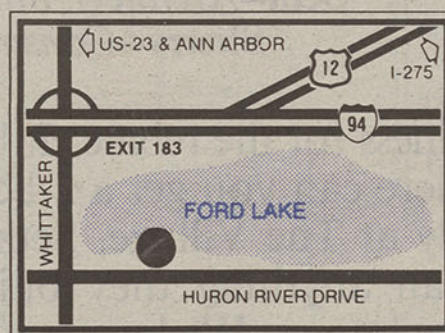
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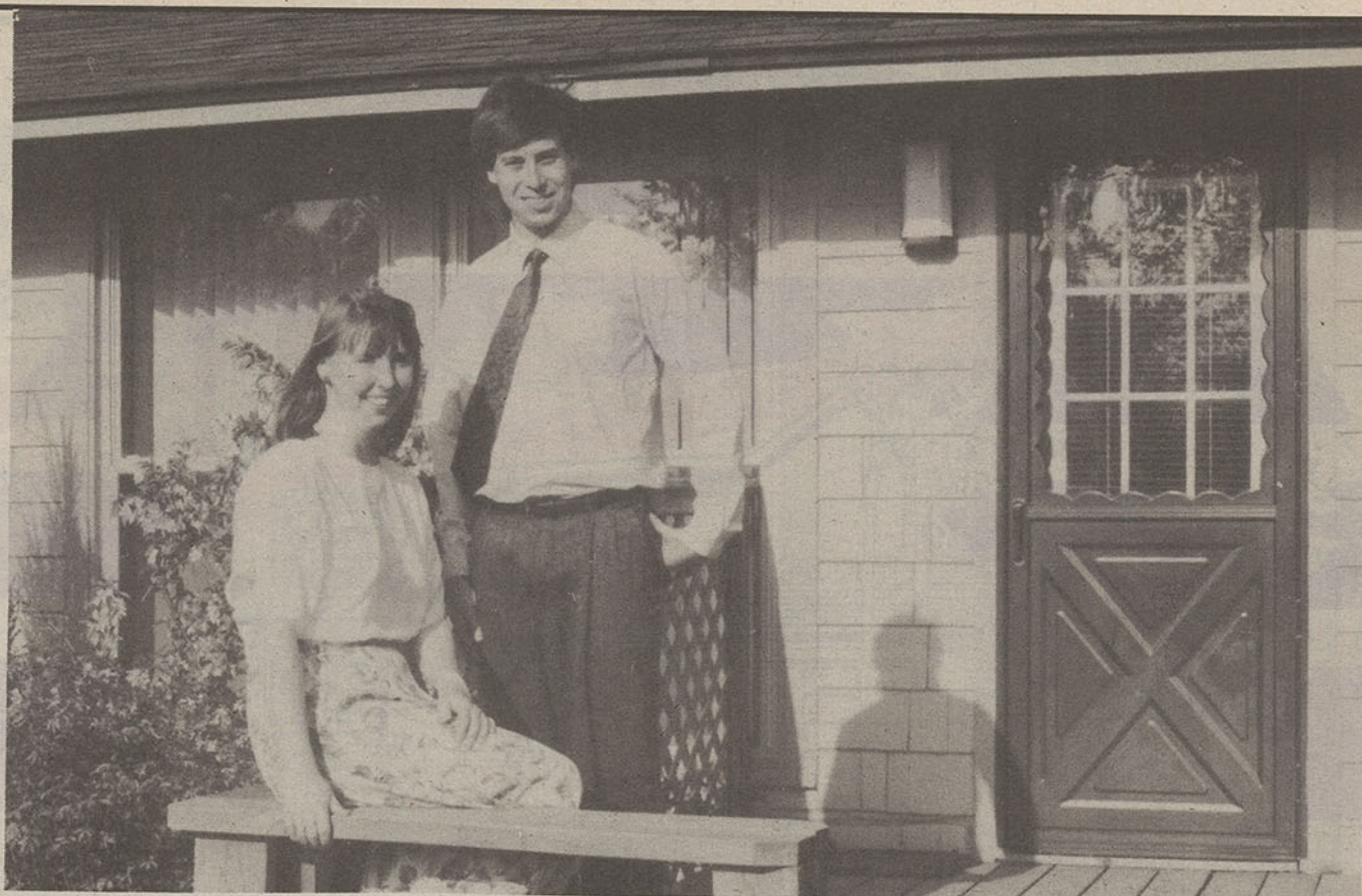


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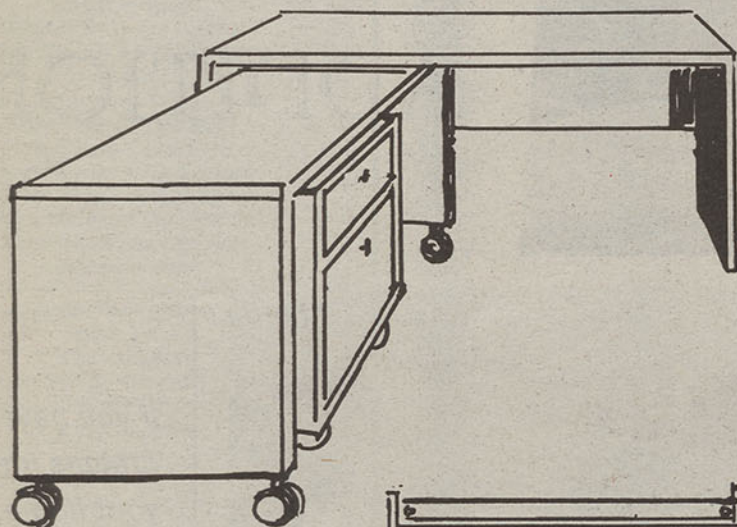
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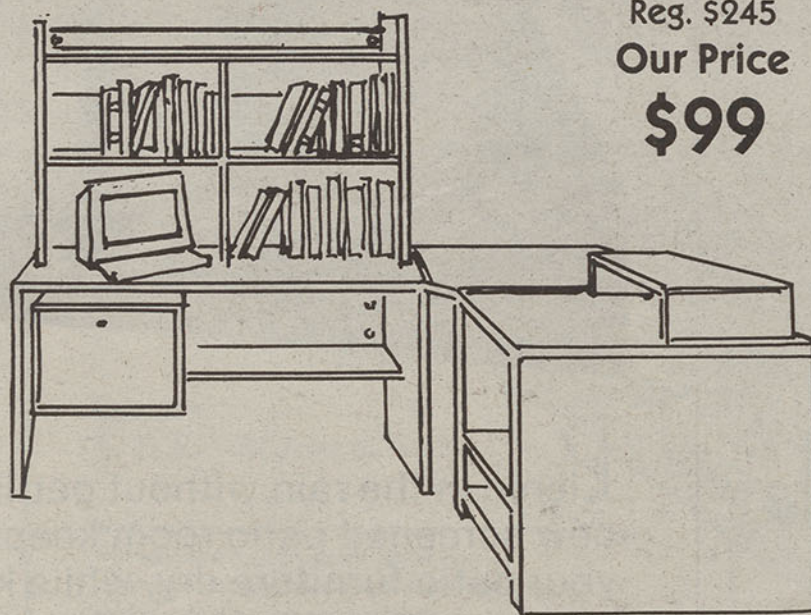
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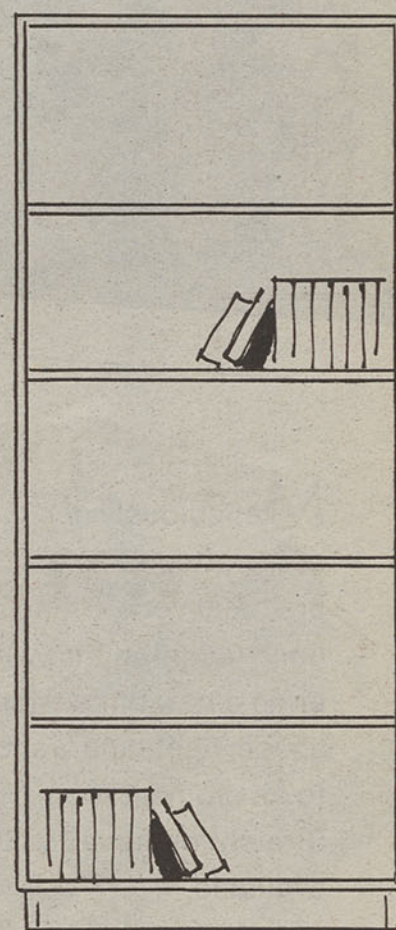


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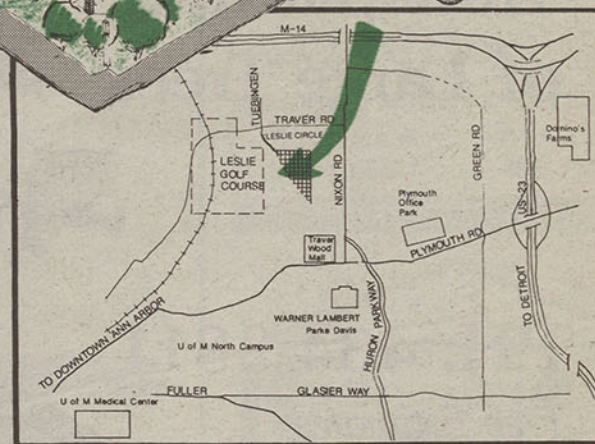
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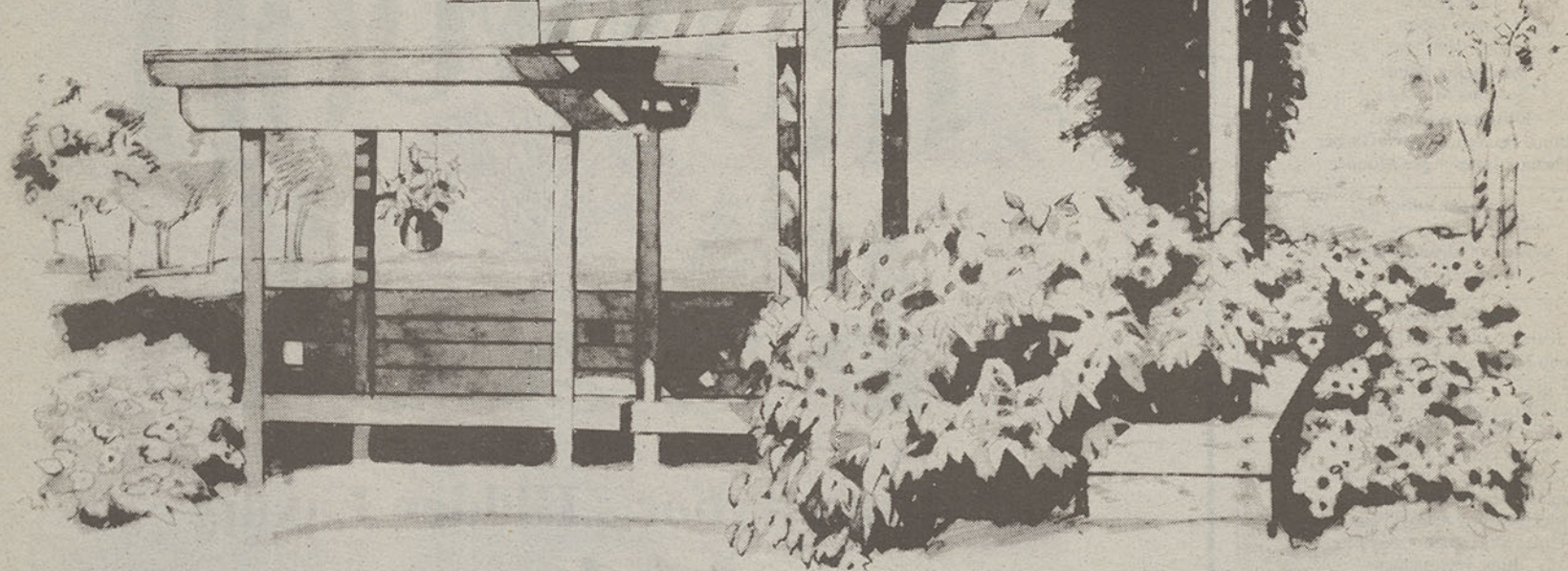
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Ann Arbor Observer

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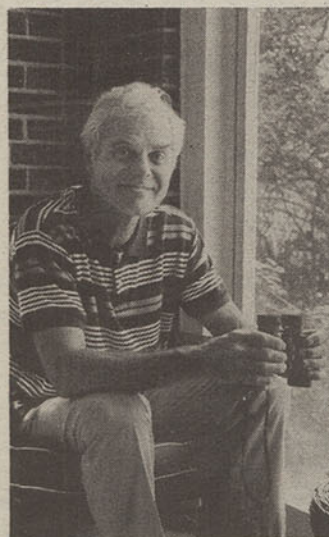
Cover: A gathering of the residents of the last block of West Washington, which is lined with spectacularly golden sugar maples in the fall. Water-marker drawing by Carol Harvey.



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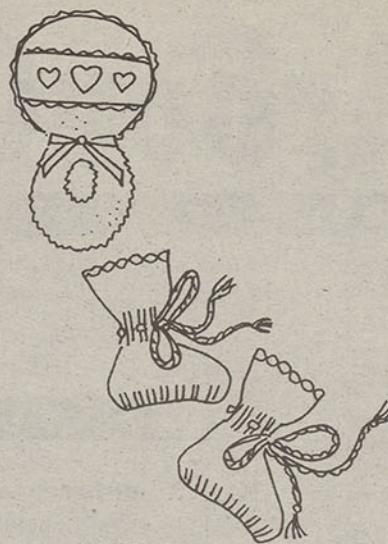
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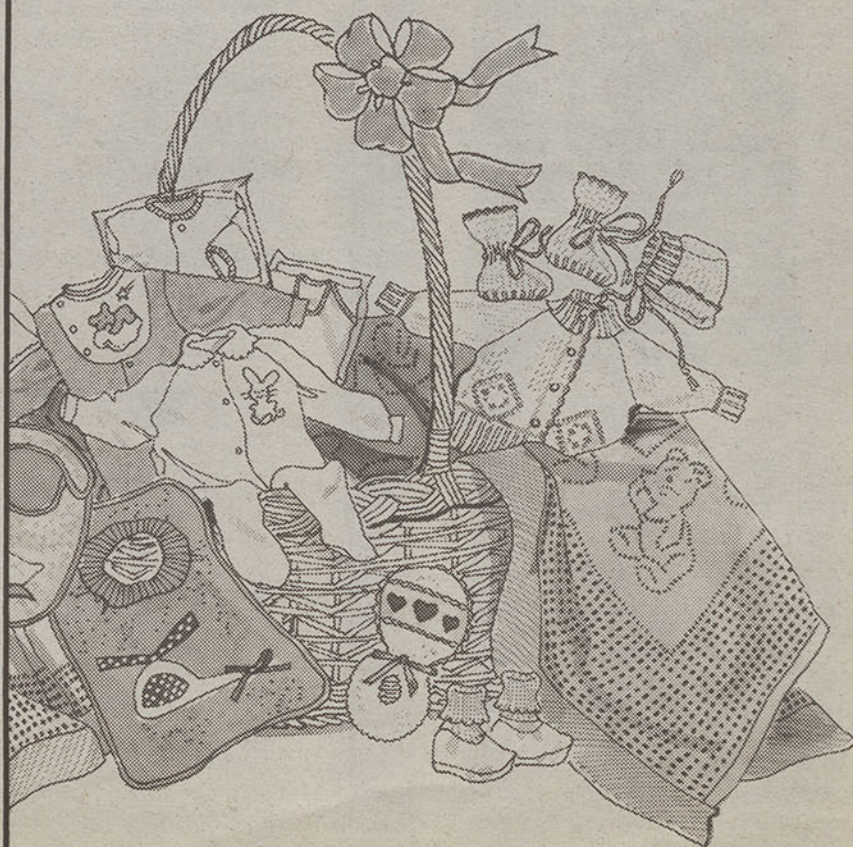


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PETER YATES

The boys in the trees

On the job with Green Street Tree Care

The early morning rain had saturated the earth, and the humid air was heavy with the scent of mulch and loam. In a barn near the city limits, Michael McMahon, Todd Clark, Carl Zimmerman, and Guerin Wilkinson watched as a mother barn swallow fed her newborn. Then Zimmerman sharpened his chain saw, the rest briefly discussed their day's work over cups of nutmeg-flavored coffee, and the crew of Green Street Tree Care climbed into their trucks and set off for work.

While Clark and Zimmerman went off to Burns Park to trim back spruce and cherry trees, McMahon headed west to rewrite bids on elms afflicted with the dreaded Dutch elm disease. Wilkinson, the company's co-founder and manager, drove to the area east of Main and west of Newport to talk trees, shrubs, and pests with a couple of longtime clients.

Wilkinson's love of trees began when a surprise his parents had planned for him turned into a kind of revelation to the future arborist. "I couldn't have been but three years old [when] I went into the woods behind our house and found this big tree covered with candy. I remember thinking, 'Boy, this is neat!'" His deci-

sion to pursue it as a career came thirty-three years later, after an abortive spell at the U-M and seven years working at the Maoist *Michigan Free Press*. Though he gave up radical politics in 1980, he didn't lose his desire "to do something socially useful." Forestry filled the bill, and he returned to the U-M, graduating in 1982.

After graduation, Wilkinson went to the Pacific Northwest to work in the forest service. He found the work "real discouraging." Although the forests were supposed to be available for many different uses, Wilkinson found that the local service "catered mostly to the needs of the local timber lobby." He later transferred to Virginia, where he spent the "loneliest month of my life" as a volunteer with the local forest service. Finally, he came back to Ann Arbor to work among trees he knew and loved. After working for the Elizabeth Dean Fund and Urban Foresters, he founded Green Street with McMahon in 1987.

Wilkinson interrupted his story for his first stop of the day: the home of Al Gallup, retired Huron High assistant principal and the son of legendary park commissioner Eli Gallup. Gallup wanted a few of the many trees in his heavily

wooded yard cut back, but pointed out that there might be a bees' nest in one of the trees. Asked what effect that would have on the man in the tree, Wilkinson replied pragmatically, "When you've got bees in the trees, there's really nothing [the climber] can do about it except secure himself and take it."

From Gallup's, Wilkinson swung south off Miller and stopped at a modest house near Mack School with a glorious garden. He pulled out a two-gallon spray can and slowly and methodically began spraying several small shrubs. "What we're doing here is going after the black vine weevil that only comes out at night," whispered Wilkinson. "What it really does is it sets the owner's mind at ease with a minimal use of pesticides."

"Chem Lawn, Tru Green, they promise you perfect grass guaranteed 100 percent weed-free. Well," he said with a snort, "you just can't do that and not worry about the environmental consequences. You don't go in there four or five times a year and nuke 'em!"

The type of pesticide Wilkinson used on the black vine weevil was called turcam. "In the old days," Wilkinson explained, "people used to try and soak the ground with gallons and gallons of really heavy-duty pesticides to drown the weevil. With turcam, it would take between a teaspoonful and a cup to kill a medium-size man, and there's only maybe two teaspoonsful in the whole two gallons."

When the owner asked him about a problem he was having with his Japanese maple, Wilkinson readily confessed his ignorance and took a couple of samples of blighted leaves to the city forester's office.

After dropping off the samples at the forestry headquarters on West Washington, Wilkinson drove south toward a newer subdivision off Scio Church Road. The woman of the house had two questions: Could the Bradford pear trees at the front of the house be trimmed? Could the apple tree in the back of the house be saved? Wilkinson acknowledged that the pear trees were vastly overgrown. "It's the kind of thing that looks good when the landscaper puts 'em in, but he doesn't worry about what they'll look like when they're fully grown." He suggested trimming them into a box shape.

For the apple tree, however, the situation was grim. Looking quickly at the dead limbs and twisted leaves, Wilkinson solemnly announced, "Fire blight." The combination of a wet spring, clay soil, terrible drainage, and overwhelming competition from the lawn had caused the tree to wither. The bacteria called "fire blight" took over. Climbing the tree to examine the evidence more closely, Wilkinson offered condolences but not hope. "We could try an antibiotic. That might hold it back, but it's going to die." The woman nevertheless asked Wilkinson to do what he could to forestall the inevitable and to "do something" with the Bradford pears. ▶



Ann Arbor's Annual Fall LEAF COLLECTION



To make this program most effective, please:

1. Sweep fallen leaves into the street at curbside during the week prior to the scheduled collection week.
2. Remove all vehicles from curbside parking on dates scheduled for leaf collection. Cars will be ticketed and towed if parked on streets in posted areas between 7 a.m. and 3:30 p.m.

Cautions

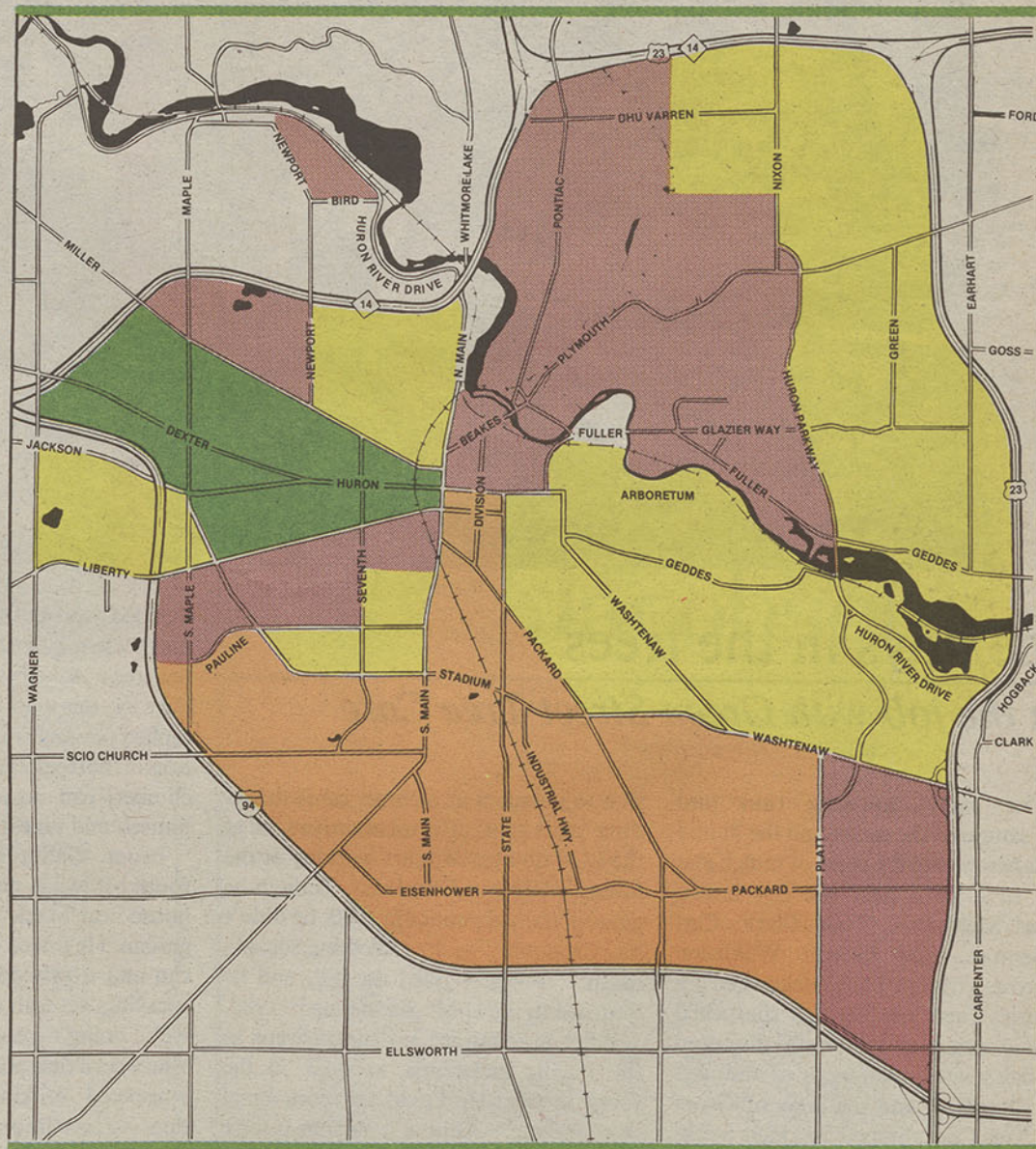
- Cars with catalytic converters are susceptible to vehicle fires if they are parked over dry leaves.
- Please remind children not to play in leaves piled in the streets.
- Cars will be ticketed and towed if parked on the street in posted areas between 7 a.m. and 3:30 p.m.

Individual Options for Handling Leaves

1. Leaves may be raked into the streets during the week prior to the scheduled City leaf pickups. Please see the accompanying map for areas and dates. Wetting the leaves will keep them from blowing back on your lawn.
2. Leaves and grass clippings may be put on the curb for weekly City compost collection through the month of October. Soft yard debris should be placed in separate trash cans with a compostable sticker (available free from the Department of Solid Waste and Transportation—994-2807) or in clear plastic bags. The weekly curbside collection of soft yard wastes is a seasonal program, running between April 1 and October 31 each year. Leaves will not be collected by the City refuse collection crews between November and March even if they have a disposable fee tag attached, since the ban on soft yard debris is an integral component of the City's solid waste management plan to save resources, reduce waste, and save Landfill space.
3. All yard debris is accepted at the Ann Arbor Landfill drop off station, 4120 Platt Road, free of charge to City residents with proof of residency (a recent water bill or rental receipt). "Soft" yard debris such as leaves, grass clippings and weeds should be separated from twigs and branches. All yard debris is composted by the City. The Ann Arbor Landfill is open 8 a.m. to 4 p.m. Monday through Friday, and 8 a.m. to noon on Saturday, except holidays.
4. Residents may choose to keep leaves in their yard until the weekly curbside compost collection program resumes on April 1, 1991.
5. Residents may choose to practice backyard composting by raking leaves into a pile in their backyard and adding a layer of ordinary soil every 12 inches. By next fall the leaves will have decomposed into humus, a soil conditioner with properties similar to peat moss.

Holiday Waste Schedules

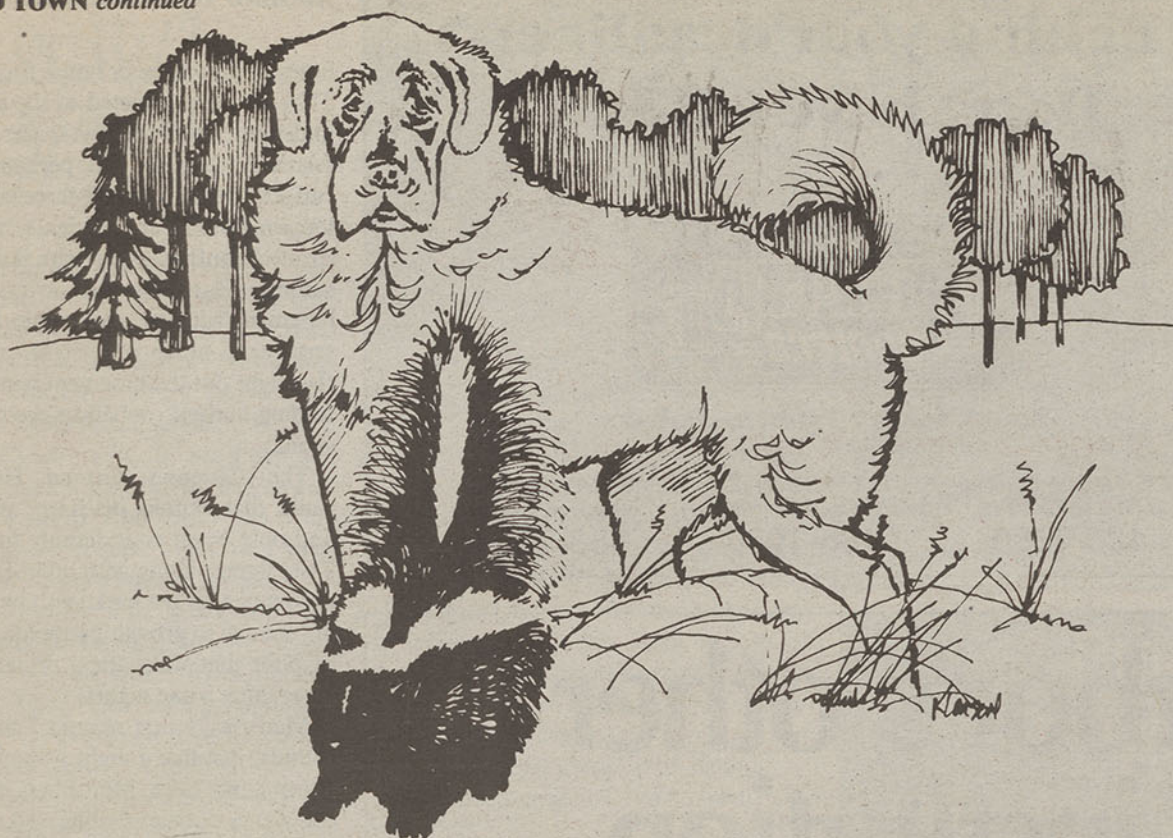
Ann Arbor curbside collection crews will collect trash one day later during the weeks of Thanksgiving Day, November 22; Christmas Day, December 25; and New Year's Day, January 1. The Ann Arbor Landfill will be closed on Thanksgiving, Christmas, and New Year's days. Refuse crews will be working and the City landfill will be open as usual on Veterans Day, Monday, November 12. Holiday pickup schedules through Recycle Ann Arbor are identical to those outlined above. Contact Recycle Ann Arbor at 971-7400 for more information.



The map indicates the weeks when City crews are scheduled to remove leaves from your neighborhood. Leaves that are collected through this program are composted and used for landscaping.

- Week of October 22 . . . and . . . Week of November 12
- Week of October 22 . . . and . . . Week of November 19
- Week of October 29 . . . and . . . Week of November 26
- Week of November 5 . . . and . . . Week of December 3

The Leaf Collection Hotline (994-2827) provides a recorded message giving the daily locations of leaf pickup crews and areas of posted towing. For additional information on the street leaf pickup program or other solid waste issues, please call 994-2807 between 8 a.m. and 5 p.m. Monday through Friday. Ann Arbor Cable Channel 10 will also televise information about the leaf collections.



Skunk tales

Black and white and smells all over

After a quick stop at Weaver's Marathon on East Stadium ("one of the two best gas stations in town," Wilkinson volunteered), he headed for Burns Park to rejoin his crew. Having finished trimming the cherry and spruce limbs off the garage and clearing the scrub mulberry and box elders from the back of the property, all that was left for Wilkinson to do was to help with the raking. "We spend a lot of time raking," he confessed.

The final stop of the morning was at an art dealer's expansive home north of Geddes. The task was to take a dead limb off an otherwise healthy tree. The catch was that the limb was more than halfway up on a tree over seventy feet tall. Wilkinson admits that he doesn't like heights, so this was a job for Todd Clark, Green Street's top climber, or "tree dog."

According to Wilkinson, "ascending [the tree] is the hardest and the most dangerous part 'cause you're free-climbing. Once you get to the top and you have a safety rope, then you can play Tarzan."

Clark clearly relished his task. On a dry day, he would have shimmied straight up the tree. Because of the soaking rain, however, he played it safe and used a rope to help secure himself.

As he disappeared into the leaves, the men on the ground heatedly discussed William Safire's column in the past Sunday's *New York Times* and seemed to have completely forgotten Clark. The next time Clark appeared, he had swung lightly down from the top of the tree and come to rest on the very limb he was about to saw. He tied the rope securely to another limb and began cutting. After several deft cuts, Clark gently lowered the limb to the ground, missing every precious shrub and bush as well as the heads of his co-workers. After the limb reached the ground, Clark himself bounced silently back to earth.

Climbing trees "gets you a nice view of the city," Clark observed, but the "fun is in swinging down."

If any animals need a press agent, it's those low-down dirty rotten skunks. It's not hard, though, to find people on Ann Arbor's southeast side (where skunks are, at times, as thick as parking tickets downtown) who will put in a good, or at least an understanding, word for the little stinkers.

Phyllis and Henry Amble, whose yard backs up to Buhr Park (a people's park by day, skunks' by night) think they are cute. They even took pictures of four baby skunks grazing under their bird feeder last spring.

The Ambles have lived on the park since 1962. Their dog, Nellie, was sprayed by skunks three times, and Phyllis claims Henry was "cornered" in the garage by a skunk one morning. Despite that, Henry refers to them as "rather benign little creatures." He readily admits, however, that some of his neighbors disagree.

Ruthann Wild is often one of the first to know about dog-skunk confrontations on the southeast side. Wild, who grew up in Ann Arbor and attended Stone School, has been a Kroger cashier for the last seventeen years. She works mornings at the Packard Road store and has a sixth sense for people with skunk-sprayed dogs. "If they're buying a large can of tomato juice first thing in the morning, it isn't because they're thirsty."

A tomato juice bath is the traditional first step to get rid of skunk odor. Wild says fabric softener works even better.

She says the contact between people and skunks in Ann Arbor is nothing new. For her first three and a half years as cashier, she worked midnights at the Broadway Kroger, where U-M students would regularly come in for tomato juice in the middle of the night.

Wild drives to work, east on Packard,

at about 6:30 a.m. Many mornings, she says, she can note the progressive density of the skunk population, as she crosses Stadium Boulevard, by the odor level. She's the kind of person who brings bread to feed the ducks that congregate early mornings in the Kroger parking lot. She decries the development along Packard that has destroyed the natural habitat of many small animals.

Washtenaw County naturalist Matt Heumann confirms that development has caused an increase in contact between people and skunks in Ann Arbor—though it's not clear that the development actually diminishes their numbers. In a recent issue of the *Washtenaw Naturalist*, devoted entirely to skunks, he notes that the density of urban skunk populations may be many times that of rural populations.

Heumann says that distress calls about skunks have been relatively few so far in 1990, probably due to a better than usual food supply. Skunks eat grubs, grasshoppers, beetles, mice, voles, chipmunks, and cottontails, according to Heumann's article. This keeps them under cover a lot, but lawns also make good hunting grounds, and accessible garbage is inviting.

Lani Higgins, who stepped down recently as the citizen advocate/public information officer for the city of Ann Arbor, also reports apparently low people-skunk contact this year. During the hot dry summer of 1988, people and polecats were crossing paths so often that Higgins's office, the county parks department, and the local humane society jointly put out a *Citizen's Guide to Managing Skunks*. (For a copy, call the city parks department during business hours.)

Besides food, the principal attraction of human habitat to a skunk is shelter. Skunks make nests by burrowing, some-

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AROUND TOWN *continued*

times under garage or house foundations. They also are attracted to the cool spots under porches or in crawl spaces. They are relatively fearless and perhaps a little curious. Martin and Marcella Gittens, longtime Buhr Park residents, have had a string of confrontations with skunks. Last summer Marty installed covers over his basement window wells, after hearing a scratching noise one night, shining a flashlight out the basement window, and finding himself eyeball-to-eyeball with a skunk.

The Gittenses dispute Heumann's claim that skunks discharge reluctantly and only when considerably threatened. They figure, along with other Buhr Park residents, that the park can't be threatening enough to provide cause for the waves of odor that wake them up as many as three times some nights.

Marty says that skunks "make their rounds, just like a night watchman" between 1 and 3 a.m. Marcella says they saw one skunk discharge while walking on the rocks in their garden. "He got excited every time he got shook up on the rocks."

Marty, who has "chased and been chased," has little love for skunks. He notes without regret that at least one Buhr Park resident has shot at a skunk, and that a skunk was found last summer near Buhr Pool with an arrow through it.

The Gittenses' near neighbors, Tom and Carol Hart, are not skunk fans, either. They think their yard is being used by skunks as a kind of freeway between Buhr Park and the undeveloped land beyond the houses across the street from them. Some skunks have even tried to set up housekeeping under the Harts' storage building. Tom buried metal flashing around it last year, but he says the skunks are digging again.

The Harts recall a former next-door neighbor who left his garage door open all the time. Eventually a family of skunks, as well as a few raccoons, took up residence. "Whenever he wanted to use the garage, he'd coax the skunks out by calling them, just like cats," says Carol.

Across the park, Judy Kovac tells of one neighbor who tried everything to keep the skunks out from under a porch. He even cemented up the opening, only to discover a skunk digging in the wet cement. The final solution proved to be Christmas tree lights strung in strategic places. (Skunks don't like light.)

The Harts have lived on Buhr Park for fifteen years, and like the Gittenses they claim to have watched skunks "stand in the backyard and spray for no good reason." Perhaps it was force of habit: the Harts' dog has been sprayed three times.

We first heard of live-trapping skunks from Tom Hart. We thought he was kidding, but the city's skunk brochure refers to it, and so does Heumann's newsletter. The method is simple. Use a baited wire cage trap with a door that closes behind the skunk. When you catch it, put a piece of burlap over the trap to prevent being sprayed. Take the cage out to the country and let the skunk loose. Finally, as Tom Hart recommends, "run like hell."

108 or 107?

A lot's-eye view of birds

Bill Dobbins was very excited. "Just two days ago, Thursday," he said, "I was sitting here on the back porch taking a break from chores when I saw something fly down and bob around on the ground in a very characteristic walk. It was a Louisiana waterthrush. I couldn't believe it—it's a species you hardly ever see this far north. And then—you won't believe this—that same night, or I guess you'd have to say it was early next morning, four forty-five a.m. to be exact, I was awakened out of my sleep by a cry I usually hear down by the Huron River, not on a city street. I grabbed a flashlight and raced outside in my pajamas. It was a screech owl! What a day!

"The Louisiana waterthrush was the hundred and seventh species I've spotted from my lot since we moved here in 1980, and the screech owl was the hundred and eighth. I'd call that pretty remarkable, wouldn't you? One hundred and eight sightings from one small city lot!"

It seemed remarkable to us, too. Just to start with, Dobbins's backyard is not more than thirty feet from back porch to back fence. At most, it's 100 feet wide. Nor is there much of a shot at clear sky between the maples that arch over the yard.

"The front lawn is part of the lot, too," Dobbins pointed out, "and my driveway, and the house, too. I've spotted several species from inside the house. Once," he laughed, "I was using the bathroom and looked up and saw a wood duck fly over. I never miss an opportunity."

We asked to look at his list of species sighted from his lot. (He also has a list of birds sighted on jaunts around the state, and another from birding trips around the nation.)

"The beauty of the lot list," Dobbins said, handing us a spiral notebook, "is that I'm not looking for birds from my lot. I'm doing other things. It's really incidental birding."

The first entry on his handwritten lot list was for June 16, 1980, exactly one day after the Dobbins family moved into their house, at 1719 Hermitage Road. Bill Dobbins is a gastroenterologist at VA and University hospitals and a past president of the local chapter of the Audubon Society. He is intense and humorous, with bushy eyebrows that are happiest when pressing against field glasses. His very first entry was a red-eyed vireo. Between that one and the screech owl, Dobbins had listed, among other species, a great-crowned flycatcher, a pine warbler, a hermit thrush, an oven bird, a Tennessee warbler, an Oregon junco, a Wilson's warbler, a blue heron, a bobolink, a green-backed heron, an evening grosbeak, a solitary vireo, a Philadelphia vireo, a rough-legged hawk.

While we were scanning his list, Dobbins spotted a cardinal and heard a north-

ern flicker, a bluejay, a mourning dove, crows, a house finch, a baby cardinal begging for food, and an adult cardinal chipping a warning, "probably about a cat."

We stepped outside, and immediately Dobbins spotted a female cardinal in a bush. He thought it might be the one feeding the baby.

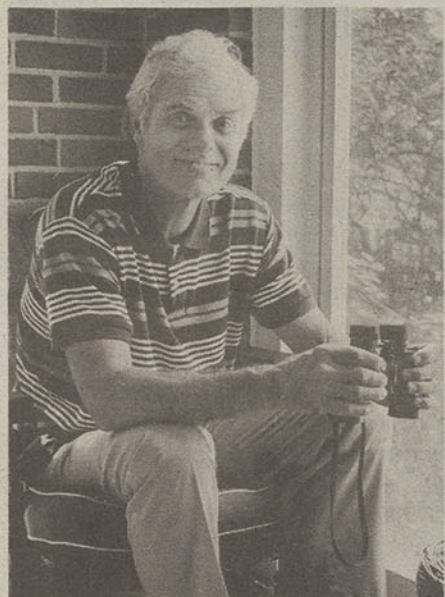
We asked him what was the most unusual species of bird he had seen from here.

"Clearly the most unusual has to be that Louisiana waterthrush. But ask me my most gratifying sighting. That took place two years ago. I came out here after dinner to stretch my legs. I happened to look up, and in not more than a ten-foot patch of sky I saw what is for me the most beautiful of birds in appearance and song—the common loon. I saw two loons clearly in migration. To spot loons in a city lot far away from water? My heart pounded."

We felt obliged to ask Dobbins a question that may reveal more about us than him. Did he ever cheat on his listings?

He looked surprised. "Who would I be cheating?"

We agreed, a little embarrassed, that it would be like cheating in solitaire.



Bill Dobbins

But then a funny look came over his face. "Well, there was one time." He hesitated. "I was standing close to the intersection of Ives Lane and Fair Oaks, which is less than a hundred feet from my house. 'I suddenly saw a white-crowned sparrow fly into the Oosterbaans' yard. I entered it on my lot list. I hadn't really spotted it from my lot, but it was just too close not to list. And with a little luck I might have. Well, let's see."

He suddenly turned and went to the northwest corner of his lot. Leaning on the fence there, he stood on his tiptoes and peered toward the intersection of Fair Oaks and Ives Lane. "Yes, I can see the Oosterbaans' yard from here. Now, if I'd been standing here at that moment, I would have seen it from here. Don't you think?"

We must have looked stern.

"All right," Dobbins said. "Maybe I shouldn't have put it on my list. Maybe it ought to be a hundred and seven and not a hundred and eight. But I lived here almost ten years before I saw that sparrow!"

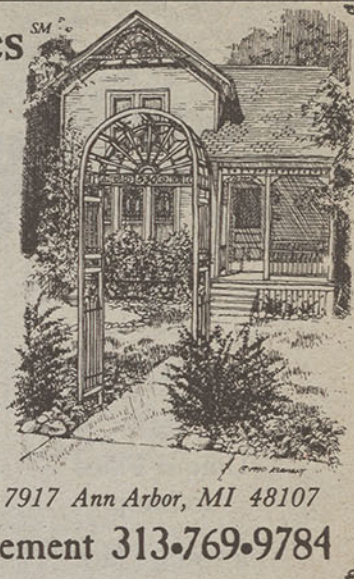
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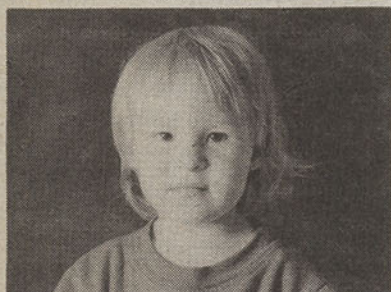
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AROUND TOWN *continued*



Letter from Tuebingen

Enshrining Goethe's insult

A friend writes:

For the past few years I've complicated my life with a long-distance relationship in Germany. Attempting to bridge the distance with a trip this past summer, I thought I might as well also visit Ann Arbor's German sister city, Tuebingen, a small university town nestled in what are known as the Swabian Alps.

The Swabian Alps are actually neither alps nor mountains, but good-sized hills, appropriate for a people whose culture is filled with self-deprecating jokes about their own insignificance. The Swabians, of whom my friend is one, are a minority who have occupied parts of Germany since before the Romans, and have been buffeted about by northerners ever since. They speak a dialect of highly exaggerated vowels ("ja" and "nein" come out "yow" and "noi") that at its thickest is virtually impenetrable to other Germans. Their jokes reflect an entrenched if good-natured inferiority complex. (Example: A man sits weeping by the road. Along comes God and asks why he's crying. "No one can help me," sobs the man. "And why is that?" "I'm a Swabian!" And God sits down and starts to weep, too.)

Goethe visited Tuebingen in 1797. He liked the surrounding countryside but was singularly unimpressed by the town. "The central city looks to be an old, randomly patched-together commercial village," he wrote in his diary. "The western slope towards the Ammer River is inhabited by gardeners and farmers and is utterly dirty and poverty-stricken, and the streets are completely unsanitary from so much manure."

Although this was all the notice it ever got from the famous poet, Tuebingen holds on to that bit of history. A plaque, mounted on the outer wall of what used to be a bookshop, solemnly states that from

September 7 to 16, 1797, Johann Wolfgang von Goethe stayed here. Opposite this building, on the wall of a student dormitory, someone has posted a considerably more succinct comment on the great man's visit: "Hier Kozte Goethe"—"Goethe puked here."

An irreverent student population is one of the things Tuebingen shares with its American sister city. Although Tuebingen University has been around three times as long as the University of Michigan (since 1477) and the German city has a medieval character unduplicated anywhere in the U.S., I kept running across amusing, if superficial, similarities between the two towns.

As in Ann Arbor, the university is the town's largest employer, and students make up roughly a third of the city's 75,000 population. "It's absolutely dominated by students," says Wolf Stuetzer, director of Tuebingen's German-American Institute. "In Cologne, where I come from, there is a saying: 'Cologne has a university, Tuebingen is a university.'"

The student population causes something of a housing crisis as well, according to Stuetzer. The student body has long since outgrown the university facilities (where until the nineteenth century, university administrators still kept a jail for drunk and disorderly scholars). And students nowadays are pickier about their lodgings, refusing to abide by the old-fashioned curfews some landladies still insist upon. As a result, the competition for unrestricted apartments is quite stiff.

There are the usual town-and-gown conflicts. A sardonic tour guide with thinning hair who led a group of visitors up the mountain to the remains of a medieval fortress remarked, "The university has taken over the town. You can say the uni-

versity has ruined the town." He was referring to the high-rise academic buildings that peek over the wooded hills in the distance. Traffic is also a problem, with a morass of one-way streets seemingly leading in circles. Parking is hazardous; most people must pull their cars halfway onto the sidewalks to keep clear of the cobbled streets.

Ironically, Tuebingen probably owes its continued existence to the presence of the university. The town jealously safeguarded its quiet, ivory-tower surroundings even with the advent of the industrial revolution, and Tuebingen was spared destruction during World War II because there was no military industry in the area. Today, urban sprawl and environmental concerns preoccupy the local city council. One resident told me that the mostly left-leaning body (which includes members of the Communist and Green parties) is constantly at odds with the conservative mayor, who would like to see more industry move into the area.

Ann Arbor and Tuebingen celebrated the twenty-fifth anniversary of their sister-city partnership this year. (Tuebingen also has sister cities in France, Italy, and Britain, and often hosts delegations from each country, all part of a postwar goodwill effort.) Visitors find a quaint town that at first sight fulfills all a tourist's stereotypes about Germany: narrow cobbled streets, a fortress on the hill, a medieval cathedral, and elaborately gabled red-roofed houses.

But the picture postcards of Tuebingen fail to show the graffiti on its historic walls. Slogans spray-painted on the fifteenth-century Town Hall call for the establishment of a battered women's shelter and urge citizens to boycott the national census conducted a few years ago. The building's stately facade is also splattered with bright green paint—the work of vandals more than a decade ago. Local police left the paint as evidence, and now it's impossible to remove it without destroying the painted friezes that decorate the facade.

The university's renowned Protestant Theological Institute, which educated the astronomer Kepler and the philosophers Hegel and Schelling, among others, still exerts its influence, but its students today are as likely to be concerned with the here and now as with the hereafter. Across the entrance to the institute, a large blue and white banner painted with the sign of a dove declares this to be an "Atomwaffenfreie" (nuclear-free) zone.

In smaller ways, the town echoes Ann Arbor's downtown scene. A centrally located farmers' market offers the wide selection of fruits and vegetables you might see at Kerrytown. I saw various roving bands of teenagers who might have been transplanted from the corner of State and William, dressed completely in black, their hair dyed unreal shades of charcoal or red. A group of them congregated for a smoke on the sun-warmed dock down by the river where tourists take boat rides. One of them, a girl with hair teased into a fright wig, her face a painted mask, was still there when I got back from an hour on the river. She raised her large

mascara-lined eyes briefly to give me a look of purest indifference.

Near the end of the day, I wandered through a grassy park known as the Old Botanical Garden, on the east side of town. The place was full of sunbathers and studiers. On this Friday afternoon, at about the same time the Jugglers of Ann Arbor would be congregating on the U-M Diag, a few college-age folks were twirling pins and tossing balls back and forth. Gradually they were joined by more jugglers. I asked. No, this wasn't a formal association, one young man told me, but every afternoon at this time, people gathered spontaneously for practice. "If you come back later today, there will be more," he said shyly. "Better."

Calls & letters

Misspelling Krazy Jim

"It was a lovely article," said Pat Shafer, wife of restaurateur Krazy Jim Shafer (Changes, September), in a phone call. "But you spelled our name wrong!" We'd added an extraneous c to their name.

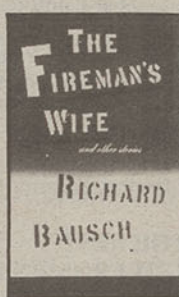
The right county clerk

Our 1990-1991 City Guide was behind the times in listing Robert Harrison as Washtenaw County Clerk. Harrison retired in March. Peggy M. Haines, who was appointed to succeed him, is seeking election in her own right against Eula Tate in the November 6 election.

The Rev. Woods's many contributions

A story in the City Guide's Religion section described the renaming of John A. Woods Drive as an honor to Bethel A.M.E. Church, where he served as pastor for twenty-five years. "I don't want to take anything away from the church," commented Blondeen Munson in a phone call, "but I really think it was a credit to the work he did in the community." The Reverend Woods led his congregation's successful effort to build a new church on what was then called Plum Street, and lived to see its mortgage burned last year. But he was also active in many other organizations, including pastoral groups, the NAACP, the Boy Scouts, and the Red Cross. After his death last November, former mayor Al Wheeler told the *Ann Arbor News* that he considered Woods "barring none, the most effective African-American in this community for the last twenty years."

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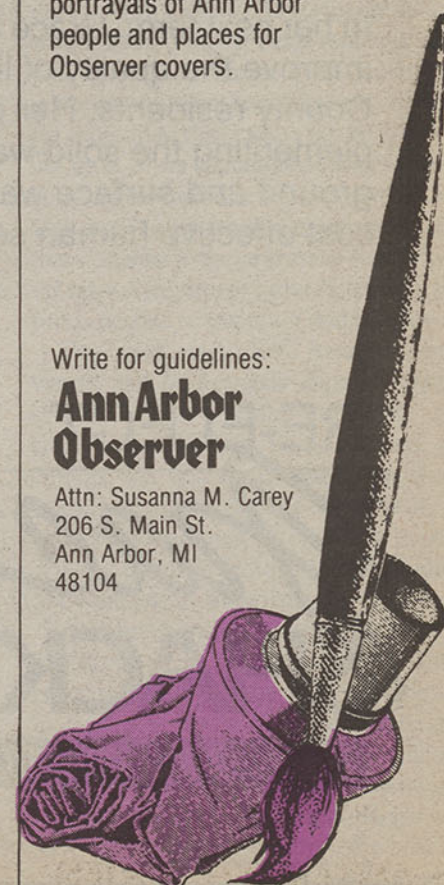
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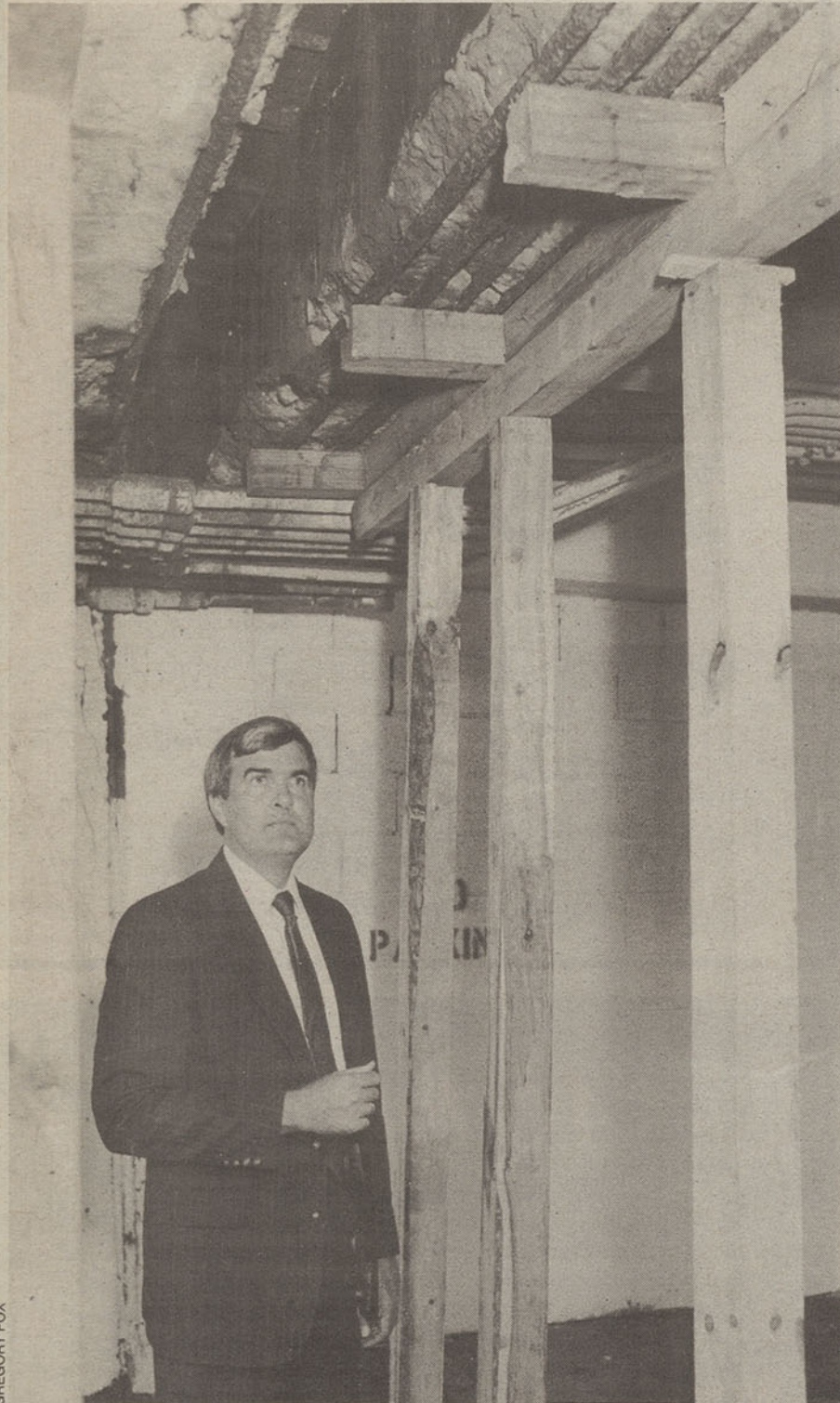
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INSIDE CITY HALL



GREGORY FOX

Big bucks for parking

Mayor Brown's chickens come home to roost

Construction is scheduled to begin next spring on a new Downtown Development Authority (DDA) parking structure behind Kline's. But the best news for Ann Arbor's parking system may be that its five pre-DDA parking structures are finally going to begin receiving long-overdue repairs. Last month City Council gave preliminary approval to an ambitious \$9.5 million, five-year rehab project scheduled to get under way this

fall with \$40,000 worth of emergency repairs to the Maynard Street structure next to Jacobson's. The city plans to replace eight sets of corroded steel-and-concrete supporting posts in the older part of the structure that are currently shored up by wooden beams.

Another \$2 million will be spent this fall and next spring to repair structural decay that is currently being held at bay by more than 2,200 temporary shores installed throughout the parking system during the past couple of years. The remaining money will be spent over a four-year period to replace worn-out decks and ceilings at the Maynard, Fourth and William, and First and Washington structures. The Forest Avenue and Fourth and Washington carports were originally slated to receive an additional \$5.2 and \$3.6 million in repairs, respectively, but these two structures are in such bad shape that city

With 2,200 temporary shores propping up the city's five oldest parking structures, transportation director Jim Valenta presented council with an offer it couldn't refuse: either start putting more money into the system, or start closing down the structures one by one.

transportation director Jim Valenta has put those plans on hold. Valenta strongly suspects that it will eventually prove cheaper to tear down and rebuild these structures than to repair them.

How did those two structures get in such bad shape? How does it happen that the five older structures all need so much work, and all at the same time? The answer is simple: until now, the city has never been willing to invest money in maintaining its parking system. This history of neglect goes back to the very beginning of the system in 1945, when Mayor Bill Brown installed on-street meters to raise money to build off-street lots and structures. Mayor Brown promised that the "temporary" meters would be removed as soon as the new parking facilities were paid for. Brown's cheerful fallacy that parking structures are a one-time expenditure—and not depreciating assets that require a continuous infusion of new dollars for upkeep—has dogged the system ever since.

Neglect of parking system maintenance persisted right up until the early 1980's, when longtime transportation chief John Robbins began warning council that many of the older structures were in desperate need of repair. Robbins's advice fell on deaf ears, mainly because council didn't want to jack up parking rates to pay for the repairs.

To make matters worse, by the mid-1980's the city's comparatively low parking rates were no longer bringing in enough money even to meet the aging system's escalating operational costs. When Robbins first approached council in 1983 about funding costly parking-structure repairs, the system enjoyed a \$2 million surplus. Two years later, that surplus had shrunk to \$1 million, and by the time current head Jim Valenta arrived in 1987, it had virtually disappeared.

Efforts to preserve the dwindling fund balance led to further skimping on routine maintenance; that in turn accelerated the deterioration of the parking structures. For instance, it wasn't until Valenta arrived that the city began—at an annual cost of some \$300,000—to routinely wash salt and other corrosives from its carport parking decks. John Robbins had proposed doing the same thing before he left, but his bosses, reluctant to rock the boat by seeking more money from a recalcitrant council, prevented Robbins's request from even reaching the council floor.

When Valenta arrived, time had run out for the parking system. Valenta was in a position to present council with an offer it couldn't refuse: either start putting more money into the system, or be prepared to start closing down the city's older structures one by one.

Valenta's gambit succeeded. Last spring a reluctant council finally agreed to a series of parking rate hikes, including increases in monthly permits from \$50 to \$60 and in hourly on-street meter rates from 30 to 50 cents. Valenta believes that this round of rate increases will be sufficient to finance a thorough rehab of the parking system—including, if necessary, replacement of the two most decrepit structures. However, he also believes that the cost of parking in Ann Arbor is still below what the market will bear. Despite the fact that monthly parking permits have risen from \$40 to \$60 over the past two years, the waiting list for permits has continued to grow steadily. "Our rates still haven't reached the point where economic concerns deter use," Valenta observes.

Bridges are next

That bill could hit \$30 million

The price of redressing decades of neglect in the parking system is just the tip of an iceberg. As former planning commission chair Al Feldt told council a year ago, apart from an erratic and inadequate commitment to road repair, the city for more than thirty years has been shirking most of its capital-asset maintenance costs. These include everything from City Hall itself to an expanding parks system that—thanks to the largesse of Ann Arbor voters—continues to grow faster than the funds needed to maintain and operate it.

The next big-ticket item, Valenta warns, will be a hugely expensive project—also long overdue—to repair the city's sixteen bridges. Some of them, including the heavily traveled Broadway bridge, are in such poor shape that, in order to extend their lives, the city is considering banning heavy trucks, including fire equipment, from using them.

A comprehensive bridge repair project is still two years or more away, Valenta reports, in part because there is no money to finance it. Preliminary cost estimates run between \$20 million and \$30 million, and unless the city is able to snare an unexpected bonanza of federal dollars, it will have to ask the voters to foot the bill.

—John Hinchey



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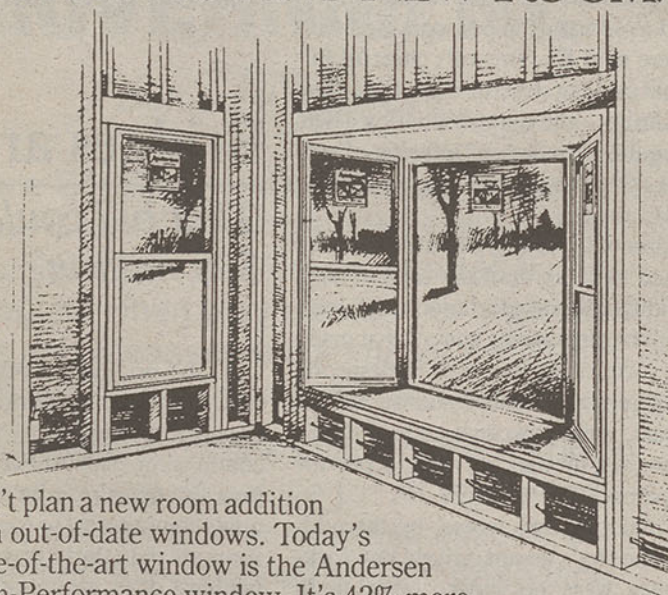
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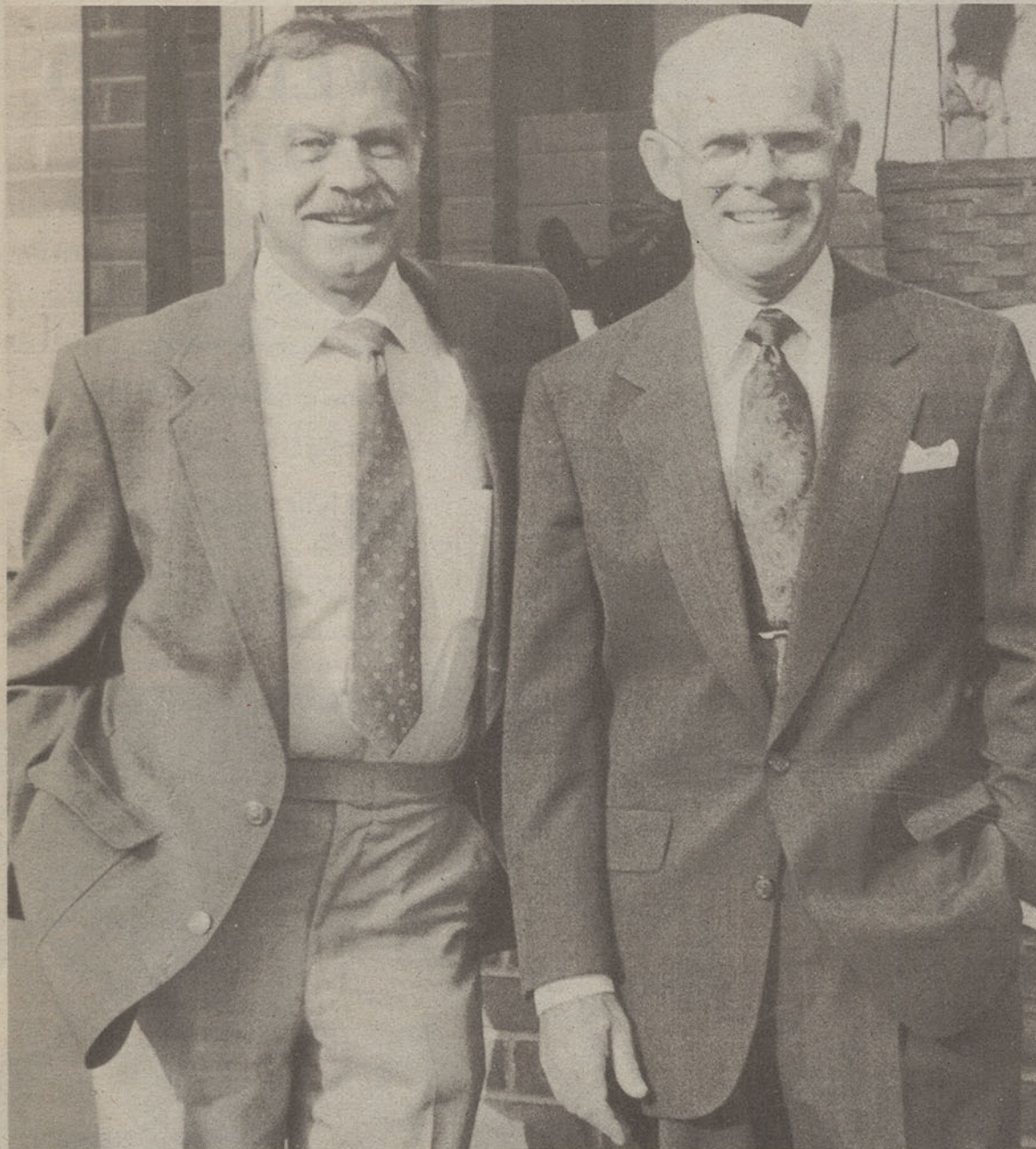
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Bob Faber (l) and Tom Conlin, competitors turned colleagues.

CAROLYN LARIME

The Conlin-Faber merger

Building a local powerhouse in the high-pressure travel business

In 1983, longtime fabric retailer Bob Faber decided that switching to the travel business would be a pleasant way to ease into retirement. Instead, the high-energy sixty-four-year-old Faber—a former Democratic city council member and onetime mayoral candidate—found himself working harder than ever.

"More than the stores, more than politics, this is the most highly pressured business I've ever been in," says Faber in a telephone interview, his voice rising against a background of ringing telephones. "The perks are wonderful, but it's just a very tense business."

Faber hopes that the recent merger of Faber Travel with Conlin Travel will ease his personal pressures. The July merger made the new Conlin-Faber Travel by far the largest travel agency in Washtenaw County, with more than sixty employees,

fifteen from Faber and about forty-five from Conlin.

"It's a perfect marriage," says Faber, who says it will blend his retail talents with the Conlin agency's superiority in staff size and computer terminals.

For his part, Tom Conlin—a member of Ann Arbor's ultimate establishment family—welcomed the increased volume of leisure travel that was the lifeblood of the Faber agency. (Conlin's business was roughly split between tourist and business travel.) Although the name has changed, the combined agency will continue to operate at its precursors' present locations: on South University, Plymouth Road, and (the former Faber agency) East Liberty.

Whether the merger will siphon off much business from other agencies in town is unclear. "We really won't know for a while how it will affect us," says

travel pro Coleman Garth of Boersma, the city's oldest agency, which opened in 1945. Although Garth calls the travel market "quite saturated" as it is, he and others in the business note somewhat bemusedly that this has been true for several years.

"When I first started, there were about eight agencies in the yellow pages," says Bob Faber. "Now, there are about thirty."

The decade-long flowering of the local travel industry tracks interesting changes in both the business and in the American life-style. The deregulation of the airlines in 1981 resulted in year-in, year-out price wars. One result was that bargain-seeking but confused travelers began to purchase their tickets from travel brokers or agents rather than directly from the airlines. "Before deregulation, about fifty-five percent of tickets were sold through agencies," says Tom Conlin. "Now, it's ninety-eight percent." In addition, the computer revolution reduced the voluminous paperwork, making it easier for travel entrepreneurs to set up shop.

Equally important, middle-class America has come to regard leisure travel as akin to a constitutional right. "It used to be that if you traveled by airline, you were one of the elite," Faber says. "Now, it's like the Greyhound bus."

While nationally the travel business has fluctuated with the country's fortunes, local agencies have generally fared well. Explanations range from the city's general economic robustness to the fact that Ann Arborites are not big on ultra-costly luxury or adventure tours, those most vulnerable in a tight economy. They prefer, as Tom Conlin puts it, "to go to Europe and do their own thing."

But if Ann Arbor travel pros are lucky in some respects, they aren't spared the hustle and hassle intrinsic in a business where plane fares can change weekly and even daily. "Fabrics was never like this," says Faber, recalling the first week of the Iraqi crisis, when widespread fears of a fuel shortage caused airfares among the major airlines to rise and fall at least five times. Faber agents, like others in town, worked until eleven or twelve o'clock at night, calling ticketed customers to tell them of cheaper rates—a thankless job considering there is no profit in rewriting a ticket. (Airlines only pay the 10 percent commission once.) Ultimately, though, solicitous service is the way an agency competes for business: it has no control over prices.

What Bob Faber describes as the tedious minutiae of the travel business helps explain why he perked up his ears last spring when Tom Conlin approached him to discuss a merger. Faber Travel, says Faber, had reached an "awkward size," beyond the simplicity of a mom-and-pop storefront but still too small to be able, like the Conlin agency, to assign someone to work full-time keeping track of cruise packages. Larger agencies also carry extra clout with airlines—clout that commands everything from faster service on lost luggage to better deals on cruise cabins.

Faber became known to hundreds of Ann Arbor seamstresses during his almost thirty years operating Faber's Fabrics, which at its peak had five different locations. His two terms on city council (1969–1973) made him known to many more. (Faber's basic equanimity shone through even on trying occasions, as when council members from the radical Human Rights Party disdainfully passed slices of pizza back and forth under his nose during council meetings.) He hopes the merger will allow him to spend less time on drudge work like bookkeeping and more on the retailing parts of the job—for example, making slide presentations to corporations considering tours. Not to mention time out for those great perks—the cheapie vacations. In his decades in the fabric business, Bob Faber says, he seldom took a trip that wasn't business-related. In contrast, last year, he reports happily, he went on his first safari.

—Eve Silberman

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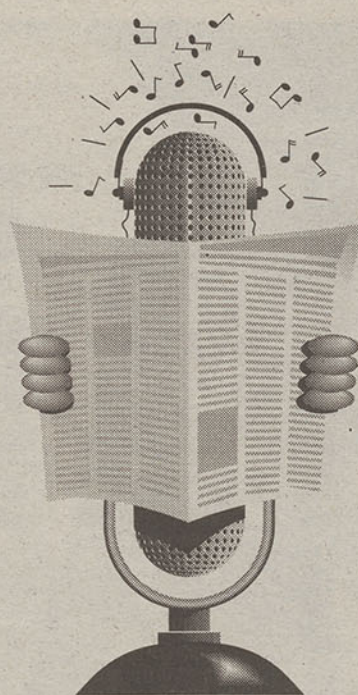
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The *Daily's* centennial

For the 500 alums who'll meet this month, it's the reporting, not the politics, that make the gadfly student paper so important

A glance at the schedule for the celebration to be held October 19-21 at the Michigan League suggests it has two aspects. As for any reunion, organizers have hired a band, ordered food, and put together an alumni directory. Beyond that, the people planning the 100th birthday party of the *Michigan Daily* hope to recognize past achievements and inspire future ones.

Members of the Michigan Daily Centennial Committee, a diverse collection of the independent student paper's local alumni, have been meeting since the spring of last year. The committee, whose members range in age from the twenties to the seventies, is led by Richard Campbell, a researcher at the U-M's computing center who was founding editor of the paper's *Weekend* magazine in 1983. Campbell tackled the gargantuan task, he says, simply because someone had to do it: "It was something everyone at the *Daily* knew needed to be done—and they expected it to be a big deal."

With most details under control, the committee's attention is fixed on what the event says about where the *Daily* is and was.

Surprisingly, given the *Daily's* reputation as a highly politicized institution, rehashing editorials denouncing administrators and government officials seems far less important to alums than celebrating solid news reporting.

For example, Walter Shapiro, a *Time* senior writer, wrote many editorials but considers tracking Ronald Reagan down at the 1968 Republican convention his most exciting *Daily* experience. Likewise, the fondest memory of Sara Fitzgerald, now of the *Washington Post*, is of the time she found a memo identifying a U-M vice presidential nominee in a trash bin, allowing her to get the story out before the official announcement. (Administrators now have paper shredders.)

Alan and Susan Jones (who met at the *Daily*) are, respectively, a former sports editor and associate editorial director. As co-owners of Caddo Gap Press, they are preparing an anthology of the *Daily's* most memorable stories. It celebrates creative and investigative journalism, such as the 1912 piece by an unidentified writer who uncovered the names of stockholders

seeking to sell the private Ann Arbor Water Company to the city, and the 1983 article revealing instances of sexual harassment of students by faculty members. Other pieces include an atypical investigation into "communist front" student groups in 1953, and the well-known 1965 Roger Rapoport story that led to the resignation of former regent Eugene Power.

Ironically, a few years earlier, Power's son, Phil, had been a *Daily* reporter and editorial director. Phil Power is now a highly successful newspaper publisher and a U-M regent himself. While he criticizes some current *Daily* editorial stances, he praises the on-the-job education he got during his own time on the paper. "Editorial control rested with the staff," he recalls, "but it was centralized among senior editors who held writers to high standards."

Unlike many college papers, the *Daily* receives no subsidy from the university. Even the Student Publications Building on Maynard Street was paid for from advertising revenues. When the *Daily* slipped badly into the red in the early 1980's, alums and staffers feared university subsidy—which would imply control—almost as much as insolvency.

Under threat of closing, the *Daily's* editors reluctantly allowed the paper's business staff more authority. In the last five years, since the publication's switch from paid to free distribution, circulation has risen fivefold.

Ad revenues and profits have soared

along with the rising circulation, allowing major renovations and equipment expenditures at the paper. But the U-M still owns the *Daily's* stock, and the Board of Student Publications, which must approve the paper's budget, is dominated by nonstudents. As a result, editorial independence remains a pervasive anxiety. A centerpiece of the reunion weekend will be a panel discussion on press freedom. The freedom they enjoyed working for an independent, student-run paper is seen by many alums as the center of the benefits they received from their experience at the *Daily*.

"There is no question that my four years at the *Michigan Daily* were more critical than anything else in my education," recalls Ann Marie Lipinski. Lipinski, who went on to win a Pulitzer Prize at the *Chicago Tribune*, will be a member of the panel on press freedom.

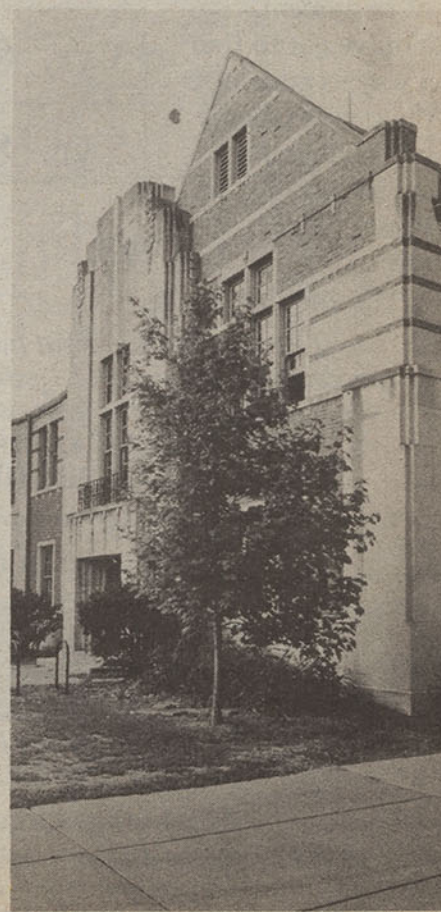
Campbell credits their concern with fundamental issues, as much as the social aspects of the reunion, for the high level of interest among *Daily* alums. "From a philosophical level, freedom of the press is the reason people are coming," he says. "Nobody else at the university does what the *Daily* tries to do."

The arduous years students put in publishing a daily newspaper while simultaneously taking full class loads are "a formative experience," Campbell says. "It's a major part of many people's lives—it's something people cherish and seek to relive."

—Peter Mooney



Reunion planners (standing l. to r.) Joel Berger, Lisa Chamberlain, Sarah Schweitzer, Lisa Frye, Alan Jones, and (seated, l. to r.) Anita Crone, Richard Campbell, Susan Jones, and Tom Miller. Along with an ambitious 100th birthday party, the newly prosperous *Michigan Daily* has financed major improvements to its Maynard Street building.



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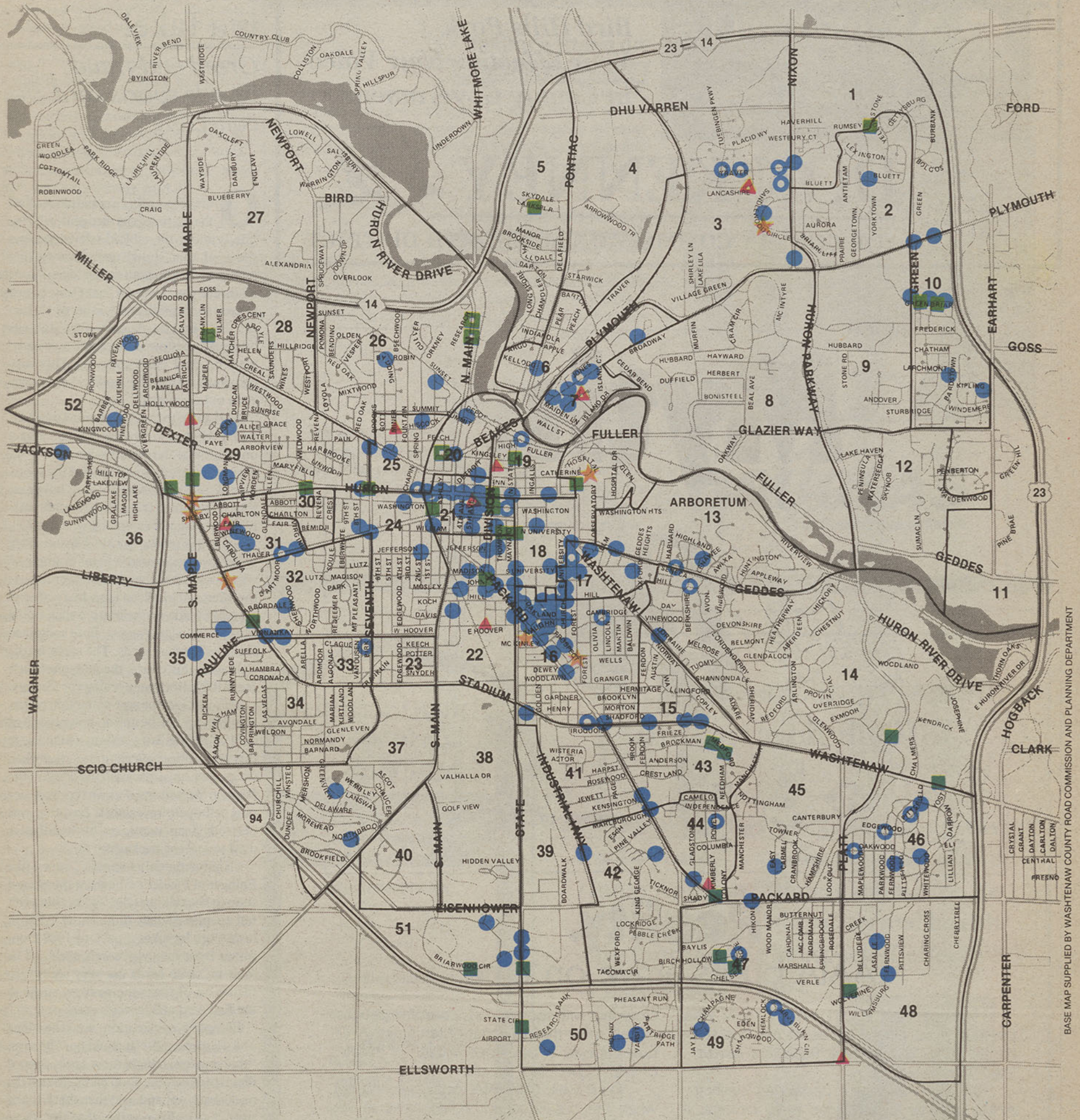
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- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during August. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

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AUGUST CRIME TOTALS (includes attempts)

	1990	1989
Burglaries	169	144
Sexual Assaults	12	15
Vehicle Thefts	37	43
Robberies	8	7

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ANN ARBOR CRIME *continued*

Pete Rose is a fake!

*Greed and fraud
invade sports card
collecting*

One sure sign that a crime has reached the big time is its recognition by Inside Edition, the tabloid television news show. If that show's sensation-seeking reporters turn their attention to a subject, it must be a major story, or at least one of interest to a significant number of Nielsen families. In late August, that dubious honor was bestowed on crimes associated with baseball card collecting. It's also recognition that the hobby has clearly gone out of control.

As if a trip to the Arborland Toys R Us weren't enough to demonstrate that. There, on Saturdays, and even an occasional workday, grown men crowd around the sports card displays, looking for rare bargains. Kids who want to buy a pack of cards barely stand a chance of getting near them.

Even before the Inside Edition story broke, we uncovered a local example of what looks like a baseball card crime. At the Main and Madison Hop-In, two boxes sat side by side on the bottom shelf of the candy aisle in late August. Both contained Donruss baseball cards. The packs on the right were this year's, the ones on the left from 1989. Both were selling for 55 cents.

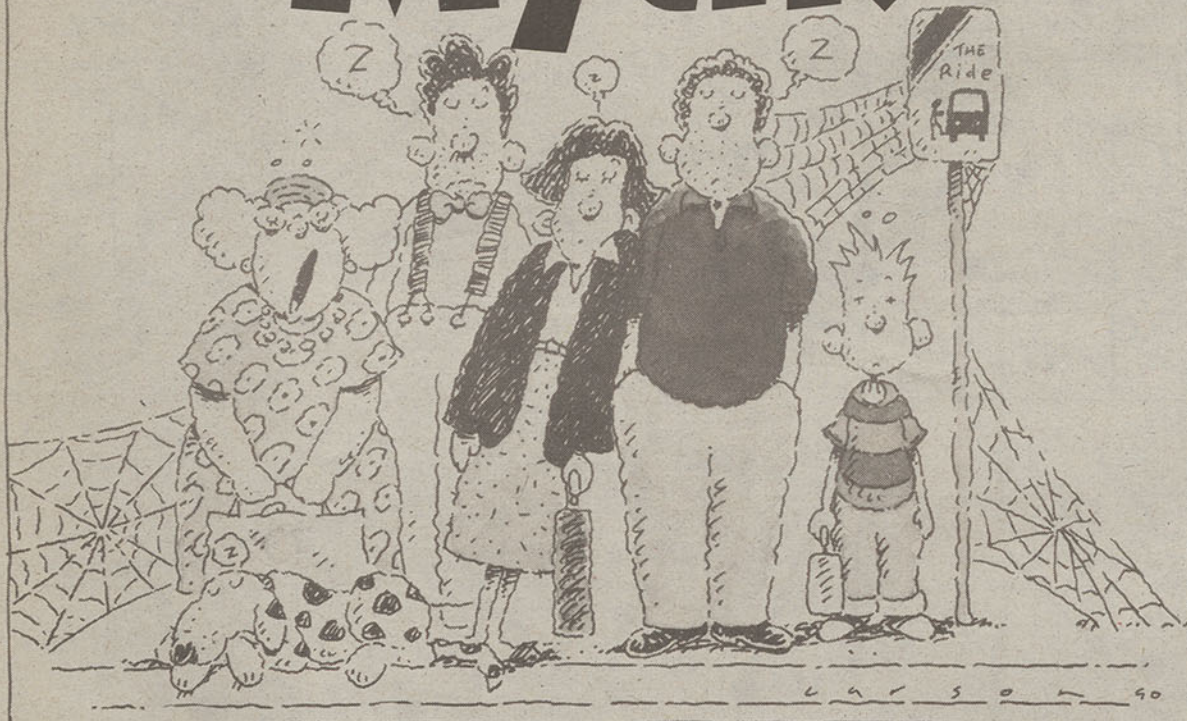
This was just the sort of bargain collectors look for. In the upside-down world of card collecting, last year's merchandise at this year's prices is a good deal. But when we picked up a pack of the 1989's, the flaps on the bottom of its wax paper wrapping fell open, revealing a card that was perfectly clean, unmarked by the adhesive used to seal the packages.

"That shouldn't happen," says Mike Ehinger of Fielder's Choice, a sports card shop in Nickels Arcade. "They shouldn't fall open, especially those cards." For illustration, he takes a pack of 1989 Donrusses from his own store's shelf. "The seals on these cards are very secure. In fact, a lot of times the wrapper sticks to the first card and leaves a mark on it."

Ehinger's explanation was the same one we suspected. "It could be," he says, "that someone bought those cards, opened them, took out the good cards, folded the packs back up, and sold them back to the store." It's also possible that the whole process occurred without the cards ever leaving the store, as a very inconspicuous form of shoplifting.

The act Ehinger describes is a minor fraud, but he and other local collectors agree that sports card crimes have become much more prevalent in the last few years. Jeff Marl, who runs the Upper Deck on Washtenaw, says avoiding counterfeit and tampered-with merchandise is his "number-one priority."

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The stakes are not always small. A Nolan Ryan rookie card, for example, is worth more than \$1,500 if it's in perfect condition. "When a card gets to be worth more than a hundred dollars," Marl says, "that's when greed takes over and people start counterfeiting cards and trying other things." Just as police detectives claim to be able to tell fake currency by the feel, Marl says he can tell a fake card by touch. "The cardboard expands a little. It gets a little thicker as it gets older," he says. As for the appearance of a counterfeit, "some of them would fool an amateur but a lot of them are pretty shoddy work."

Three of the hottest fakes right now, Marl says, are the rookie cards of Pete Rose (\$600), Don Mattingly (\$100), and Wayne Gretzky (\$500). "I had a guy come in here a while ago who wanted to sell me a Mattingly rookie," he says. "Right away I could tell it wasn't real. The word 'Donruss' on the front was really blurry. I told the guy he'd better find the guy he bought it from 'cause that was a fake card. You can't accuse them, 'cause you don't know how they got the card.'"

Supposedly unopened packs of cards are a little trickier to detect. Marl says opened and resealed packs usually have a second set of fold lines, or else the card on the top is missing the mark of the adhesive. With unopened packs from 1975 selling at the Upper Deck for \$50, Marl makes sure they're the real thing. "I'm probably too selective," he says. "I won't buy them from someone I don't know, and I probably miss out on some cards that way. The ones I do have I buy from a guy who I know bought them originally when they came out."

There are also legal ways of cheating. In this year's Pro-Set football cards, a few hundred hologram cards, depicting the Vince Lombardi trophy, are included in a random few of the hundreds of thousands of packages produced. The card is already worth more than \$500. "Dealers are buying boxes of those and putting them through metal detectors," says Ray Dumas, who works at Baron's Collectibles in Ypsilanti. "The hologram sets [the detectors] off, and then they sell the rest of the packs unopened."

The grown men at Kroger and Toys R Us and K Mart do essentially the same thing. They stand by the display, running their fingernails along the cellophane "rack packs" that contain about fifty cards, searching one by one for the good cards. Without opening the wrapper, it's possible to slide each card down enough to read the players' names along the bottom edge.

"Guys come in here and complain that they just bought all these cards [at another store] and didn't get a single Ken Griffey, Junior," Marl says, naming one of the most sought-after new cards. "That's because people have already picked through those packs. That's why here I keep all the rack packs behind the counter and pull them off when I sell them. Otherwise, the one who ends up losing is a little kid who just wants a fair shot."

Not always. Marl's store, the Upper Deck, was burglarized soon after we talked. The thief made off with \$6,000 worth of cards.

—Jay Forstner

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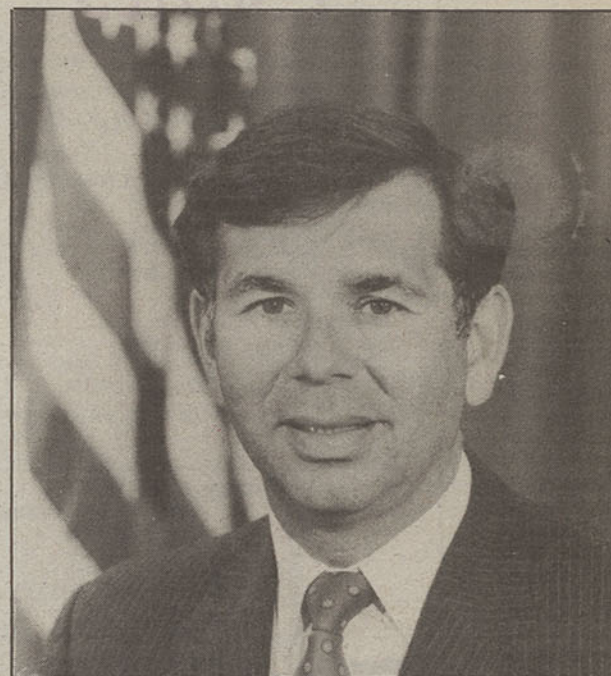
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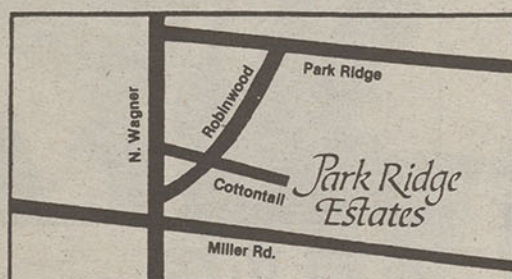
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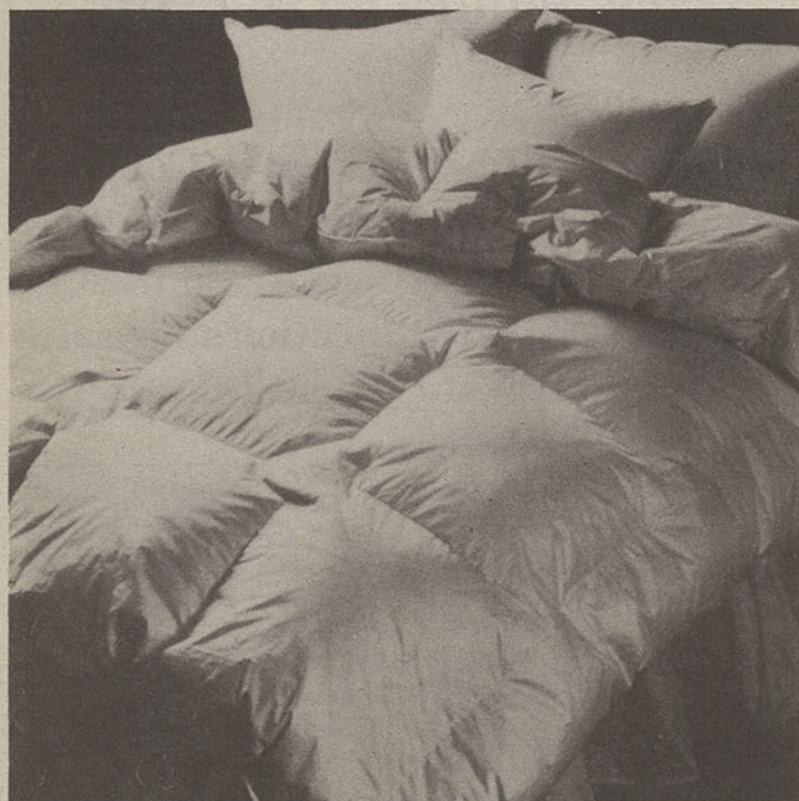
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PETER YATES

Art Association head Marsha Chamberlin

Bringing art to the masses in the 1990's

Is a master's degree in criminology the appropriate background for the executive director of a community arts organization? Marsha Chamberlin asked herself that question when she was hired to run the Ann Arbor Art Association (AAAA) eleven years ago. "I remember asking one of the people who interviewed me for the job afterwards, 'You know, I looked at the resumes of all those other people you interviewed,' " she recalls. " 'Why the hell did you hire me?' "

The woman explained that Chamberlin had been hired because of, not in spite of, her mixed bag of educational and work experience. Along with her master's from Berkeley, it includes work at San Francisco's Haight-Ashbury medical clinic and in the Synanon drug treatment program, and several years as a self-employed potter. Chamberlin, now forty-five, has since proven the wisdom of the board's choice. Blunt, funny, and aggressively focused on her work, she's built the association from four employees and a budget of \$70,000 to a staff of eleven supported by nine work-study students and a

budget of about \$500,000. In the process, the AAAA has changed from a rather loosely knit union of artists to a committed membership of more than 1,000 individuals and close to 250 corporations—people from all walks of life interested in promoting the visual arts in the community.

The association's historic brick storefront on West Liberty is jammed, with studios and classrooms spilling over into an annex around the corner on Ashley Street. The AAAA newsletter goes out to about 4,000 people a term, and each year, 2,000 adults and 1,000 children sign up for art classes. Introductory classes are even offered at local community centers and in nearby towns—all part of what Chamberlin calls "positioning the association for the 1990's."

The Ann Arbor Art Association was founded in 1909 by a small group of artists who worked at the U-M—collaborating with zoologists, for example, on illustrating textbooks. It was originally housed in Alumni Memorial Hall (now

the art museum), and the university contributed \$500 a year toward its upkeep. Two things rapidly became apparent. First, there were many more artists hidden around the university than anyone had realized. Second, there were people in town who were eager to support the arts. "It's interesting to me that, historically, there was always this nucleus of artists with a very large group of community people who helped facilitate exhibits, lectures, and educational activities," observes Chamberlin. "That's basically the way this organization still functions."

The U-M School of Art—for which the AAAA had lobbied—was established soon after World War II ended. Although it had achieved its major goal, the association was no longer the main focus of the local arts community. It languished as little more than a mailbox until the resurgence of the American crafts movement in the 1960's. "With the interest in the arts that flourished under the Kennedys, and the founding of the National Endowment [for the Arts] and so forth, the organization was here and ready—already working," Chamberlin says. "It was a real shot in the arm."

In the mid-1970's, the association purchased the building at 117 West Liberty from the city. Chamberlin credits the association's board for the foresight—

and courage—of that decision. "It was ambitious and a little zany to think you'd buy a piece of downtown real estate and not have any way of paying the mortgage," she notes. Although the association raised the \$30,000 down payment, and Eugene Power, community arts benefactor and former U-M regent, co-signed a mortgage to finance the remainder, it was soon clear that the organization had to increase its funding base to cover the annual mortgage payments, taxes, utilities, and necessary renovations.

The building was refinanced in 1977 to bring the second and third floors up to code so that they could be used for art classes and studio space. Soon afterward, Chamberlin joined the board. Gregarious and well organized, she impressed her fellow board members so much as a volunteer that in 1979 they passed up more conventionally qualified candidates to make her executive director.

The tall, broad-shouldered Chamberlin dominates her cluttered office on the association's second floor. Casually leaning back in her swivel chair, she recalls the circuitous path that brought her here. A self-described "military brat" whose family moved frequently, she had no exposure to art until she moved to Annandale, Virginia, a Washington, D.C.,

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suburb, when she was twelve. A neighbor there "wanted to know if I'd like to try my hand at painting, and so she set me up with an easel and a canvas, and I started taking painting lessons." The lessons continued for several years, until the family moved again.

Another equally durable relationship began the same year as the painting lessons. On her three-speed Raleigh bicycle, she began taking frequent detours past the house of neighbor John Chamberlin. They dated for three years in high school. Separated when her family moved to California, they were reintroduced when he came west for graduate school. They were married in 1966.

Chamberlin studied sociology at San Jose State College. During the heyday of the hippie movement's drug culture, she also worked on a research project at the Haight-Ashbury medical clinic, developing a psychiatric profile of patients. "I remember one guy who spent a couple of hours just standing out on the street—he was fascinated watching the street lights change colors. We picked up another guy at a laundromat. He was standing there watching the laundry go around." She later worked at Synanon, a residential drug treatment center. Run by ex-addicts, she says it "was a real model program in the early days—and then it just went wacko."

For a time in the late 1960's, the Chamberlins lived on the California estate of the parents of Bob Weir, guitarist with the Grateful Dead. "I cooked meals for them five days a week, and my husband cleaned their pool," she recalls. "Bob would come back to the house with the band and a whole entourage of people and party by the pool. We would watch them from the guest house windows. Sometimes we'd go out and join them."

After completing her B.A. in sociology from San Jose State, Chamberlin went on to get her master's in criminology at Berkeley. (The school of criminology later had the distinction of being abolished by then-governor Ronald Reagan because, in Chamberlin's words, "they were not about to turn out a lot of leftist prison reform people—which is how they saw us.") On the side, she took a pottery class, and after graduation, she worked for six months as an apprentice at an art studio. Although her job consisted mostly of making clay and cleaning up—"grunt work," she calls it—she was hooked.

Meanwhile, John Chamberlin's career plans took another unexpected turn. An engineering student as an undergrad, he'd done his graduate work in business, focusing on math and statistical modeling. But in 1970 the U-M's political science department and Institute of Public Policy Studies recruited him to teach research methods to social scientists. Although he'd written his dissertation on some of the public policy implications of mathematical modeling, "he had never had a political science course until he had to teach one," his wife comments. (On his last sabbatical John Chamberlin did extensive work on political theory and ethics, and now teaches that as well.)



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In the early 1970's, Chamberlin set up her own pottery studio while caring for the couple's young children. (Ethan was born in 1971, and Sarah in 1974.) But she says that by the time a volunteer project with fellow potter I. B. Remsen led to her joining the AAAA board of directors, she was already devoting increasing amounts of her creativity to organizing projects—first with what is now the Michigan Guild of Artists and Artisans, and then with the art association.

When Chamberlin started as AAAA executive director, she worked part-time (as did two of the association's three other employees) to cut costs. She credits Susan Monaghan, AAAA's veteran director of operations, with establishing the financial and structural underpinnings that supported the association's subsequent rapid growth. Compared to other nonprofit organizations, which Chamberlin says typically fund-raise 50 percent of their budgets, the association depends on gifts and grants for only 30 percent of its half-million dollar budget. (The biggest contributor is the ten-year-old "Winefest," a dinner and wine auction that in 1990 netted about \$67,000.) The remaining 70 percent is earned from gallery shop sales and class fees.

Classes are the association's lifeblood, simultaneously providing work for artist-teachers and expanding community awareness and involvement in the arts. "The more callous among people would say that it's self-interest that has made us a community organization," Chamberlin admits candidly. "But for me personally, one strong belief was that if we were going to take money from the state of Michigan and the federal government, and from corporations who support us because we're in this community, [then] we have a responsibility to a broad community of people."

Who are the approximately 3,000 students who troop in and out of the association's gaily colored classrooms each year? Most are employed adults between the ages of thirty and forty-five taking evening classes, with a ratio of 40 percent male and 60 percent female.

Students are very influential in the staff's decisions on which courses to offer. "For a long time, our students kept saying they wanted to take jewelry classes, so finally we searched out a good teacher who was willing to put some time into developing a curriculum, and we bought some basic, primitive materials," she recalls. "Now, we teach two or three classes a term to adults, which are packed, and we have a couple of courses for kids."

Not every student comes to 117 West Liberty. Art Van Go provides mobile art education for groups who might otherwise have little exposure to art—children with emotional or developmental impairments, for example, and seniors in nursing homes, who can't easily come downtown. Art Start is an art education program that's offered free to about 300 economically disadvantaged youngsters each year through local community centers.

"The thing that we all learned in Social Work 101," Chamberlin explains, "was that you don't tell people to come down here to this lily white middle-class institution. You take the institution to the community." So after some experimentation, Art Start now offers some classes conveniently located in kids' own schools after hours, and others after the community centers' free breakfast programs.

"What we do," says Chamberlin, "is get people excited about the visual arts."

Chamberlin is working on other outreach programs as well. "Two years ago, we recognized as an integral part of our planning that Ann Arbor is probably always going to be the hub of the community, but there are lots of areas outside of Ann Arbor that are developing as individual entities with really solid community infrastructures. And we decided that if we were going to build audiences for the arts, we had to make those arts activities as accessible as possible to people, and that in people's busy lives and busy schedules, it wasn't going to be that they would always drive into Ann Arbor from Dexter or Chelsea or Saline or Brighton for an activity or a class.

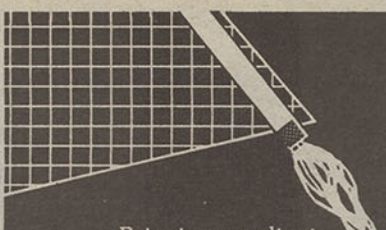
"So we began looking at working with agencies in those locations to develop programs—Brighton community education, Dexter community education, Pinckney community education—and we essentially provide the arts programming through those agencies for those communities. That was a very conscious decision. It's part of the way we'll develop a larger audience for the arts, and also part of the way we'll build a larger audience for the art association. Because part of our commitment is not offering a full range of programs [in these communities], but offering an introductory level of courses, then bringing people into Ann Arbor for advanced courses.

"Last spring, the Southeast Michigan Council of Governments printed the results of a study projecting population growth in different segments of southeast Michigan. Luckily for us—but with some educated guessing on our parts—we had begun to develop outreach programs in the very communities that are projected to have somewhere between thirty and fifty percent growth over the next twenty years."

And what of Marsha Chamberlin in the 1990's? "I've met an enormous variety of just fascinating people—people I never would have had the chance to get to know if I weren't in a job like this—people who are committed to this community, volunteer their time, and care what happens to the arts," she reflects. "I like that."

Commenting on the freedom the AAAA board of directors has allowed her and the staff to develop the organization in ways that encouraged personal satisfaction at the same time, she says, "The result is that things are new and different—experimental—all the time, and I'm the kind of person who thrives on that. So it's possible that I could be in this job until either they fire me or I take retirement."

—Yvonne Duffy & Judy Wertheimer




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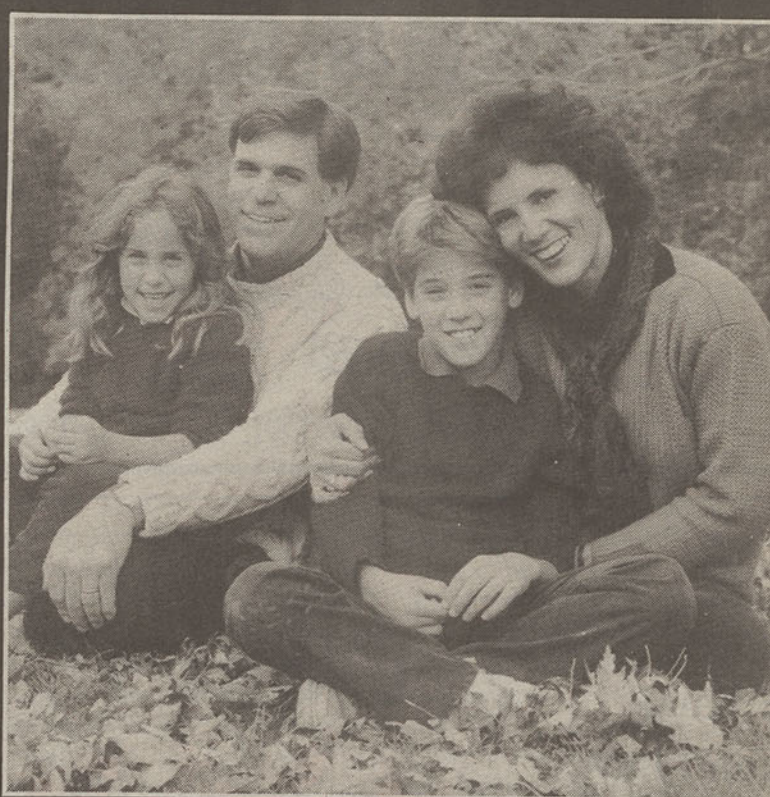
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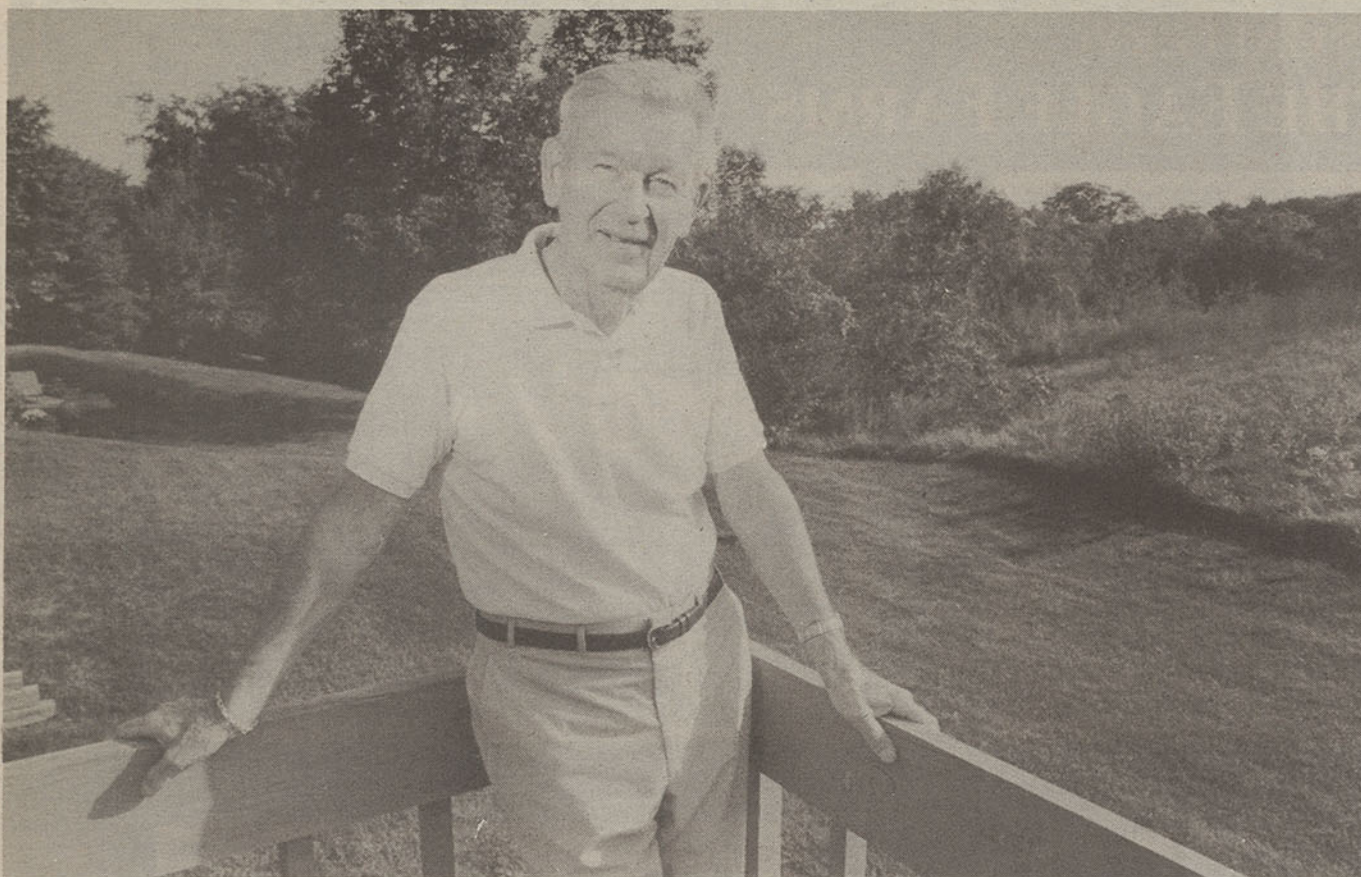
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Retired city administrator Guy Larcom

*From Parke-Davis to the park system,
he helped shape the modern city*

Guy Larcom arrived in town in 1956 to take the most powerful job in city government. While he waited for his family to join him from New Jersey, he went looking for a room to rent. The welcome he found was not what you'd expect for an incoming city leader.

"One landlady said, 'I don't think that I'll rent to you,'" Larcom recalls with a chuckle. "I don't think your job is that secure."

Despite such grim forebodings, Larcom, Ann Arbor's first city administrator, served for seventeen years, retiring in 1973. Not only did he stay longer than anyone who's held the job since, but his term in it equals half the time the position itself has existed.

Larcom has now lived in Ann Arbor more than thirty years; at seventy-eight, his trademark crew cut is pure white. But in contrast to the bland midwestern voices that dominate city government, his words still carry an accent more typical of Fanueil Hall than City Hall—a reminder of his childhood outside Boston. And though he's now been retired as long as he held the city administrator's job, his imprint is still everywhere on the city.

The city administrator develops budgets, manages personnel, and serves as a liaison between city council and the bureaucracy. But he does not set policies. Nonetheless, council members from the Larcom era say that in his quiet, diplomatic way, Larcom set city priorities and

largely defined municipal issues.

Larcom and his wife, Taffy, own a condo near Bird Hills Park. It's a particularly fitting location, since preserving the city's natural scenery was a high priority during his administration, and Bird Hills is one of the many city parks he helped to establish. During the 1960's, when Ann Arbor purchased vast tracts along the Huron River, including what are now Gallup and Argo parks, he was nicknamed "King of the River."

In the pre-Earth Day 1960's, Larcom recalls, he "had to do a lot of pushing to get the land purchased." Though Detroit Edison originally asked \$1 million for its former hydropower properties, "we were able to acquire [them] for \$400,000." For that bargain price, the city got title to 946 acres (technically, the bottom of the river and the shore, not the river itself). Subsequently, Larcom adds, then-councilman Ted Bandemer "proved that just the power the dams produced made [the properties] worth over six hundred thousand dollars."

After the initial purchase, it took a natural disaster to spur more investment in the riverfront parks. In 1968, the Huron overflowed its banks for the first time since 1919, submerging Island Park and the Penn Central tracks. That convinced voters to rebuild Edison's dams, since working water-level control systems could have averted the flood. Meanwhile, construction of Gallup Park proceeded in

tandem with construction of the Huron Parkway bridge, with dredged river bottom used to form the park's distinctive islands.

Eunice Burns, who served on city council and the planning commission during the 1960's, says that Larcom's influence was important in bringing the council around to the cause of natural preservation. Larcom's interest in preservation was well established by the time he arrived in Ann Arbor in 1956: that same year, as a consultant to the New Jersey Department of Planning and Development, Larcom participated in the purchase of the last stretch of undeveloped beach on the Jersey shore.

Larcom had a distinguished career in public service long before he came to Ann Arbor. After graduating from Harvard in 1933, he worked as a journalist with the *Christian Science Monitor* and later the *Hartford Courant*. (He and Taffy met while he was working as an editorial writer there.) Reporting on city hall and efforts to alleviate suffering in the Depression interested him in the cause of good government, and he left the paper to work for the Hartford Housing Authority.

During World War II, Larcom moved to Michigan as assistant manager of a housing facility for workers at the Willow Run bomber plant. Later, he served in the Pacific as a military government officer. After the war, he was executive director of the Cleveland Citizens' League, a watchdog group of progressive reformers, then took the New Jersey job. He'd been there only two years when Ann Arbor mayor Bill Brown urged him to apply to become the city's first paid administrator.

The post was created by a new city charter adopted in 1955. The flamboyant and powerful Brown opposed the charter's strengthening of the bureaucracy as "that communist business," which may have explained the landlady's skepticism about Larcom's job prospects. But after council approved his hiring, Larcom credits Brown with smoothing his transition into the new post.

He recalls an incident when the city was trying to convince Parke-Davis to move its research and development facility to Ann Arbor. When negotiations between Larcom, U-M vice president Wilbur Pierpont, and Parke-Davis broke down during a meeting at the Michigan Union, Larcom went to a pay phone in the hall and called the mayor to say that unless the city modified its negotiating position, Parke-Davis would look for an alternative site. "Brown just said, 'You do what you think is right,'" Larcom recalls. "I don't know many mayors who would do that."

In 1957, Brown was defeated by U-M political science professor Sam Eldersveld. A major controversy during Eldersveld's term involved an urban renewal plan in the North Central area, around what is now Wheeler Park. Though the plan was ultimately rejected, the affordable housing issue resurfaced repeatedly during Larcom's tenure. In 1962, city council adopted a pioneering law prohibiting discrimination against minority tenants. A year later, it voted to build public housing for low-income residents.

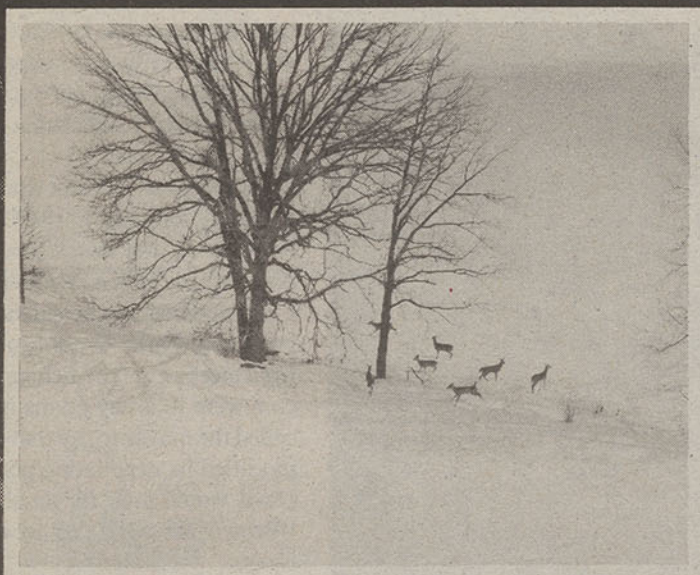
Larcom recalls the battle over public housing as one of the most controversial of his career. While the city's public housing stock includes medium-sized complexes on South Maple and Green roads, the most innovative aspect of the program was the establishment of small clusters of public housing throughout the city. Though subsequent experience has found that smaller, scattered sites engender fewer social problems than large, densely populated housing projects, it was a controversial decision at the time.

"We had a terrible battle over scattered sites," Larcom recalls. Federal housing authorities said it was too costly. Larcom found himself mediating between fractious partisan council groupings, and his presence helped the divided council reach agreement. "Larcom's opinions were respected by everyone," recalls attorney John Hathaway, a councilman from 1965 to 1969. "I called him 'Uncle Guy,' a wise, benevolent figure."

Larcom worked for five different mayors and, he guesses, fifty or sixty different council people, and he is emphatic in crediting them for reaching agreement on the toughest issues. An administrator is a "kind of instrumentality," he says, "and credit has to go to those who are elected, who take the direct heat, and then to the population that elects them and pays the freight."

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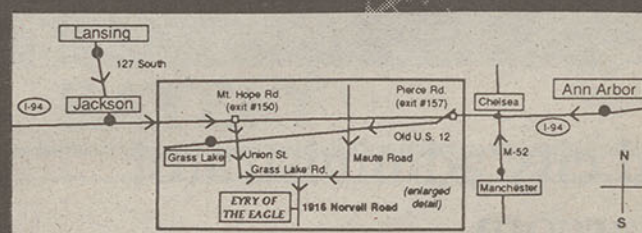
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Even All America cities were torn apart by the Vietnam War. In the late 1960's, the city entered perhaps the period of greatest turmoil in its history. For three days in 1969, up to 1,000 protesting students occupied South University. Larcom and Bob Harris, the newly elected mayor, faced the dilemma of clearing the streets without involving Washtenaw County's volatile sheriff, Doug Harvey, whose aggressive tactics tended to raise tensions. (Larcom stresses that police chief Walt Krasny was always cooperative and effective.)

While the police held back, Harris and Larcom worked to coax the students off the streets. "Our first priority was to avoid some of the violence and even deaths that occurred in other college towns," Harris says.

Afterward, many argued that Harvey's tougher approach was better, and that he should have been called upon. Both Harris and Larcom took their share of political fallout; Harris even faced an unsuccessful recall campaign.

Harris says Larcom handled the criticism as gracefully as he had the earlier praise, earning Harris's admiration in the process. "There aren't many people I'd call heroes anymore," says Harris, "but Larcom's one of mine."

Larcom says he wasn't quite as saint-like as Harris thinks. About to blow his stack in desperation at times, he recalls writing critical letters and memos that he tore up or revised on the "think-twice" advice of his wife, whom he calls "the best editor in town."

A year later, when students occupied the ROTC Building, Harris and Larcom stuck to their guns—or lack thereof—again favoring restraint. "When I told Larcom," Harris recalls, "he said, 'No building's worth a kid's life.'"

Harris, then a U-M law professor and now an attorney in private practice, says Larcom was impressive in both his professional and personal life. "I remember Guy coming in one morning looking haggard. I asked him why, and he explained he'd been up at five a.m., stopping his son's slapshots." Harris was all the more impressed because by then Larcom was already in his late fifties. (Larcom's son, Geoff, is now sports editor of the *Ann Arbor News*.)

When Larcom retired on April 9, 1973, exactly seventeen years after his term began, he was seen off with glowing praise in the *News* and a testimonial banquet at the Ramada (later Ann Arbor) Inn. Though he has kept up with city affairs since—most recently working for passage of the September school millage—Larcom now spends a lot of time in Florida. With circuit court judge Pieter Thomassen, he owns a twenty-foot sloop docked in Palmetto, near Bradenton, on the Gulf of Mexico.

"It's called Chapter Eleven, after the bankruptcy law," says Larcom. "I love to get out on the water and sail."

—Peter Mooney

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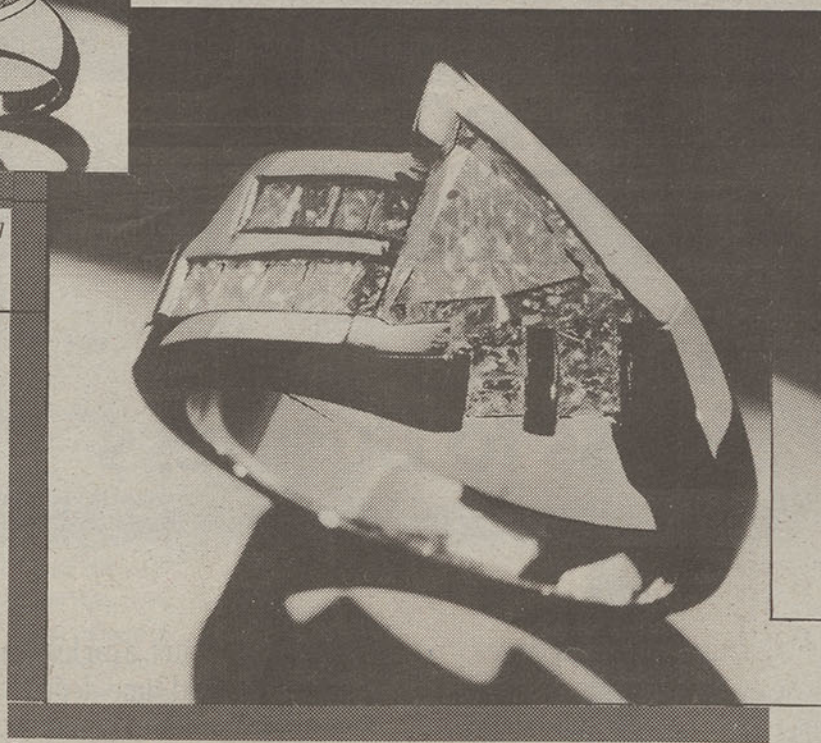
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Controversy on Main Street

On two Friday nights last summer, groups of bar patrons were escorted by police from two Main Street bars. In both cases, none of these bar patrons was white. Beyond those bare facts, the details of the two incidents are clouded in confusion and contradiction.

But as the events of last July 20 and August 4 recede into the past, the waves they caused continue to ripple outward. "I've been called by everyone from ABC to *Newsweek*," says Mike Gibbons, a partner in Mainstreet Ventures, owner of the Quality Bar, one of the two establishments involved (the other was the Full Moon). "It's beyond my capacity to understand why this thing has gotten where it's gotten."

To the people who were kicked out, the reason is simple. "We find no other explanation for these events other than racial discrimination," write Dan Holliman and Gretchen Lopez, who were involved in the Full Moon incident.

Holliman, Lopez, and a third Full Moon patron have filed complaints with the city's Human Rights Department and the Michigan Civil Rights Department. The father of two of the Quality Bar customers has filed a complaint against the Ann Arbor Police Department. (Officers had earlier refused to take a complaint from his sons.) A coalition has called for a boycott of eight downtown bars and restaurants. None of the parties involved is ruling out future legal action.

What really occurred at the Full Moon late on July 20? And what happened at the Quality Bar in the early morning hours of August 4?

Andy Gulvezan, owner of the Full Moon, calls July 20—Art Fair Friday—"the busiest day of the year" for the popular bar and restaurant. Around 9:30 p.m., six people—Dan Holliman, Rod

Linzie, Gretchen Lopez, Cynthia Hernandez, Eddie Torres, and Esther Torres—came in the front entrance. Holliman and Linzie are black; Lopez is Puerto Rican; and Holliman says that the Torreses—who are cousins—are Chicanos.

All six are highly educated. Holliman and Linzie are Ph.D. candidates in political science and sociology, respectively, and Lopez is a grad student in social psychology. Eddie Torres, a former U-M admissions counselor, is now head of the admissions counseling office at Grand Valley State University. Esther Torres is a dental student. Hernandez works in the law office of Bilakos and Hanlon.

Holliman, Linzie, and Lopez maintain that what happened in the next two hours or so was "an act of discrimination." (Hernandez and the Torres cousins have not filed complaints.) They base their accusation on four assertions: that they were asked to move from a table, where a group of white patrons were subsequently seated and served; that once they were seated, the wait staff refused even to take their food order and the manager asked them to leave the building, without explanation and for no apparent reason; that a black friend from another table, Phil Cole, was arbitrarily grouped with them and also asked to leave; and finally, that the police escorted them out without determining whether there was any evidence of intoxication or disorderly conduct on their part.

When they entered, says Rod Linzie, "it was open seating." Holliman adds, "When we came in, there was no hostess or anything like that. We saw the open table." They stood by the table, which had only a few chairs, the others having been taken for use by large parties at other tables. Linzie and Holliman describe how two wait persons, one male and one female, refused to get extra chairs to accom-

**Evictions
of minority
patrons
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last summer
have spawned
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MAIN ST. CONTROVERSY *continued*

moderate their party and were "very rude," the woman saying, "Don't cause any trouble or we'll throw you out." They were asked to move to the bar area and eventually did so. Then, Holliman and Linzie say, two or three white males were seated at the same table they had just been asked to leave from.

Their version of events is disputed by Full Moon partners Gulvezan and George Maloof and members of their staff.

Gulvezan and Maloof say there is never open seating at the Full Moon. According to them, because the place was packed, the manager—Chris Lombardo—was stationed at the door letting parties in only as parties of equal size were leaving. Lombardo would direct parties, once they were inside, to the hostess stand to sign a waiting list if they wanted a table. Because none of the six names appears on the hostess's books for that night, Maloof concludes that they just decided to bypass the hostess and seat themselves. The party of white customers that Holliman, Linzie, and Lopez saw, according to Gulvezan and Maloof, was seated because they were next on the waiting list and because they

fit at the table, which was too small for a party of six.

Both sides agree that the hostess finally did seat the party of six. "It became evident that they were in everybody's way," says Mary Kent, a longtime Full Moon employee who was on the floor that night. "Sometimes you just seat somebody to avoid a problem."

Manager Lombardo soon approached the table. "He just came to our table and said, 'None of our staff will serve you, you've got to go,'" says Linzie. "We said, 'Well, what's this about?' And he said, 'I'm not going to discuss it, we'll discuss it out on the street. You just all have to go.'" Linzie, Holliman, and Lopez say that Lombardo never offered any explanation.

Why did Lombardo decide to remove the group? First a waitress, then two waiters, refused to approach the table because they had been verbally abused by some of the men during the time the group had been standing around waiting for a table, says Maloof.

Lombardo then made the decision to ask them to leave. "It was too busy to baby-sit them," says Mary Kent. "He [Lombardo] was at the front door doing



Two weeks after a group of blacks and Hispanics were ordered out of the Full Moon, Ann Arbor police evicted a different group from the Quality Bar. The ousted patrons had links through the U-M's Office of Minority Affairs, and the boycott they organized got national attention. "I've been called by everyone from ABC to Newsweek," says Mike Gibbons, an owner of the Quality Bar. "It's beyond my capacity to understand why this thing has gotten where it's gotten."



crowd control." The hostess, adds Kent, "didn't realize what was going on" when she seated them. Did Lombardo offer an explanation to the group? "He did, but they didn't like the reason. He said, 'Listen, you've been belligerent, you've been crude to our wait staff. And that's it.'"

Lombardo, the only employee who talked with the group members once they were seated, couldn't be reached for comment. He was on vacation "up North," according to Maloof, who says Lombardo no longer works at the Full Moon, but that his departure had nothing to do with the July 20 incident. "It was a trial period, and it basically didn't work out," says Maloof. "He had basically come from our kitchen; he had worked on the floor in three other places. It just didn't click here."

The third factor the group cites as evidence of discrimination was Lombardo's arbitrary insistence that Phil Cole—who is black—also leave the building. Cole, a U-M student, knew Holliman, Lopez, and Linzie, and had come over from his own table to talk with them. When told about the problem, he found Lombardo and tried to mediate the dispute.

Of all the people involved, Cole played the most ambiguous role that night. Like a piece of disputed territory between warring countries, both sides claim him as their own. "Phil wasn't asked to leave," says Maloof flatly. Mary Kent concurs. "Heavens, no. We were hoping he'd be able to help and convince people we thought were his friends to leave."

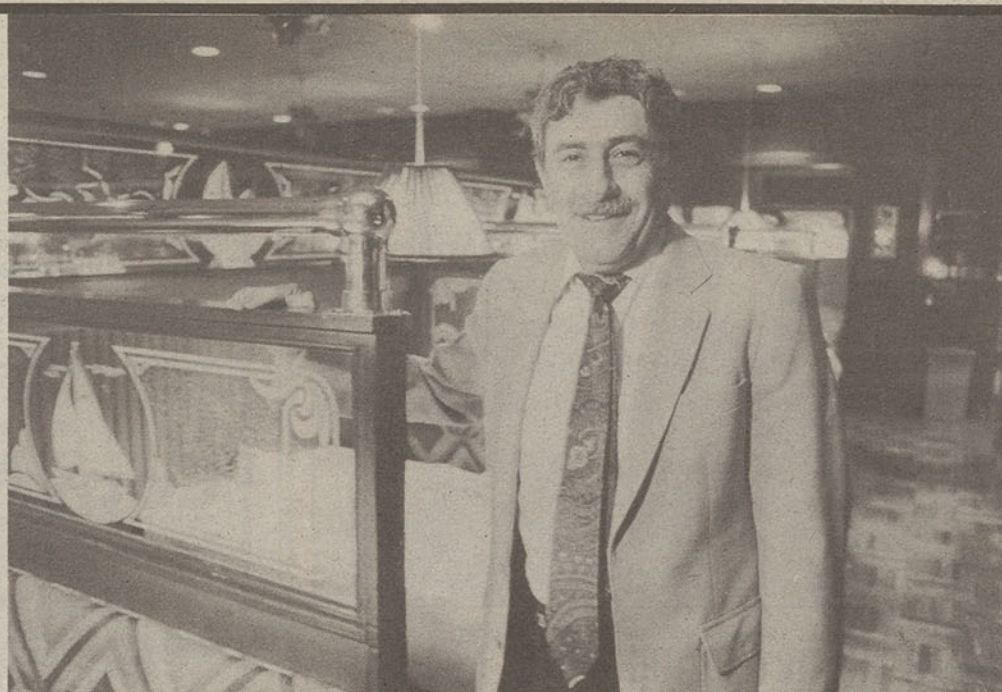
Cole says he was asked to leave, but he adds that he and Chris Lombardo parted amicably. "Chris made the statement, 'At this point, the restaurant is crowded. If it turns out this is a bad call, then come down sometime for dinner. But now, my wait staff isn't working, they're upset. I'm going to support them.'"

Himself a former U Club student manager, Cole thinks the problem may have stemmed from Lombardo's hard line when he approached the table. "I've dealt with people who were drunk and out of control, people who come in from work and have an attitude. When things occur, the best thing to do is to find out both stories—work it out so that both sides are happy."

If he had been in Lombardo's shoes, says Cole, "I would have gone to the table to try to clear it up. To just say, 'We have the right to refuse service'—you don't say that to someone and expect them to be happy with that. Most students will confront you—especially grad students, sociology students, who study this in theory. When they are suddenly confronted with that, and not to be given any explanation, it becomes an issue of race."

Still, Cole believes racism could well have played a role in the group's removal. "Everyone at that table was a person of color," he notes, "and had probably experienced these things in practice."

The fourth aspect that the group found discriminatory was that the police insisted



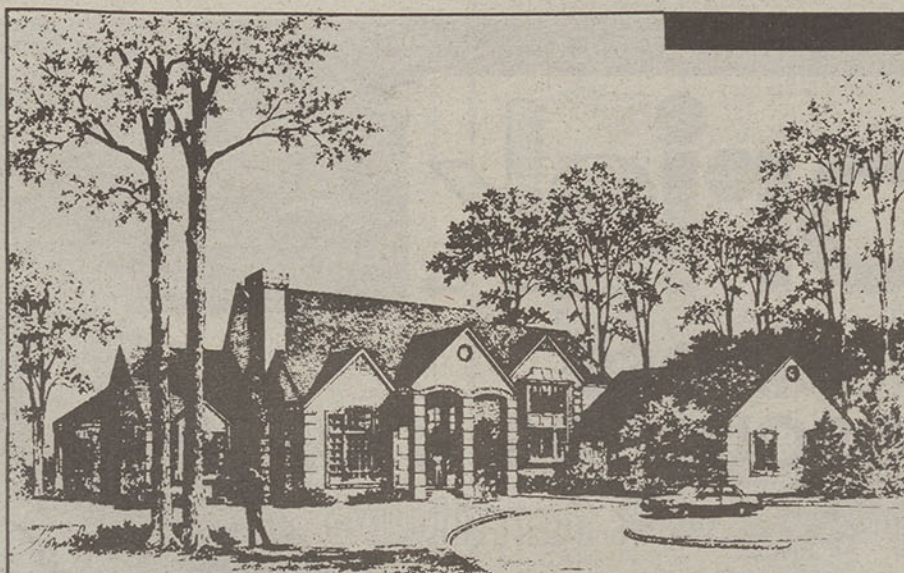
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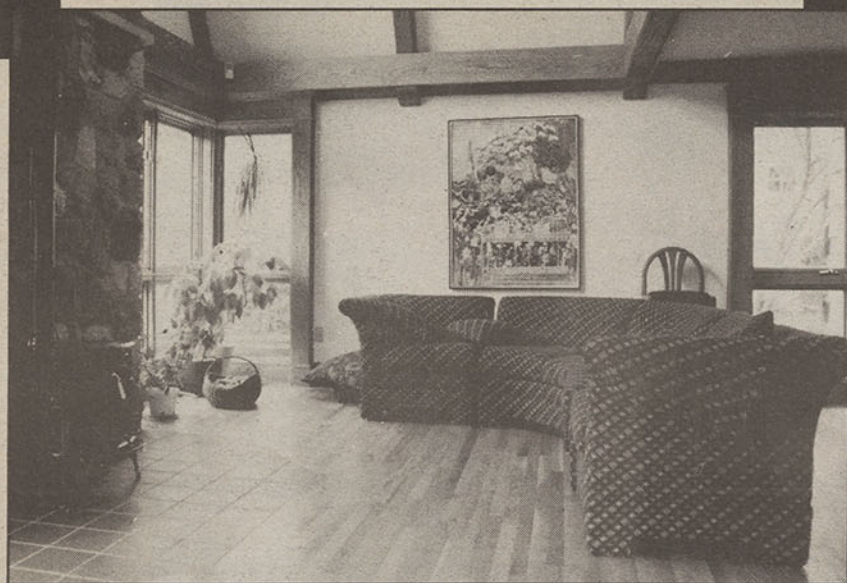
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they leave, without making an effort to find out if management was justified in kicking them out. Although the police were polite, says Linzie, "they did not want to give us any particular reason we were being asked to leave, other than that it was a manager's right to do so."

Asked about police policy in such cases, acting police chief Bill Hoover says that officers have some responsibility to determine cause when they talk to the manager, but that they generally must accept management's version of events. "Oftentimes when we arrive, the incident that caused the management to call us is over," he says. "There isn't a lot the officers can do in terms of doing an investigation into what caused the management to ask them to leave."

*Written statements by
Quality Bar employees
nowhere specify mis-
conduct on the part of the
two black men.*

"There is a certain amount of deference the officers must give to someone who has property and says, 'We don't want someone on it,'" adds Hoover. "What if the officers do go in and don't act to remove people who were drunk and disorderly? When they leave, the problem starts up again."

Once everyone—the party of six, Cole and a woman companion, Lombardo, Maloof, wait staff, and the police—went outside, things calmed down. "No one seemed that intense," says Cole. "It wasn't like everyone was upset and there were a lot of problems."

Andy Gulvezan had, by then, arrived on the scene. Eddie Torres, who knows Gulvezan and was a frequent patron of his bars, had gone down to the City Grill to ask Gulvezan to come over and force Lombardo to serve his table. Holliman, Linzie, and Lopez all remember Gulvezan saying to Cynthia Hernandez (a Full Moon regular who also knows Gulvezan), "If you want to bring blacks in here, this is what they are going to get." Gulvezan denies making the statement. Hernandez did not return repeated phone calls from the Observer.

Maloof, Gulvezan's partner, maintains that Cole was apologetic about the group's behavior. "Phil's exact words to me were, 'These people were out of line.' And he said if we needed any help, to contact him." If Cole weren't worried about his job, says Maloof, his version of events would corroborate his [Maloof's] and Gulvezan's. "He's walking a line. Right now, I'd hate to be in Phil Cole's shoes."

Cole, a U-M undergraduate, works full-time in the Office of Minority Affairs as an administrative intern. The office is under the jurisdiction of Charles Moody, vice provost for minority affairs. Moody's two sons, Cam and Corey, were the two blacks kicked out of the Quality Bar in the early morning hours of August 4.

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That happened to the Moodys exactly two weeks after the Full Moon incident. Cam Moody, a design engineer for Ford who lives in Belleville, and his older brother, Corey, an Atlanta accountant and businessman, were in the Quality Bar the night before the ten-year reunion celebration for Cam's 1980 Huron High School class. (Corey, a year older than Cam, was in town for a friend's wedding.)

Cam Moody declines to comment on the incident, and Corey did not return repeated phone calls by the Observer to his home outside Atlanta. Their version of events, however, is given in a two-page statement from Cam provided by Concerned Citizens of Ann Arbor, the loose, mostly campus-based organization that is sponsoring the boycott.

According to the statement, the Moodys arrived at the bar at half-past midnight, together with longtime friends Jeff Rosenblum and David Coran, who had just arrived by plane from Philadelphia and Boston, respectively, to attend the reunion. Twenty minutes after arriving, the Moodys stopped by a table where two former class members, Arthur Bolzman and Tino Pardo, were standing. Three Quality Bar employees then came over to tell Bolzman and Pardo, who are Hispanic, that they had to leave, saying they were drunken and rowdy. Bolzman and Pardo refused to leave.

Cam Moody's statement reads, "During the few minutes that we were standing at the table they had done nothing wrong

but I cannot speak to the time before we arrived at the table. . . . Never during this time were my brother, Corey, and I asked to leave."

When the police came, according to the statement, the manager pointed to the two Hispanic men and to a third Hispanic who had arrived in the meantime. The police then asked the three Hispanics—and the Moodys—all to leave the premises.

Mike Gibbons, a Mainstreet Ventures partner, doesn't dispute the sequence of events in Moody's statement. "The way they're portraying how the event took place sounds fairly accurate," he says. "But they're making pretty light of the conversation—and the vicious nature of the conversation. They're downplaying the mood."

From the time they arrived, Gibbons says, Bolzman and Pardo were abusive. "These people were screaming obscenities, threatening the manager, threatening the doorman. The situation was escalating rapidly. The manager felt the best thing he could do was involve the police."

But written statements by the Quality Bar manager, a supervisor, and two doormen nowhere specify any misconduct on the part of the two black men, Corey and Cam Moody. "The Moodys were not intoxicated," concedes Gibbons. "They were there, they did get involved in the arguments, and at that time the decision was made to throw them all out, according to how the management is trained."

"My manager is instructed that you don't single out the people who are intoxicated, you take the whole group out." ▶

Police as bouncers

Are the police bouncers? That's the question raised by the Full Moon and Quality Bar cases last summer, when bar managers didn't hesitate to call the Ann Arbor Police Department (AAPD) to throw out customers who refused to leave when asked.

"They're not bouncers," replies acting AAPD chief Bill Hoover. "The authority of the police has to come from the Trespass Act." The state Trespass Act gives property owners or managers broad discretion in removing people. When bars call the police, that's the law they enforce. Though bar owners are expected to give a valid reason when calling for help—typically that a patron has been drunk or disorderly—AAPD officers don't have to confirm the manager's story to take action.

"If the bartender says, 'This person has been disorderly, I've asked him or her to leave and they refuse,' it's not up to the police officer to observe the person being disorderly. It's the obligation of the officer to enforce the Trespass Act," says city attorney Bruce Laidlaw. He adds, however, that "you have to be careful, in enforcing it, to be sure you're not breaking some other law."

Anti-discrimination statutes are one example. Laidlaw recalls one incident at the old Star Bar on Main Street about twenty years ago when an officer arrested a black customer at the request of bar management. The bar had a documented record of keeping out black customers, and the person arrested was Ray Chauncey, a city employee who was sent as a plant. The officer was dismissed from the force.

In the Quality Bar case, the department's internal investigation concluded that the officers involved acted properly. Concerned Citizens of Ann Arbor holds that police racially discriminated when they included Cam and Corey Moody in the group they evicted from the bar.

"Unfortunately, the Trespass Act is being invoked in such situations and making bar owners feel very comfortable," says Carol Bowen, the Jackson district executive for the Michigan Department of Civil Rights. Bowen charges that Ann Arbor police do little or nothing to question bar owners, effectively acting as their bouncers. "The Police Department has caused them to feel they can put out anyone they please, when they please."

In fact, the AAPD has specifically asked bar owners to call the police when patrons refuse to leave, rather than resort to force themselves. "There's much less likelihood of violence if the police are called than if some non-law-enforcement person lays his hands on people," says Laidlaw.

Police officers may be spending even more time in bars starting this fall. The Washtenaw County Sheriff's Department has stepped up enforcement of the Michigan Liquor Control Act provision that makes bar owners responsible for the sobriety of their patrons. Bartenders are now expected to refuse to serve drunken customers even if they aren't causing trouble—and undercover officers will be watching for violations. It's a surefire formula for increased conflict between bar owners and customers, and one that's likely to have bar managers calling on city police even more frequently in the future.

—K.G.

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MAIN ST. CONTROVERSY *continued*

Rosenblum, who is white, says he was standing at an adjacent table with his back to the Moodys, but was never aware of any disturbance on the part of anyone at the table. He had spoken to Bolzman and Pardo earlier, he says, but they didn't appear to him to be drunk.

Two separate pairs of police officers arrived, a few minutes apart. The Moodys took issue with the officers' conduct, right from the moment the officers told the group to leave the bar.

"We asked, 'What for?'" Cam Moody writes. "The policeman responded, 'For being drunk and rowdy.' This is when Corey demanded a Breathalyzer. The police refused. (Corey does not drink.)"

Says Acting Chief Hoover, "We don't issue Breathalyzer tests on demand to someone who wants to show they weren't intoxicated." He adds, "It doesn't require you to be intoxicated to be involved in a disorderly situation."

Listening to the police trying to figure out what really happened at the Full Moon, says one witness, "was sort of like sifting through the dirt trying to find a penny. In a bar situation, nothing's clear-cut."

Cam Moody's statement continues, "They then told us that we had five minutes to leave or we would be charged with trespassing. The entire time we tried to get the police and management to tell us what we had done wrong but we received no good answer." A third Hispanic, who Cam Moody writes had appeared at the table just before the police arrived, was also told to leave. At this point all five—the three Hispanics and the Moodys—walked down off the roof area with the police and out onto the sidewalk.

Rosenblum followed them out and witnessed the subsequent conversation. "The premise [of the police] was, and the comments were, 'You guys were kicked out because you were drunk and disorderly.'" As the Moodys and the others pressed for a fuller explanation, says Rosenblum, "the police refused to comment back. They were basically saying, 'If they choose to throw you out, they can.'"

The Moodys, together with Coran, Rosenblum, and Rosenblum's girlfriend, then headed to City Hall to file a complaint against the police. They were told to wait for the supervisor to arrive.

Recalls Rosenblum, "It turns out that the supervisor was one of the police-women who was on the [Quality Bar] assignment. She basically said, 'I was there, I observed it, we used great restraint, you have no complaint. Therefore



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you can't make one.' " After arguing the issue at length, claiming that they were thrown out for racial reasons, the Moodys and their friends went home in frustration.

Charles Moody later filed a personal complaint with the police department on behalf of his sons. The subsequent internal police investigation concluded that there was nothing improper in the officers' conduct at the Quality Bar, but that "we were wrong not to take a complaint, and that situation has been corrected," in Hoover's words. He adds that the department may implement some of Charles Moody's suggestions for improving the complaint system.

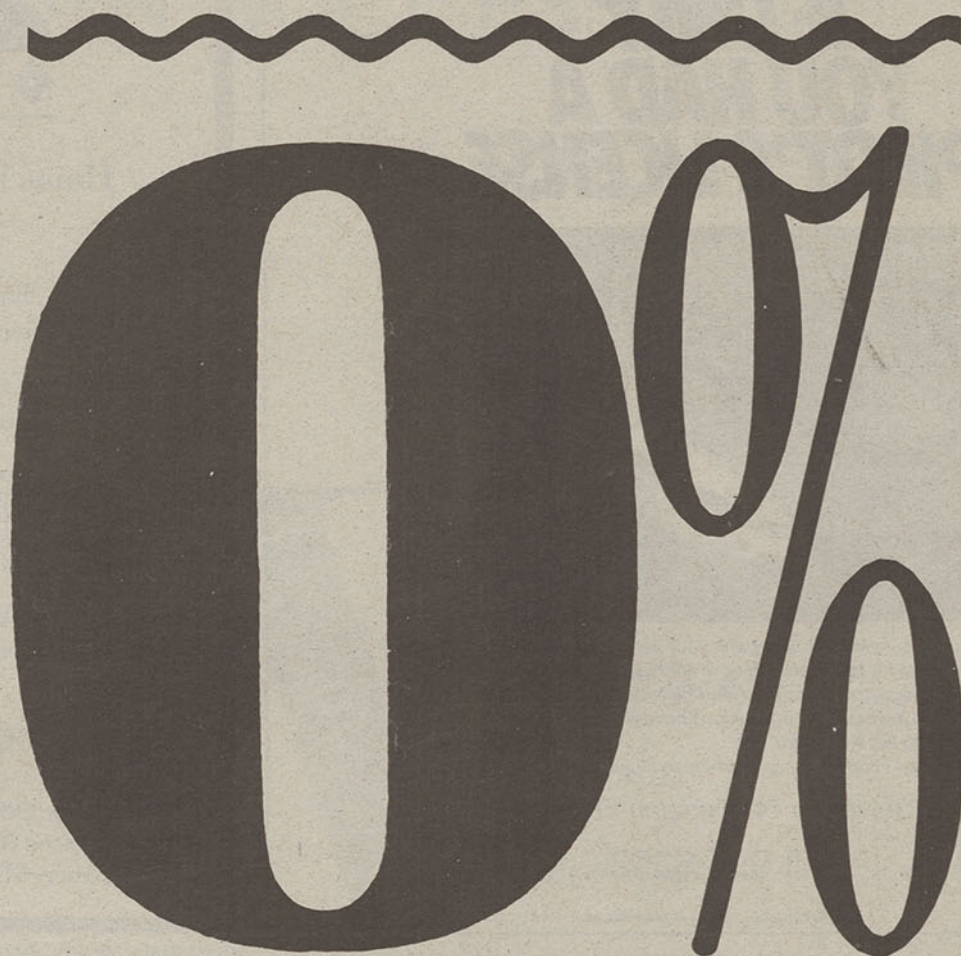
On August 17, Concerned Citizens of Ann Arbor faxed a press release and op/ed column announcing the restaurant boycott to the news media. The fax was transmitted from the U-M Office of Minority Affairs. Three days later, boycott supporters passed out leaflets to the busy lunchtime crowd at the Full Moon.

The fax and leaflet outlined the complainants' version of the two incidents. They went on to charge an "unholy alliance" of merchants, city council, and the police with systematically "white-washing Main Street" through a combination of street beautification and harassment to drive away people of color and the homeless. The leaflet called for boycotts not only of the Full Moon and Quality Bar but also of all other downtown businesses owned by Andy Gulvezan (the City Grill, Monkey Bar, and the Flame) and MainStreet Ventures (Maude's, Gratz, and Real Seafood).

As Mike Gibbons learned, the high-profile charges generated a storm of publicity. Whether that will lead to any widespread boycott is another question. Even if it does, the boycott's open-ended nature would seem to make resolution impossible. "The boycott is on," says Rod Linzie on behalf of Concerned Citizens of Ann Arbor, "until racial harassment at Main Street restaurants ceases and the homeless are treated fairly, especially at Main Street business establishments."

The city's Human Rights Department is still considering testimony in the Full Moon case. It will eventually make a recommendation to the city attorney's office, perhaps by late September. Skeptical of the outcomes there, Linzie and the other Full Moon protesters have also filed complaints with the Michigan Civil Rights Department.

At least until the state and the city attorney release their findings, the extent to which people believe racism had to do with these incidents will likely depend more on their predispositions than on any cool examination of events. Standing with the police outside the Full Moon in the early morning hours of July 21, listening to the police try to figure out what had really happened inside, "was sort of like sifting through the dirt trying to find a penny," says Phil Cole. "In a bar situation," he adds, "nothing's clear-cut." ■



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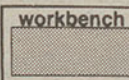
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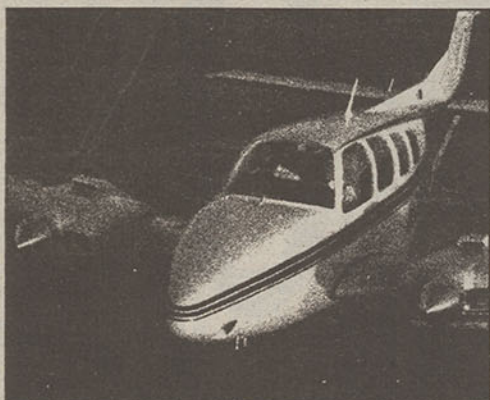
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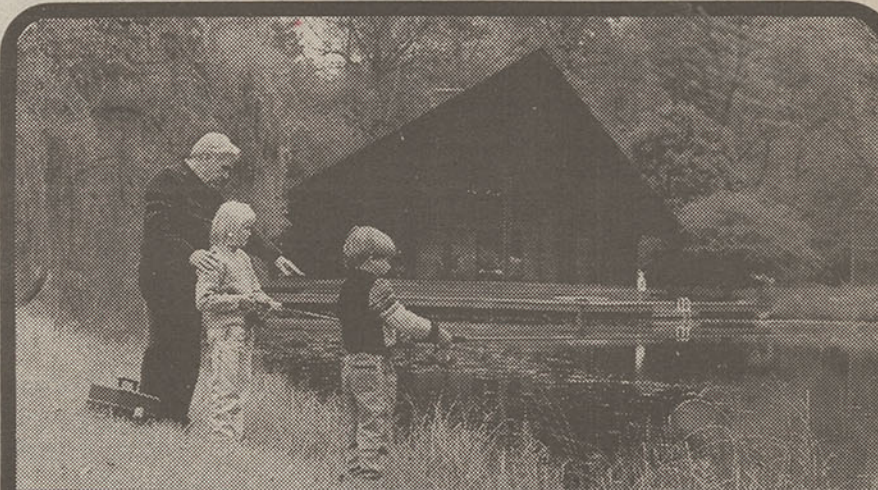


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By Davi Napoleon

Lisa Dengiz had some registration problems last month. Some of the education classes she wanted to take were full. Last term, she had a much easier time getting the social work class she wanted at EMU. That's because she was teaching it.

Bernie Klein is finished with school, again. In 1955, the first time through, he earned an engineering degree from Penn State. Thirty-two years later, he decided to switch to social work. "I spent ten thousand dollars," says the chemical dependency therapist, "to get a degree that enabled me to lower my income by two-thirds."

When Gene Feingold finishes his law degree, he will be the age of many retiring lawyers. That doesn't matter. The public health professor, once a Rackham dean, is paying law school tuition in order to take cases that won't pay him anything at all.

Lisa Dengiz

From casework to classroom

The year was 1973 and Lisa Dengiz was working on her first master's degree, this one in public health. The car was a five-year-old Mustang. "It was a real lemon. Things kept going wrong, and I didn't have the money to make repairs. So I just left it in a snowbank one day with two flat tires and never looked back," she says. "I suppose the city sold the car for a lot of money at an auction, but that's how I am. Sometimes you need to do something dif-

ferent, and you do it."

Take the day last winter when Dengiz got out of bed and decided to phase out her geriatric social work practice and become a kindergarten teacher—"just like that." Her daughter Rachel, thirteen, had just entered Tappan Middle School. It wouldn't be long before Emily, ten, followed. Dengiz had always enjoyed helping out in her daughters' elementary school classrooms.

The girls were ready to graduate from Burns Park. But was their mother?

Dengiz recalls a crisis that confirmed her decision to trade old age for youth and security for the unknown. She was on her way out the door to accompany Emily's class on a field trip to Independence Lake when the telephone rang. One of her clients had suffered a stroke.

Usually, Dengiz would go to the hospital at once, or spend hours on the phone with doctors and family members, even when she wasn't needed immediately. Now, the school bus was leaving, and she didn't want it to leave without her. "I had a good time on that trip," she recalls. "I made the calls later, and in the end it didn't matter that I didn't rush down to the ER at once."

Dengiz knew she wanted to take that bus wherever it went. She wasn't willing to sacrifice opportunities to work with children. Nor was she willing to stay in private practice, dealing with death and illness and other griefs until she burned out. It had been a while since she completed her master's in social work at Michigan in

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CHANGING CAREERS *continued*

1978. She had worked for Washtenaw County Community Mental Health from 1981 to 1984 as a specialist on aging, then at the U-M's Turner Geriatric Services. In 1985, she began her private practice.

Her office was her patients' homes, their foster homes, and sometimes their hospital beds—wherever she was needed. Many of her clients could not easily have traveled to meet her elsewhere. "Most of the people I was working with had suffered a significant loss or losses [of a spouse, a home, or physical capabilities] and were trying to find ways to cope," Dengiz says. "My goal was to try to bring them back to where they could be independent again, even if they couldn't be independent physically, to empower them, to help them get some control over their environment."

Dengiz was among the parishioners who tried unsuccessfully to stop the First Presbyterian Church from tearing down the old Ark. "The day the church demolished the building, Lisa threw herself in front of the bulldozer to try to stop it," her husband recalls.

"Some people think of me as an eternal optimist or Pollyanna," says Dengiz, whose neighbors describe her as cheerful, energetic, and warm. "But I hope it was more than that. I hope they really were empowered. I guess the best way I know is now that I've told my clients I'm leaving, they're very excited for me in spite of their own disappointment. Their willingness to let go is a measure of their self-esteem."

"She does so much for me," says retired realtor Ruth Hobbs, who at seventy-seven is bedridden and lives in a retirement home. "Lisa decided to tape my life story for my children. She's such a family-loving person." Hobbs, a client for a little over a year, feels that social work is losing a wonderful asset and that she herself is losing an important support person. "Still," she says generously, "I can't think of anyone who will make a better teacher."

In a sense, Dengiz's teaching career has been under way for years, although the courses she will take at EMU this year will enable her to get a salary for it. Her volunteer efforts at Burns Park included assisting many teachers in the classroom, conducting lunch hour activity groups for youngsters, going on numerous field trips, and serving as co-president of the PTO.

In the fall of 1988, Dengiz and another mother, Helene Tamarin, organized and

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PETER YATES

As a volunteer at Burns Park School, Lisa Dengiz was thrilled to watch students discover the flowers they'd planted coming up around the school. "They were out there pointing to their daffodil or their tulip, and cleaning the Cheetos bags out of

the garden beds." One day last winter she woke up and decided—"just like that"—to phase out her geriatric social work practice and go back to school to become a kindergarten teacher.

planted gardens surrounding Burns Park School. They took children out of their classrooms in small groups until every child had had a chance to plant a bulb. Before the school year was out, the garden bloomed:

"In the spring, they were out there, pointing to *their* daffodil or *their* tulip, and cleaning the Cheetos bags out of the garden beds because they were taking such ownership of that flower," Dengiz says with obvious delight. "Everyone's always taking care of them, and for them to turn around and take care of something else really builds a sense of responsibility and personal achievement."

Tamarin recalls that when a flower died, Dengiz rushed to Frank's to buy another, planting it "before any of the children realized it was missing."

Dengiz also did some environmental education with Rachel's seventh-grade class this year. ("It was a little embarrassing, but fun," says Rachel.) Last year, she helped found CLEAN, the Coalition for Learning Environmental Awareness Now, a project of the Ann Arbor Ecology Center. "The group works with the Ann Arbor public schools to promote safe environmental practices and enhance environmental curriculum," she reports.

Dengiz has been active at the Ecology Center for five years, motivated to join when the pesticides a neighbor sprayed near her house made Emily ill. When she noticed that there was exposed and damaged asbestos at Burns Park School, she successfully campaigned for the school district to cover or remove it. (They removed it.)

In the middle 1980's, Dengiz was among the parishioners at First Presbyter-

ian who tried to stop the church from tearing down the Adams house on Hill Street, former home of the Ark. The building could have housed a worthwhile organization: a senior citizens' house and a world health organization were among those who expressed interest. "The day the church demolished the building, Lisa threw herself in front of the bulldozer to try to stop it," her husband, Al Dengiz, recalls.

Lisa Dengiz convinced the driver to stop the demolition until she could rescue two windows from the building. She gave one to the Ark and is storing the other in her garage "until there is an Ann Arbor historic library" to house it.

Though Dengiz was Liz Brater's campaign manager in last spring's election, hers is the politics of the classroom, and it centers on helping children who may not have the advantages of her own. "Every child can learn," she says, "and you have to find ways to teach him. I'm not sure that all children can learn from worksheets. The teachers who are most creative and successful are those that go beyond that, like Mrs. Crippen [a recently retired Burns Park second-grade teacher], who constructed an Indian hut and made pouches and apple mash instead of reading about these things. Children remember from that kind of hands-on experience."

Most important, says Dengiz, is "never ever give up hope. Children are put on a track at a very early age and labeled as children who can't succeed. You must never do that—life is one self-fulfilling prophesy after another."

"I want to get right in there at the beginning," Dengiz says of her plans to teach kindergarten, "and teach them to respect

themselves and each other and the world, and to understand that everyone is special and can make a difference. I think my social work background will give me a wonderful edge in working not just with the children but with the families."

Her own family is supportive, and Rachel finds her mother's new career inspiring. "If I'm not an actress," says the teen, who often performs with both parents in the Burns Park Players, an acting troupe Al Dengiz co-founded in 1984, "I might want to be a teacher."

As she enters education school at forty-one, Dengiz sees similarities between where she's come from and where she's going. "I see older adults as often being disenfranchised from society. They sometimes feel powerless to change things about themselves and gather more control over their situation and environment. I see that with kids. They, too, can feel not so powerful and not so confident and very dependent on others. So you have to create a sense that in time they will grow independent and strong."

"Older adults are incredibly forthright and honest and so are children," she continues, "and they both have to be flexible. I draw strength from both ends of it. These older adults are faced with phenomenal challenges, and they make it. Some children are going to be faced with phenomenal challenges, too. But still you can make a difference."

Bernie Klein

An engineer turns to social work

The engineers he knew thought what he was doing was admirable. The social

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CHANGING CAREERS *continued*

workers he talked to thought he was crazy. "Do you know what social work pays?" they asked.

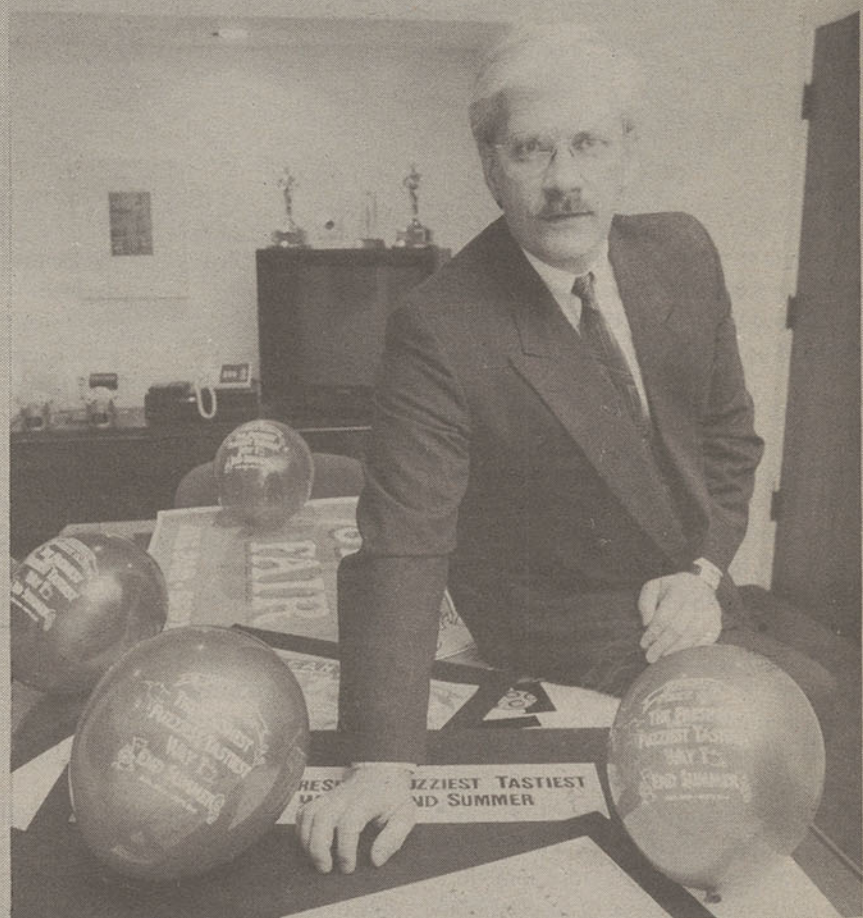
Bernie Klein knew. He also knew the satisfaction he would get from the work. Back in 1982, he did some volunteer work for the Department of Social Services, which included accepting a welfare check on behalf of a family that needed help organizing its finances. "They were having problems and had their gas shut off. I would help them budget their money."

On Klein's first visit to the family, a six-

year-old boy asked his mom what Klein was going to do to them. When she said, "He's not going to do something to us. He's going to do something for us," Klein felt sure he was making the right choice.

By then, he was attending psychology classes at EMU in the evening after a full day at Bechtel, where he was a manager. He'd spent ten years in the aerospace industry, then twenty-two more at Bechtel after college, but engineering wasn't all he was doing. Like Lisa Dengiz, Klein was spending long hours—"thirty to forty percent of my spare time," he estimates—doing volunteer work in the field that would become his new career.

There was the DSS. There was the



PETER YATES

Al Blixt's multiple careers

If Al Blixt had followed the path his parents envisioned for him, he would be living in Grosse Pointe and working in a large law firm. Instead, he's dabbled in diamonds, promoted an exhibit at the Detroit Institute of Arts, staged the Michigan State Fair, and helped get some hot air balloons off the ground—all this in the last few months. Like many people in advertising, Blixt finds his work changes shape every few weeks.

If his career at Blixt & Associates, the agency he co-developed and runs with his wife, Jill, didn't often require

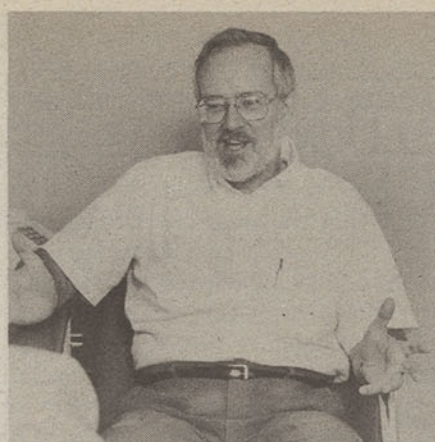
that he learn something new, he'd probably leave it for something else—like owning and managing a photography gallery, doing commercial photography, or teaching on the EMU tenure track. He's done all those, too. And once, when the Blixts feared their young agency couldn't survive some financial setbacks, he fell back on a law degree he happened to have and took a job as a prosecuting attorney for the state of Michigan.

Blixt's student career began as a philosophy major at the U-M from 1963 to 1967. On graduation, he acknowledged that "you couldn't open your own philosophy store" and went to law school. His enrollment coincided with the Vietnam War, however, so he left school for a teaching job and a draft deferment. At the same time, the Blixts free-

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Bechtel in-house United Way campaign, which he coordinated before joining the organization's allocations committee. He also served as vice president of the board of the SOS Crisis Center and as treasurer of Child and Family Services in the early 1980's.

In 1986, when Klein entered the U-M social work school, he had less time to do volunteer work. He dropped off the boards and stopped working for the United Way. He continued only one volunteer activity, helping out at Huron Oaks, McAuley's former residential treatment center for chemical dependency. Here he gave lectures, facilitated support groups, and when therapists took summer



PETER YATES

When Bernie Klein became a social worker, he cut his income by two-thirds.

lanced out of their home, Jill doing graphic design, Al doing photography.

His photographs and Jill's designs paid his law school tuition when he returned to school, but their work was more than a means to that end. After graduation, the Blixts opened Photo Graphics above Bicycle Jim's on South University. "In June [of 1972] Al graduated from law school," Jill recalls. "In May our oldest son was born. In September, we opened our first office."

Photo Graphics looked like a winner until the fall of 1974, when recession hit. Jill ran the business while Al went off to make a few bucks. He wanted a job as a defense attorney until he discovered the prosecutor's position paid \$500 a month more. Photo Graphics needed every penny.

"There is no question that when you become an assistant prosecuting attorney, you're part of the establishment," says the 1960's student, who describes his political attitudes as a "seething mass of contradictions. The job didn't fit who I thought I was, but it turned out to be a tremendous challenge and a growth experience."

David Blixt, who was two when his father took the job and seven when he left it, had no such ambivalence. He says he was "incredibly proud" of Blixt's "crime-fighting days. It was Batman, Spiderman, and my father."

After a time, however, Blixt became unhappy with the job. The would-be defense attorney felt "prosecuting warps your view of reality. . . . You don't get to know criminals as human beings." However, the prosecutor found it frustrating that "the slime keeps coming, people keep getting raped and shot and murdered, and you keep putting people away. It's like working in an emergency room all the time."

"At the end [after five years], he was dealing with really violent crimes, and it was changing his personality," Jill reflects.

"I was becoming pretty cynical and depressed," Blixt agrees.

Blixt visited the agency on his lunch hours and after work to help Jill, who was running the office full-time. Simultaneously, he taught photography and the history of photography at Washtenaw Community College in the mid-1970's, and business law at EMU in the late 1970's. Blixt says all his careers rely on communication and persuasion—presenting a case to a jury, teaching a class or seminar, marketing a client's product or service. "It all fits together."

At EMU, he moved from visiting lecturer to full-time assistant professor in 1982, two years after he left the prosecutor's office. Blixt enjoyed "helping students find their way through the maze of law," but it bothered him that his learning curve again began to flatten. When he was a lawyer, he says, "the learning curve was very steep the first two or three years, and I was really growing as a person. But as I began to develop competence, it leveled off. As soon as you start repeating yourself, it's time to do something else."

What it was time to do now was go back to the agency, which had gone through as many changes as its co-owner. Born as Photo Graphics, it became Blixt & Associates in 1980. "While I was trying to put people away for a long time, Jill turned it into a full-fledged marketing agency," Blixt explains.

From December 1977 to June 1984, the Blixts simultaneously opened and ran a second business, the Blixt (photography) Gallery.

In 1984, the fast-growing ad agency was demanding more attention and they closed the gallery. Blixt & Associates hired creative and account staff—there are now eighteen employees—and began to compete with much larger agencies. While once they had only Ann Arbor clients, now they have none. Now, they serve a greater variety of clients than they did at the start, too. "Al needs a challenge," says Jill, "needs to learn, and I think that's why he always pursued multiple careers simultaneously." —D.N.

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CHANGING CAREERS *continued*

leaves, even did therapy.

Meanwhile, Klein—now a chemical dependency therapist at McAuley's outpatient service—took courses on substance abuse and drugs. As a child, he was exposed to alcoholism "through one of my sister's marriages. I got a dose of what it's like to be a family member of an alcoholic," he says.

Unlike Dengiz, who awoke one morning and decided to change careers, Klein took his time considering possibilities before embarking on his new career. Even after he enrolled at Eastern, he wasn't sure what he would do with the psychology credits. He just knew he "wanted something more."

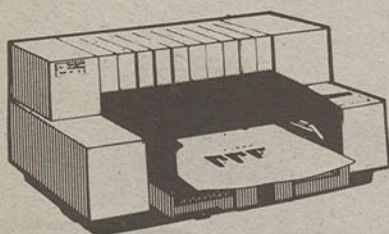
His daughter, Chris Gonzalez, says that as he approached his fiftieth birthday, "half the time he worried about dying and half the time he worried about going crazy." Klein's own father died at forty-nine, says Gonzalez, "and my father and his three brothers all worried" about whether they would survive that age.

Klein's feelings about his work didn't help matters. Bechtel had transferred him from Maryland to Ann Arbor in 1972. He'd been chief engineer and he'd been a manager. For a time, he'd been burned out, too. "I come from a family where feelings were not openly expressed and followed it up with a career where emotions were not an active part of the job," he reflects. "I could argue I was helping people in engineering because I built things people used, but [I needed work

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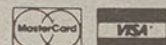
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where] feelings are not only allowed but encouraged."

William Jones, a project manager at Bechtel, says that Klein supervised engineers and was not called on to deal with technical problems but "with personnel and personal problems. His basic responsibility was to get the best performance from engineers, and the best way to do that was to look after their welfare."

Jones found Klein refreshing. "He didn't always put the job first. He felt that people came first."

Klein notes that "when word got around about my going to school, a lot of employees informally turned to me for assistance with personal problems. People would call me to talk about a husband's drinking problem or a problem with their son."

"Somebody asked me one time, after I'd been in social work a year, what the difference was between social workers and engineers. What I've learned is that not all engineers are as insensitive as social workers believe they are, and social workers are not all as sensitive as engineers believe they are."

Being a sensitive engineer wasn't enough for Klein. He continued to study at EMU by night while working at Bechtel by day. Four years later, he had a second undergraduate degree with a psychology major, and in 1986 he enrolled part-time in Michigan's social work school. In 1987, he left Bechtel to become a full-time student.

Klein's children, three daughters and a son, range from twenty-three to twenty-

nine. What happens when you go back to college after some of your kids have graduated? Klein found it amusing when other students mistook him for the professor, "probably because of my age and my beard. On the first night of class, people would come up to me and ask if I was going to start on time."

Barney Klein, who studied at EMU when Bernie took psychology classes there, says his father managed to get his undergraduate degree from Eastern and his master's from U-M "in less time than it took me to go through college." It doesn't bother Nancy Klein, a registered nurse at St. Joe's, that her husband of over thirty years has taken a job with a marked salary decrease. "We were never big spenders," she says.

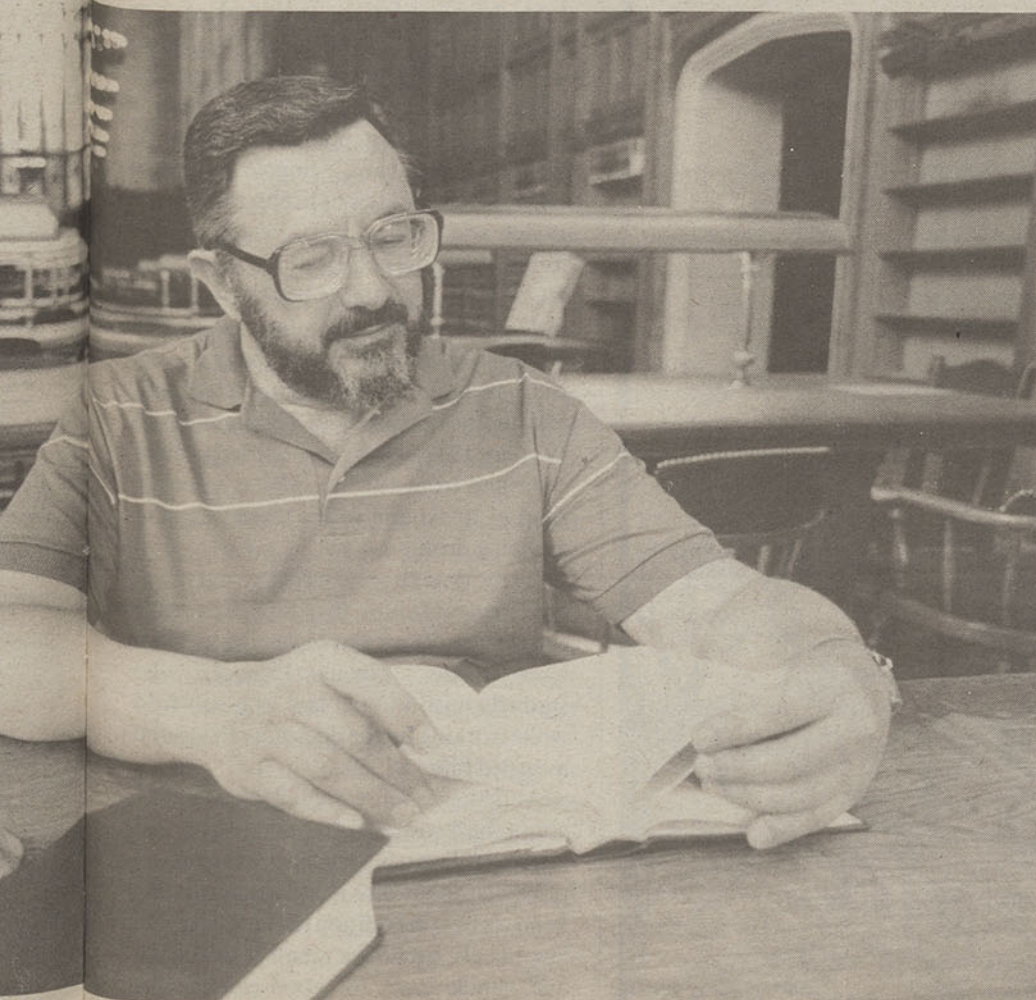
Klein says he has "not regretted for one moment leaving engineering." If he makes another career switch, it will be to go into private practice as a family therapist, concentrating on families where there is substance abuse.

Nor does he regret all the years he put into engineering. He made enough money at it to put four kids through college. Best, he "made enough money to be able to walk away from it."

Gene Feingold

A new kid in law school

Books and periodicals and Xerox copies are piled floor to ceiling in the small office at the School of Public Health. Gene Feingold is out of his office, attending a class. ▶



PETER YATES

Gene Feingold spent more than thirty years studying the politics of health care and holding high U-M administrative posts. At age fifty-nine, he's now a second-year law student.



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CHANGING CAREERS *continued*

Although he still chairs five dissertation committees and students continue to turn in overdue term papers, he has officially retired. Feingold has stopped being a teacher in order to become a student.

Volunteer activities brought Lisa Dengiz and Bernie Klein back to school in pursuit of new careers. Feingold is in law school now because he believes it will make him a more effective volunteer.

Feingold's biggest difficulty on the LSAT was his desire to answer some questions differently from the way he knew they were meant to be answered.

He gives up a varied and prestigious career to pursue his goal. "In a sense I had several different careers with the same employer," he says. In 1957, he started teaching in the U-M's political science department. His classes included American government, national politics—Tom Hayden was one of his teaching assistants in the early 1960's—the politics of civil rights, and government institutions.

In 1966, the medical care organization department in the School of Public Health was looking for a political scientist. When they approached Feingold, "I was hesitant about cutting the umbilical cord to political science, but I decided to go ahead and do it, partly because I had a great deal of respect for the person who was chair."

One of the first political scientists to work in health care, Feingold pioneered classes in the politics of health care, social policy and medical care, health services for the poor, the politics of Medicaid, and more. He has written a book, *Medicare: Politics and Policy*, and numerous articles and monographs on a wide range of subjects, including fair housing, Medicaid, and the health needs of children. From 1971 to 1977, he served as department chair and from 1977 to 1984 as associate dean of Rackham, with a three-year stint as acting dean.

By the time he reached early-retirement age, Feingold, now fifty-nine, felt ready for change. "Law has always been of interest to me," explains Feingold, who studied constitutional law as a sub-field while working on the doctorate Princeton awarded him in 1960.

At first, he simply wanted to learn more about the law. "After thinking about it, I realized if I actually enrolled and paid tuition and took exams in addition to sitting in on classes, in addition to learning about law I could become a member of the bar and handle cases for good causes," he says. Feingold has been active in the county and state ACLU for twenty-five years, in the NAACP, and in other organiza-



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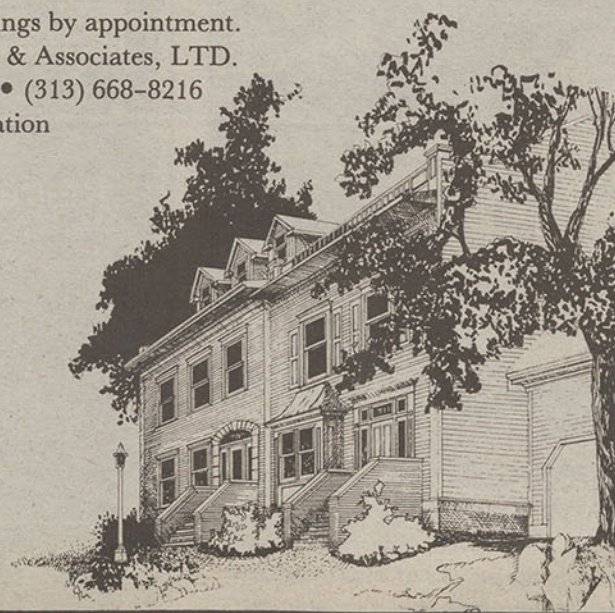
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tions devoted to civil rights, welfare rights, and research and advocacy for poor people. In the 1960's, he was one of the people responsible for Ann Arbor's fair housing ordinance. He's chaired or served on over thirty-five U-M committees. In the early 1970's, he was "the token male on the U-M Committee on the Status of Women in Graduate Education." In the late 1970's, he chaired a task force on minority concerns, which evolved into the Office of Minority Affairs.

When Feingold said he wanted to apply to law school, everyone in his family encouraged him. Daughter Ruth, twenty-four, an Oberlin graduate, was heading for the University of Chicago. Eleanor, twenty-six, was going to Stanford to study statistics after graduating from MIT. "We talked about going to graduate school together and setting up a communal house," Feingold says.

Feingold is not the only family member with more than one career interest. Ruth, who was a cook at Zingerman's for a time, is the assistant manager of a restaurant in Chicago as well as a student. Wife Marcia returned to school in her forties to switch from computer programming to statistics.

Nor is this Feingold's first career interest. In the early 1950's, as an undergraduate at Cornell, he majored in chemistry. He did graduate work in public administration at Syracuse, and after a stint in the army during the Korean War went on for a master's and a doctorate in politics at Princeton and a postgraduate year as a research fellow at the Brookings Institution in Washington, D.C.

Feingold's daughters tried to talk him into taking a cram course for the LSAT, the standardized law school admission test. He refused. When he took the test, his biggest difficulty was his desire to answer some questions differently from the way he knew they were meant to be answered. One section, for instance, presents a series of rules and facts. "They ask you if Mr. Jones would be convicted on the rules or the facts, or whether there was insufficient information. The assumption is that if he violated the rules he would be found guilty, but I found myself wanting to answer 'insufficient information' all the time," says Feingold; to predict a conviction, he would have to know such things as whether the accused was black or white and who was on the jury.

Like Klein, Feingold resigned from much of his volunteer activity when he became a student, though he's cut a class or two to attend out-of-town public health conferences where his presence is important. After his first year in school, he feels comfortable with other students, and thinks they see him as a peer.

Now that he takes exams instead of grading them, he says law school exams are stressful because "everything turns on a single exam in each course." He is alarmed that there are no term papers or midterms—"no feedback until the end, and that only in the form of a letter grade."

He's learned some things, too, that he wishes he'd known when he was teaching. "I used to think that having a break in the

middle of a discussion disrupted the flow," he says, but now he feels that the hour and a half classes should be broken into twenty-five minute segments by brief interludes.

Feingold is going through law school on his pension and with some help from Marcia, a research design consultant at Henry Ford Hospital in Detroit. When he becomes a lawyer, at age sixty-one, he hopes to be paid for a few cases, enough to cover his malpractice insurance and expenses. "Sometimes, you can get court-awarded funds for doing civil rights cases," he says. "I'm certainly not doing this to make a lot of money."

Bernie Klein was thinking "What if I commit myself to retraining and education and then find out I don't want to do it? What if I flunk out? And underlying all the excitement of learning again, I had the nagging fear that by the time I finished all this, I'd be fifty-three or fifty-four. Would anybody hire someone my age?"

"I'm scared," says Lisa Dengiz, "yet I have this tremendous belief that anything is possible. I'm always preaching you have to be flexible and take chances, so I feel compelled to do what I keep telling others to do."

Gene Feingold considered financial issues and wondered if he would have enough energy to complete law school, but what worried him most was how he would do as a student. He knew some of the people whose classes he would take—and even when he didn't know them, they knew of him. "It took me about a year to decide to do this," he says. "What if I took a course with somebody I knew and didn't do well?"

Feingold's competitiveness makes him want to be the best in the class, he says, "and I knew I would not be the best. Sometimes it's hard to maintain my equilibrium in that situation." When he's called on in class, "it's difficult to respond casually. I feel I should give a complete answer."

Lisa Dengiz says she's driven to do what she's doing, but that doesn't mean she's not conflicted about it. "I'm scared," she confides, "yet I have this tremendous belief that anything is possible. I'm always preaching you have to be flexible and take chances, so I feel compelled to do what I keep telling others to do. If this doesn't work," she says, sounding like the social worker she once was, "it's OK, it's all right. I don't mind taking the risk."

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the battle for recovery

Treating people with alcohol and drug problems is as often frustrating as rewarding. Here's a look at how Clear House's counselors try to help users get back on track.

by Don MacMaster

Like a good performance artist, Clear House chemical dependency therapist Rudy Beegen demonstrates the frog lesson to a dozen inmates in the Washtenaw County jail. Picking up a Kermit doll—yellow underbelly, red lips, green back—he tells the group he wants them to tell him if it's a good frog or a bad frog.

"The person who takes the longest to catch on will learn the most," he assures them.

Left arm extended and bent at the elbow, Rudy sets the frog on the back of his hand and jumps it forward three hops to his elbow.

"Good frog, okay?"

They look watchful, focusing on the frog—how many times it hops, how high, from where to where. Then he returns the frog to the back of his hand and again jumps it three hops to the crook in his arm.

"Bad frog, awright?"

They look suspicious. The movements seem identical.

"What's the difference?" Chuck says. "What distinguishes good from bad?"

"Figure it out for yourself," Rudy replies.

Peering up at the toy frog, they look frustrated but interested.

"Okay," Rudy says, jumping the frog three hops down his forearm. "Good frog, bad frog?"

"Good frog!" Chris blurts out, half rising from his chair, jabbing an exclamatory forefinger.

"Good frog, okay," Rudy replies, nodding. "You all see that?"

The others look over at Chris, who looks pleased and jittery.

"Awright," Rudy says to Chris, jumping the frog backward three hops. "Good frog, bad frog?"

Chris studies the frog, thinking hard. "Bad frog!"

Rudy's sharp-featured face splits into a wide grin. "Bad frog, awright. You figure it out?"

Chris looks like a hot shooter waiting on dice. "He's guessing," Chuck says, looking skeptical. "Gotta be."

"Chuck, how you doing?" Rudy calls across. "You figure it out yet?"

"Hell, no."

The mood is giddy, the observations pointed and raucous. The group is made up entirely of people who are, in therapists' jargon, "chemically dependent," on alcohol or illegal drugs, or both. Most users become good at conning people, but they don't like to be conned themselves, and Rudy has them hooked. They lean forward, studying the frog for the giveaway.

"Let's break it down," Rudy says. He repeats the process, only slower this time. "Okay. Good frog, bad frog?"

Chris shouts "Good frog." The rest are about half and half, their answers tentative, reaching for something they half think they might know. ▶



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"Good frog, okay. Chris is getting it. Keep it to yourself, Chris. Don't tell anybody." Chris nods rapidly as Rudy jumps the frog three hops ahead.

"Okay. Good frog, bad frog?"

Chris answers first, confident now he's got the pattern. "Bad frog!"

"Oh no," Rudy says, grinning. "I thought he had it."

Chris slams his hand down on the desk, beside himself, as some of the others laugh, looking relieved. The deeper they get into it, the harder it is to see. Rudy has to work hard to keep them focused. After ten minutes, they're convinced that his main goal is to deny them the answer they deserve. Rudy plays off this as if he expected it, which only frustrates them further.

"Maybe you're not on the same focal length as this frog," he suggests. He strokes the frog's back. "Center with the frog," he says.

"He's good or bad, whatever you want him to be," Chuck protests.

Users force themselves into a pattern in which they can see only steadily diminishing alternatives—not unlike depression, or suicide.

Twenty minutes later, after dozens of repetitions, Rudy is still urging them to stay with it, to feel the pain of not knowing, to use that for good. "I can feel it," he says. "We're getting so close."

They shake their heads, looking lost and irritated.

"Bad frog, awright?" says Rudy.

"Okay."

"No," he says, correcting them.

"Good frog, okay?"

"Awright."

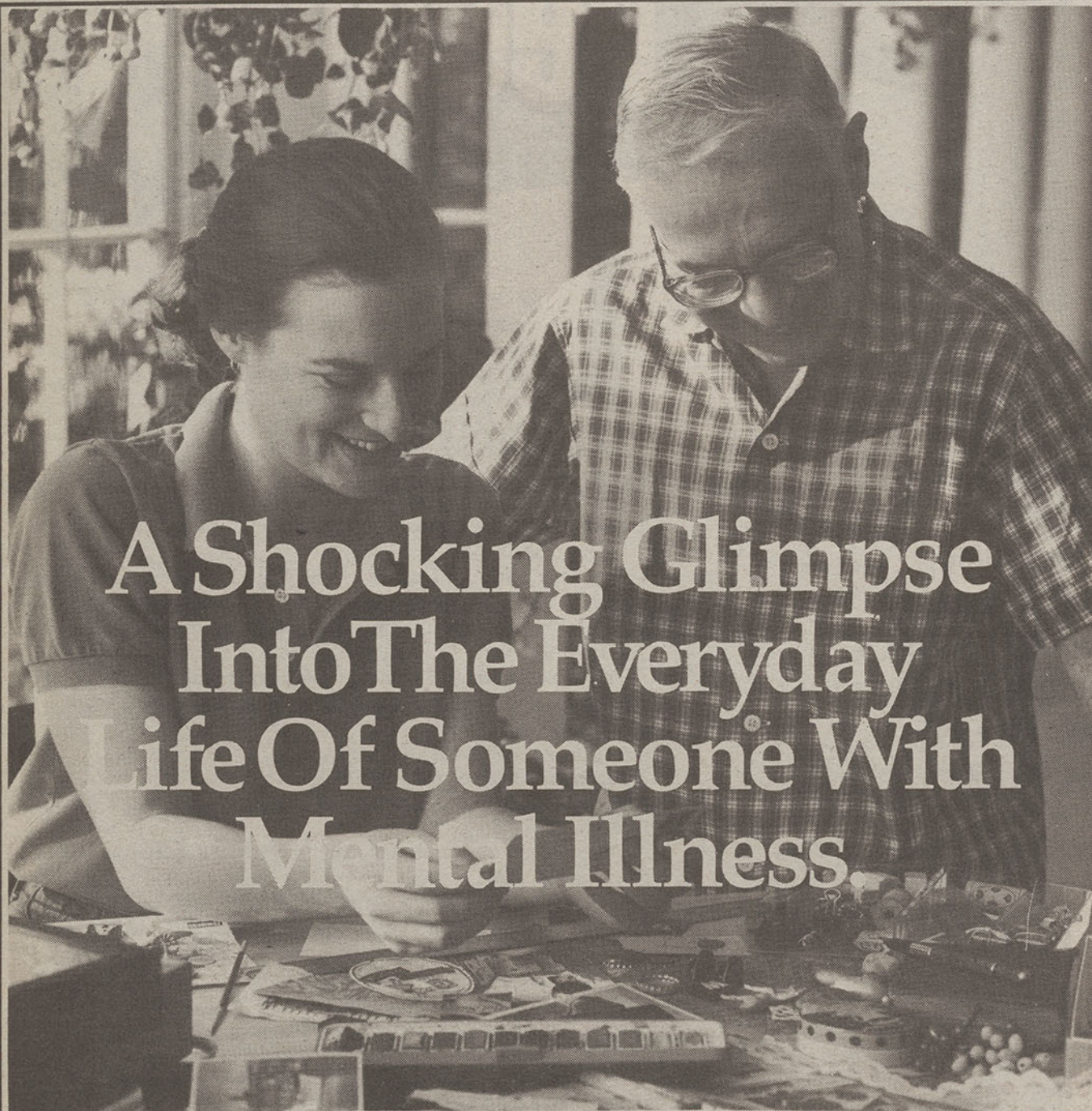
"No. Bad frog, awright?"

They look completely mystified.

"Who doesn't know yet?" Rudy asks.

Chuck, who has quit, suddenly figures it out. Quickly the others turn on him, pressuring him to tell. He turns to Rudy for support; it's hard for him not to spill. Gradually a few begin to figure it out. Rudy has to confront one inmate who's figured it out and wants to tell, as if to sabotage Rudy for thirty minutes of making him squirm. They go back and forth in a quick, heated exchange, Rudy threatening to throw him out—"Sorry, but you're cheating the rest of these guys"—until the inmate backs off. "Okay. Okay. Okay."

Finally Rudy tells the others, "Close your eyes." He pantomimes the three hops. "Good frog, okay? Bad frog, awright?" Hearing it makes the difference. Only Chris, the first to lock in on an incorrect pattern, still can't make the connec-



A Shocking Glimpse Into The Everyday Life Of Someone With Mental Illness.

Susan, shown here with her father, does not fit neatly into our preconceptions about people with mental illness. She has a career and is an accomplished artist. And like

many Americans who suffer from mental illness, she has responded positively to professional treatment and to the presence, sympathy and understanding of friends and family.

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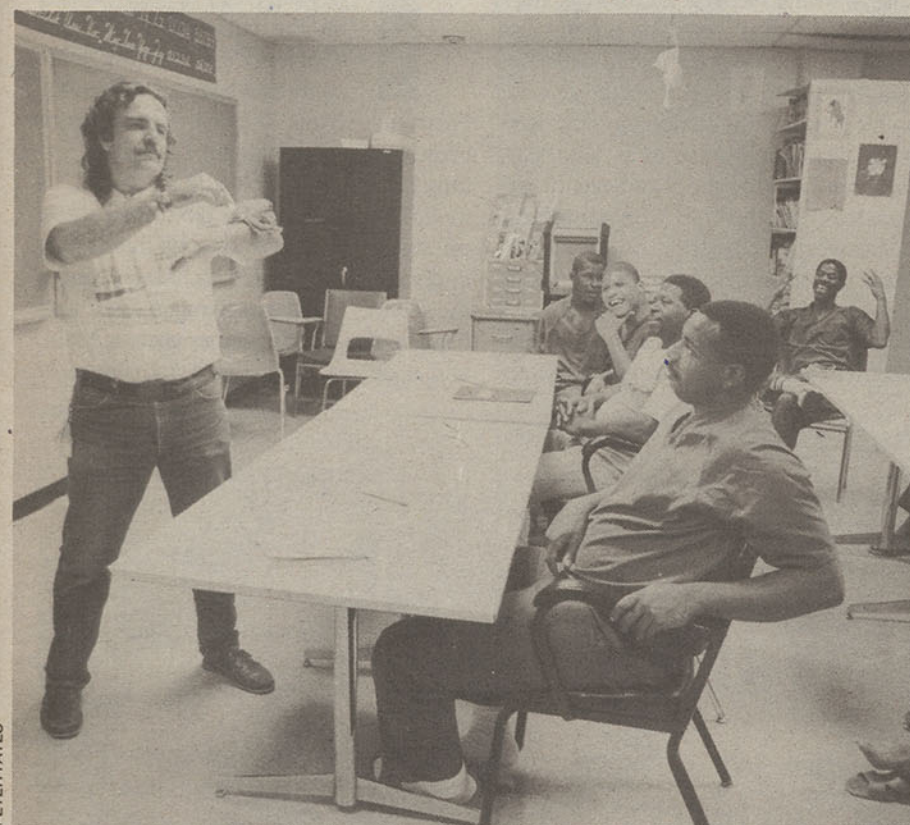
tion—that the difference between the good frog and the bad frog is not how the frog hops, but how Rudy asks the question. The determining words are “okay” and “awright.”

Chris’s voice rises tensely over the satisfied sound of closure all around him. “How can we tell when we can’t even see?”

After class, Rudy looks exhausted. The two and a half fast-paced hours have left him drained, yet pleased. His plan for the day was to get across what he calls “The Ultimate Success Formula,” a four-step self-help process: (1) know your goal, (2) take action, (3) learn from what works, and (4) if it doesn’t work, try something

Waiting for the jail guard to let him through the gate, Rudy says, “The mind is a wonderful computer, but for a lot of people it gets in the way.”

Located in the old Summit Medical Clinic building on the corner of Spring and Hiscock, Clear (an acronym for Clean Living Experiences Achieve Recovery) House is an intensive outpatient program for the chemically dependent. Outpatient programs like Clear House’s are the wave of the future in drug treatment—not because they’re demonstrably better than residential programs, like St. Joe’s recently closed Huron Oaks, but because cost-cutting insurers are flatly refusing to pay the staggering costs of inpatient treatment, which



Clear House therapist Rudy Beegen teaches the frog lesson to inmates at the Washtenaw County jail. “The mind is a wonderful computer,” says Beegen, “but sometimes it gets in the way.”

else until you succeed. The frog lesson worked on step three, and it ties in to the tendency of chemically dependent people to narrow their perspectives until they see nothing but their substance of choice.

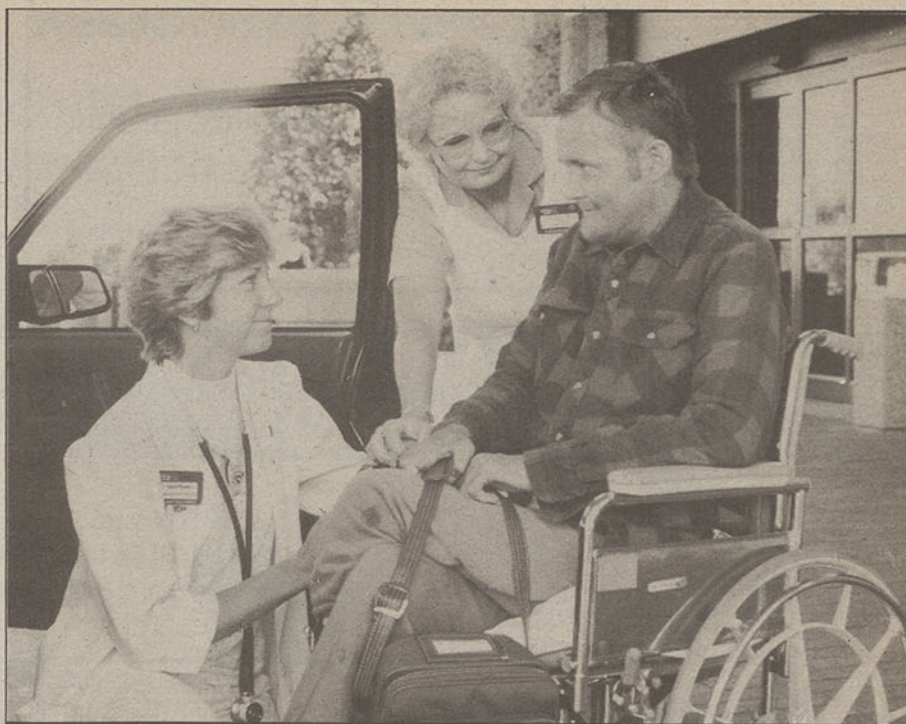
According to many therapists, users tend to be perfectionists who overanalyze their experiences, who are unable to step back and look at the big picture. Their drug of choice seduces them into feeling they’re in control, a fundamentally good feeling.

The paradox of relinquishing control to the drug while insisting that they are totally in control of it—and themselves—requires mental gymnastics. Users force themselves into a pattern in which they can see only steadily diminishing alternatives—not unlike depression, or suicide. Rudy’s job is to help chemically dependent people see that their old way is killing them, to help them shake off their old answers and to find new ones that work for them. His tools are his ability to connect and communicate.

is upwards of \$10,000 per patient for the standard twenty-eight-day program. Last year, about 340 clients came to Clear House for counseling and group therapy sessions. In rough order of frequency, most had problems with cocaine (including crack), alcohol, heroin, or marijuana.

Clear House is part of the Child and Family Service of Washtenaw County. Its clients are people who have been using alcohol or illegal drugs in order to feel better, then have become increasingly dependent on that feeling—until their drug dominates their lives. Clients pay \$1,750 to \$2,000 to go through the program, with Medicaid picking up most of the cost for those who can’t afford it.

The program has four phases, each lasting twelve weeks. The first phase works to give the person a foundation for understanding dependency. In groups, or individually with a therapist, clients are given basic information about how their drug interacts with their body and mind,



Laura Ann Preuter (left), RN, and Pauletta Allen, patient care assistant, help patient Mark Snider of Novi get into his car after his discharge from St. Joseph Mercy Hospital.

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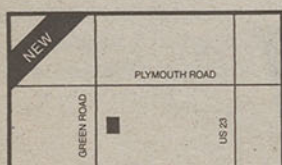
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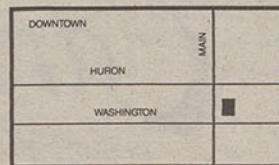
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and they are encouraged to look at the damage their addiction does to their relationships with others. In phase two, the attempt is to get the client to take a look at change. What was happening before substance abuse? What do you need to do to become healthier?

"What you usually run into here is fear," says Clear House director Phil Mosby. "I'm scared."

A compact man and a good communicator, Mosby himself was a heroin addict for three years, finally kicking at Octagon House, the rehab center on East Washington Street that was legendary among addicts of the late 1960's and early 1970's. Literally working his way from the ground up—his first post-addiction employment was at Octagon House as a janitor—Mosby returned to school and eventually graduated from the U-M with a master's in social work.

"You touch on the void in that person's life. You get back to family. What was going on there is the real issue, as far as we're concerned," he says. Drug use often

tain my habit, somebody had to help me with that—mom, wife, a sister. What's going on with those relationships? We need to get those people into treatment.

"A lot of people think that you stop using and you're done," Mosby says. "But that's not it. 'Just say no' is too simplistic. Abstinence is the first step. But after that it's about change and working on yourself." And it's not easy. By way of comparison, imagine removing the thing—a job, say, or an artistic pursuit, or a special relationship—on which you base your happiness and self-esteem. Imagine doing it voluntarily—getting rid of it and vowing never to go back. That's what the therapist is asking the client to do.

The morning after the frog lesson, Rudy Beegen is sitting in the back room of Bill's Coffee Cup, wearing a T-shirt that reads, "I Left My Heart in Alpena." With deep-set dark brown eyes, a prominent mustache, and long black hair tied back in a ponytail, he looks like someone who'd be comfortable on stage. In fact, during his interesting and varied past, which includes a stint in the service, four years living in the Caribbean, a fire-walking experience in Maui, and a degree from the Art Institute of



When Phil Mosby kicked his heroin habit, his first post-addiction job was as the janitor in a drug treatment center. Mosby went on to earn an MSW from the U-M and now runs the Clear House program.

masks a history of family problems, from alcoholism to domestic violence to incest. The second phase tries to get users to open up and talk about those problems, which Mosby says is therapeutic.

The third phase involves more psychotherapy, to deal with the failures that led the person to turn to the drug in the first place. The final phase concentrates on preventing relapses, looking at things the client needs to be aware of to avoid the slip back into using.

"Almost everybody who comes into the program is co-dependent," Mosby says. "In other words, in order to main-

Chicago, he won a best actor award from the Thunder Bay Civic Theater in Alpena. He is also a former hard-core pot smoker. He quit, he says, when he drove 250 miles north to Alpena one time to pick something up, and forgot what it was when he got there.

Nursing a cup of coffee, he explains the tightrope nature of chemical dependency therapy.

"Everybody wants to be listened to," he says. "If I can listen to someone effectively—make them feel comfortable, make them get into themselves and do things they could do on their own but they

don't, because they've got this concept of, 'I need something to fix me,'—then I'm doing my job."

With an engaging grin and a flawless ear for intonation, he illustrates.

"For instance, somebody'll come in and say (hangdog tone), 'I used, man.' Now normally they won't even admit it, and I have to look at the sheet and say, (with authority) 'How come you got a dirty urine?' 'Ah, (a bored, evasive tone) well, I was gonna talk to you about that. I used.' And I say (saintlike sincerity), 'Now don't you think you deserve recovery?' 'Well, (sounding too willing to be convinced) yeah, I deserve recovery.'"

Outpatient programs like Clear House are the wave of the future in drug therapy, because cost-cutting insurers are refusing to pay the staggering bills for inpatient treatment.

"Now what are they telling me?" Beegen continues. "They're telling me verbally, 'Yeah,' but they're moving their head to say 'No' to me. So I don't say to them (a ferocious stage whisper), 'You're lying to me! I can tell!' I gotta go back in with them and say (a gently prodding tone), 'Okay, what about it? What makes you think you deserve recovery?' They may not even know. They may think (a blustering tone), 'Sure I do.' But their body is saying (a desperate voice, small and cornered), 'No! Don't! I'm a wimp. I can't do it on my own. I hate myself. I got no self-esteem . . .'"

"They don't tell me this, but that's how they're feeling inside. So it's really kind of a tightrope you walk, because the minute you say to them, 'You're lying!' the defenses come up and you've severed the rapport totally. That's what they're doing—they're lying to themselves—but they're doing it so well they don't even know it. It's real intriguing stuff, and I don't think you can ever learn enough about it."

Beegen's job is to help unravel that self-deception without alienating his clients. For users contemplating letting go of their drug, one of the few immediate consolations he can offer is the knowledge that he supports them, is on their side. That sense of connection isn't enough by itself to undo the dependence. But without it, many users find the task overwhelming.

In her cubbyhole corner office, a tray of urine samples off to the side, sits Robin Kelley, R.N., half of Clear House's medical team. A former ob/gyn nurse who's been here six years, Kelley wears many hats. She is medical coordinator here, has her own client caseload, works in the community transition program with parolees and probationers, and is involved in the satellite program at the Huron Valley Women's Prison. The urine tests she

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runs—a monthly screening for all drugs, and weekly checks for the user's primary drug of abuse—are a critical hurdle everyone must pass to remain here. Unlike residential programs, outpatient programs can't monitor their clients night and day to block access to drugs. But if Clear House clients do go back to using while in the program, the evidence will show up in "dirty" (drug-contaminated) urine. Repeated dirty urine is cause for dismissal.

Up through August, when he completed his U-M psychiatry residency, Mark Walden was the medical team's physician. Stafford Henry has since taken over responsibility for assessing how acutely users are addicted and prescribing medication when needed—Antabuse to block alcoholics from returning to drinking, Methadone to ease the cravings of heroin addicts, and several less effective drugs meant to do the same for cocaine users.

Walden worked at Clear House as a second job during his U-M residency; he's always been interested in substance abuse. A smooth communicator with an infectious sense of irony, he reports that it's not uncommon for users to balk at the idea of taking medication as part of their treatment. They seem to be unable to acknowledge, he says, that they are already medicating themselves with far more dangerous substances on a daily basis.

Walden takes a commonsense approach to defining addiction. "If somebody feels they have a problem with a substance, then they have a substance abuse problem." And though he draws on standard diagnostic guidelines to assess just what is and isn't an addiction, a simple rule of thumb—"You gotta have tolerance and you gotta have craving"—is equally important.

Uncovering the answer to what causes addiction seems almost as elusive as the high that users chase. Walden says it's a complex mix of factors—behavioral, environmental, genetic, biochemical—plus some deep-rooted psychological twists the user may not even recognize.

"Substance abuse in general is an interesting thing," Walden observes. "People are not only addicted, but they're self-abusive in a way. Some people are really taking something out on themselves. I think it's interesting that so many people come in with health problems that are not the norm for today's time, because they neglect themselves. And not always for a lack of resources. They're just abusing themselves."

When asked how you break that pattern, Walden says simply, "You gotta stop using."

"It's real difficult," Kelley says, "because what you're asking them to do is change their whole life. Everything has to change. You can't hang with the people you hang with if you're using, because

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obviously the group norm with people who're using is, 'You use, or we don't want you here.' "

Walden says the most important sign of recovery may not be that the client completes the program all the way through the first time. The more important prognosticator is whether the client can make a connection with the caregivers.

"A lot of people will learn *something*—and that's about all they can take," Walden says. "Down the road, if you can impact somebody just enough over time, you might've deflected their course enough that they're going to end up where they need to be. Everybody's learning curve isn't the same. And it is learning—learning behaviors."

The pain in people's lives that predates their drug abuse is often abysmal, Walden observes. A key element in giving therapy

ple, or crack possession—and a judge has given them the choice of going to jail or enrolling in the Clear House program. Court appointees have to go through the first two phases—six months—to pass. Many don't. Through missed meetings and failed drug tests, many choose jail.

"Some are motivated, some aren't," Rudy Beegen says. "The ones that aren't, they work themselves out of the program. My hope for the others is that they'll be forced to stay clean for so long they'll have a reference for a clean life. Then they can make a choice for themselves. Courts can't order recovery."

Clear House doesn't screen for motivation, either among the court appointees or those who enter the program voluntarily. Like Mark Walden, Beegen says that connecting with the client is the key to helping them recover, especially in the first couple



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Robin Kelley's job as medical coordinator includes processing weekly urine tests to detect backsliding clients. "It's real difficult," she says, "because what you're asking them to do is change their whole life."

is knowing where to draw the line in terms of personal involvement with a client. Kelley calls it being aware of "boundary issues."

"It's kind of like, surgeons, in order to do their work, they take care of their operating room, their tools," Walden says. "They keep the scalpel sharp, they keep all the tools in order. When dealing with psychiatric populations such as substance abusers, you are the tool. You have to keep yourself clean and sharp. Taking care of yourself is the most important aspect of this job. If you hold yourself completely back and make no contact with people, then work doesn't get done. If you don't feel for people, they feel that, and they don't make a contact."

"[But] as soon as you start making contacts with people, then it affects you. So you have to tread the fine line where you can connect with people and also take care of yourself."

Thirty percent of Clear House clients are "court appointed." They've been convicted of an offense related to substance abuse—drunk driving, for exam-

ple, when he makes it a point to talk to everyone, calling each by name.

"They need to discover that they're not alone, that there are other people like them," Beegen says. "Often they have low self-esteem, or no self-esteem at all, so you need to make them feel a part of something."

Beegen believes that a good therapist must listen to what the client is saying and also study the nonverbal cues he gives off—the eyes, the tone of voice, body language, where the breathing is coming from. Beyond that, Beegen says a key to establishing rapport, for him, is loving his clients and not being afraid to show them that. His favorite group is in the jail, because they have less to lose, there's more self-disclosure, they want to be in the group. "I really love the growth," he says. "That's what keeps me going."

He says he does not, however, take the job home with him. Users are almost always emotionally needy, and after a certain point in recovery—when they're strong enough—he works to wean them from their dependence on him, as well. ►

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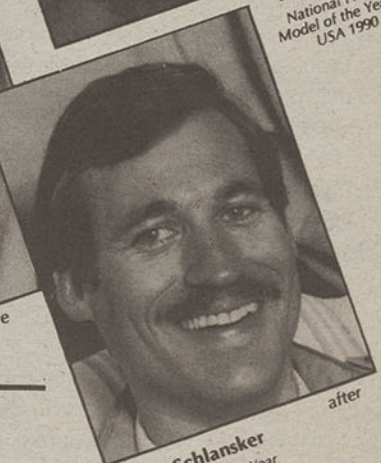
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Gerard is a Clear House graduate. Twenty-four clients came in with him when he joined in 1988. Only eight made it through all four phases. One of the finest slow-pitch softball players in the city, a controlled hitter to all fields, Gerard's true genius is running the bases, spotting an opportunity and going for it, a function of speed and daring. Two years ago, he says, getting crack was as easy as going to the Beer Vault for a six-pack. He'd drive down to the south side of Ypsi, around Armstrong Street and the town houses, and dealers would come right up to the car. All he had to do was roll down the window. (It's gotten harder since, he says, largely because of the police Operation Pressure Point campaign.)

Though an experienced drug user—"I started smoking pot at twelve and secretly prided myself on the fact that I could get high five or six times a day and still do better than eighty-five percent of the people in school"—he was hooked the first time he smoked crack. "It felt like the feeling you get in your penis when you have an orgasm, except through your whole body—an incredible rush."

Chasing that high as if he were running bases, he began binge-ing at a crack house on Ypsilanti's south side. The atmosphere, he says, was paranoid and hyperactive, with a lot of cash and guns around. He narrowly escaped arrest at one point, when a team of officers from Operation Pressure Point busted in and arrested another person in the house for dealing. Then the others there assumed that Gerard had turned snitch, especially after the person's arrest resulted in a seven-year jail sentence. Still, Gerard kept coming back, believing that he was in control of the crack and not the other way around.

Gerard says he finally broke that denial after two successive four-day binges left him broke, near seizures, and basically in the midst of a nervous breakdown.

After the first binge, he says, he finally realized his drug use was beyond his control. He fled to his girlfriend's house, where he spent a long time staring into the mirror. Then he called and confessed to his mother. When his girlfriend got home from work, he told her what he'd done, that he needed help. She wrote him out a \$400 check so he could pay his rent, then urged him to go somewhere right away for help.

He agreed, saying that he was just going to pay a few bills and he'd be right back. But against every rational impulse—"I knew I was emotionally killing everyone who was close to me"—he promptly cashed the check and veered back to the crack house. When he emerged four days later, he was at rock bottom.

He went through a twenty-eight-day

residential program at Huron Oaks, then entered Clear House.

"When I started at Clear House, and for about eight months into the program, I would say to myself that I couldn't wait until this program was over," Gerard said at his graduation. "No more coming in every day for meds. No more payments. No more groups. No more emotional confrontations in one-on-one sessions. No more missing my all-important softball games."

But when graduation did come, Gerard says, he didn't feel the expected relief. Like other clients, he missed the emotional support he found there. Now employed in the downtown financial district, engaged to the girlfriend who stood by him during his addiction and subsequent recovery, he still goes to Clear House when he needs to talk to somebody. "I love the people that I have had contact with at Clear House," he says. "And I have experienced love in return."

Clear House summer graduation was held in the basement of St. Andrew's Church. As sunlight streamed in the west window, clients and their families mingled easily in the warmth of mutual accomplishment. There was none of the studied indifference common to most graduation ceremonies. Both the clients and the therapists were deeply moved, many to tears, as they testified to a trip of painful personal growth that began at the bottom with the destination no sure thing.

Two years ago, Gerard says, getting crack was as easy as going to the Beer Vault for a six-pack.

Phil Mosby spoke first. Re-emphasizing the progressive nature of the Clear House notion of real recovery—first break that denial, then figure out why you began using, and then make the changes you need to make in your life to stay clean—he closed by urging everyone to keep coming back.

An emotional high gripped the group. There were a lot of hugs and high fives as the therapists presented certificates to the twenty or so graduates, many of whom were just completing the first phase. Many brows were coated with sweat. Suddenly a young woman in back rose up, her face gleaming.

"I'm not much for giving speeches," she said, "but I've got something I want to share." She stumbled over what she wanted to say, her eyes moist and bright, then it came out like a burst of cool water from a freshly primed pump.

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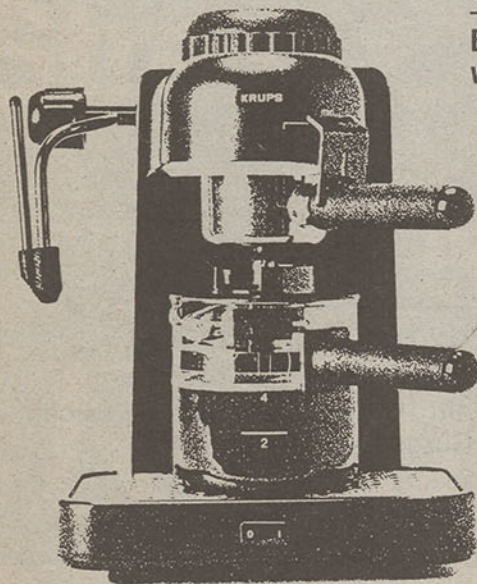
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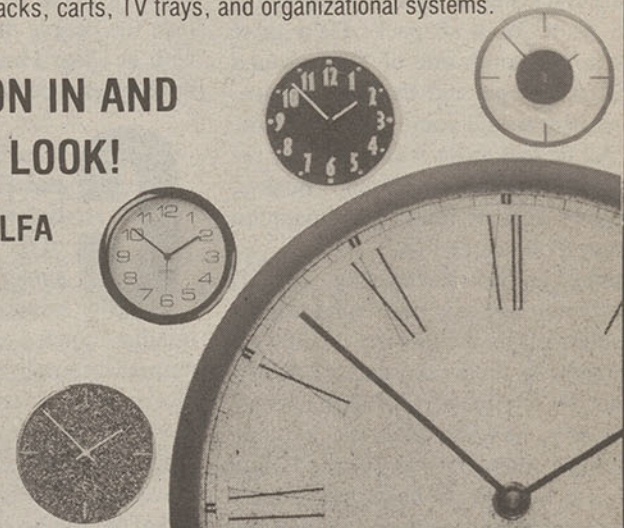
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By PATRICK MURPHY

For complete listings of nonprofit film showings, see Events.

FIRST RUN

"Pump Up the Volume" ★ ★ ★

Allen Moyle, 1990

Tues., Oct. 2, & Wed., Oct. 3,
Mich., 9 p.m.

Canadian writer-director Allan Moyle has said that he wanted to make the main character of "Pump Up the Volume" a "marriage of my two favorite outsiders, Holden Caulfield and Lenny Bruce." What he creates is a teenage boy (Christian Slater) with a split personality. By day, Mark is a painfully shy transfer student, too reticent to meet anyone at Hubert Humphrey High School. But every night at ten o'clock, he sits down in front of a jerry-rigged FM radio transmitter, flips a few switches, and is transformed into Happy Harry Hard On, the baddest of the pirate radio disk jockeys. He rants and raves, makes obscene noises, insults phone-in callers, and plays the raunchiest music he can find.

Happy Harry soon becomes a major underground hit at Humphrey High. Mark may be the invisible boy, but Harry is a blunt spokesman for the students' concerns. Before long, Mark is astride a whirlwind of youthful rebellion against the arbitrary and capricious rules imposed by adults.

But when the film moves beyond Mark's own personal world, it begins to disintegrate. We are supposed to join the rebellion against adult oppression, but the film has to manufacture some blatant strawmen to make this possible. Harry has no real agenda, either; he simply encourages his followers to act crazy and challenge authority. Moyle and Slater create a great character, but they don't seem to know what to do with him after his bravura radio performances.

As a film about teenage angst, "Pump Up the Volume" has its moments, but it's not in the same class as John Hughes's "Breakfast Club" or even Salinger's *Catcher in the Rye*.

FIRST RUN

"Darkman" ★ ★ ★ 1/2

Sam Raimi, 1990

Showcase Cinemas (973-8380)
Fox Village (769-1300)

Just when the whole idea of projecting a comic book aesthetic on the screen is beginning to seem terminally overworked, writer-director Sam Raimi comes along and gives a master's lesson in how to do it right. "Darkman" is simple and vivid, and when the dust settles, it just may prove to be the best of the action films that stormed into our theaters this summer.

Unlike most of its recent predecessors, "Darkman" is not a massively budgeted attempt to perform cinematic CPR on a moribund DC Comics superstar like Superman or Batman. Raimi bypasses the nostalgia and the superficial decor for a fresh plunge into the dark heart of the superhero ethos. He emerges with a study in contrasts as old—and as compelling—as Jekyll and Hyde.

Unlike Hyde, Dr. Peyton Westlake (Liam Neeson), Raimi's part scientist-part monster, is fundamentally good. But it's a close call. Every strength and virtue he possesses is balanced by the weight of his terrible affliction and his rage at the sadists who have consigned him to his fate.



A laboratory fire turns brilliant scientist Peyton Westlake into the maimed and vengeful Darkman. It's vintage comic-book stuff that, in the skilled hands of director Sam Raimi, makes a jolting, nightmarishly vivid film.

In the time-hallowed tradition of this genre, "Darkman" opens on a plateau of conventional happiness and success. Westlake is a researcher on the verge of perfecting a miraculous synthetic skin that will revolutionize burn treatment. His successful career is complemented by his imminent marriage to Julie Hastings (Frances McDormand). The descent from this idyllic scene is unexpected and spectacularly violent: Westlake's laboratory burns, leaving him so disfigured that he hesitates to tell even his lover that he has survived.

In a sense he hasn't. The survivor is not Westlake but Darkman, a brilliant but grotesque figure who has become immune to pain and physically powerful after radical medical treatments for the burns. Moody, unstable, obsessed with regaining his normal appearance—as well as with taking revenge against his enemies—Darkman rebuilds Westlake's lab, and soon, working only from photos, he is able to create lifelike masks from the synthetic skin. The only catch is that after exactly one hundred minutes the masks dissolve in a puddle of steaming pinkish goo.

Raimi is completely at home in the exaggerated, melodramatic style of the comics. His images cascade off the screen to jolt you like a swift combination of punches. His action sequences are nearly flawless, his imagery economical, original, and nightmarishly vivid. It's only when the atmosphere becomes more intimate that things tend to wobble. The relationship between Darkman and Julie remains the film's biggest flaw; Raimi aims for pathos, but never really makes it.

This is the third film from Raimi, a native Detroit. His "Evil Dead" and "Evil Dead II" are classics of the blood-drenched slasher genre. This film establishes him as capable of much more. "Darkman" promises to be the first of a series, but the one to really keep an eye on is Raimi himself.

FIRST RUN

"Wild at Heart" ★ ★ ★

David Lynch, 1990

Showcase Cinemas (973-8380)
Ann Arbor Theaters (761-9700)

An occupational hazard for filmmakers as stylistically extreme as David Lynch is that

they always skirt the edge of self-parody. In Lynch's latest film, "Wild at Heart," there are more than a few moments where his control of the high-energy material falters, and we seem to be watching a gifted send-up of this distinctive artist's work.

Lynch takes the main characters from Barry Gifford's novel about two young lovers traveling across the South and molds them into down-at-the-heels versions of Elvis and Marilyn Monroe. Sailor Ripley (Nicolas Cage) and Lula Pace Fortune (Laura Dern) are driven by their mutual lust and the need to escape Lula's domineering mother (Diane Ladd, Dern's real-life mother). Lynch treats this couple as two demigods, launched in their Thunderbird convertible on an odyssey punctuated by Lynch's most graphic eroticism to date and bursts of violence exaggerated to the point of comedy.

The film is crowded with action: Lynch stashes enough sex, conflict, or weirdness into every scene to sustain the energy level. There is more strange Americana in this film than at the Warhol auction, but it doesn't always work. A whole string of references to the "Wizard of Oz," for instance, seem forced. And like an orchestra playing full tilt, Lynch's feverish pitch eventually just gets monotonous.

Though it's not always well thought out, Lynch does give us a lot to chew on. One of the film's obsessive themes is parental betrayal. Both of Sailor's parents died when he was young, and he believes that his antisocial behavior is due to a "lack of parental guidance." Lula has the opposite problem. A myriad of flashbacks and cuts to parallel action illustrate her mother's volcanic jealousy and urge to dominate her whole family. Mom's ultimate goal is the destruction of Sailor, and her power to effect this dark objective is manifest on many levels.

The string of characters encountered by Lula and Sailor is a truly remarkable tribute to Lynch's boundless imagination. Willem Dafoe as Bobby Peru is the most formidable of the lot. He suggests a kind of reptilian James Dean, oozing a potent mixture of roughly one part charm to five parts menace.

Lynch has described his film simply as a "violent comedy." It's that at least, along with the Lynch trademark mingling of romance, intrigue, innocence, and depravity. But before it was over I found myself wishing for some of the subtlety of "Blue Velvet" or even "Twin Peaks."

"M" ★ ★ ★ ★ ★

Fritz Lang, 1931

118 mins., b/w

Sun., Oct. 7, Angell A, 7 p.m.
Program in Film & Video Studies

This grim and troubling film is the second-to-last that German director Fritz Lang made before leaving his troubled homeland. The story, based on newspaper reports of an actual incident in Düsseldorf, is about the panic that grips a community when a series of children are brutally murdered.

Lang's film is less concerned with the gory details of the crime than with the impact of the horrible murders on the community. The police are mobilized, but through bureaucratic ineptness allow the culprit to slither away. The tone changes when the criminal community is aroused. They are appalled by the senselessness of the act—but more to the point, sweating out the endless police dragnets has been bad for business. They decide to track down the murderer themselves.

The criminals' relentless search for the murderer (played brilliantly by Peter Lorre in his first feature role) and the "trial" they hold after he is captured fill the last third of the film.

Stylistically, the film is a tour de force. Lang's visualization is both sensitive and penetrating. A girl's death is symbolized by a drifting balloon ensnared in overhead power lines. A mother's call for her child is answered only by a shot of an empty winding stairway. And in one memorable scene, the murderer is transformed in an instant from hunter to prey. Unaware that he has been marked by a chalk "M" scrawled on his coat, he walks by a window and glimpses his reflection. His look of shock and horror is unforgettable.

Lang raises issues with the criminals' pursuit of the murderer that are nearly as disturbing as the murders themselves. But while "M" is a dark and pessimistic film, compassion and idealism are present as well. This is a must-see for any serious student of the cinema.

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Elsa Lanchester and Boris Karloff help to make "The Bride of Frankenstein" the best—and the funniest—of the series. It's at Angell Hall on Sun., Oct. 21.

"The Bride of Frankenstein"

James Whale, 1935
75 mins., b/w
Sun., Oct. 21, Angell A, 7 p.m.
Program in Film & Video Studies

★ ★ ★ 1/2

This first sequel to the original "Frankenstein" has earned a widespread reputation for being a better film on every level. It's far more creative and daring than the original. It starts out to humanize Dr. Frankenstein's monster and winds up a pastiche of black comedy, horror, and compassion that has earned admiring praise from many critics. This isn't a film in which laughs arise from campy ineptness. The wit is intentional and its quality carefully crafted.

The film opens with Elsa Lanchester as Mary Shelly, telling Lord Byron that, yes, there is another chapter to her story. It seems the monster and his mad creator didn't really die in the ruins of the castle after all. After this prologue, we see that the monster (again played by Boris Karloff) has been more or less tamed, and that along with his humanity, he discovered loneliness. Dr. Frankenstein is forced to create a bride for the lonely giant. Elsa Lanchester appears again—now as the prospective bride. She's wearing a wig that has to be among the ten most memorable movie props. It's all strange, unpredictable, and quite satisfying—the best of the Frankenstein films. Franz Waxman's score has been quoted in many later films, and the marvelous cast also includes Valerie Hobson, Ernest Thesinger, and John Carradine.

"The Last Metro"

Francois Truffaut, 1980
133 mins., color, French, subtitles
Fri., Oct. 26, Angell A, 7 & 9:30 p.m.
Cinema Guild (994-0027)

★ ★ ★ ★

A lot of French directors have made films about the German Occupation, but no one has approached the subject quite like Francois Truffaut. He fashions a microcosm: the small but popular Theater Montmartre, a talented and committed troupe of actors. We join them backstage, in the everyday stress and strain of their lives, and come to understand, perhaps better than they do themselves, how the shadow of Nazi domination has changed them.

The central character is Marion Steiner (Catherine Deneuve), wife of troupe director Lucas Steiner (Heinz Bennent). Lucas, who is Jewish, has fled France, leaving his theater company under the direction of his beautiful wife. Or has he? Who is the man living in the tiny cellar below the stage? And why does Madame Steiner seem so full of new ideas for rehearsal after each night's rest?

Starting from the center and widening out, each character, Jew or Gentile, collaborator

or resistance, man or woman, begins to hide behind a protective curtain of deception. Truffaut has no need of the terrible lumbering history thundering away beyond the horizon. He takes the measure of each soul by the impact those events have had in that most intimate region, the heart.

As usual with Truffaut, the cast is spectacular. Deneuve is hypnotically beautiful, and she strikes brilliant sparks off Gerard Depardieu, who plays a young actor. There is so much friction between these two that real heat is inevitable.

Some American reviewers, Roger Ebert among them, have suggested that the film is too concerned with backstage romance and intrigue to be of help in understanding the period. The French disagreed: they showered it with awards in every available category.



"Uncle Moses"

Sidney Goldin & Aubrey Scotto, 1932
b/w, Yiddish, subtitles
Sat., Oct. 27, Angell A, 7 & 9:30 p.m.
Program in Film & Video Studies, in conjunction with the Frankel Center for Judaic Study

This restored classic of Yiddish filmmaking in America provides a glimpse into one of the most vital and sophisticated ethnic theaters to flourish in the early part of this century. It's also a window into a critical period of American life now passed into memory: the Jewish immigrant experience on New York's Lower East Side.

More than merely an historical artifact, "Uncle Moses" is living theater that articulates the hopes and pains of immigrant life. While many of the Yiddish plays of its period were oriented toward glamorous and heroic escapism, "Moses" was rooted in the conflicts of the here and now. It tells of the tensions created by the mass uprooting of a people from their village cultures in rural Europe, and their transplantation into an urban, industrial society where success comes only at the expense of cherished old values.

In Sholem Asch's story, Moses is a Polish immigrant who quickly prospers in the new world. He enhances his wealth and position by hiring newly arrived family members, becoming a benevolent despot, an industrial patriarch. He drives his relatives hard in his garment factory, but he also pays their medical bills. When some of them awaken to the value of unionization, the primary conflict of the story unfolds.

If "Uncle Moses" can match the ethereal charm of "The Golem," an earlier restoration out of Brandeis University that premiered here a few months ago, it will be one of the most rewarding screenings of the season. ■

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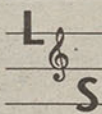
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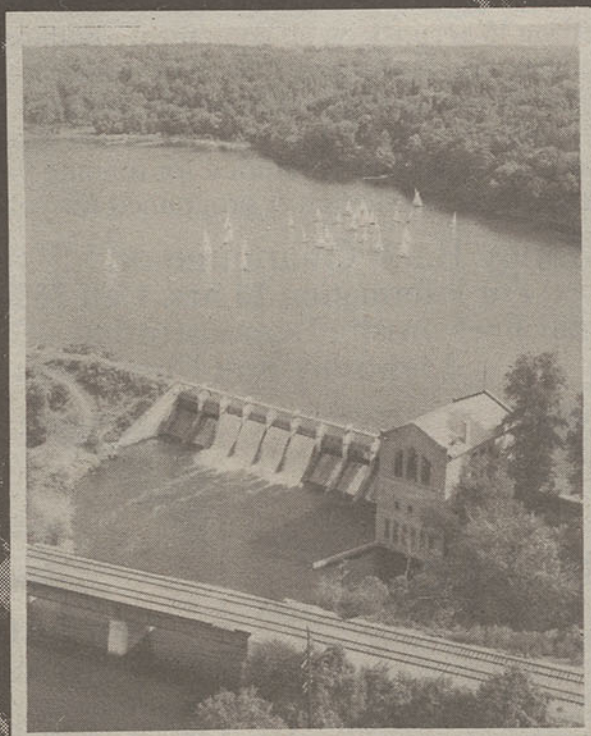
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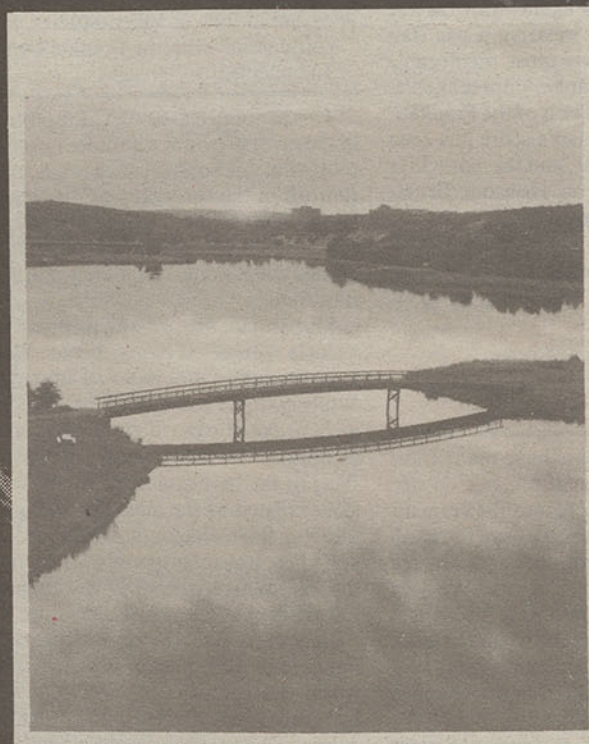
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By JEL

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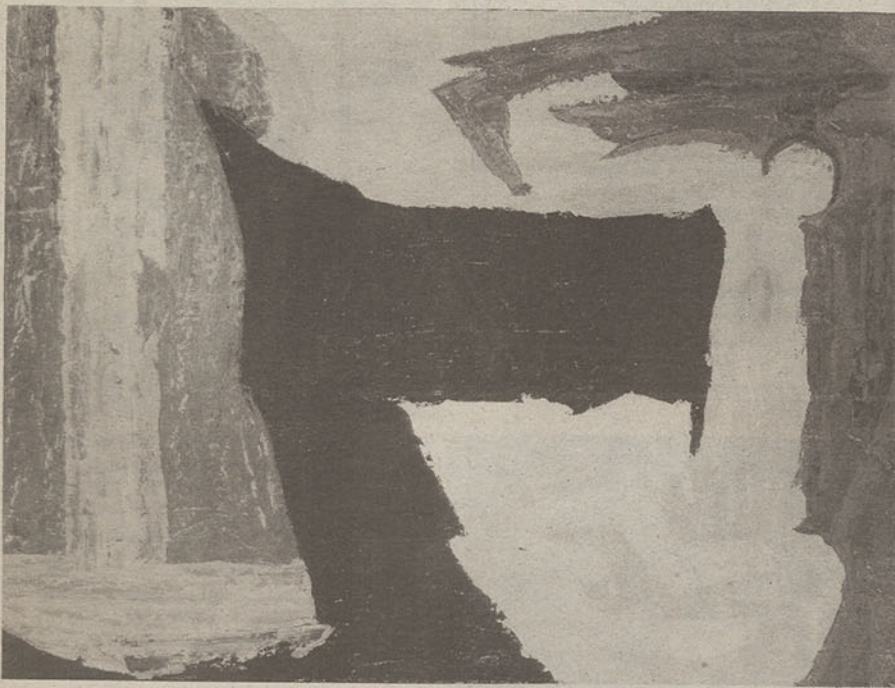
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GALLERIES & MUSEUMS

By JENNIFER DIX



"Straight Round Through," an oil painting using thick impasto technique by Michigan artist Richard Brooks, appears in a joint exhibit with sculptor Russell Thayer opening October 12 at T'Marra Gallery.

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. Tues.-Sat. 11 a.m.-6 p.m. 116 W. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. Specializing in the resale of fine art by 19th- and 20th-century masters, including Leroy Nieman, Alvar, Daumier, Calder, Chagall, Will Barnet, and Dosamentes. Also, local artist Vicki Schwager's art jewelry. Tues.-Fri. 11 a.m.-5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

BARCLAY GALLERY. Antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terra-cotta. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

BENTLEY HISTORICAL LIBRARY (U-M). "The Young Ladies Will Sit Here . . .": Gender and Space on the University Campus, 1870-1970. Through October 31. Drawing on the library's collection of historical documents and photos, this exhibit examines the differing experiences and expectations of men and women on the U-M campus as reflected in the segregation of the sexes in some 19th-century classrooms, and the eventual decline of separate men's and women's organizations and buildings. Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m. 1150 Beal Ave. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. Gail Dapogny. All month. Covered jars, bowls, and other functional work characterized by strong shape and texture. Glazed areas contrast with unglazed textured zones of stained clay in these pieces by this new member of the collective. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

WILLIAM L. CLEMENTS LIBRARY. Manuscript Treasures of the Clements Library. Through October 31. Selected historical manuscripts from the 15th through 19th centuries, with an emphasis on British documents. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. South University at Tappan. 764-2347.

DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN. Furniture and decorative arts by Frank Lloyd Wright, along with supplemental period pieces of the arts and crafts movement. Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. noon-5 p.m. Admission \$6 (children & seniors, \$5; families, \$15). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4258.

EMU ART DEPARTMENT. Student Watermedia Invitational. October 5-December 28. Selected watermedia works by 30 EMU art students. Mon.-Fri. 7 a.m.-9 p.m. Radisson Corporate Education Center. 1175 Huron St., Ypsilanti. 487-1268.

ESKIMO ART GALLERY. Sculptures and prints from the Hudson Bay area, including Arctic Bay, Cape Dorset, Great Whale, Inukjuak, Ivujivik, Lake Harbour, Povungnituk, Repulse Bay, and Sanikiluaq. The gallery's Cape Dorset Graphics Collection, featuring new prints by thirty Eskimo artists, is on display at the Power Center, October 26-November 18. Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. North University at Geddes Ave. 764-0478.

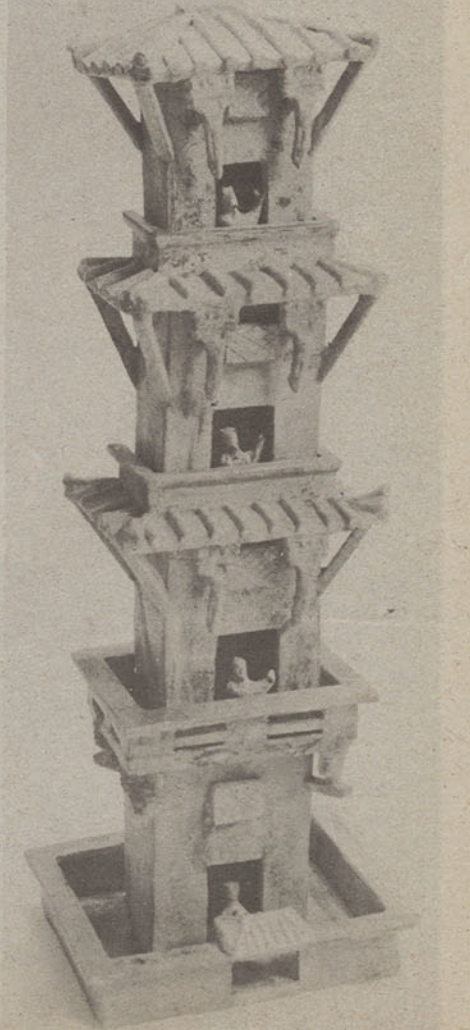
EYEMEDIAE GALLERY. The Eyemediae Collection. All month. This eclectic exhibit includes short films by Stan Brakhage, 3-D collages by Paul Clipson, photography by Doug McMahon, ceramics by Rafael Duran, and much more, all with an avant-garde edge. By appointment. Open October 19 from 5-9 p.m. for the downtown gallery walk (see Events listing). 214 N. Fourth Ave. 662-2470.

FORD GALLERY (EMU). Faculty Exhibition. October 3-31. Works in all media by EMU faculty. Mon.-Fri. 9 a.m.-5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.

HATCHER LIBRARY RARE BOOK ROOM (U-M). The Lure of Foreign Lands: European Travelers of the 18th and 19th Centuries. Through November 10. Colorfully illustrated travel books of the 18th and 19th centuries depict the exotic appeal of Asia, Africa, and other lands for the European traveler. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

This Chinese pottery watchtower, dating from the late 3rd century B.C., is part of a major exhibit of ancient Chinese ceramics from Domino's owner Tom Monaghan's collection. At the U-M Museum of Art through October 21.



Kalamazoo artist Mary King's "Miniature Man Ups the Ante" is part of an exhibit of her drawings and paintings opening this month at Clare Spittler Works of Art.

Major New Exhibits

MUSEUM OF ART (U-M). Centuries of Chinese Clay. Through October 21. Major exhibit of early Chinese ceramics from the Neolithic period (2,500 B.C.) to the Ming dynasty period (16th century A.D.), from the collection of Domino's Pizza owner Tom Monaghan. Diebenkorn and Bellows Prints. Through November 11. Lithographs and intaglio prints by these two American masters, from the collection of longtime museum supporter Doris Sloan. Curator Danielle Rice gives a talk about the exhibit October 5 (see Events listing). Reuben Nakian. Through November 23. Bronze works by the late renowned Armenian-American sculptor, who often depicted mythological scenes. The exhibit includes the larger-than-life figure "The Denial of St. Peter," as well as "Leda and the Swan," "Europa and the Bull," and other sculptures. Also, some of the artist's sketches. Detroit gallery owner Garabed Belian, who is loaning the Nakian pieces from his own collection, gives two talks about the artist October 7 & 21 (see Events listings). City and Country: 19th-Century French Prints and Drawings. October 12-December 23. Contrasting images of 19th-century French city and country life from the museum's collection. Also this month: photographs of book-burning in Czechoslovakia by Czech artist Hana Hamplova, and fragmented photo and text compositions exploring racism and sexism by American photographer Lorna Simpson. Tues.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. 525 S. State at South University. 764-0395.

PERFORMANCE NETWORK. Fear No Art. October 4-December 2. A collection of controversial and provocative visual art, literature, recorded music, and other work assembled by members of the local arts and media community. Each work has been presented to several citizens representing the community at large, and their comments, positive and negative, are displayed along with the art. Visitors have an opportunity to record their own comments on the art works, and these comments become part of the exhibit as well. Persons under 18 not admitted without parent or legal guardian. Tues.-Sat. 2-6 p.m.; and 30 minutes prior to performances. 408 W. Washington. 663-0681.

ALICE SIMSAR GALLERY. Works in Bronze. October 5-31. Bronze sculptures by U-M grad Michele Oka Doner, a noted New York-based artist who creates functional and nonfunctional art for installation in public spaces. The artist is on the U-M campus for a series of lectures, October 3-5 (see Events listings). Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

Other Exhibits

ANN ARBOR ARTISTS' CO-OP GALLERY. Sculpture and Relief. October 6-November 5. Recent three-dimensional work by more than 60 members of this local fine arts co-op. Includes mobiles, bas-relief, sculpture, furniture, jewelry, wood carvings, multimedia assemblages, and more. Multimedia Drawings. Through October 3. Works in colored and black pencil, pen and ink, pastel, charcoal, and markers, as well as lithographs, rapidographs, and etchings. Members' works are also exhibited at Espresso Royale, Amer's Mediterranean Deli, Park Avenue Deli, Amadeus Cafe, A Cut Above salon, and other downtown businesses. Mon.-Fri. 1-8 p.m.; Sat. & Sun. 1-6 p.m. 924 N. Main. 668-6769.

ANN ARBOR ART ASSOCIATION. The Annual Multimedia Membership Competition. Through October 13. Juried works in all media by area artists. The Annual Tuebingen Show. October 19-November 9. Large spray-painted abstract forms on canvas by Hug Munding, a visiting artist from Ann Arbor's sister city in Germany. (For more on Tuebingen, see Around Town, p. 9.) Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. Structures. Through October 22. A hands-on exhibit featuring workable models of arches, bridges, trusses, beams, and other man-made constructions. Special demonstrations every Saturday at 1 and 3 p.m. and Sundays at 2 and 4 p.m. Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3 (adults); \$2 (children, students, & seniors); \$7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.



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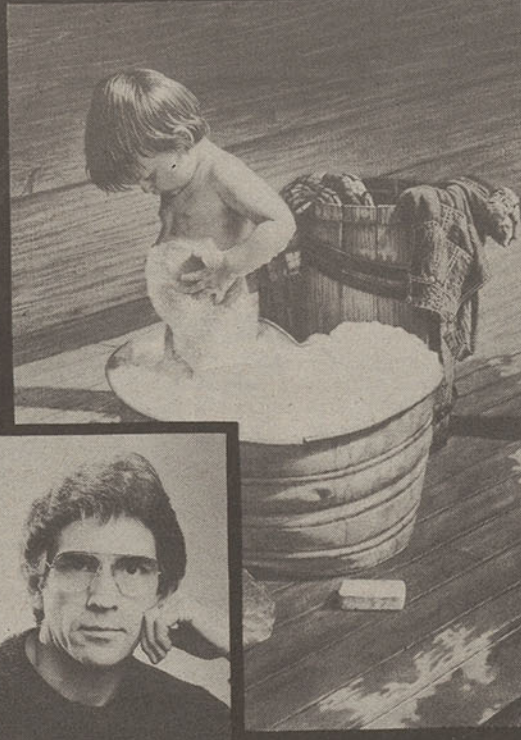
"Celestial Stool" by U-M alum Michele Oka Doner is part of her one-woman exhibit at the Alice Simsar Gallery October 5-31. The artist also speaks on campus the week of October 1, and two of her sculptures are installed on the Ingalls Mall this month.

Spend an Afternoon of Illusion & Nostalgia



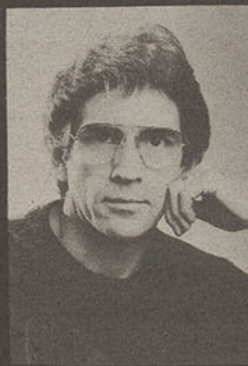
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KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). *Dangerous Archaeology: Frances Willey Kelsey and Armenia (1919-1920).* Through February 28. Letters, diaries, and published works reveal the humanitarian and missionary aspects of this early-20th-century archaeologist's expedition to Asia Minor during a time of political unrest. Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.

KEMPFF HOUSE CENTER FOR LOCAL HISTORY. *Harvest Home.* October 6-November 30. Displays of dried flower and herbal wreaths, jams, jellies, and other traditional arts and crafts items that might typically be found in a Victorian home preparing for the holiday season. Special activities to be announced each weekend. Sat. & Sun. 1-4 p.m.; and by appointment. Admission \$1 (children under 12, free). 312 S. Division. 994-4898.

KERRY TOWN CONCERT HOUSE. Tom Pohrt. October 8-November 12. Exhibit of this local artist's original watercolor illustrations for Barry Lopez's children's book *Crow and Weasel*. Mon.-Fri. 11 a.m.-2 p.m. 415 N. Fourth Ave. 769-2999.

KREFT GALLERY. Faculty Art Exhibition. September 30-October 21. Oil paintings, prints, drawings, jewelry, and sculpture, by Concordia College faculty members Kenneth Schmidt, John Sturmfels, and Roger Kilponen. Opening exhibition for this new art facility. Mon.-Fri. 10:30 a.m.-4 p.m. 4090 Geddes Rd. 995-7300.

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.

MAURANT GALLERY. Contemporary sculpture, wood carvings, paintings, and prints, primarily by African and Afro-American artists. Mon.-Fri. 10 a.m.-6 p.m.; Sat. 10 a.m.-6:30 p.m. 210 S. Fourth Ave. 747-8080.

MICHIGAN GUILD GALLERY. Sharon Que and Benita Goldman. Through October 12. Mixed-media assemblages by Que, and paintings by Goldman, both members of the Guild. Mon.-Fri. 10 a.m.-5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

MICHIGAN UNION ART GALLERY. Hispanic Heritage Month Exhibit. Through October 5. Abstract paintings and sculpture by Michigan Latino artist Ramon Hill and watercolors depicting migrant workers by Michigan artist Nora Mendoza. **The Michigan Multi-Cultural-Racial Group.** October 8-19. Mixed-media works by U-M students expressing their feelings about life at the university. **Womanbonding.** October 22-November 9. Visual art and writing about friendships between women by U-M female students. Daily 10 a.m.-9 p.m., Michigan Union Art Lounge (1st floor), 530 S. State St. 764-6498.

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663-9944.

ORION GALLERY. Rare stones, fossils. a.m.-6 p.m.; p.m. 249 E. Liberty.

PRECISION CONSUMPTION. Consumption of the School of Design. Photographs documenting temporary landscape view is Baker Progress/Living history museum. Mon. a.m.-3 p.m. (off Varsity).

RACKHAM GROUND. Art by Scheffe and conjunction of the Ann Arbor Painters 39th. 6. Juried show of the Ann Arbor 9 a.m.-6 p.m. (3rd floor), 1.

REEHILL GALLERY. October 5. 1. of the people meal program Fort Presby noon; and Church, 167. trance to U-

SELO/SHELO. tion of contemporary functional African art. Mon.-Sat. till 10 p.m.) S. Main. 76

SIGNED ILLUSTRATIONS. and painting artists, including Charles W. (Fri. till 7 662-4211).

16 HANDS. An invitation to nationally recognized some emerging paintings "primitive" mixed-media. Mon.-Fri. Sat. 10 a.m.

SLUSSER GALLERY. October 4-11. U-M alum exhibition of and design. 24-November School of Architecture a.m.-5 p.m. chitecture 764-0397.

SOUTHERN GUINEA. Guinea and p.m. 1850

CLARE S. WEST. Sep native Ma for simply between and by art

STEARNS STRUMER. struments some of photograph & Sat. 9: U-M Sch Baits D. 763-4389

TITLEB. Paintings. 31. Water twenty St. 6

T'MARE RUSSELL. Abstract and sculpture Opening Painting assembla them Mi p.m.; F 769-322

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m. 249 E. Liberty. 761-7747.*

PRECISION PHOTOGRAPHICS. Land for Consumption: Public Displays and Private Developments. *October 5-November 2.* Rhode Island School of Design graduate Jennifer Baker's photographs document the changing nature of the contemporary landscape, private and public. Also on view is Baker's 20-minute video titled "Pilgrims in Progress/Living Histories," about the living history museum of Plymouth Village in Massachusetts. *Mon.-Fri. 8:30 a.m.-5:30 p.m.; Sat. 10 a.m.-3 p.m. Precision Photographics, 830 Phoenix (off Varsity from Ellsworth). 971-9100.*

RACKHAM GALLERY. East German "Underground" Art. *October 19-29.* Photographs by Sigi Schefke and paintings by Christoph Tannert. In conjunction with a forum on Germany held October 25-27 (see Events listing). **Ann Arbor Women Painters 39th Annual Exhibition.** *Through October 6.* Juried show of paintings in all media by members of the Ann Arbor Women Painters group. *Mon.-Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m. Rackham Bldg. (3rd floor), East Washington at Fletcher. 485-2216.*

REEHILL GALLERY. The Open Door. *Through October 5.* Detroit artist Bill Johnstone's sketches of the people participating in the Open Door, a meal program for the homeless administered by Fort Presbyterian Church (Detroit). *Sun. 9 a.m.-noon; and by appointment. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663-5503, 994-4090.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. *Mon.-Sat. 10 a.m.-6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists, including Bev Doolittle, Robert Bateman, and Charles Wysocki. *Mon.-Sat. 10 a.m.-5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662-4211.*

16 HANDS. Fine Furniture. *Through October 26.* An invitational exhibit featuring works by ten nationally recognized furniture designers as well as some emerging talents. Also, abstract mixed-media paintings by Edwin Simpson, feather-covered "primitive" assemblages by Doug Stock, and mixed-media assemblages by Ann Marie D'anna. *Mon.-Fri. 11 a.m.-6 p.m. (Fri. also 8:30-10 p.m.); Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.*

SLUSSER GALLERY (U-M). Alumni Exposition. *October 4-21.* Works of art and design by fifteen U-M alumni. Also, a continuously running slide exhibition of work by over 200 U-M alumni artists and designers. **MFA Works in Progress.** *October 24-November 4.* Exhibition of work in all media by School of Art 2nd-year grad students. *Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment, 10 a.m.-8 p.m. 1850 Joseph St. 996-1699.*

CLARE SPITLER WORKS OF ART. Traveling West. *September 30-November 30.* Kalamazoo native Mary King combines watercolor and acrylic for simplistic, childlike compositions that hover between realism and inner vision. *Tues. 2-6 p.m.; and by arrangement. 2007 Pauline Ct. 662-8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). A wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. Also, photographs and conservation tools. *Thurs., Fri., & Sat. 9:30 a.m.-5:30 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.*

TITLEBAUM ART GALLERY. Contemporary Paintings from the Soviet Union. *Through October 31.* Watercolor, oil, and acrylic works by about twenty Soviet artists. *By appointment. 1110 Fountain St. 662-3843.*

T'MARRA GALLERY. Richard Brooks and Russell Thayer. *October 12-November 30.* Abstract oil paintings by Brooks and bronze shapes and sculptures by Thayer, both Michigan natives. **Opening Season Group Show.** *Through October 4.* Paintings, prints, sculpture, and multimedia assemblages by award-winning artists, most of them Michigan natives. *Thurs. & Sat. 10:30 a.m.-5 p.m.; Fri. 10:30 a.m.-9 p.m. 111 N. First St. 769-3223.*

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SWM, 39, recovering mental health consumer, seeks companionship with similarly inclined SF interested in mutual growth and support, who enjoys movies, dancing, lectures, cooking, and outdoor activities. Box 23R, 206 S. Main, AA 48104.

SWF, 25, looking for SWM, 23-33, college ed., Christian, fun-loving, non-drug/drinker/smoker, w/integrity, caring. Some interests I'd like to share: camping, biking, racquetball, theater, computers, and I'd love to learn how to mountain climb! Please write Box 24R, 206 S. Main, AA 48104.

DWM, semiprofessional, holding age of 54 very well, thanks. 6', 170 lbs., good physical shape. Somewhat materialistic; mostly vegetarian and grains diet, with exceptions on occasion. I'm nonreligious, spiritual, extravagant, frugal, dislike makeup and suits and ties. I am into conversation that enlightens and I'm a good listener. Astrology is not my passion but I'm convinced it works. Gemini is my sign (two for the price of one), cusp Taurus, Cancer moon and rising, Venus in its native Taurus. Born and raised in this area, I love the water. Books, Phil Donahue, walking and running, music, Reich's orgone theory, his devotees, F. Alexander and A.A. Neal of Summer Hill, and communion with a kindred spirit are my passions. I enjoy a quiet rural setting with lots of fresh air, unless in the mood for AA proper. Seek SWF or DWF, nonsmoker, trim to average build, who wants to explore. Box 14Q, 206 S. Main, AA 48104.

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SWM, late 30s, 5' 8", 175 lbs. Quietly friendly, sensitive, appreciates excellence and intensity. Realist, not diseased, nonsmoker, never married, secure financially, happy—wants more. Doer, not a watcher. Seeks a similar female without dependent children. Box 10R, 206 S. Main, AA 48104.

Creative, well-traveled **DWM**, 35, classical musician new to AA, seeks a bright, articulate, interesting, active woman to share a love of the arts. Box 11R, 206 S. Main, AA 48104.

SWF, 28, attractive, professional, with a great sense of humor, who enjoys music, culture, tennis, reading, and long, romantic walks. Looking for a man who is attractive, educated, sensitive, honest, and looking for a committed relationship. Box 19R, 206 S. Main, AA 48104.

Sensitive and attractive **SWM**, mid-30s, fit and tall, looking for a compassionate, attractive, affectionate woman who likes to cuddle and enjoys music, animals, travel, nature, good conversation, humor and long walks. Box 20R, 206 S. Main, AA 48104.

SWM, 31, professional, fun-loving, physically solid and fit, seeks an intelligent, caring, and voluptuous woman interested in a lasting relationship. Box 21R, 206 S. Main, AA 48104.

I'd rather we be introduced through friends but at 33 my friends are too busy raising their kids. If you're a slender, professional SWF, 27-34, thinking of starting a family someday, write to this emotionally and financially secure professional **SWM**, 6' 2", 180 lbs., who knows what's important in life. I'm witty, humorous, and fun to be with, and have a variety of interests. Let's talk. Photo preferred. Box 22R, 206 S. Main, AA 48104.

SWM, 36, 5' 11", 165 lbs., smoker, honest, shy, good-natured guy who's tired of being alone. Enjoys country music, jazz, sunsets, fishing. Seeks average to petite SWF/DWF or Oriental between 30 and 40 for friend and more. Photo/phone/note appreciated. Box 11S, 206 S. Main, AA 48104.

Warm-hearted **SWM**, 32, 6', 155 lbs. Looking for that special woman to enjoy life with. I'm honest, open, caring, and enjoy outdoor activities, movies, music, and cuddling. Let's get acquainted. Box 12S, 206 S. Main, AA 48104.

SF, 33. Challenged by Shakespeare; drawn to dime-store novels. Many interests; few hobbies. Can't decide between WEMU and WCSX? Let's mull them over together. Box 13S, 206 S. Main, AA 48104.

SWM, 32, 6' 4", 205 lbs., attractive, seeking SF who enjoys movies, dining out, museums, walks, picnics, and concerts. I appreciate wit, candor, and a sense of adventure. If possible, include a photo and phone #. Box 14S, 206 S. Main, AA 48104.

SF, 28, witty, outspoken, wacky, likes who she is. Looking for M companion, 30-40, happy with who he is and what he's doing. If you are socially/politically active (not just aware), into laughing (high priority), good food, real astrology, all flavors of music, Joe Bob Briggs, and being out of doors, please respond to Box 27R, 206 S. Main, AA 48104. Nice guys only, please.



I'm really seeking a committed relationship, but what if it started as a fall fling? **SWM**, prof. Fit, fun, young 40, love music (everything but c/w), outdoors, travel, cooking, tennis, "ATC," well meaning social issues, and this town. Are you a confident and thoughtful woman with a sense of humor who's thought it might be time for an "US" based on mutual respect? Box 28R, 206 S. Main, AA 48104.

SWF, 27, attractive, petite blond, vivacious, easygoing, graduate education (MA). Enjoys outdoor activities: cycling, skiing, sailing. Also enjoys travel, reading, good conversation. Seeks educated, WM, 28-35, with similar interests. Please send note and photo to Box 18S, 206 S. Main, AA 48104.

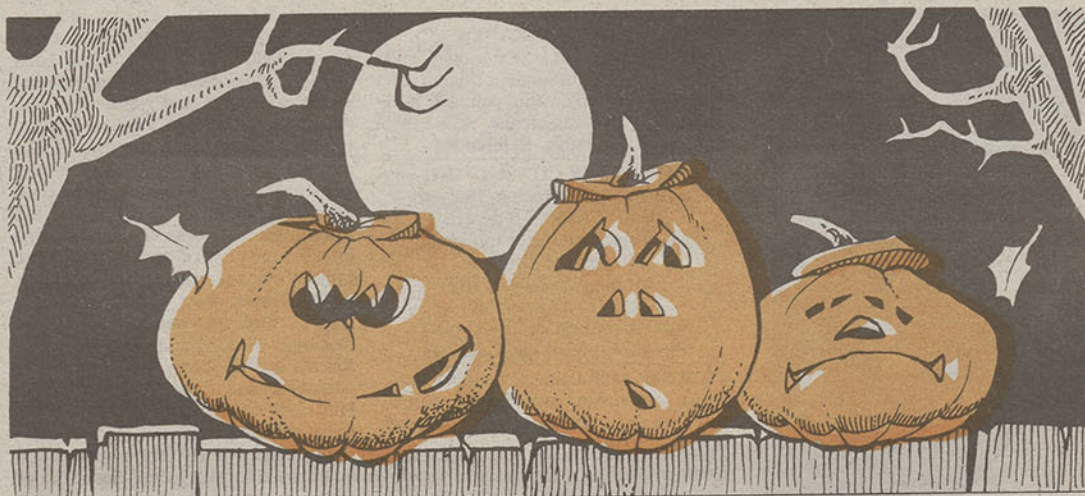
SWM, 67-year-old widower, looking for companion. Don't need maid, nurse, or cook, but someone who likes to eat out, travel, and go to shows. I am financially sound, pleasant, good sense of humor. Social drinker, nonsmoker. Must have a warm and loving nature. I live in Jackson area. Send photo to Box 30R, 206 S. Main, AA 48104.

GWF, mid-30s, traditional values, sensitive, educated, romantic, trine nonsmoker, with an appreciation for the finer things in life and a taste for travel, theater, and sports; wishes to meet a woman, 30-40, possessing similar qualities. No bi's, butches, drugs, or smokers, please. Box 26R, 206 S. Main, AA 48104.

So you read these ads for kicks?! It's not often that a warm-hearted, good-looking Jewish biologist, 37, born with a keen wit but no astrological sign, advertises her heart and soul in the Observer. So don't blow it if you're a humble mensch with brains, moderately athletic, willing to try almost anything twice, possessing inner/outer beauty and an eclectic home library. Non-smokers only, reply to Box 29R, 206 S. Main. AA 48104

Cheerful, attractive redhead. **DWF** (46), interested in meeting a man who is happy. Must like music, dogs, and kids. A nonsmoker who likes dancing would be great. Box 17S, 206 S. Main, AA 48104.

Scientist seeks artist. **SWM**, 38, successful, submissive, seeks **SWF**, strong, playful, into serious film, theater, talk, walks, New York. Box 718, Birmingham 48012.



SWF, 40, sensuous, secure, spirited, savvy, successful, seeks similar SWM to savor. Box 12B, 206 S. Main, AA 48104.

What makes people fall in love? This fun-loving, secure, and fit professional **SWM**, 31, is looking for a special lady to answer an interesting question. Box 13R, 206 S. Main. AA 48104.

SWM, young 40s, UM faculty—clean-cut, literate, cuddly, kind—looking for bright, warm-hearted SWF in her 30s. Box 14R, 206 S. Main, AA 48104.

DWF who loves sailing, dancing, music, seeks successful, fun-loving, professional, aware man over 40. Box 15R, 206 S. Main, AA 48104.

DWM, 31 with no children, UM professor, handsome, trim with athletic build. Diverse interests and tastes, ranging from Bowie and Picasso to Ultimate Frisbee and bratwurst. Seeks very attractive and slim S/DWF, 21-33, with similar (better?) tastes, who is independent and outgoing, to be lasting companion. Photo appreciated. Box 16R, 206 S. Main. AA 48104.

Hello ladies! Engineer, 34, rowdy at heart, would love to meet you. Will exchange photos; smokers OK. Box 17R, 206 S. Main. AA 48104.

DWF desires to meet a man around 50 who has a good mind and spirit, and who is seeking companionship with an athletic, active, and independent woman. Must love the outdoors and animals. Write Box 18R, 206 S. Main, AA 48104.

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SWM, tall and handsome, seeks female who likes restaurants, movies, weekend travel, plus a real Swedish massage from a former masseur. Box 2460, Dearborn 48123.

DWM, 48, professional, willing to share fun, friendship, and so much more with attractive, interesting woman. Box 3629, AA 48106.

Pretty woman, blue eyes, brunette, 5' 8", 128 lbs., Badger Beauty class of '70, '73, '85. Sensuous, sensitive, with old-fashioned morals and values, but not an old-fashioned life-style. Seeks, warm, tall, fit man. Box 2950, AA 48106.

SWF, 33, fit, cute, down-to-earth, professional. Loves outdoor activities, travel, and reading. Seeks honest, warm, health-conscious, nonsmoking **SWM** with sense of humor, between ages of 30 and 40. Box 31Q, 206 S. Main, AA 48104.

Bridge for singles—All ages. No partner needed. 1st and 3rd Sunday at 6 p.m. Marriott, Plymouth Rd. Mary, 677-2421.

SWM, attractive, confident, 41, playful, fit, sensitive, 6' 1", 180 lbs., graduate degreed but down to earth. I enjoy music, travel, sports, and much more. Seek warm, congenial, and beautiful woman. May I call you sometime? Box 21P, 206 S. Main, AA 48104.

SWM, 34, nonsmoker. Seeks same. Desires mutual, serious, mature relationship. I enjoy most things. Box 2582, AA 48106.

SWM, 30. Good-natured, ambitious grad student seeks gregarious fellow human being. Scrabble prowess a plus. Box 7895, AA 48107.

SWM, youthful 51, 6'. Fortunately or unfortunately I am an INFJ. RU12 (or close)? Box 3595, AA 48106.

I'd love to meet a SWF just like me: never married, no kids, no pets, educated, good job, lives alone, clean-cut, healthy, independent, physically fit, not overweight, nice looking, well mannered, outgoing, optimist, neat, organized, easygoing, ambitious, honest, affectionate, high standards, out of college, and over 25 years old. Why these traits? This above average **SWM** doesn't believe opposites attract. Box 43M, 206 S. Main. AA 48104.

Classy, humorous, and attractive **SWF**, 30, 5' 9", seeks professional, unique **SWM** who enjoys sports, boating, and fun! Box 16P, 206 S. Main, AA 48104.

Life is too short to work this hard! I'm ready to have more fun and relaxation and would love to share this time with a good man. Attractive, 42, **DWF** with lots of energy, great sense of humor, and diverse interests. Seeking AA man. Late 30s to late 40s, professional, attractive, honest, enjoys life. I'd like to hear from you! Box 2931, AA 48106.

Very attractive and vibrant woman—physically fit, with a wide range of interests, including tennis, photography, history, and travel. Seeks a gentleman with style and sensitivity to share life's experiences. Please write and include a photo: Box 155, 206 S. Main, AA 48104.

SF, 33. Thinks the world is a fun place to explore. Delights in travel at the drop of a hat (by foot, horse or Concorde), or reading at home on a rainy day. Coffee? Box 16S, 206 S. Main, AA 48104.

Very, very, very . . . intelligent, educated, attractive, and socially conscious. If you are, and have liberal values (negotiable) and a good sense of humor (not negotiable), I'd like to meet you. **DWM** thinks he can offer similar qualities to a woman, 30-45. Handsome, tall, loving, very accomplished, wide range of interests. Photo, if available. Box 450, 206 S. Main, AA 48104.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at the Holiday Inn West at 7 p.m., or call 971-5112. See Events for more information.

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Free Washtenaw Jewish News. Call 971-1800 with name, address, phone.

Would you like to help give sight to the blind, food to hungry children, or shelter to people without homes? If yes, Seva Foundation needs volunteers to work in the Chelsea office. Please call Joan Wolf at 475-1351.

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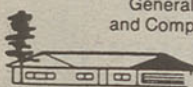
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October 13. Another change of seasons in Ann Arbor, and I'm amazed at how the warm Indian Summer sunshine and dazzling fall colors have affected everyone. They're into a flurry of fun — like the Octoberfest at Kempf House, fall sailboat races at Ford Lake, pumpkin picking and the haunted barn at Wiard's Orchards. The fall colors are out at Briarwood too. I can't resist the warm sweaters, jackets and socks, so perfect for brisk October evenings. My favorite colors right now, though, are maize and blue. I'm off to watch U of M conquer Michigan State . . .

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PHOTOGRAPHY BY CHRISTOPHER MONTAGNA

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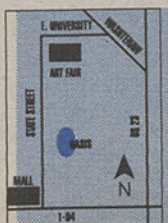
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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Oct. 2: Paul Vornhagen and Paul Sihon.** New Age-flavored world music by the multi-instrumental duo of Sihon (tabla drums, tambura, chimes, guitar, and synthesizer) and Vornhagen (sax, flute, pennywhistle, and ocarina). They perform selections from their Inner Light LPs, "Whispers in the Wind" and "Lavender Blue," along with new compositions. **Oct. 3: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$2.75 (members & students, \$1.75). **Oct. 4: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by everyone from Nanci Griffith and Tommy Makem to Grandpa Jones. A past winner of the national yodeling championship, Staines specializes in yodeling tunes and sing-alongs. *Note:* The Ark is also co-sponsoring tonight's **Leo Kottke** concert (with **Tuck and Patti**) at the Michigan Theater (see Events listing). **Oct. 5: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Oct. 6: Frank Morgan.** Veteran bebop saxophonist. See Events. 8 & 10 p.m. **Oct. 7: Rare Air.** Traditional music of Scotland, Brittany, and Ireland by four Canadians who play bagpipes and guitars, along with several instruments you've probably never heard, including cittern, bombardes, and peauloches. **Oct. 9: June Tabor.** Acclaimed English folk chanteuse. See Events. **Oct. 10: Open Stage.** See above. **Oct. 12 & 13: Michael Cooney.** A longtime Ark favorite who's known as a "one-man folk festival." See Events. **Oct. 14: Peter Bellamy.** English folk balladeer. See Events. **Oct. 16: Robert Jones.** The host of WDET's "Blues from the Lowlands." Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Oct. 17: Open Stage.** See above. **Oct. 18: Ed Miller.** Traditional Scottish songs by this Edinburgh native who currently lives in Austin, Texas. He's a stranger to Ann Arbor folk fans, but Ark manager Dave Siglin is so confident you'll like Miller, he's offering a money-back guarantee. **Oct. 19: RFD Boys.** See above. *Note:* The Ark is also co-sponsoring tonight's **Michael Hedges** concert at the Power Center (see Events listing). **Oct. 20: Christine Lavin.** Witty singer-songwriter. See Events. 7:30 & 10 p.m. **Oct. 21: Romanovsky & Phillips.** Gay cabaret duo from San Francisco. See Events. **Oct. 23: Tret Fure.** Pop-rock singer-guitarist. FREE. See Events. **Oct. 24: Open Stage.** See above. **Oct. 25: La Botte Souriante.** French-Canadian quartet. See Events. **Oct. 26: Division Street.** Traditional and contemporary bluegrass, along with some folk, country, and pop, by this local band. **Oct. 27: Lou & Peter Berryman.** This singer-songwriter husband-and-wife duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of off-beat topical satire, with songs like "The F-Word," "Full Drawers, Empty Arms," and "Are You Drinking with Me, Jesus?" **Oct. 28: Song-Sisters' Halloween Show.** A program of slightly scary songs & stories by this popular local children's music duo. See Events. 1 & 3 p.m. **Oct. 28: Charlie King.** Top-notch topical singer-songwriter with a progressive point of view. See Events. **Oct. 30: Gabriel Yacoub.** A brilliant guitarist and a compelling singer with a liquid, reedy voice, Yacoub is an eclectic French folksinger in the tradition of such English bands as Fairport Convention, Pentangle, and Steeleye Span. **Oct. 31: The**

Bitch Magnet, a "loud and mean" guitar-rock band from Ohio, plays the Club Heidelberg, Sat., Oct. 13.

Either/Orchestra. 11-piece ensemble from Boston that plays a bluesy, propulsive music that marries the inventiveness of avant-garde jazz with the attitude of rock 'n' roll. Their repertoire ranges from classic jazz by Duke Ellington and Count Basie to pieces by such contemporaries as Dollar Brand and Roscoe Mitchell, along with several originals.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat. (5:30-8:30 p.m.):** Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs. (except Oct. 24 & 25): Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Oct. 5 & 6: Paul Vornhagen & Friends.** See Del Rio. **Oct. 12 & 13: Carla Margolis.** An Ann Arbor native currently living in New York City, Margolis is an energetic, engaging vocalist whose repertoire includes standards and straight-ahead jazz, as well as some bossa novas and fusion pieces. She is backed by a trio led by pianist Rick Roe. **Oct. 19 & 20: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. With bassist Ron Brooks and drummer George Davidson. **Oct. 24-27: Giacomo Gates.** Jazz vocalist from New York City. See Events.

The Blind Pig

208 S. First St. 996-8555

Local and out-of-town rock 'n' roll, blues, reggae, and dance music bands seven nights a week. Also, happy hour bands (no cover) on Thursdays, Fridays, and U-M football Saturdays. Cover, dancing. **Every Fri. (6-9 p.m.): Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, guitarist Bob Schetter, and either Jackson Spires or Mark Newbound on drums. **Oct. 1: Abraham Nixon.** Local band that plays jazzy, laid-back rock originals. **Oct. 2: Hullabaloo and House of Large Sizes.** Hard-rock double bill. Hullabaloo is an East Coast thrash band. House of Large Sizes is a postpunk pop-rock guitar-based trio from Cedar City, Iowa. **Oct. 3: "Ladies Night Out."** With the popular Detroit male burlesque troupe, **The Foxy Frenchmen.** **Oct. 4 (6-9 p.m.): Voodoo Chili.** See Rick's. **Oct. 4: Crossed Wire.** Hard-rock band from Detroit that recently signed with A&M Records. **Oct. 5:** To be announced. **Oct. 6: The Difference.** See Rick's. **Oct. 7: "Blue Sunday."** Blues jam led by the **Conquerroots Blues Band**, an energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, bass-

ist Chris Goerke, and drummer Jackson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **Oct. 8 & 9:** To be announced. **Oct. 10: Rhone and the Freedom Band.** Danceable, soulful blend of blues, reggae, and R&B by this local band led by vocalist Rhone Avielle. **Oct. 11 (6-9 p.m.): Juice.** See Club Heidelberg. **Oct. 11: Pylon.** Inventive rock 'n' roll quartet from Athens, Georgia. Opening act is **Juice** (see Club Heidelberg). See Events. **Oct. 12: C. J. Chenier and the Red Hot Louisiana Band.** Zydeco. See Events. **Oct. 13 (5-9 p.m.): Bob Cantu and the Big Deal Band.** R&B, blues, and rock 'n' roll band led by veteran local guitarist Cantu. **Oct. 13: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. New members include popular Detroit keyboardist/composer Lyman Woodard, Sun Ra trumpeter Michael Ray, and drummer Jerome Spearman. **Oct. 14: "Blue Sunday"** with the **Conquerroots Blues Band.** See above. **Oct. 15:** To be announced. **Oct. 16: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records. **Oct. 17: Fairgame.** Loud, abrasive, metal rock with an attitude by this local band that includes former members of Halloween, Invain, and Dollhouse. **Oct. 18 (6-9 p.m.): Vudu Hippies.** Garage-rock band from suburban Detroit. **Oct. 18: Goon Skwad.** Local 7-piece ska band led by former SLK saxophonist Jacques Mercereau. **Oct. 19: Frank Allison and the Odd Sox.** See Club Heidelberg. **Oct. 20 (5-9 p.m.): Bob Cantu and the Big Deal Band.** See above. **Oct. 20: Frank Allison and the Odd Sox.** See above. **Oct. 21: "Blue Sunday"** with the **Conquerroots Blues Band.** See above. **Oct. 22: Somethin' Wild.** Incendiary heavy metal by this quartet of classically trained musi-

cians, including two from the U-M music school and two from Juilliard. A big hit in their local debut last summer. **Oct. 23: The Dwarves.** Surly, fuzz-breathing thrash band from Seattle on the Sub Pop label. **Oct. 24:** To be announced. **Oct. 25 (6-9 p.m.): Assembly Required.** See Rick's. **Oct. 25: The Opossums.** Talented local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher that plays an engaging mix of guitar-driven, mid-tempo original rock 'n' roll. **Oct. 26: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland. The current lineup also features three saxophonists—David Swain, Andy Klein, and Anne Evans—along with guitarist Chris Casello, bassist Don Rimmer, and drummer Bill Newland. Recently released a cassette recording featuring superb performance of several of their most popular songs. **Oct. 27: Blues Factory Blues Festival.** With the **Butler Twins**, **Juanita McCray**, and other Detroit blues acts. See Events. **Oct. 28: "Blue Sunday"** with the **Conquerroots Blues Band.** See above. **Oct. 29:** To be announced. **Oct. 30: Social Distortion.** Veteran California punk band. See Events. **Oct. 31: Terrance Simien and the Mallet Playboys.** Zydeco. Also, a costume contest with cash prizes. See Events.

City Limits

2900 Jackson Rd. 665-4444

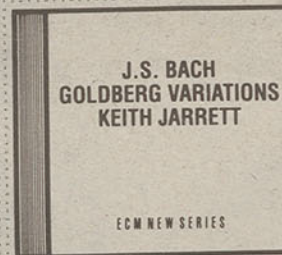
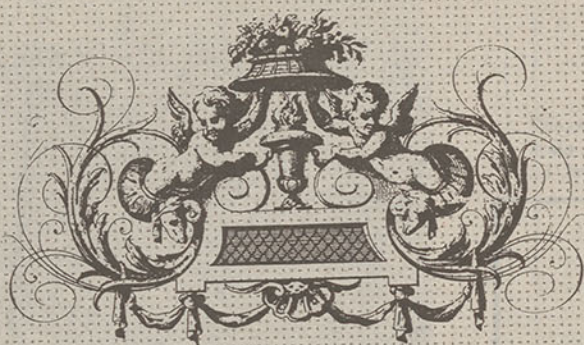
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Club Heidelberg

215 N. Main 994-3562

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music (10:30 p.m.-1:30 a.m.) Wednesday through Saturday, and occa-





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NIGHTSPOTS continued

sional Tuesdays. Doors open 9:45 p.m. weekdays, 10 p.m. weekends. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **Oct. 2: Ann Arbor Poetry Slam.** With Brooklyn, New York, poet **Carl Watson.** See Events. **Oct. 3: Antietam.** Kentucky-bred guitar-rock. With **Skin Flip.** See Events. **Oct. 4: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **Oct. 5: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. With a new bassist, Dave Katz, formerly with Let's Talk About Girls. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." A second LP is due out soon. **Note:** Club Heidelberg manager Roland Diaz Perez, under the name of No Bull Productions, is also producing a joint reading by **Allen Ginsberg and Jim Carroll** at the Power Center (see Events listing). **Oct. 6: Juice.** An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this popular local band whose music is as captivating and distinctive as any in town. Recently released their debut 8-song LP on their own Rock 'n' Roll, Boogie-Woogie, Rhythm & Blues with a Touch of Soul and a Whole Lot of Funk label. Opening act is **Jugglers & Thieves**, an all-originals neo-psychedelic/folk-rock band from suburban Detroit. Their song, "Silence Calling," is featured on a recent *College Music Journal* compilation CD. **Oct. 9 & 10: "Aussie Roadkill Nights."** Six bands over two nights, including two Australian rock 'n' roll bands, the **Dustdevils** and **Lubricated Goat.** Also, two local bands—the **Laughing Hyenas** and **Wig**—and two out-of-town bands, **Monster Truck Five** from Ohio, and **The Unrest** from Washington, D.C. See Events. **Oct. 11: The 27 Various and Baby Flamehead.** Rock 'n' roll double bill featuring the 27 Various, a neo-psychedelic quartet from Minneapolis, and Baby Flamehead, a folk-rock quartet from Philadelphia. Opening act is the **Opossums.** See Events. **Oct. 12: Trinidad Tripoli Steel Band.** See Rick's. **Oct. 13: Bitch Magnet.** Acclaimed guitar-rock quartet from Ohio. Opening act is **Gods and Texas.** See Events. **Oct. 17: Pontiac.** U-M student band that plays electric and acoustic hard-rock originals. Opening act is **Catharsis**, a WMU power trio that cites Jimi Hendrix, Led Zeppelin, and Rush as influences. **Oct. 18: Faithalers.** Local self-styled "Stooges meet the Yardbirds" guitar-based power-punk band led by guitarist-vocalist Wendy Case and featuring guitarist Brian Delaney, bassist Ron DeVore, and drummer Rob King. Opening act is **Destruction Ride**, a local high-energy, punk-style guitar band. **Oct. 19: Tar.** Postpunk guitar-grunge from Chicago. Opening act is **Royal Trux.** See Events. **Oct. 20: Ichabod Stowe.** New York City-based rock 'n' roll band led by singer-songwriter Stowe, a Detroit native who played in two Ann Arbor bands, Gary Pryka and the Scales and the Fine Lines, during his U-M student days. His latest LP, "It's My Turn," has gotten strong reviews for Stowe's deftly crafted, engagingly personal original songs. Opening act is **Southgoing Zak**, a U-M student band that plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **Oct. 23: Snuff and Samiam.** Rock 'n' roll double bill. Snuff is an English punk-pop band, and Samiam is a melodic rock 'n' roll quartet from Berkeley, California. Opening act is **Mol Triffid.** See Events. **Oct. 24: Joe & Out.** Local rock 'n' roll band that features former members of The Mortals, The Strand, and The State, including guitarists Marla Isenstein and Richard Work, bassist Melanie Siebert, and new drummer Matt Brzezinski, formerly with Mr. Largebeat Existence. Opening acts are **Bottom Feeder**, a local band that plays jangly rhythm rock, and **The Gear**, a metal-edged hard-rock band from Detroit. **Oct. 25: Granfalloon.** This Detroit band plays a very musical, surprisingly unhackneyed brand of progressive rock à la King Crimson and Pink Floyd. Opening act is **Crazy Lizard**, a local funk-rock trio featuring Juice guitarist Alex Johnson, former Eels bassist Shawn Honeyman, and former Madcat's Pressure Cooker drummer John Bock. **Oct. 26: Ed's Redeeming Qualities.** Inventive acoustic folk-rock trio from Kittery, Maine. With **Goober and the Peas.** See Events. **Oct. 27: Captain Dave and the Psychedelic Loungcats.** Neo-psychedelic lounge music by this local band that enjoys a strong cult following. **Oct. 29: The Conditionz.** Guitar-thrash from southern California. Opening acts are **Virus B-23** and the **Church Keys**, a local postpunk rock 'n' roll band. See Events. **Oct. 30:**

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Vertigo. Feedback-splattered guitar-rock band from Minneapolis. With **Just Say No** and **Skin-yard**. See Events. **Oct. 31: Frank Allison and the Odd Sox.** See above.

Cross Street Station

511 W. Cross St.

Ypsilanti 485-5050

Dance band on weekends, reggae bands on Thursdays, a blues session on Mondays, and open mike nights on Wednesdays. Dancing, no cover. **Every Mon.: Martin Simmons.** This versatile local pianist hosts a blues session with various drop-in friends. **Every Wed.: Open Mike Night.** All performers invited. **Every Thurs.: Reggae Night.** Reggae bands to be announced. **Oct. 5: Claim to Fame.** Rock 'n' soul sextet from Detroit. **Oct. 6.** To be announced. **Oct. 12: Thunder & Barney.** Raucous local hard-rock band with a cartoonish edge. **Oct. 13: Phineas Gage.** Detroit-area band that plays rock 'n' roll with strong folk and blues roots. They call their music "thought-provoking and moody 6-string poetry and philosophy for the information age." **Oct. 19: Classical Mushrooms.** Self-styled "Syd Barrett meets Billy the Kid" local band, originally from East Lansing, that blends 60s-style guitar and flute with punk attitude and volume. **Oct. 20: Cuppa Joe.** All-originals pop band from suburban Detroit. **Oct. 26: Todd Harvey and the Scortch-a-Billys.** Local band that plays Texas barroom honky tonk. **Oct. 27.** To be announced. **Oct. 31: Open Mike Night.** A special Halloween edition hosted by Bobby Sox of the Ypsilanti blues band **Jax Myth.**

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Oct. 7: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Oct. 14: Benny Poole Quartet.** Honky-tonk blues by this ensemble led by organist Poole from Jackson. **Oct. 21: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Oct. 28: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Oct. 2-6 & 9-13: Pegasus.** Top-40 dance band. **Oct. 16-20 & 23-27: The Whiz Kids.** Veteran, versatile top-40 dance band. **Oct. 30 & 31: L'USA.** Top-40 dance band.

Legends All-American Bar

3600 Plymouth Rd. 769-9800

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **Every Fri.: WJQB** DJ Bill Rice spins oldies dance records.

Mountain Jack's

305 S. Maple 665-1133

Restaurant with live music Thurs.-Sat., 8:30 p.m.-1 a.m. No dancing, no cover (occasional minimum). **Every Wed.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **Every Thurs.-Sat.: Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

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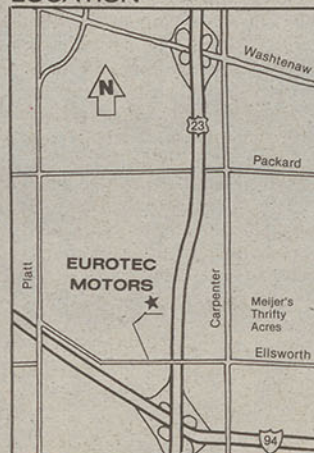
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Lou and Peter Berryman, offbeat singer-songwriters in the Tom Lehrer and Smothers Brothers tradition of topical satire, visit the Ark, Sat., Oct. 27.

Nectarine Ballroom

510 E. Liberty 994-5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **Every Mon.: Alternative Music Night.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** With DJ Roger LeLievre. **Every Wed.: Top-40 Dance.** Various DJs play top-40 dance hits. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.: Top-40, House, Hip Hop, and Alternative Dance Music.** With DJ Roger LeLievre. **Every Sun.: Club Last Call.** DJ Guy Collins plays a wide range of dance music. No cover. 11 p.m.-2 a.m. **Oct. 1: The Wonder Stuff.** English rock 'n' roll. See Events. **Oct. 10: MC 900 Ft Jesus with DJ Zero.** Rap duo from Texas. See Events. **Oct. 15: Bob Mould.** The former leader of punk legends Husker Du. See Events. **Oct. 29: Soul Asylum.** Minneapolis rock 'n' roll. See Events.

O'Sullivan's Eatery and Pub

122 South University 665-9009

Solo pianists and guitarists, Sundays (8:30 p.m.-midnight) and Mondays & Tuesdays (9:30 p.m.-1:30 a.m.). Cover, no dancing. **Oct. 14: Emily Wachsbarger.** This local singer-guitarist performs 60s & 70s folk songs and originals. Remainder of October schedule to be announced.

The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. Live music Fridays (8-11 p.m.) and Saturdays (8 p.m.-midnight). No cover, no dancing. **Oct. 5: Diana Crum & James Lidgett.** Latin-tinged jazz, swing, and bop standards by vibraphonist Crum and guitarist Lidgett, recent solo/duo winners of the Heritage Jazz Competition in Ypsilanti. **Oct. 6: Acoustic Blue Quartet.** Spirited, swinging contemporary jazz by this talented Detroit ensemble. **Oct. 12: Marietta Baylis Trio.** Jazz trio led by vocalist Baylis, a balladeer and blues singer widely regarded as Ann Arbor's best jazz vocalist. **Oct. 13: Steve Wood Quartet.** Jazz ensemble led by saxophonist and flutist Wood, the Detroit winner of the national Hennessey Cognac Jazz Search. **Oct. 19: Bill Heid Organ Combo.** Popular pianist Heid hauls out his electric organ, an instrument that was prevalent in the original funk movement in the 50s. **Oct. 20: Mike Karoub's Little Dixie Syncopators.** Bassist Karoub and his band play early jazz, swing-era tunes, and standards. **Oct. 26: Renaissance Quartet.** Recent trio winners at the Heritage Jazz Competition, bassist Doug Cameron, pianist John Burk, and drummer Alberto Rosal are joined by alto saxophonist Michael Grahe, who was named outstanding soloist at the same competition. **Oct. 27: Chris Kase Quartet.** Bebop, standards, and originals by this quartet led by trumpeter Kase. Winner of the group division at the recent Heritage Jazz Competition.

Rick's American Cafe

611 Church 996-2747

Live music six nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a

heavy nonstudent clientele. Dancing, cover. **Oct. 1: Water for the Pool.** Rock 'n' roll band that's a big draw at Rick's in East Lansing. **Oct. 2: David Bearwald.** English pop band led by this former member of David & David. **Oct. 3: Lil' Ed and the Blues Imperials.** Rough and raw boogie blues by this westside Chicago quartet led by singer and slide guitarist Lil' Ed Williams, a nephew of the Chicago blues great J. B. Hutto. **Oct. 4: The Knaves.** 60s-style guitar-based rock 'n' roll originals, as well as a wide range of covers, from Eddie Cochran and the Kinks to the Hoodoo Gurus and U2. The band's debut recording is due out soon. **Oct. 5: Matt "Guitar" Murphy.** A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy plays a full-bodied R&B that's at once sinuous and hard-rocking. **Oct. 6: Joanna Connor and Her Blues Masters.** Contemporary blues band from Chicago. See Events. **Oct. 8: Yesterday's Children.** Mainstream rock 'n' roll band from Dexter led by twin brothers Tom Deffenbaugh on bass and vocals and Tim Deffenbaugh on guitar. **Oct. 9: Vudu Hippies.** See Blind Pig. **Oct. 10: Mars Needs Women.** Hard-rocking retro party band whose repertoire includes "Flying Saucer Rock 'n' Roll," "Spaceship to Mars," and their own "Space Age Rock 'n' Roll." Led by guitarists Rick Humesky and Bob Schetter, with Ben Piner on bass and Mark Newbound on drums. With new vocalist Suzanne Porath, who has studied with 50s rockabilly legend Janis Martin. **Oct. 11: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Oct. 12: The Hunttunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Oct. 13: The Dynatoners.** Top-shelf greaseball rock 'n' roll rooted in old-style R&B, performed by Charlie Musselwhite's former backup band. **Oct. 15: Voodoo Chili.** Psychobilly rock 'n' roll complete with electric violin by this local band. **Oct. 16: Fully Loaded.** Local Chicago-style blues and blues-rock band led by slide guitarist Jay Doria. Their repertoire includes originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. **Oct. 17 & 18: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Oct. 19 & 20: Satta.** Reggae band from Cleveland features former I-Tal drummer Billy Coakley and guitarist Buddy Hammond, former First Light bassist/vocalist Cellis, and former Orobos percussionist Billy Cawley. **Oct. 22-25:** To be announced. **Oct. 26 & 27: Duke Tumatote and His Power Trio.** Fiery R&B band from Mishawaka, Indiana, led by vocalist Duke Tumatote, an old-style shouter with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by rabid fan John Fogerty. **Oct. 29: Goon Skwad.** See Blind Pig. **Oct. 30: Juice.** See Club Heidelberg. **Oct. 31: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines.

U-Club

Michigan Union
530 S. State 763-2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Tues.: House Music.** Dance music with DJs from P. C. Productions. **Every Wed.: Laugh Track.** Stand-up comedians to be announced. **Every Fri.: New Music Dance Party.** With DJ Tom Simonian, also host of WCBN's avant-dance show "Crush Collision." **Oct. 4: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. Recently returned from a successful national tour that included a Saturday night headlining gig at CBGB's in NYC. **Oct. 6: Assembly Required.** See Rick's. **Oct. 11: Home-wreckers.** Led by Samaritans drummer Vic Caouette, this local rock 'n' roll power trio is known for its irreverent treatment of their late-60s, early-70s influences. **Oct. 13: Anne Be Davis.** This very popular local band plays passionate, melodic guitar-based rock 'n' roll. Their debut LP on the Chelsea-based Picnic Horn label, "Scout's Deposit," is a superb collection of original songs that blend the Replacements' gutsy rawness, R.E.M.'s airy refinement, and the BoDeans' country-soul. **Oct. 18: The Difference.** See Rick's. **Oct. 20: Juice.** See Club Heidelberg. **Oct. 25: Goon Skwad.** See Blind Pig. **Oct. 17: U-M Asian-American Association Halloween Dance.** With a DJ to be announced.

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October at the Mainstreet!

October 2—SHOWCASE NIGHT

October 3 & 4—BEST OF THE MIDWEST

October 5 & 6—**BILLIAM CORONEL**—A much awaited debut, and judging by the response to his recent appearances on the *Tonight Show* and *Late Night with David Letterman*, one that should prove to be memorable, too!

October 9—SHOWCASE NIGHT

October 10 & 11—BEST OF THE MIDWEST

October 12 & 13—**WAYNE COTTER**—This week we present another DON'T MISS performance! Ever since his highly regarded national debut on *Letterman* a few years back, this outstanding New Yorker has established himself as a top draw in just about every venue he's appeared at! Once again it's get-your-tickets-early time for true comedy connoisseurs and first timers alike!

October 16—SHOWCASE NIGHT

October 17 & 18—BEST OF THE MIDWEST

October 19 & 20—**STEVE & LEO**—Another must-see engagement, especially for those looking for a departure from the traditional stand-up genre. Don't miss these two former Second City players with their unique and original mix of sketch and improvisational comedy!

October 23—SHOWCASE NIGHT

October 24 & 25—BEST OF THE MIDWEST

October 26 & 27—**BRETT BUTLER**—Yes, finally a female headliner, and an outstanding one at that! Since her last two *Tonight Show* appearances, this dynamic Los Angeles talent has been busy bringing her sharp, sometimes barbed, comedy observations to audiences all over the country. Join us as we welcome another exciting debut here at the Mainstreet!

SHOW TIMES:

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Wed. 8:30
Thurs. 8:30
Fri. 8:30 & 11
Sat. 7, 9, & 11

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This coupon entitles holder to one free admission with one full paid admission to any Friday or Saturday engagement.

General admission seating available only and excludes special engagements. Call for reservations.

Don't forget—expires November 30, 1990



Tuesday, October 16, 1990

Help stop hunger by dining out!

Be a part of THE 7% SOLUTION!

On Tuesday, October 16th, help stop hunger by eating breakfast, lunch or dinner at any of the following restaurants, who have agreed to donate up to 7% of their day's sales to Food Gatherers, an emergency food provider in the Ann Arbor/Ypsilanti area. Food Gatherers collects nutritious food that would otherwise go to waste and distributes it to people in need.

Participating Restaurants

Afternoon Delight	Diamond Head Cafe & Deli	Miller's Ice Cream Shop
Amadeus Cafe	Dunkin Donuts	Moveable Feast
Argiero's Italian Restaurant	The Earle	Pizza Bob's
Aubree's Saloon	Escoffier	Raja Rani
Bagel Factory	Espresso Royale	Seva Restaurant
Bella Ciao Trattoria	Espresso Royale Cafe	Siam Kitchens
Bicycle Jim's Restaurant and Pub	Fleetwood Diner	Stucchi's
Casey's Tavern	Food For All Seasons Catering	Subway Restaurant
Chick Inn Drive Inn	The Gandy Dancer	Weber's
Cottage Inn Carry-outs	Haab's Restaurant	Zingerman's Delicatessen
Cousin's Heritage Inn	Herc's Beef & Spirits	
Cub's AC	Jacque's Patisserie	
Del Rio	Kerrytown Bistro	
	The Lord Fox	

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Oct. 12, 1990
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Sept. 28, 1990
Novi Hilton

Nov. 2, 1990
Southfield Marriott

Finding Financing

9:00 a.m. to noon
\$50/person

Oct. 5, 1990
Ann Arbor Marriott

Oct. 17, 1990
Novi Hilton

Analyzing Competition

9:00 a.m. to noon
\$50.00/person

Oct. 19, 1990
Novi Hilton

Nov. 9, 1990
Ann Arbor Marriott

Business Planning

6:00 p.m. to 9:00 p.m.
\$50.00/person

Nov. 7, 1990
Ann Arbor Marriott

Dec. 5, 1990
Novi Hilton

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AN EVENING OF ROMANCE

Bella Davidovich, Piano
Carl St.Clair, Conductor

Saturday, October 27
8 p.m., Michigan Theater

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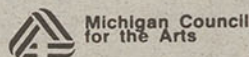
Grieg: Piano Concerto in A minor
Tchaikowsky: Symphony No. 5

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October 5-12, 1990

Pride, Awareness, Commitment.

Lesbian and Gay Men's

PAC week will feature performances, readings, and workshops by nationally known artists, a rally and march through the streets of Ann Arbor, and a gala celebration dance. All events are free and accessible.

For more information,

check the calendar in this issue of the *Ann Arbor Observer*, and, starting October 1, call the PACline, at (313) 936-6250 for up to the minute recorded information.

To be a PAC week volunteer, call the U-M Lesbian and Gay Male Programs Office at (313) 763-4186.

EVENTS AT A GLANCE

A capsule guide to selected major events in October. For full details, see listings under the appropriate date in OCTOBER EVENTS, beginning on page 89.

For reviews of campus-area and first-run films, see FLICKS, page 63. Exhibits at GALLERIES & MUSEUMS are listed on page 67, and MUSIC AT NIGHTSPOTS on page 81.

Classical & Religious Music

- Chamber Music Society of Lincoln Center, Oct. 1
- Society for Musical Arts, Oct. 3, 17, & 31
- Kerrytown Concert House "Cabaret," Oct. 5 & 6
- U-M Conference on Organ Music, Oct. 8-10
- Harpsichordist Motoko Nabeshima, Oct. 14
- L'Antica Musica, Oct. 14
- Chilingirian String Quartet, Oct. 16
- Cassini Ensemble, Oct. 19
- Leningrad Philharmonic, Oct. 19
- Harpsichordist Edward Parmentier, Oct. 26
- U-M Museum of Art "Celebrating Mozart" concert, Oct. 26
- Ann Arbor Symphony Orchestra, Oct. 27
- Boychoir of Ann Arbor, Oct. 28
- Violinists Itzhak Perlman & Pinchas Zukerman, Oct. 30

Films

- Ann Arbor Silent Film Society, Oct. 7 & 28
- "Children of Paradise," Oct. 13
- Yiddish film classic "Uncle Moses," Oct. 27

Festivals, Fairs, & Shows

- Wiard's Orchards Country Fair, every Saturday & Sunday
- Grand Blanc Arts Guild Show, Oct. 4-7
- Women's City Club Fall Festival of the Arts, Oct. 6
- Ann Arbor Record Show, Oct. 6
- Cobblestone Farm Fall Festival, Oct. 6
- Waterloo Area Farm Museum Pioneer Day, Oct. 14

Conferences & Forums

- "Planning for the Future" mental health care conference, Oct. 2
- U-M Lesbian & Gay Men's Pride, Awareness, & Commitment Week, Oct. 5-11
- U-M "East Asia and Global Change" conference, Oct. 18 & 19
- Michigan Daily centennial celebration, Oct. 19 & 20
- U-M Germany Conference, Oct. 25-27
- Rudolf Steiner School conference on the 7-14 year old child, Oct. 27
- U-M "Armenian Odyssey II" conference, Oct. 27

Dance & Multimedia

- Jazz Dance Theater, Oct. 5-7
- Choreographer Emily Schottland, Oct. 6
- Choreographer Peter Pucci, Oct. 13
- People Dancing, Oct. 19-21
- Ballet Francais de Nancy, Oct. 26 & 27
- The Flying Karamazov Brothers, Oct. 28
- Spring Valley Eurythmy Group, Oct. 29

Ethnic & Traditional Music

- Leo Kottke (folk), Oct. 4
- Klezmer Conservatory Band (klezmer), Oct. 6
- June Tabor (folk chanteuse), Oct. 9
- Michael Cooney (folk), Oct. 12 & 13
- Peter Bellamy (folk), Oct. 14
- La Bottine Souriante (French-Canadian), Oct. 25
- Kitty Donohue & Bob Lipinski (folk), Oct. 26

Pop, Rock, Blues, & Jazz

- The Wonder Stuff (rock 'n' roll), Oct. 1
- Antietam (rock 'n' roll), Oct. 3
- Tuck and Patti (pop-jazz), Oct. 4
- Ann Arbor Sweet Adelines (barbershop), Oct. 6
- Joanna Connor and Her Blues Masters, Oct. 6
- Frank Morgan (jazz), Oct. 6
- "Aussie Roadkill Nights" (rock 'n' roll), Oct. 9 & 10
- MC 900 Ft. Jesus and DJ Zero (rap), Oct. 10
- Pylon (rock 'n' roll), Oct. 11
- The 27 Various & Baby Flamehead (rock 'n' roll), Oct. 11
- C. J. Chenier (zydeco), Oct. 12
- Keiko McNamara (jazz), Oct. 13
- Bitch Magnet (rock 'n' roll), Oct. 13
- Bob Mould (rock 'n' roll), Oct. 15
- Michael Hedges (New Age), Oct. 19
- Tar (rock 'n' roll), Oct. 19
- Christine Lavin (singer/songwriter), Oct. 20
- Louis Smith (jazz), Oct. 20
- George Winston (New Age), Oct. 21
- Romanovsky & Phillips (gay cabaret), Oct. 21
- Tret Fure (pop-rock), Oct. 23
- Snuff & Samiam (rock 'n' roll), Oct. 23
- Giacomo Gates (jazz), Oct. 24-27
- Ed's Redeeming Qualities, Oct. 26
- George Shearing, Joe Williams, & Joe Pass (jazz), Oct. 28
- Charlie King (topical), Oct. 28
- Soul Asylum (rock 'n' roll), Oct. 29
- The Conditionz (rock 'n' roll), Oct. 29
- Social Distortion (rock 'n' roll), Oct. 30
- Vertigo (rock 'n' roll), Oct. 30
- Terrance Simien & the Mallet Playboys (zydeco), Oct. 31



A real witch comes to Ann Arbor in the month leading up to Halloween. California-based ecofeminist Starhawk speaks on "Power and Mystery" Oct. 12 and leads a workshop on rituals Oct. 13 & 14.

Theater and Opera

- "Mass Appeal" (U-M Basement Arts Theater), Oct. 4-6
- "Ah, Wilderness!" (Ann Arbor Civic Theater), Oct. 4-6
- "Drag" (Performance Network), Oct. 4-7 & 11-14
- "The Zoo Story" (U-M Basement Arts Theater), Oct. 11-13
- "The Madwoman of Chaillot" (EMU Players), Oct. 11-14 & 18-20
- "August Snow" (U-M University Players), Oct. 11-14 & 18-21
- "Rites" (U-M Basement Arts Theater), Oct. 18-20
- "New Times" (U-M Residential College Players), Oct. 18-21
- "Twigs" (West End Productions), Oct. 18-21 & 25-28
- "A Little Night Music" (U-M Musical Theater Program), Oct. 18-21
- "Two Gentlemen of Verona" (The Acting Company), Oct. 18
- "Romeo and Juliet" (The Acting Company), Oct. 19
- "Tartuffe" (Pioneer High School), Oct. 19 & 20
- "A Curious Savage" (Concordia College), Oct. 19 & 20
- "Sarafina!" (Market Theater Company of Johannesburg), Oct. 22
- "Ain't Misbehavin'" (Ann Arbor Civic Theater), Oct. 24-27
- "Seascape with Sharks and Dancer" (U-M Basement Arts Theater), Oct. 25-27
- "The Bedtime Stories" (Community High School), Oct. 25 & 26
- "When the Colored Band Goes Marchin'" (African-American prose & poetry), Oct. 27
- "Mothers and Others" (Underground Railway Theater), Oct. 29
- "Home Is Where" (Underground Railway Theater), Oct. 30

Lectures & Readings

- Earth First! activist Cecelia Ostrow, Oct. 1
- Poet Carl Watson, Oct. 2
- Fiction writer Ethan Canin, Oct. 3
- Nicaraguan National Assembly representative Milu Vargas, Oct. 5
- Poets Allen Ginsberg & Jim Carroll, Oct. 5
- Mystery writer William Kienzle, Oct. 5
- Soviet journalist Vladimir Vigiliansky, Oct. 8 & 10
- East German novelist Monika Maron, Oct. 8
- Actress June Lockhart, Oct. 10
- Poet Roger Weingarten, Oct. 10
- Lesbian fiction writers Sarah Shulman & Renee Hansen, Oct. 10
- Nonviolence theorist Eugene Sharp, Oct. 12
- Ecofeminist Starhawk, Oct. 12
- Nicaraguan activist Lucia Ramirez, Oct. 14
- Fiction writer Charles Baxter, Oct. 16
- Archaeologist David Ridgway, Oct. 16-29
- Mystery writer Loren Estleman, Oct. 19
- Poets Duncan Moran & Gordon Henry, Oct. 21
- Political historian Gary Wills, Oct. 23
- Poet Patricia Storace, Oct. 24
- Writer Judith Viorst, Oct. 25
- Poet Mary Ruefle, Oct. 31

Family & Kids' Stuff

- Madcat Ruth & O. J. Anderson family show, Oct. 6
- Gemini family concert, Oct. 14
- Mini-Matinee Club, Oct. 14 & 28
- Various Halloween events, Oct. 27-31
- SongSisters children's concert, Oct. 28

Comedy

- Bill Barr's Comedy Revue, every Friday & Saturday
- Billiam Coronel, Oct. 5 & 6
- Wayne Cotter, Oct. 12 & 13
- Steve & Leo, Oct. 19 & 20
- Brett Butler, Oct. 26 & 27

Miscellaneous

- Ann Arbor Jaycees Millionaire's Party, Oct. 6
- Annual Hunger Walk, Oct. 7
- Helmetour bicycle ride, Oct. 14
- Michigan Theater Foundation "Hollywood Speakeasy Party," Oct. 20

Ann Arbor Observer



1991 Calendar

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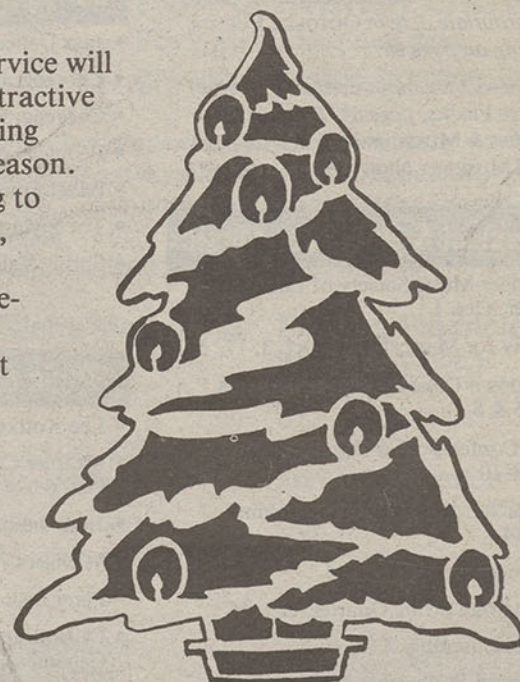
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OCTOBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE;** but FAX is welcome: 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for November events by October 5; items submitted after October 12 might not get in.

Next month's deadline:

All appropriate materials received by October 12 will be used as space permits; materials submitted later may not get in.

★ Denotes no admission charged.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

Abbreviations for film societies:

Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. U-M Center for Japanese Studies (CJS)—764-6307. Eyemediac (EYE)—\$3. 662-2470. Program in Film & Video Studies (FV)—764-0147. Hill Street Cinema (HILL)—769-0500. Mediatrics (MED)—763-1107. Michigan Theater Foundation (MTF)—\$4 (children, students, & seniors, \$3.25; MTF members, \$2.50). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti.



Oregon singer-songwriter and Earth First! member Cecelia Ostrow performs her original songs and tells stories about the beauties of the Pacific Northwest in a benefit appearance to help save the Oregon rain forests. At the Friends Center, Mon., Oct. 1.

1 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** Every Monday through December 10. All invited to join this independent group of local women to sing a variety of music, from Bach to Hungarian folk songs and Disney tunes. No special training necessary. 10-11:15 a.m., *Reorganized Church of Jesus Christ of Latter Day Saints*, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 663-8748, 665-8287.

★ **Jewish Older Adults: Jewish Community Center.** Every Monday. A weekly program on topics of interest primarily to seniors. Every Monday in October features one in an ongoing series of slide-illustrated classes on "Western Art from the Early Gothic Through the Baroque Period" presented by area artist John Moga. Drop-ins welcome. The main program each week is followed at 11:30 a.m. by a light lunch (\$2) and at 12:30 p.m. by 2 hours of bridge for players of all levels. All invited. 10-11:30 a.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ **"Depressive Disorders": U-M Medical Center Brown Bag Discussion Series/Alliance for the Mentally Ill Public Education Committee.** Lecture by U-M psychiatry department chairman John Greden. First in a weekly series of noon lectures on mental health presented in conjunction with Mental Illness Awareness Month. The series also includes U-M schizophrenia program director Rajiv Tandon on "Schizophrenia" (October 8); U-M psychiatry professor Philip Margolis on "The

Forensic Patient" (October 15); U-M anxiety disorders program director George Curtis on "Anxiety Disorders" (October 22); and American Psychiatric Association president Elissa Benedek on "Childhood Disorders" (October 29). Bring a bag lunch. Noon, *U-M North Campus Commons, Bonisteel Blvd. (off Fuller)*. Free. For more information, call Marilyn Wedenoja at 995-8483.

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced 20-mile ride. 5:30 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd. a couple of blocks east of I-94). Free. 663-0347, 994-0044.

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. Will likely move indoors mid-month; call for details. 6:30 p.m., *County Farm Park, Washtenaw at Platt*. Meet in the Platt Rd. parking lot. Free. 971-6337.

★ **Women in Science Workshop: U-M Center for the Education of Women.** An opportunity for students and other women considering a career in medicine to meet with female professionals in the field (last in a series of three). 7-9 p.m., *U-M Center for the Education of Women, 330 East Liberty St.* Free. 998-7080.

★ **Volunteer Information Session: U-M Medical Center.** Also, October 11. All invited to learn about the wide range of volunteer opportunities at various U-M hospitals. Positions working with patients, their families, visitors, and/or staff are open in 155 different service areas, from radiology and patient visitation to the gift shop. 7 p.m., *University Hospital, room 2C108, 1500 E. Medical Center Dr.* Free. 936-4327.

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., *Greene Hall, room 52, East Quad, 701 East University*. Free. 996-4290.

★ **Evening Voyages: Ann Arbor Public Library.** Also, October 15 & 29 (different locations). Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight AAPL storyteller Sherry Roberts presents "Tales of South America." 7:30-8:15 p.m., *Ann Arbor "Y," 350 S. Fifth Ave. at William*. Free. 994-2353.

★ **"Dealing with the 'Problem' Doctor: The Informal Mechanisms": U-M Women's Research Club.** U-M-Dearborn sociology professor and Program in Health Policy Studies director Marilyn Rosen-

thal presents a preliminary report on her recent research in England as a Fulbright fellow studying British, Swedish, and U.S. health care systems, with a focus on medical malpractice. Preceded at 7:30 p.m. by refreshments. 7:45 p.m., *Rackham West Conference Room (4th floor)*. Free. 995-5531.

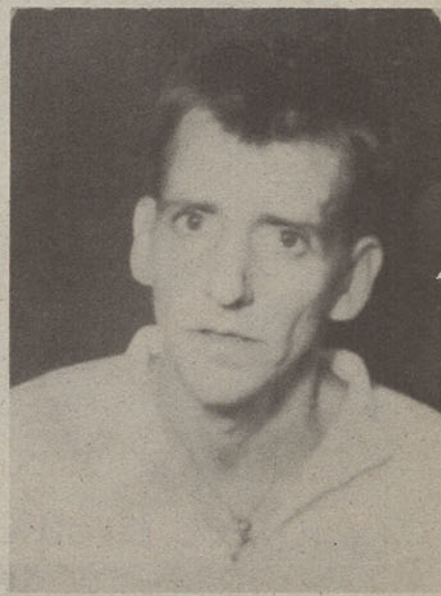
★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., *Forsythe Middle School band room, 1655 Newport Rd. at Sunset*. Free for first-time visitors (\$25 annual dues for those who join). 994-3246, 665-5758, 996-9231.

★ **Writers' Series: Guild House.** Every Monday. Readings by local poets and fiction writers to be announced. 8 p.m., *Guild House, 802 Monroe*. Free. 662-5189.

Cecelia Ostrow: **Rainforest Action Movement/Earth First!** This singer-songwriter from Oregon performs original songs and tells stories about her often visionary relationships with individual springs, trees, and mountains in the ancient forests of the Pacific Northwest. One of the earliest members of the radical environmental group Earth First!, Ostrow helped organize some of the first non-violent forest blockades in the early 80s to save the ancient Oregon forests. Proceeds will be used to purchase tree seedlings for a local tree planting later this month. 8 p.m., *Friends Center, 1416 Hill St.* \$5 at the door only. 994-8553.

Chamber Music Society of Lincoln Center: University Musical Society. This world-class chamber ensemble is celebrating its 20th anniversary as the official performing arts organization of New York's Alice Tully Hall. Described by *New York Times* music critic Harold Schonberg as "the musical success story of the generation," the Society has a reputation for performing both the standard chamber music works and new compositions and little-known pieces that call for unusual combinations of instruments. Their Ann Arbor stop is part of a national tour featuring the world premiere of "Quilt Panels," a sextet by New York composer Ronald Caltabiano inspired by the AIDS memorial quilt now in Washington, D.C. Also on the program: Beethoven's Trio Opus 11 and Brahms's G Minor Piano Quartet. 8 p.m., *Rackham Auditorium*. Tickets \$14-\$25 in advance at *Burton Tower and at the door*. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.

The Wonder Stuff: Prism Productions. This English quartet scored a big hit on the alternative rock charts last year with the brash, melodic postpunk of their debut Polygram LP, "The Eight Legged Groove Machine." Their recently released second LP, "Hup!", incorporated funkier fiddles and mandolins and other elements of the country music they discovered on their first American tour. 10 p.m., *Nectarine Ballroom, 510 E. Liberty*.



Brooklyn, N.Y., poet Carl Watson reads his manic, lyric poems about urban life at the Heidelberg's Poetry Slam, Tues., Oct. 2.



PHOTOGRAPHY EXHIBITION

JENNIFER BAKER

"Land for Consumption"
October 5–November 2

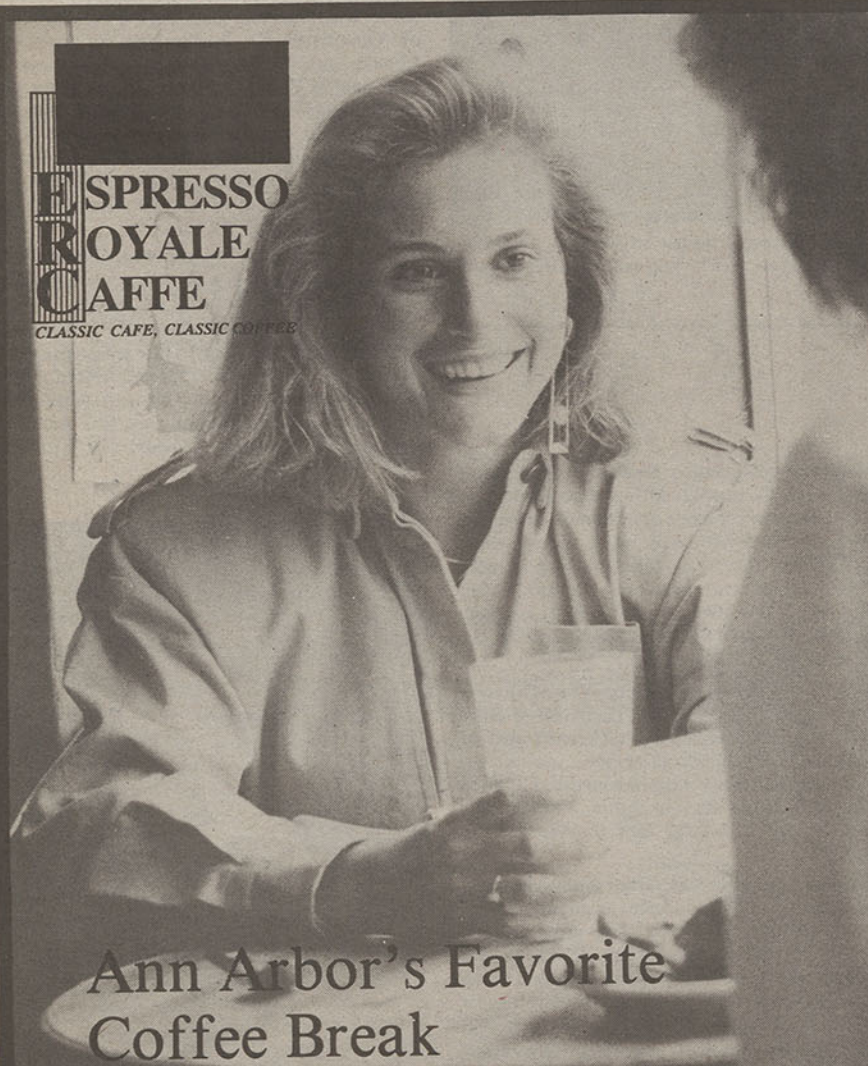
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EVENTS continued

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FILMS

No films.

2 Tuesday

★ **"Planning for the Future": Full Circle Community Center/Project Transition/U-M Hospitals.** Michigan Department of Mental Health director Tom Watkins is the keynote speaker at this daylong conference for mental health care consumers, their families and friends, and mental health professionals. Also, a talk by Richard Wellwood of Justice in Mental Health Organizations, an advocacy group for recipients of mental health care. Other activities include lectures and large- and small-group discussions on how to improve mental health services. Information booths. Lunch and snack served. 9:30 a.m.–4 p.m., Cleary College, 2170 Washtenaw, Ypsilanti. \$10 at the door for those who are able to pay; free to mental health care consumers. For more information, call Kathy Edgren at 485-2020.

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3–5, and nursery care provided for children 2 and under. 10–11:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665-9318, 663-6920.

★ **"Report from Nicaragua": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Carlos Jarquin, a Nicaraguan physician currently studying English at the U-M. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★ **"Body Parts and Urban Spaces: Genitals, Hands, and the Colonial State in Kenya": U-M Institute for the Humanities Brown Bag Lecture.** Lecture by University of Minnesota African history professor Luise White, currently working on *The Comforts of Home*, a study of prostitution in colonial Nairobi, Kenya. Bring a bag lunch. Noon, Rackham Bldg., room 1524. Free. 936-3518.

★ **"The Barbarian Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 20-mile ride to Saline or Milan, with various additional loops, for a snack or supper. 5:30 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Now in their 17th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M Track, S. State at Hoover. Free. 663-9740.

★ **Weekly Meeting: U-M Ballroom Dance Club.** Every Tuesday. A short lesson followed by open dancing to taped music. Includes waltzes, tangos, foxtrot, cha cha, swing, and more. Dancers of all levels of ability welcome; no partner necessary. 7–10 p.m., Michigan Union location to be announced. Free. 668-8423.

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Club members show their "Summer Vacation Slides" and show and critique their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

★ **School Finance Forum.** Panel discussion of funding for Michigan public schools, followed by questions from the audience. Panelists include state senator Lana Pollack, Ann Arbor Schools superintendent Richard Benjamin, Lincoln Schools superintendent Norine Blake, and others to be announced. 7:30 p.m., Towsley Auditorium, Washtenaw Community College, 4800 E. Huron River Dr. Free. 484-1621, 487-4120.

★ **Monthly Meeting: U-M Science Research Club.** U-M College of Engineering assistant dean Gene Smith discusses "The College of Engineering Solar Car Project: The Winning Team," and U-M dentistry professor Andy Koran discusses "Unusual Modalities in Dental Treatment." 7:30–10 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 763-0494.

★ **"The Mideast Crisis and Palestine": Solidarity Discussion Series.** Talk by U-M Near Eastern Studies grad student Tom Abowd, a founding member of the local chapter of the Palestine Solidarity Committee. 7:30 p.m., Guild House, 802 Monroe. Free. 998-1652, 662-1041.

★ **Monthly Meeting: Ford Lake Sail Club.** Speaker and topic to be announced. All welcome to join this club, which sponsors Sunday regattas and other social events. Refreshments. 7:30 p.m., Lake in the Woods Club House, Ford Lake, Ypsilanti Twp. Free (annual dues \$25–\$40 depending on standing). 481-0615.

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free (\$15 monthly dues for those who join). 994-4463.

★ **English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, October 16 & 30. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

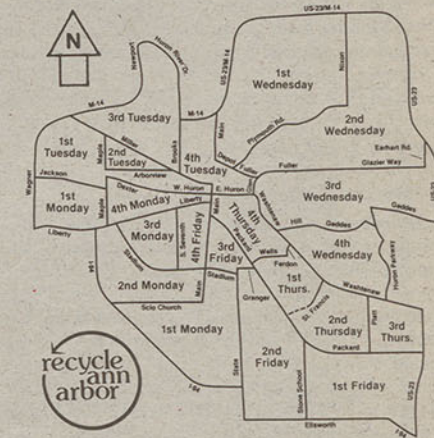
★ **"Exodus in the 90s": Simcha Hadassah Monthly Meeting.** Annette Meskin, chair of Hadassah's Midwest region, speaks about Hadassah's role in providing education, job training, and language classes for Soviet emigres to Israel. 7:45 p.m., 3935 Penberton. (Take Geddes to Earhart, head north and take the first left onto Waldenwood. Penberton is the first right off Waldenwood.) Free. 662-7119.

★ **"Diagnosis and Treatment of Attention Deficit Disorder": Children with Attention Deficit Disorder.** Wayne State University clinical psychologist Thomas Koepke talks about this little-known childhood disorder, thought to affect some 800,000 children in the U.S. All welcome. 8 p.m., Washtenaw Intermediate School District Administrative Bldg., 1819 S. Wagner Rd. \$2 at the door (CHADD members, free). For more information, call Family Support Services at 994-0010.

★ **"Rafting and Trekking in the Caucasus Mountain Region of Soviet Georgia": Bivouac Adventure Night.** Every Tuesday (different programs). Slide-illustrated talk by Skip Horner, a professional photographer and a frequent climbing and river guide for the California-based Sobek Expeditions. Discussion follows. 8 p.m., Bivouac Outdoor Shop, 336 S. State. Free. 761-8777.

★ **"Scenes from the Evolution of the Earth and Man": Rudolf Steiner Institute.** Also, October 9, 16, & 23. Lecture by U-M physics professor emeritus.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 971-7400.

tus Ernst Katz. Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room*, and hosts special events one or two Saturdays each semester. 8 p.m., location to be announced. Doors open at 7:30 p.m. Free. 662-3508.

Carl Watson: Ann Arbor Poetry Slam #26. Reading by this Brooklyn, New York, poet whose manic-paced, multidimensional poems blend kaleidoscopic visions of urban despair and degradation with a dynamic lyricism. "It's as if William Butler Yeats visited the South Bronx," says Poetry Slam organizer Vince Kueter. Watson's latest book is *Confessions of an Aspirin Eater*.

Watson's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Vince Kueter at 1-926-5120 (weekdays) or 1-399-5223 (eves.).

★ **Monty Carter: Michigan Union Arts & Programs Concert of the Month.** This U-M music school student, winner of this year's Society for Musical Arts competition, performs piano works by Inoff, Liszt, and Chopin. Note: Carter also performs at the Women's City Club tomorrow (see listing). 8 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ **University Symphony Orchestra: U-M School of Music.** Gustav Meier leads this popular, talented U-M music student symphonic ensemble in a program highlighted by Mahler's Fifth Symphony. 8 p.m., Hill Auditorium. Free. 763-4726.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$1.50). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4. 930-6055, 971-4480.

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3 (students, \$1.50). 996-9080.

FILMS

MTF. "The Pirate" (Vincente Minnelli, 1948). Also, October 3. Cole Porter musical about a girl who falls for a circus clown she believes to be a pirate. Judy Garland, Gene Kelly. Mich., 7 p.m. "Pump Up the Volume" (Allan Moyle, 1990). Also, October 3. An awkward high school geek has a secret identity as a wisecracking, foul-mouthed pirate radio host. Christian Slater. See Flicks. Mich., 9 p.m. Goethe-Institut. "German Dreams" (Lienhard Wawrzyn, 1985). Story of an East German mother and daughter who emigrate to West Germany. German, subtitles. Price to be announced. AH-C, 7 p.m.

3 Wednesday

★ **Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation. Basic instruction provided for beginners. 8-8:45 a.m., Friends Meetinghouse, 1420 Hill St. (Enter by back door.) Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

★ **"Stigma of Mental Illness": Alliance for the Mentally Ill Public Education Committee.** Lecture by Thomas Jefferson University psychiatry professor Paul Fink. 10:30 a.m.-noon, Maternal and



Tricks and Treats

Bring your child to enjoy
tricks and treats
at Domino's Farms
3rd Annual Halloween Party
Monday, October 29 and
Tuesday, October 30
5:00 pm to 8:00 pm

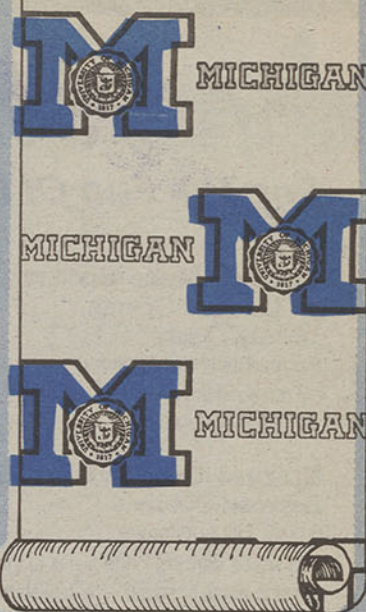
Travel down Jack-O-Lantern Lane to Halloween fun for the entire family at the Petting Farm. Enjoy hayrides, an animal show, apple bobbing, cider, cookies, treats, a bonfire and old movies.

Tickets are \$4.00/person. Please call 995-4258 8:30 am - 5:30 pm by October 24 to reserve tickets (advance tickets only). Don't forget your costume and trick or treat bag!



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— A MUSICAL REVUE —

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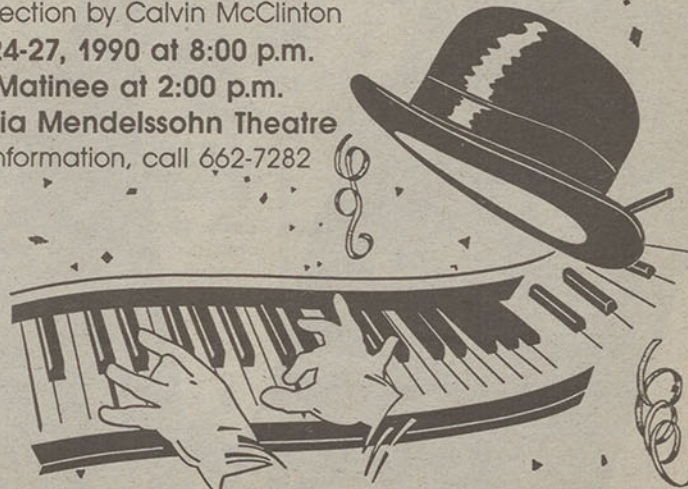
Musical Direction by Calvin McClinton

October 24-27, 1990 at 8:00 p.m.

Saturday Matinee at 2:00 p.m.

At the Lydia Mendelssohn Theatre

For Ticket Information, call 662-7282



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Monday, October 1
8 p.m., Rackham Auditorium
Let the soothing tonic of music enfold you
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KLEZMER CONSERVATORY BAND

Saturday, October 6
8 p.m., Hill Auditorium
You will be dancing in the aisles to this
Swirling mass of sound - "A Jewish bop that
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CHILINGIRIAN STRING QUARTET

Tuesday, October 16
8 p.m., Rackham Auditorium
Immerse yourself in the delightful strains of
gentle and robust sounds.
Philips Pre-Concert Presentation
7:00 p.m., Rackham Building,
Speaker: Hachig Kazarian, "Armenian Folk
Instruments."

A part of Armenia Odyssey II: A Festival of
Armenian Culture at the U-M.

Underwritten in part by the
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LENINGRAD PHILHARMONIC Mariss Jansons, conductor

Dmitri Alexeev, pianist

Friday, October 19

8 p.m., Hill Auditorium

Share the wonderment of this spectacular
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Opening reception underwritten
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Roger Norrington, conductor

Thursday, October 25, 8 p.m.

8 p.m., Hill Auditorium

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BALLET FRANCAIS DE NANCY

Friday, October 26

Saturday, October 27

8 p.m., Power Center

Fulfill your ideal of artistic movement.

Friday-"Homage to Nijinsky & Balanchine"

Saturday-"Contemporary Classics."

SHANGHAI ACROBATS AND

IMPERIAL WARRIORS OF

THE PEKING OPERA

Sunday, October 28

3 p.m., Power Center

Reach out to new experiences with
magnificent acrobatics, balancing, juggling -
lively action.

ITZHAK PERLMAN, VIOLIN

PINCHAS ZUKERMAN,

VIOLIN & VIOLA

Samuel Sanders, pianist

Tuesday, October 30

8 p.m., Hill Auditorium

Indulge yourself with these two superstars on
the same stage in the superb setting of world-
acclaimed Hill Auditorium.

Philips Pre-Concert Presentation

7:00 p.m., Rackham Building

Speaker: David Smith, Photographer for UMS

"A UMS Retrospective Through Slides"

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With You & The
University Musical Society
ANN ARBOR

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Be sure to tune in to "Desert Island Discs",
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the University Musical Society and
Michigan Radio. Saturdays at 8 a.m. on
WUOM, FM-91.7. All new castaways!

Supported by the Michigan
Council for the Arts





Acclaimed short-story writer Ethan Canin reads from his work Wed., Oct. 3, in the U-M's Visiting Writers Series. The series continues this month with writers Roger Weingarten, Charles Baxter, Charles Miller, and Patricia Storace.

Child Health Auditorium, U-M Medical Center, E. Medical Center Dr. (off Fuller). Free. 995-8483.

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Monty Carter: Society for Musical Arts Music at Noon Series.** Piano concert by this year's winner of the SMA Competition, a junior at the U-M school of music who has also won several gold medals in the Young Keyboard Artists Association Competition. Program to be announced. The local SMA Competition has a 25-year history of providing scholarships to young area musicians early in their careers. The first winner was soprano Jessye Norman, and many other winners have gone on to distinguished careers. Following the concert, the audience may meet with the artist. Lunch available. Noon, Ann Arbor Women's City Club, 1830 Washtenaw. \$8 at the door. To purchase advance tickets, call Mary Stubbins at 971-7357.

★ **"Working in Poland": U-M Center for Russian & East European Studies Brown Bag Lecture.** Report by nine U-M business students who spent the summer working as interns in Poland. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.

★ **Vigil for U.S. Withdrawal from the Persian Gulf: Interfaith Council for Peace and Justice/American Friends Service Committee.** Every Wednesday until U.S. troops withdraw from the Persian Gulf area. All welcome. 12:30-1:30 p.m., Federal Bldg., E. Liberty between Fourth and Fifth avenues. Free. 663-1870.

★ **"Adventures in China": U-M Turner Geriatric**

Services Learning in Retirement Program. Slide-illustrated talk by local photographer Al Wooll. 2 p.m., U-M Kellogg Eye Center Auditorium, 990 Wall St. Free. 764-2556.

★ **"Reflections on the Baltic Developments": U-M Center for Russian & East European Studies.** Talk by Hillsdale College political science and history professor Aleksandras Shtromas, a native Lithuanian who spent WW II in a Nazi concentration camp. His books include *The Jewish and Gentile Experience of the Holocaust: A Personal Perspective* and *Political Consciousness in Soviet Lithuania*. 4 p.m., 200 Lane Hall, 204 S. State. Free. 764-0351.

★ **Ethan Canin: U-M English Department Visiting Writers Series.** Fiction reading by this gifted young writer, whose tightly crafted short stories began appearing in national magazines when he was a 19-year-old medical student. His best-selling 1988 collection *Emperor of the Air* received widespread critical acclaim for its depictions of ordinary people working out their lives and loves, sometimes with moments of astonishing revelation. A reviewer for the *San Francisco Chronicle* praised Canin for writing "with a compassion rarely found in contemporary short fiction." Canin, who is teaching writing at the U-M this semester, is at work on his first novel. 4 p.m., Rackham Amphitheater. Free. 764-6296.

★ **"Athene: A Journal for Homeless Women's Self-Determination and Freedom": Shaman Drum Bookshop.** Editor Tami Hines and project coordinator Dawne Adam are on hand to discuss this new local journal written for and by homeless women and published by the Ann Arbor Shelter Association. All proceeds from today's sales are donated to *Athene*; donations also accepted. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★ **"Suzanne's Place: A Weekly Artists' Meeting."** Every Wednesday. Photographer Suzanne Coles invites all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over refreshments in an informal, friendly setting. 5:30-7:30 p.m., location to be announced. Small donation for refreshments. For directions and information, call Suzanne at 747-8998 or Chris at 769-7468.

★ **"Far West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 13 miles or more, to Dexter along the Huron River. 6 p.m. (promptly). Meet at McDonald's parking lot, 373 N. Zeeb Rd. Free. 665-4552, 994-0044.

★ **Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee.** Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$3 (children ages 6-12, \$1) donation. 668-0249.

★ **Climbing Wall Clinic: U-M Department of Recreational Sports.** Basic instruction in rock-climbing safety and technique, including a chance to practice on a climbing wall. Preregistration required. 7-8:30 p.m., U-M Sports Coliseum, Hill at S. Fifth Ave. \$5. To register, call 764-3967.

★ **"Images, Objects and Installations": U-M School of Art.** Slide lecture by sculptor Michele

Oka Doner, a U-M alum who is well known for her public installations in New York City—including the inlaid sidewalk sculpture at Hayden Planetarium—and elsewhere around the country. An exhibit of her work is currently on view at the Alice Simar Gallery (see Galleries). She also gives a lecture tomorrow night on "Evolution of Themes" (7:30 p.m., Angell Hall Auditorium C). On October 5, she is honored with a dedication ceremony marking the installation of two of her benches on the U-M campus (4:30 p.m., Ingalls Mall near the Michigan League), followed by an opening reception for her exhibit (7-9 p.m., Alice Simar Gallery). 7:30 p.m., U-M Art & Architecture Bldg., 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-0397.

★ **"Prospects for Peace in the Middle East": Interfaith Council for Peace and Justice.** Lecture by Salim Tamari, a sociology professor at Bir Seir University in Palestine's occupied West Bank. 7:30 p.m., Hutchins Hall, U-M Law School. Free. 663-1870.

★ **"Healing with Sound": Creation Spirituality.** Psychodramatist Sara Schreiber leads a workshop on opening the body's chakras (spiritual centers located in the heart, head, solar plexus, etc.) through sound. Bring a drum, rattle, or other musical instruments. 7:30-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call Lin Orrin at 677-3675.

★ **Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. \$4 per person. 769-1773.

★ **University Philharmonia Orchestra: U-M School of Music.** Donald Schleicher conducts this well-trained U-M music student ensemble. Program: George Crumb's "The Haunted Landscape," and two Beethoven works, the "Coriolan" overture and the Fifth Symphony. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 reserved seating; \$6 (students, \$3) general admission. 996-9080.

★ **Antietam: Club Heidelberg.** This Kentucky-bred, New York-based trio plays a melodic, jazzy brand of guitar-rock that is built around the contrasting vocal lines of guitarist Tara Key and bassist Tim Harris. "Antietam's songs surge and rattle and lurch with desperate urgency, like a jalopy race down a dirt road at midnight," says *New York Times* critic Jon Pareles. 10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3 at the door only. 994-3562.

FILMS

★ **German House.** "Das Boot" (Wolfgang Petersen, 1981). Tense drama aboard a WW II German submarine. Dubbed in English. German House, 603 Oxford Rd. (across from Geddes Rd. Arboretum entrance), 9 p.m. MTF. "The Pirate" (Vincente Minnelli, 1948). Cole Porter musical about a girl who falls for a circus clown she believes to be a pirate. Judy Garland, Gene Kelly. Mich., 7 p.m. "Pump up the Volume" (Allan Moyle, 1990). An awkward high school geek has a secret identity as a wisecracking, foul-mouthed pirate radio host. Christian Slater. See Flicks. Mich., 9 p.m.

4 Thursday

★ **Grand Blanc Arts Guild Show: Arborland Mall.** Also, October 5-7. Sale of a wide variety of arts and crafts by approximately 25 members of this Michigan artisans' guild. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

★ **Barbryellen: U-M Hospitals Gifts of Art.** The local duo of Francis Norton and Patrick Lowery sing traditional and contemporary folk songs, accompanying themselves on guitar, flute, and bass. 12:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.

★ **"Gendering Political Man": U-M Women's Studies Program "Feminist Scholarship: Thinking Through the Disciplines" Series.** U-M political science professor Virginia Sapiro is the featured speaker in this monthly series on feminist scholarship. All welcome. 4 p.m., Haven Hall, room to be



III League Buffet International Nights

Thursday Dinner
4:30-7:30 p.m.
Live Piano Music

Featured Regions
in October

October 4

Central America

Prime Ribs of Beef au Jus, Chicken with a Spicy Nut Sauce, Steak with Huanciana Sauce, Pork Chops with a Lemon & Orange Sauce, Roast Leg of Lamb au Jus, Bahian Style Shrimp with Wild Rice, and Baked Fresh Fish.

October 11

Australia & New Zealand

Baked Orange Roughy with Lemon Butter, Roast Chicken with Leeks, Spiced Steak with Carrot Whirls, Lamb Steaks with Orange Sauce, Deep Fried Sole with Almonds & Macadamia Nuts, Pork Pie, and Prime Ribs of Beef au Jus.



October 18

Russia

Prime Ribs of Beef au Jus, Beef Burgundy, Roast Braised Leg of Veal, Roast Chicken with Sauerkraut, Flaky Salmon Loaf, Fresh Ham with Pomegranate Syrup, and Baked Fresh Fish.



October 25

Spain & Portugal

Prime Ribs of Beef au Jus, Shellfish with a Spiced Tomato Sauce, Roast Leg of Lamb with Mint and Garlic, Baked Veal Cutlets in White Wine, Spicy Beef Tips, Pork Chops with Tomato and Olives, and Baked Fresh Fish.

Monday-Saturday
11:30 a.m.-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

The Michigan League

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Famous folk guitarist Leo Kottke appears with the pop-jazz duo Tuck and Patti, Thurs., Oct. 4, at the Michigan Theater.





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Date: Wednesday, October 24, 7 p.m.
Location: Chelsea Community Hospital Dining Room
A dessert bar and coffee will be served.
Instructors: Robert W. Carr, Ph.D.
Robert W. Collier, M.A., C.S.W.
John T. Verheek, Ph.D., C.S.W.
Fee: \$12 per person or \$20 per couple
Contact: Women's Health Center (313) 475-4007



Women's Health Center
Chelsea Community Hospital
775 South Main Street
Chelsea, Michigan 48118

EVENTS continued

announced. Free. 764-7260.

"Central America": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional recipes from Central America. Also this month: recipes from "Australia and New Zealand" (October 11), "Russia" (October 18), and "Spain and Portugal" (October 25). 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

★ Biweekly Meeting: Ann Arbor Doldrums Club. Also, October 18. This club for kite fanatics offers classes and workshops on kite making by area experts, stunt kite flying, and family outings. All welcome. 5-7:30 p.m., Pioneer High School, 601 W. Stadium Blvd. Free. 663-2202.

★ "Mass Appeal": U-M Basement Arts Theater. Also, October 5 & 6. Daniel Blatt directs fellow U-M students in Bill Davis's comedy about the relationship between a much compromised older priest and a headstrong, idealistic seminary student who raises all the issues of conscience his mentor has spent a lifetime helping his congregation to avoid. 5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★ "Mountain Bike Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Fast/moderate-paced 10-mile ride on different mountain-bike paths. 6 p.m., location to be announced. Free. 996-8765, 428-7715, 1-231-3725, 994-0044.

★ Cross-Country Run: Ann Arbor Track Club. Every Thursday. 3-mile fun-and-training run over the cross-country course at Pioneer High School. 6:30 p.m., Pioneer High School parking lot (off S. Seventh St.), 601 W. Stadium. Free. 663-9740.

★ New Member Orientation: Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). 971-8861.

★ Meet the Candidate Night: Ann Arbor Libertarian League. A chance to meet and talk with Mary Ruwart, Libertarian candidate for the State Board of Education. 7:30 p.m., Michigan Union Anderson Room. Free. 747-7542.

★ Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.

★ The Mad Hatters: Parish Partnerships of Washtenaw County. This professional theater troupe from Kalamazoo presents partly improvised dramatic sketches dealing with mental illness that involve the audience in the performance. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-0561.

★ Biweekly Meeting: Ann Arbor Ski Club. Also, October 18. All invited to learn about the ski club and upcoming winter events. Club activities include downhill and cross-country ski trips, skiing instruction, ski swaps, racing, and various social events. Membership open to anyone 21 or older. 8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761-3419.

★ Mixed Chamber Ensembles: U-M School of Music. Jeffrey Gilliam directs several U-M student chamber ensembles. Program to be announced. 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Leo Kottke: The Ark/Prism Productions. A perennial winner of the Best Folk Guitarist award in *Guitar Player* magazine's annual reader's poll, Kottke is known for the elegantly understated grittiness of his approach to his varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and, if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. His latest LP on the Private Music label, "That's What," showcases Kottke's recent discovery of the 6-string electric bass, an experience he likens to "getting off your

Where do babies
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How do you know
if you're in love?

Why do boys look
different from girls?

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A workshop for mothers and daughters, aged 9-11, will cover puberty issues, promote self-esteem, and develop decision-making skills.

Saturday, October 27, 1990 10 a.m.-4 p.m.
First Unitarian Universalist Church in Ann Arbor

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tricycle and jumping into a pickup truck: it's another world."

Opening act is **Tuck and Patti**, the virtuosic pop-jazz husband-and-wife duo of singer-songwriter Patti Cathcart and guitarist Tuck Andress. Cult favorites with a fast-growing mainstream popularity, Tuck and Patti record for the Windham Hill Jazz label. Their latest LP, "Love Warriors," includes Patti's originals along with luminous, soul-inflected covers of the Beatles' "Honey Pie," Santana's "Europa," and Jimi Hendrix's "Little Wing" and "Castles Made of Sand." 8 p.m., Michigan Theater. Tickets \$16.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-645-6666.

"Ah, Wilderness!": Ann Arbor Civic Theater MainStreet Productions. Also, October 5 & 6 (final week of a 3-week run). AACT opens its 1990-1991 season on Main Street with the only true comedy ever written by Eugene O'Neill, widely considered to be America's first great playwright. Susan Morris directs this heartwarming portrait of a boy's coming of age in a large, boisterous, loving family in turn-of-the-century America. The counterpart of the portrait of unhappy family life depicted in O'Neill's later autobiographical drama "Long Day's Journey into Night," this play is regarded as the playwright's fantasy of what he wished his own family life to have been. Stars Frank McNamera, Cheryl McDonald, Ian Lawler, Susan Morseth, and Tom Holden. 8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets \$6 (Thursdays, 2 for the price of 1) in advance by calling 662-7282, and at the door.

"Drag": Performance Network. Also, October 5-7 & 11-14. This touching musical comedy about gay love by the late Ann Arbor playwright Tom Simonds was first produced in 1979 at the old Canterbury Loft on State Street and in 1980 at Lydia Mendelssohn Theater and Detroit's Attic Theater. Set in a 1970s drag club, the action centers around a female impersonator with a history of failed relationships who falls in love once again. The heart of the play, however, is the music. Performed by the principal characters as well as other club regulars, the songs offer an incisive, often hysterically funny, running commentary on the progress of the central relationship. Direction and choreography by local theater veteran Jim Posante, who updated Simonds's original script. Musical direction by Doug Howell. Stars David Moore, Rob Reiniche, Edwin Dobski, Laura Levy, and Jim Minnaugh.

"Drag" is the opening production of the Performance Network's "Forum on Art, Censorship, and Body Politics." The series also includes a November production of Federico Garcia Lorca's "The Public" and a January production of local playwright Elise Bryant's "The Zoo-Zoo Chronicles." 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students, \$7) by reservation and at the door. 663-0681.

***Annemarie Stoll and Dr. Arwulf: Kaleidoscope Books and Collectibles.** Reading of work to be announced, by these two denizens of the local arts scene. Arwulf, a jazz scholar and DJ for radio stations WCBN and WEMU, is known for his witty, musical, call-and-response-style poetry. Stoll is a well-known actress and director who recently ap-

peared with Arwulf at the Performance Network in her original show "What Fresh Hell Is This?", an adaptation of the writings of Dorothy Parker. 8:15 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.

"Best of the Midwest": MainStreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

FILMS

No films.

5 Friday

Grand Blanc Arts Guild Show: Arborland Mall. See 4 Thursday. 10 a.m.-9 p.m.

***"Michigan's Economic Outlook": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon.** Talk by state treasurer Robert Bowman. 11:30 a.m.-1:30 p.m., Weber's Inn, 3050 Jackson Rd. \$25 (Chamber members, \$20) includes lunch. Reservations required. 665-4433.

***Milu Vargas: Guild House Noon Forum.** Talk by this Sandinista representative from the Nicaraguan National Assembly. She also speaks tonight at the U-M law school (see 8 p.m. listing below). Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

***"Delicate Subjects: Romanticism, Gender, and the Ethics of Understanding": Shaman Drum Bookshop Publication Party.** U-M English professor Julie Ellison is on hand to sign copies of her book exploring the role of feminism in the current re-evaluation of Romantic literature. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

***"Mass Appeal": U-M Basement Arts Theater.** See 4 Thursday. 5 p.m.

***"Land for Consumption": Precision Photography.** Opening reception for this exhibit of photography and a documentary video by Rhode Island School of Design graduate Jennifer Baker (see Galleries). 7-9 p.m., Precision Photography PPG Gallery, 830 Phoenix (off Ellsworth from Varsity). Free. 971-9100.

***"Why 'Just Looking' Is Not Enough": U-M Museum of Art.** Slide-illustrated lecture by Philadelphia Museum of Art curator Danielle Rice. In conjunction with the museum's exhibit of Diebenkorn and Bellows prints (see Galleries). 7 p.m., Angell Hall, Auditorium B. Free. 747-2064.

***"A Celebration": U-M Lesbian and Gay Men's Pride, Awareness, and Commitment Week.** A week-long celebration of gay and lesbian identity kicks off tonight with a reception to recognize individuals from the U-M and Ann Arbor who have worked for lesbian and gay men's civil rights. All welcome. 7 p.m., Rackham Amphitheater (4th floor), Rackham Bldg., 915 E. Washington. Free. For an update of events, call the PAC hotline beginning October 1 at 936-6250.

***"Let's Talk About It: Mystery Readers' Discussion Group": Friends of the Ann Arbor Public Library/Michigan Council for the Humanities.** Detroit mystery writer William Kienzle leads a

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APPLAUSE!



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Saturday, October 6, 1990
8 p.m.

Power Center, Ann Arbor

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The city's popular canoeing instruction clinic is held this year at Gallup Park, Sat., Oct. 6.

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- One on one interaction with your teacher in a small group setting.
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Sign up for 3, 4, or 5 mornings
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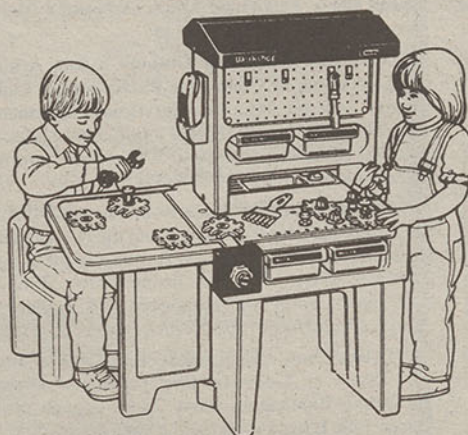


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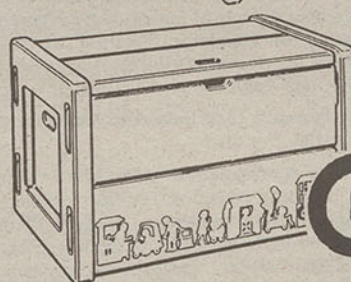
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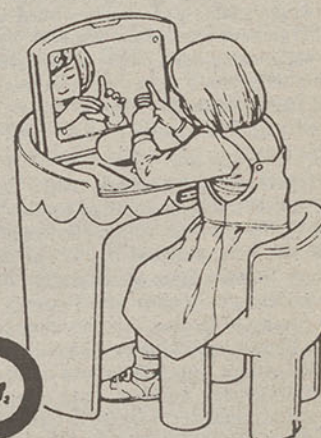
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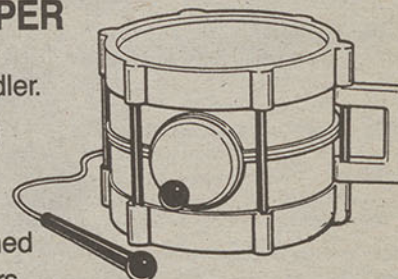
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EVENTS continued

discussion of *Deadline for a Critic*, one of his popular detective novels featuring the likable clerical sleuth Father Robert Koesler. (Kienzle is himself a former Catholic priest.) The first in a series of three programs with Michigan mystery writers. The series also features **Loren Estleman** (see 19 Friday listing) and **Sarah Wolf** (November 16). 7-9 p.m., Ann Arbor Public Library West Branch, Westgate shopping center, 2503 Jackson Rd. Free. Preregistration required. 994-1674.

★ **"Autumn Evening Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a moonlit fall walk through the park's woods and fields. 7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ **Friday Evening Study Group: Rudolf Steiner Institute.** All invited to help plan the year's work of this group that meets on occasional Fridays to discuss Rudolf Steiner's works. Participants should have a basic familiarity with Steiner's thought. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

★ **"Healing from Childhood Trauma and Abuse": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series.** Talk by Toledo-based writer and artist Patricia Current, who says, "It is time to hear some good news" about the possibility of overcoming the effects of childhood abuse. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3-\$5 suggested donation. 662-4902.

★ **Milu Vargas: Ann Arbor-Juigalpa Sister City Committee.** This Sandinista representative from Nicaragua's National Assembly talks about current political developments in Nicaragua that are being overlooked by the mainstream media. She is currently on a speaking tour of the U.S. organized by the National Lawyers Guild. 8 p.m., U-M Law School Hutchins Hall, Room 116, 625 S. State at Monroe. Free. 663-0655.

★ **First Friday Square and Contra Dance.** Dancing to live music by Lickety-split. With local caller John Freeman. All dances taught; beginners welcome. No partner necessary. Also, Freeman leads a workshop on square-dance calling October 20 (see listing). 8-11 p.m., Pittsfield Grange, Ann Arbor-Saline Rd. \$4 at the door. 662-3371.

★ **Harpichord Recital: Concordia College.** Concordia faculty harpichordist **Carolyn Lipp** performs three Bach pieces—the E Minor and G Major toccatas and the G Major French Suite—as well as Rameau's A Minor Suite and two Scarlatti sonatas. 8 p.m., Krest Center, Concordia College, 4090 Geddes Rd. Free. 995-7300.

★ **Symphony Band and Concert Band: U-M School of Music.** These two U-M music student bands alternate in a program that includes Husa's "Music for Prague," Milhaud's "Suite Française," and Barber's "Commando March." Conductors are Robert Reynolds, Gary Lewis, and Dennis Glocke. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **Cabaret: Kerrytown Concert House.** Also, October 6. U-M musical theater director Brent Wagner directs this revue of songs by Cole Porter, Sheldon Harnick, Stephen Sondheim, Noel Coward, and others. Performers are KCH director and mezzo-soprano **Deanna Relyea** and the Papagena Opera Company's star soprano **Julia Broxholm**. Pianist is **Frederick Weldy**, a professional who has performed in Carnegie Hall and who is currently working on his doctorate at the U-M school of music. A fund-raiser to pay off KCH's Steinway concert grand piano. Tomorrow's gala includes a champagne reception and a note-burning ceremony. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15 & \$20 tonight; \$50 & \$100 tomorrow. Reservations suggested. 769-2999.

★ **Allen Ginsberg and Jim Carroll: No Bull Productions/U-M Residential College.** A joint reading by the most celebrated of the original Beat poets and a critically acclaimed heir of the Beat legacy. Ginsberg has been America's most famous poet ever since his historic 1955 public reading of "Howl" in San Francisco, but his notoriety as a public figure has tended to obscure the fact that he is also one of the country's best living poets. Over the past 35 years he has created a body of work astonishing in its varieties of imaginative form and energy. His voice takes many forms, from the terrifying sorrow of "Kaddish," his elegy for his mother, to the quiet lucidity of "Don't Grow Old," his elegy for his father; from the hallucinatory madness of "Howl" to the visionary populist

fraternalism of "Wichita Vortex Sutra" and the oracular prophecy of "Plutonium Ode." His poetry is oratorical and conversational, silly and sublime, luminous and gritty, transcendent and mundane, companionable and solitary, reckless and well-wrought. Ginsberg's readings are also richly entertaining events: he recites, rants, chants, and sings his own songs, along with his settings of the songs of William Blake.

Jim Carroll first gained notoriety in 1978 with the publication of *Basketball Diaries*, a hair-raising yet hilarious autobiographical prose portrait of adolescent street life in New York City. In the early 80s he turned to rock 'n' roll, scoring an improbable hit with "People Who Died," a provocatively ambiguous celebration of living on the edge. Carroll has published two critically acclaimed collections of poetry, *Living at the Movies* and *The Book of Nods*, and a sequel to *Basketball Diaries*, *Forced Entries: The Downtown Diaries*, that *New York Times* critic Christopher Lehmann-Haupt calls "a remarkable account of New York City's lower depths." An immensely entertaining reader, Carroll has been compared to a stand-up comedian, though his habitual integration of the frightful and the funny makes his humor a means to larger expressive ends. "Humor has an uncanny ability to create its own energy and push on a writer against his will," he explains.

Opening act is **John Sinclair**, the longtime Detroit music impresario whose poems are shaped by jazz, blues, and rock 'n' roll rhythms and idioms. Sinclair's reading is accompanied by his **Blues Scholars**, a jazz-based ensemble of varying membership. 8 p.m., Power Center. Tickets \$12.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. For information, call 994-3562.

★ **Jazz Dance Theater in Concert: Jazz Dance Theater.** Also, October 6 & 7. An evening of dance by this innovative local troupe that fuses elements of jazz, modern, and ballet. Highlights include Chicago-based choreographer Julie Austin's "Desert Madonnas," a celebration of women, rhythm, and spirit inspired by the work of Navajo artist R. C. Gorman and set to the music of contemporary Native American composers. Jazz Dance Theater director Renee Grammatico's "Magnetic Love" is a piece for four women representing the emotional turmoil of one-sided relationships, and Michele Stauffer's "Breakers" is a lyrical jazz piece evoking the movement of water. Also, several other new works by Grammatico and favorites from past seasons. Music by Duke Ellington, Jerome Robbins, and the local band After Six. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$8 (students, \$5; children, \$3) in advance at the Michigan League Box Office and First Position Dancewear, and at the door. 995-4242.

★ **"Ah, Wilderness!": Ann Arbor Civic Theater MainStreet Productions.** See 4 Thursday. 8 p.m.

★ **"Drag": Performance Network.** See 4 Thursday. 8 & 11 p.m.

★ **Bill Barr's Comedy Revue: Heidelberg Restaurant.** Every Friday and Saturday. A six-member troupe presents a mix of original comedy sketches and musical pieces created by local comedy impresario Bill Barr. Alcohol is served. 8-9:30 p.m., 214 N. Main (top floor of the Heidelberg restaurant). \$10. Reservations recommended. 995-8888.



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EVENTS continued

William Coronel: MainStreet Comedy Showcase. Also, October 6. Ann Arbor debut of this New York City monologist known for his intelligent, fast-paced observations on the absurdities of everyday life. A frequent guest performer on network and cable TV, Coronel is a former winner of the New York Talent Search sponsored by Jimmy Walker and the Improv. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 (students, two-for-one admission to late show only) general admission. 996-9080.

Dance Jam: People Dancing Studio. Also, October 19. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins at 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2. 996-2405.

FILMS

AAFC. "Sweet Movie" (Dusan Makajev, 1975). Provocative X-rated film about sexual politics. Serbo-Croatian, subtitles. MLB 4; 7, 8:45, & 10:30 p.m. **CG. "The Ladykillers"** (Alexander Mackendrick, 1955). Black comedy about slow-witted crooks taken in by a seemingly harmless old lady. Alec Guinness. AH-A, 7 p.m. **"Arsenic and Old Lace"** (Frank Capra, 1944). Classic screwball comedy about two elderly ladies who murder lonely old men out of kindness. Cary Grant, Peter Lorre. AH-A, 8:45 p.m. **MED. "Stand by Me"** (Rob Reiner, 1986). Nostalgic look at boyhood friendships in the 1950s. River Phoenix, Kiefer Sutherland, Richard Dreyfuss. MLB 3; 8 & 10 p.m. **MTF. "Dick Tracy"** (Warren Beatty, 1990). Through October 7. Colorful action flick based on the comic-strip detective character. Warren Beatty, Madonna. Mich., 7 p.m. **"The Unbelievable Truth"** (Hal Hartley, 1990). Through October 11. Biting satire about manners and morals in suburban America. Mich., 9:05 p.m. **"Stop Making Sense"** (Jonathan Demme, 1986). Also, October 6. Brilliantly filmed concert movie of the Talking Heads. Mich., 11 p.m. **CJS/CG. "My Geisha"** (Jack Cardiff, 1962). Comedy about an American actress who disguises herself as a geisha to audition for a Japanese film. Shirley MacLaine, Edward G. Robinson. FREE. Lorch, 7 p.m.

6 Saturday

★ Dog Obedience Trials: Ann Arbor Dog Training Club. Exhibitors from around the Midwest display their dogs' abilities in a variety of routines, including heeling, jumping, retrieving, and scent discrimination. 8:30 a.m., Wight Training Center, Hoban Way (off North Territorial Rd., 1 mile east of US-23). Free. 665-9816.

★ Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (40 miles) rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 663-6401 (today), 995-2944 (October 13), 994-6340 (October 20), & 973-7597 (October 27). For general information, call 994-0044.

Fall Festival of the Arts: Ann Arbor Women's City Club. Sale of locally made arts and crafts, including clothing for all ages, herbal wreaths, paintings, dolls, baskets, wood carvings, jewelry, lace, and much more. Demonstrations of bobbin lace making, spinning wool, and other crafts. Refreshments for sale. Live music. 9 a.m.-4 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$1 admission. 662-3279.

★ Country Fair: Wiard's Orchards. Every Saturday and Sunday through October 28. Visitors of all ages invited to celebrate the apple harvest with a wide variety of activities. Pick your own apples and sample seasonal treats such as cider, doughnuts, and caramel apples. Children's activities include a hay jump, pony rides, fire-engine rides, and a petting farm. Adults will enjoy the juried art show and live music by a variety of local groups. 9 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd., Ypsilanti. (Take Carpenter Rd. south to Merritt Rd. and turn east on Merritt; or take US-23 south to exit 31,



Alto saxophonist Frank Morgan, a protege of Charlie Parker who has made a spectacular comeback in recent years, plays his sweet, hot, classic bebop, Sat., Oct. 6, at the Ark.

head east to Carpenter, and go south on Carpenter to Merritt.) Free admission. 482-7744.

★ Parker Mill Tours: Washtenaw County Parks and Recreation Commission. Every Saturday and Sunday through October. Visitors can take self-guided tours through this restored 19th-century grist mill. A parks staff person is on hand to offer information. Occasionally the mill is put into operation. 9:30 a.m.-3:30 p.m., Parker Mill, Geddes Rd. just east of US-23. Free. 971-6331.

★ Leslie Science Center Staff Training Session: Ann Arbor Parks Department. Local naturalist Bill Casello leads an exploration of pond environments. The program is designed for anyone interested in conducting science programs for preschool and elementary schoolchildren. Leslie Science Center is currently recruiting both paid and volunteer staff. Refreshments. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. Free. To register, call 662-7802.

"The Ann Arbor Record Show": Orangapoid Productions. This popular record fair is back with more than 50 dealers from half a dozen states selling all sorts of rare and collectible used records and hard-to-find new releases, including 45s, 78s, LPs, EPs, and picture discs. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues, to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. Some local pop music celebrities are expected to be on hand to sign copies of their records. Organized by veteran Ann Arbor rocker Dan Mulholland (the man behind Orangapoid), these shows consistently draw huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons are permitted to bring in a small number of records to sell. 9:30 a.m.-5 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor-Saline Rd.). \$2 admission. For information or to reserve a dealer table, call 665-2926 (days), 434-2968 (eves).

Grand Blanc Arts Guild Show: Arborland Mall. See 4 Thursday. 10 a.m.-9 p.m.

★ "Rock Auction and Sale": Huron Hills Lapidary Society Monthly Meeting. Auction and sale of a varied selection of rocks and minerals that have been donated to the club. 10 a.m.-noon, 227 Barton Shore Dr. Free admission. 665-5574.

★ Annual Baby Crawl: Jacobson's. A contender for cutest event of the month, this is a 10-foot dash for infants who have not yet begun to walk—though the excitement of it all has encouraged more than one toddler to take their first steps during the race. Winner gets a pair of shoes. 10 a.m., Jacobson's, 612 E. Liberty. Free. Preregister by calling 769-7600, ext. 267.

Canoeing Instruction Clinic: Ann Arbor Parks Department. Also, October 13. A popular way for individuals, couples, buddies, and families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. \$7.50 includes canoe & equipment rental. Preregistration required. 662-9319.

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en knives (limit 4 per customer). 11 a.m.-2 p.m., Kitchen Port (Kerrytown). 50 cents per knife. 665-9188.

★ **"House People Not Cars": Homeless Action Committee.** Rally to protest the city's plan to use Downtown Development Authority funds to build an \$8 million parking structure behind Kline's department store. HAC is lobbying the city to spend DDA money on affordable housing. Speakers include various Ann Arborites who discuss how the local shortage of affordable housing has affected them. 11 a.m., parking lot behind Kline's, S. Ashley at W. William. Free. 936-3076.

★ **Organizational Meeting: Hemlock of Michigan.** First meeting of this newly formed local organization, a branch of the National Hemlock Society, which supports legalized voluntary euthanasia for the terminally ill. Tonight's agenda includes a discussion of the highly publicized case of Janet Adkins, an Oregon woman who recently committed suicide in Michigan with a doctor's assistance. 11 a.m., First Unitarian Church auditorium, 1917 Washtenaw at Berkshire. Free. 663-1627.

★ **Veterans Ice Arena Open House: Ann Arbor Parks Department.** Preview of the 1990-1991 skating season with skating exhibitions and registration information from the city's instructional skating and adult hockey programs, the Ann Arbor Hockey Association, and the Ann Arbor Youth Hockey Association. Free skating and refreshments. 12:30-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals available. 761-7240.

★ **"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Moderate-paced 40-mile ride to Dundee, Clinton, Carlton, and other flatland destinations. 1 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.

★ **"Harvest Home": Kempf House.** Every Saturday and Sunday through November. This restored Victorian home is filled with jams and jellies, dried flower and herbal wreaths, and other seasonal exhibits. Each weekend costumed guides offer a presentation on a different seasonal topic, including how the Victorians prepared for Christmas, traditional arts and crafts, and how to research your own family roots. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). For an update on each weekend's activities, call 994-4898.

★ **Cobblestone Farm Fall Festival: Cobblestone Farm Association/Ann Arbor Parks Department.** An eagerly anticipated annual event featuring demonstrations of a wide range of 19th-century crafts by the Fireside Heritage Crafters, including weaving, spinning, rug-hooking, basketry, and more. Other activities include horse-drawn wagon rides. Entertainment features traditional acoustic music in a variety of styles by Skylark, a local trio led by dulcimer player Betsy Beckerman. Also, viewing of the Cobblestone Farm animals, tours of the 1844 Ticknor-Campbell farmhouse and refurbished log cabin, and more. Fresh cider, popcorn, and fresh baked goods for sale. 1-5 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. \$1.50 (youths ages 17 & under and seniors, \$.75; families, \$5). 994-2928.

★ **"Leaf Prints on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short talk on the changing fall colors and shows how to create a leaf design and print it on your T-shirt. Bring your own T-shirt. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$2 per vehicle.) Preregistration required. 426-8211.

★ **"Rolfig": The Parkway Center.** Lecture/demonstration by local certified advanced rolfiger Jeff Belanger. Rolfig is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.

★ **Makeup Workshop: Ann Arbor Civic Theater.** Local makeup artist Joeline Brzezinski teaches the basics of stage makeup in this hands-on workshop. Materials provided. 2-4 p.m., Ann Arbor Civic Theater, 1035 S. Main St. \$8 (AACT members, \$4). Preregistration requested. 662-9405.

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

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EVENTS continued



Members of the local Jazz Dance Theater perform dance works that fuse elements of jazz, modern dance, and ballet, Oct. 5-7 at Lydia Mendelssohn Theater.

★ **"Mass Appeal":** U-M Basement Arts Theater. See 4 Thursday. 5 p.m.

William Coronel: MainStreet Comedy Showcase. See 5 Friday. 7, 9, & 11 p.m.

Peter Madcat Ruth and O. J. Anderson: Washtenaw Area Council for Children. A special family program featuring two treasures of the local performing arts scene. Madcat is a world-renowned harmonica virtuoso whose original music combines elements of blues, folk, jazz, and rock. Anderson, who calls himself a "New Age vaudevillian," is an extraordinarily witty, versatile clown and mime whose art goes well beyond the usual comedy fare. Proceeds to benefit WACC's programs for neglected and abused children. 7 p.m., *Huron High School, 2727 Fuller. \$8 (children, \$5) at the door. 761-7071.*

★ **Wimmin's Night:** U-M Lesbian and Gay Men's Pride, Awareness, and Commitment Week. See 5 Friday. Local poet Felicia French, who goes by the stage name of M. C. Flash, is the "matriarch of ceremonies" at this coffeehouse-style women's gathering. Local entertainers include dancer Julia Bayha dancing to Afro-Cuban, Latin, and African music by the band *Repercussions*, singer/songwriter Lizette Chevalier, jazz violinist Ami Robinson, and feminist comedienne Connie Webb. A gay men's coffeehouse runs concurrently (location and entertainment to be announced). 7:30 p.m., *location to be announced. Free. For more information, call 936-6250.*

Millionaire's Party: Ann Arbor Jaycees. Las Vegas-style casino games, including blackjack, roulette, and other games of chance. Winnings limited by state law to \$500 per person. Proceeds to benefit various Jaycees projects, including the Christmas Wish project, Tiger Baseball for Kids, and the Dawn Farm Jamboree. 8 p.m.-midnight, *Ann Arbor Hilton, 610 Hilton Blvd. (off S. State just past Briarwood). \$5 admission. 971-5112.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., *Michigan Union Anderson Room. \$4. 994-8804.*

Jazz Dance Theater in Concert: Jazz Dance Theater. See 5 Friday. 8 p.m.

Gala Cabaret: Kerrytown Concert House. See 5 Friday. 8 p.m.

"Applause!": Ann Arbor Sweet Adelines Annual Show. An evening of barbershop music presented by this popular, award-winning local women's chorus, the Ann Arbor branch of Harmony International, a national barbershop music organization. They are joined tonight by the Huron Valley Chorus (a male choir), the Michigan-based chorus Grand Prix, and the local quartet Swing Street. 8 p.m., *Power Center. Tickets \$10 (children and seniors, \$5) in advance at the Michigan Theater box office and Crown House of Gifts, or by calling 994-4463.*

Klezmer Conservatory Band: University Musical Society. This 12-piece band can claim much of the credit for a nationwide revival of the joyous, energetic sound that is klezmer music, "a Jewish

bop that won't stop." Founded in 1980 by Hankus Netsky, a Jewish musician looking for his roots, the group started with several performers from Boston's New England Conservatory of Music. The ensemble has since released 5 recordings, performed on Garrison Keillor's "Prairie Home Companion," and toured across the nation. The musicians play virtuoso clarinet, saxophone, banjo, accordion, and other instruments, and feisty vocalist Judy Bressler does everything from throaty, mournful singing to hilarious parodies in a Donald Duck voice.

Klezmer started as Yiddish party music back in medieval Europe, where itinerant musicians traveled from town to town playing for special events. When Jews immigrated to America, the music soaked up elements of jazz, rumba, and ragtime. Klezmer orchestras died out in the 1940s, but in the past decade they have reappeared all over America. It's hard to keep good music down. 8 p.m., *Hill Auditorium*. Tickets \$10-\$20 in advance at *Burton Tower* and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.

Frank Morgan: Eclipse Jazz. This alto saxophonist, a protégé of the late Charlie Parker, plays a sweet, hot brand of classic bebop. He got his start at age 15 in 1948 with the Duke Ellington band, and within a few years had a promising career that was interrupted by drug abuse. He has spent much of the past 30 years in and out of prison for crimes related to his heroin addiction. Since he kicked his habit in the mid-80s, Morgan has released six acclaimed LPs, including "Mood Indigo," one of last year's top sellers, and a popular new live LP, "Central Avenue Reunion." He was a big hit at this year's Frog Island Festival. He appears tonight with pianist George Cables, heard on the "Mood Indigo" album. 8 & 10 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$15 (students, \$12.50) in advance at the *Michigan Union Ticket Office* and all other *Ticketmaster* outlets, *PJ's Used Records*, and *Schoolkids' Records*. To charge by phone, call 763-TKTS or 1-645-6666.

Emily Schottland: U-M Dance Department 3rd Annual Guest Artists Series. First in a series of three informal fall concerts showcasing prominent, innovative choreographers from around the country. A U-M dance grad currently based in New York City, Schottland is known for her sensitive, rambunctiously energetic, and subtly detailed portrayals of human predicaments. She appears tonight with her three-member company to present five of her works, including the world premiere of "Ode to Benno Blimpie," a tribute to Alberto Innuarto's play, "The Transfiguration of Benno Blimpie," that features music by Aaron Copland and Fred Frith. Also, "Regret," a duet about a woman who leaves her baby in a cab, which a *Village Voice* critic calls "nimble, daring, and plangent," and "Valerie's Affair," which the same critic describes as "an agreeably baffling quartet for a bunch of bright, at-loose-ends young people." "Lie Down in Darkness" is a subtle, potentially dark portrait of two women set to an original text by Schottland, and "The Falling Girl" is a tragicomic solo that likens falling out of love to jumping off a skyscraper.



Rob Reiniche stars in "Drag," a play about the life of a female impersonator written by the late Ann Arbor playwright Tom Simonds. At Performance Network, Oct. 4-7 and 11-14.

Also, company member Sam Keany performs his short solo "No Worries." 8 p.m., *U-M Dance Bldg. Studio A*, 1310 North University Ct. \$5 at the door only. 763-5460.

"Ah, Wilderness!": Ann Arbor Civic Theater MainStreet Productions. See 4 Thursday. 8 p.m.

"Drag": Performance Network. See 4 Thursday. 8 & 11 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 5 Friday. 8-9:30 p.m.

Joanna Connor and Her Blues Masters: Rick's American Cafe. This highly acclaimed blues quartet from Chicago is led by guitarist/vocalist Connor, a Brooklyn, New York, native who got her start as a member of Johnny Littlejohn's band and as lead guitarist of the Shirley Adams Gospel Singers. She's played with everyone from Lonnie Brooks to A. C. Reed, and she was named "Guitar Hero of the Festival" at the 1988 Chicago Blues Festival. She's no slouch as a singer either: her vocal style has been described as a cross between Bonnie Raitt and Aretha Franklin. A big hit in previous Blind Pig appearances. 9:30 p.m., *Rick's American Cafe*, 611 Church St. \$5 at the door only. 996-2747.

FILMS

AAFC. "The Elephant Man" (David Lynch, 1980). Compassionate yet surreal portrayal of a horribly disfigured sideshow freak in Victorian England, by the director of "Eraserhead" and "Twin Peaks." John Hurt, Anne Bancroft. MLB 4; 7:30 & 9:45 p.m. **CG. "Raging Bull"** (Martin Scorsese, 1980). Drama based on the life of prizefighter Jake LaMotta. Robert DeNiro. AH-A, 7 & 9 p.m. **HILL. "Blade Runner"** (Ridley Scott, 1982). A special police agent battles deadly robots in a futuristic Los Angeles. Harrison Ford, Daryl Hannah. Hillel, 8:30 & 10:45 p.m. **MED. "Play It Again, Sam"** (Herbert Ross, 1972). Adaptation of Allen's stage play about a man who is assisted by Humphrey Bogart's ghost in his attempts to win the heart of a woman. MLB 3; 7:30 p.m. **"Take the Money and Run"** (Woody Allen, 1969). Allen's first film as a director and star, a documentary-style comedy about a compulsive thief. MLB 3; 9:30 p.m. **MTF. "Dick Tracy"** (Warren Beatty, 1990). Through October 7. Colorful action flick based on the comic-strip detective character. Warren Beatty, Madonna. Mich., 7 p.m. **"The Unbelievable Truth"** (Hal Hartley, 1990). Through October 11. Biting satire about manners and morals in suburban America. Mich., 5:10 & 9:10 p.m. **"Stop Making Sense"** (Jonathan Demme, 1986). Brilliantly filmed concert movie of the Talking Heads. Mich., 11 p.m.

7 Sunday

★ Crane Creek/Ottawa Wildlife Refuge Field Trip: Washtenaw Audubon Society. WAS field trip organizer Jim Ballard leads a search for a variety of migrating warblers, raptors, and waterfowl in two adjacent parks that occupy an immense marshland some 30 miles east of Toledo on Lake Erie—the Crane Creek State Park in Ohio, and the Ottawa Wildlife Refuge in Ontario, Canada. Bring a lunch and dress for the weather. 7 a.m. (return to Ann Arbor about 3 or 4 p.m.). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

★ "Wine Tasting Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile ride to an old Ford mill near Manchester that has been turned into a winery. Also, a slow-paced 35-mile ride to the same destination leaves downtown Saline at 10 a.m. Includes a short tour of the mill and wine tasting (\$2). 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. Reservations required by October 1. 665-4968.

★ "Alcoholism and Its Effects on the Family": First Unitarian Church Adult Forum. Discussion led by Marvin Tauriainen of the Washtenaw Council on Alcoholism. 9:30 a.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Free. 665-6158.

"5th Colossal Computer Sale": Jewish Community Center. Sale of new and used computer equipment by manufacturers, retailers, and individuals. Includes a wide selection of PCs, printers, and software. 9:30 a.m.-4 p.m., *Washtenaw Community College Job Skills & Campus Events Bldg.*, 4801 E. Huron River Dr. \$3. 971-0990.

Saline Pumper Power Run: Saline Community Hospital. Participants choose from among 5-km and 10-km runs, a 1-mile fun run, and a 3.1-mile walk for health. Medical staff are on hand to check blood pressure and pulse, cholesterol count, and body fat. Trophies to the overall male and female

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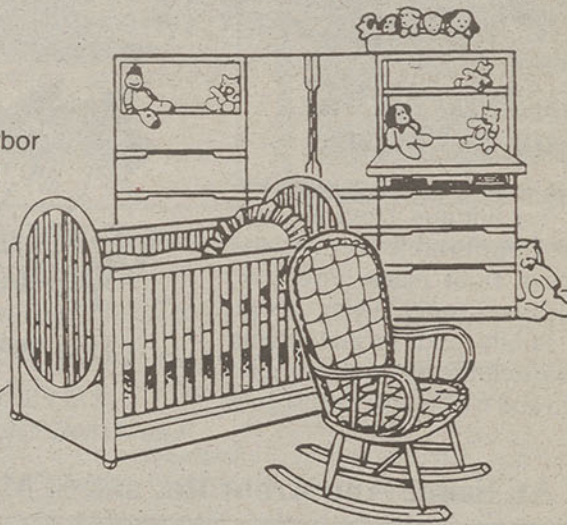
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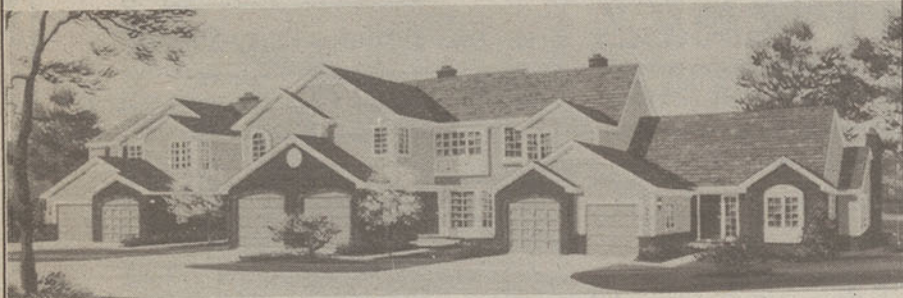
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EVENTS continued

winners of the long runs; medals to top finishers in various age divisions in each event. (Age divisions: 14 and under, 70 and over, and every 5-year division in between.) Free refreshments. 10:30 a.m.-12:30 p.m. (registration), 12:30 p.m. (fun run and walk), 1:30 p.m. (long runs). Saline Middle School, 7265 Saline-Ann Arbor Rd. Entry fees: \$5 for long runs; \$4 for walk; \$1 for fun run. T-shirts \$10 (children, \$6). Discounts for those who register before October 1. 429-1632.

★ **Country Fair: Wiard's Orchards.** See 6 Saturday. 9 a.m.-6 p.m.

★ **Parker Mill Tours: Washtenaw County Parks and Recreation Commission.** See 6 Saturday. 9:30 a.m.-3:30 p.m.

★ **"The U.S. Economy": Ann Arbor Unitarian Fellowship.** Talk by retired U-M business professor Albert Steigerwalt. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 973-0879.

★ **Elmo's Wellness Walk.** Every Sunday through November 4. All invited to join local fitness guru Elmo Morales in a vigorous 5-mile walk for exercise and camaraderie with fellow walkers. A different route each week (with an emphasis on fall color attractions). Lunch (\$3-\$4) available from Sunnyside Deli, or bring your own sack lunch. 10:30 a.m.-noon. Meet at Community High School parking lot, off N. Fifth Ave. at Detroit St. Free. 994-9898.

★ **Grand Blanc Arts Guild Show: Arborland Mall.** See 4 Thursday. Noon-5 p.m.

★ **Bonsai Show and Sale: Ann Arbor Bonsai Society.** Display of many examples of this traditional Japanese art of cultivating miniature potted plants. Also, bonsai plants and materials for sale. Noon-5 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 at the door. 665-4447.

★ **"Not Business as Usual: Exploring Lesbians' and Gay Men's Lives": U-M Lesbian and Gay Men's Pride, Awareness, and Commitment Week.** See 5 Friday. Helping professionals from the Ann Arbor area lead workshops on a variety of topics such as health care, legal concerns, relationships, safer sex, and more. Noon-5 p.m., West Engineering Bldg., rooms 232C and 238A, 550 East University at South University. Free. For more information, call 936-6250.

★ **"Sunday Heat Ride": Ann Arbor Bicycle Touring Society.** Every Sunday. Slow/moderate-paced ride, 20 to 30 miles, to various destinations. 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-3001, 668-8757, 994-0044.

★ **"Music of J. S. Bach": SKR Classical.** Also, October 14 (last in a six-part series). SKR's learned and opinionated Jim Leonard, a former Ann Arbor News music critic, continues his popular listening and lecture series on the music of the great 17th-century German composer Johann Sebastian Bach. Today's subject is the *Mass in B Minor*. Coffee and homemade cookies served. 1 p.m., SKR Classical, 539 E. Liberty. Free. Reservations suggested. 995-5051.

★ **"Harvest Home": Kempf House.** See 6 Saturday. 1-4 p.m.

★ **16th Annual CROP Walk for Hunger: Interfaith Council for Peace and Justice.** More than 600 people

are expected to take part in this 10-km walk to raise funds for local and overseas hunger relief projects. Last year, walkers raised more than \$42,000. 1:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. Pledge sheets available through local churches and synagogues or by calling 663-1870.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

★ **"Autumn Treasures": Matthaei Botanical Gardens Monthly Trail Walk.** All invited to join garden docents on this 90-minute trail walk to look for fall fruits, flowers, and nuts. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★ **"Nakian": U-M Museum of Art.** Also, October 21. Detroit gallery owner Garabed Belian talks about the bronze sculptures of this Armenian-American artist (see Galleries). 2 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** Every Sunday. Kaleidoscope co-owner Jeff Pickell reads from one of the store's children's books, or tells a story of his own creation. 2 p.m., Kaleidoscope Books, 217 S. State. Free. 995-9887.

★ **Jazz Dance Theater in Concert: Jazz Dance Theater.** See 5 Friday. 2:30 p.m.

★ **"Fear No Art": Performance Network.** Opening reception for this exhibit against censorship (see Galleries). Visitors under 18 must be accompanied by a parent or legal guardian. 3-6 p.m., Performance Network, 408 W. Washington. Free. 663-0681.

★ **Introductory Session: The Transcendental Meditation Program.** Also, October 23. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7:30 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.

★ **"Mary and Doug": Ann Arbor Silent Film Society.** First feature: "Stella Maris" (Marshall A. Neilan, 1918) stars Mary Pickford in two roles, an invalid girl raised by a circle of adoring relatives who keep her blissfully unaware of the hardships of the world outside, and an orphan who has been treated cruelly all her life. Second feature: "Wild and Woolly" (John Emerson, 1917) stars Douglas Fairbanks in an action adventure about a railroad president's son infatuated with the romance of the Old West. Also the short, "The New York Hat" (D. W. Griffith, 1912), about a small-town minister (Lionel Barrymore) who creates a stir when he buys a girl (Mary Pickford) an expensive hat with money left secretly by her deceased mother. 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower at S. State). \$2.50 (members, \$1.50) donation. 761-8286, 996-0600.

★ **"Freedom on the River": Ann Arbor Parks Department.** Every Tuesday & Thursday (5-7



The annual CROP Walk to raise funds for hunger relief at home and abroad starts at First Presbyterian Church, Sun., Oct. 7.



Delicate miniature trees of all species can be seen at the Ann Arbor Bonsai Society's annual show and sale, Sun., Oct. 7, at Matthaei Botanical Gardens.

p.m.) and Sunday (4-6 p.m.). Recreational rowing program for the mobility-impaired, including quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. 4-6 p.m., Argo Park livery, 1055 Longshore Dr. Free. For information about Freedom on the River, call 437-5286.

★ Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. 5-7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. For information, call Greg Meisner at 747-8138 or Allen Dodson at 451-0489.

Singletons. Also, October 21. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Ann Arbor Marriott Inn, 3600 Plymouth Rd. \$2. For information, call Mary at 677-2421.

“Drag”: Performance Network. See 4 Thursday. This evening's performance is preceded at 6 p.m. by introductory remarks by director Jim Posante and Joe Tiboni, president of the Performance Network board of directors, and it is followed by a panel discussion with cast members, moderated by Tiboni. The introduction, panel discussion, and portions of the performance are broadcast live on WCBN (88.3 FM). 6:30 p.m.

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday through December 9. All invited to dance the fox-trot, waltz, tango, rumba, cha cha, and other ballroom dances. Beginning instruction followed by general dancing. All levels welcome; no partner necessary. 7 p.m., CCRB Activities Room, 401 Washtenaw at Geddes. \$1. 668-2491.

Israeli Dancing: Hillel. Every Sunday. Sara Berkovitch leads an hour of instruction for beginners and advanced, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$2. 769-0500.

★ Michigan Chamber Players: U-M School of Music. This U-M student chamber ensemble presents a program to be announced. 8 p.m., U-M School of Music Bldg., Recital Hall, Baitis Dr. (off Broadway), North Campus. Free. 763-4726.

FILMS

Ann Arbor Silent Film Society. “Mary and Doug.” See Events listing above. Sheraton Inn Amphitheater, 3 p.m. **FV.** “M” (Fritz Lang, 1932). Peter Lorre stars in this disturbing, Brechtian study of a child murderer. See Flicks. German, subtitles. **FREE.** **AH-A.** 7 p.m. **MTF.** “Teenage Mutant Ninja Turtles” (Steve Barron, 1990). Martial-arts turtles fight the bad guys. Mich., 5 p.m. **“Dick Tracy”** (Warren Beatty, 1990). Colorful action flick based on the comic-strip detective character. Warren Beatty, Madonna. Mich., 6:55 p.m. **“The Unbelievable Truth”** (Hal Hartley, 1990). Through October 11. Biting satire about manners and morals in suburban America. Mich., 9 p.m. **U-M Center for Near Eastern and North African Studies.** “Puppeteer” (Hani Lachine, 1989). Omar Sharif stars in this story of conflict between an aging, idealistic puppeteer and his hard-headed businessman son. Arabic, subtitles. \$4. Lorch, 7:30 p.m. 764-0350.

8 Monday

★ Weekly Rehearsal: Women's Chamber Chorus. See 1 Monday. 10-11:15 a.m.

★ **“Cesar Franck and the Sainte-Clotilde Tradition”: U-M School of Music 30th Annual Conference on Organ Music.** Also, October 9 & 10. The U-M is hosting an organ conference this week that includes many free concerts open to the public. U-M faculty, students, and various international guests perform on campus over the next two days, culminating in a concert by the winner of the International Organ Performance Competition, held in Detroit on October 6.

Today, German church organist **Gary Verkade** performs organ works by Rossi, Roller, Cornet, and Harchet (11 a.m., U-M School of Music Organ Recital Hall, Baitis Dr., North Campus). Also, U-M organ students perform works by Cesar Franck (4 p.m., Hill Auditorium), U-M carillonneur **Margo Halsted** performs a program to be announced (7:15 p.m., Burton Tower), and U-M organist **Robert Glasgow** performs works by Franck (8 p.m., Hill Auditorium). 11 a.m.-8 p.m., various locations. Free. 763-4726.

“Mudpies and Soil Solutions”: Ecology Center/Ann Arbor Parks Department. Also, October 15. Ecology Center staff lead kids ages 6-9 to explore in various hands-on experiments to explore earth and water. 3:30-4:30 p.m., Leslie Science Center, 1831 Traver Rd. \$5. Limited to 15 participants; preregistration required. 662-7802.

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, October 20 & 26-28. The local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. 6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.

★ **“Living Wills”: Ann Arbor/Washtenaw National Organization for Women Monthly Chapter Meeting.** State representative **Perry Bullard** and state senator **Lana Pollack** are among the panelists in this discussion of proposed legislation that would give citizens the right to refuse extraordinary life-prolonging measures. Preceded by a general business meeting. 7 p.m. (business), 7:30 p.m. (panel discussion), First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★ **“Avian First Aid”: Ann Arbor Cage Bird Club Monthly Meeting.** Talk by club member **Adair Renning**. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

★ **Shamanic Journeying: Creation Spirituality.** Local musician and composer **Phil Rogers** leads shamanic breathing, visualization, and dance exercises for contacting and experiencing one's personal power animals. 7:30-9:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Lin Orrin at 677-3675.

★ **“Update on Manic-Depressive and Depressive Illness”: Alliance for the Mentally Ill of Washtenaw County.** Talk by **Roger Haskett**, director of the Depressive Program in the U-M Medical Center psychiatry department. 7:30-9:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

★ **“Soviet Press in the Age of Glasnost”: U-M Center for Russian and East European Studies.** Also, October 10 (4 p.m.). Lecture by **Vladimir Vigiliansky**, deputy head of the literature department of the Soviet newsweekly *Ogonyok*. He discusses press censorship and a new Soviet law on freedom of the press. 8 p.m., Rackham West Conference Room (4th floor). Free. 764-0351.

★ **Elizabeth Catlett and Francisco Mora: U-M School of Art.** Slide-illustrated lecture by these two Mexican artists, who are husband and wife. Catlett also speaks on “Mexican Machismo” tomorrow (see listing), and the couple deliver a joint lecture on “Art, Politics, and Marginality” on October 10 (8 p.m., Rackham Amphitheater). 8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-0397.

Monika Maron: Goethe-Institut Ann Arbor. Fiction reading (in German) by this East German-born novelist, journalist, and social critic. Born in 1941 to a family of Polish and Jewish ancestry, Maron was raised under East Germany's Communist regime, but dropped out of the Party as a young person and became an outspoken critic of the Honecker government. She moved to West Germany in 1988. With the fall of the Berlin Wall last

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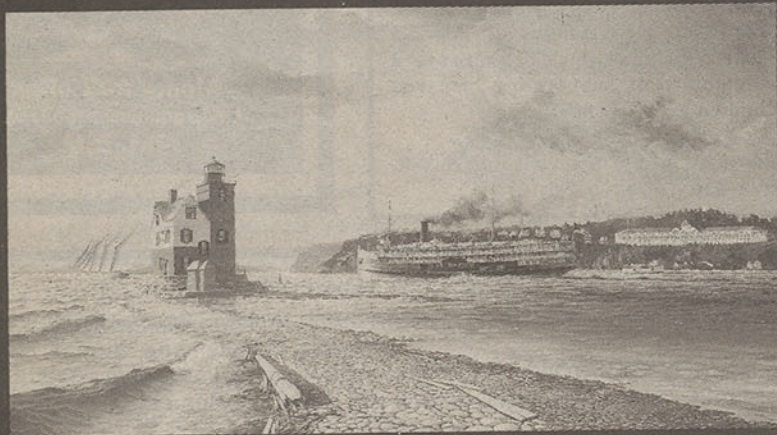
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EVENTS continued

year, she has resumed living in Berlin. 8 p.m., Rackham East Conference Room (4th floor). Free. 996-8600.

★ **Writers' Series:** Guild House. See 1 Monday. 8 p.m.

FILMS

MTF. "The Unbelievable Truth" (Hal Hartley, 1990). Through October 11. Biting satire about manners and morals in suburban America. Mich., 8 p.m.

9 Tuesday

★ **"Psychiatry in the Courts": U-M Turner Geriatric Services Learning in Retirement Program Distinguished Lecture Series.** Lecture by local psychiatrist and U-M law professor emeritus Andrew Watson. Second in a series of seven monthly lectures by various U-M scholars on topics of general interest. Open to people ages 55 and older. The series also features U-M College of Engineering industrial development program manager J. Downs Herold ("Invention: A Necessity for a Viable Economy"), U-M Historical Center for the Health Sciences director Nicholas Stenek ("Use and Abuse of Science in Policy Decisions"), U-M anthropology professor Milford Wolpoff ("Fossils in the Garden of Eden"), U-M economics professor emeritus Daniel Fusfeld ("The Economics of the Urban Ghetto"), and U-M English professor Robert Lewis ("The History and Making of the Middle English Dictionary"). 10-11:30 a.m., Kellogg Eye Center Auditorium, 990 Wall St. \$20 for the 7-lecture series. 764-2556.

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m.-noon. Free. For location and information, call 482-3034 or 995-0085.

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 2 Tuesday. 10-11:30 a.m.

★ **"Cesar Franck and the Sainte-Clotilde Tradition": U-M School of Music 30th Annual Conference on Organ Music.** See 8 Monday. Today: Greenfield Congregational Church (Dearborn) organist Hyeon Jeong and Zion Lutheran Church (Chelsea) organist Larry Visser perform works by Sweelinck, Bach, Pepping, and Ropek (11 a.m., U-M School of Music Organ Recital Hall, Baits Dr., North Campus). Christ Church Cranbrook (Bloomfield Hills) organist Don Cook performs works to be announced on the U-M's massive 55-bell carillon (7:15 p.m., Burton Tower). Odessa Conservatory organist Valeri Rubacha performs Soviet organ music (8 p.m., Hill Auditorium).

★ **"Uzbekistan: Report from Soviet Central Asia": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by ECC director Nile Harper, who visited Uzbekistan on a study trip last summer. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★ **"Mexican 'Machismo': North Americans Misconceptions": U-M Institute for the Humanities Brown Bag Lecture.** Lecture by Elizabeth Catlett, a prominent Afro-American sculptor who lives in Mexico. Bring a bag lunch. Noon, Rackham Bldg., room 1524. Free. 936-3518.

★ **Metro Bop: U-M Hospitals Gifts of Art.** Jazz standards and originals by this Detroit-area quartet led by sax player Greg Kolyk, with guitarist Gordy Sheleste, bassist Ron Anderson, and percussionist Jim Coviak. 2 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.

★ **Monthly Dinner Meeting: American Business Women's Association.** Featured speaker is Norma McQuiston, a representative from the Ann Arbor Public Schools "Partners for Excellence," a program that links specific local public schools with different local businesses. All area businesswomen are welcome to join this networking organization. 6 p.m. (cocktails), 6:30 p.m. (dinner). \$12 in advance by calling 663-5629.

★ **"Rolfing."** Also, October 23 (3:30 p.m.). Introductory lecture/demonstration by local certified advanced rolfer Siana Goodwin. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 7 p.m., 218 N. Fourth Ave. at Sculpture Square. Free. 668-6004.

★ **"Mothers and Daughters: Understanding Their Dilemmas in Our Day and Age": Saline Communi-**

ty Hospital "Women's Night Out." Area psychiatrist Teresa Bernardez, a former MSU professor, is the featured speaker at this mother-daughter outing. 6:30 p.m. (social hour), 7:30 p.m. (dinner), Radisson Conference Center, 1275 Whitaker Rd., Ypsilanti. \$21 (includes dinner). Reservations required by October 4. 429-1555.

★ **Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 7 p.m.

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free (\$10 annual dues for those who join). For information and location, call 994-0291.

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7-12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971-0079.

★ **"Reproductive Rights of Women in Michigan: Our History and Our Future": Ann Arbor Area League of Women Voters.** Talk by Margy Long, state public affairs coordinator for Planned Parenthood. All invited. 7-9 p.m., Ann Arbor Women's City Club Carrothers Room, 1830 Washtenaw. Free. 665-5808.

★ **Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion and planning for a November 30 vegan banquet, which will feature as speakers Alex Pacheco of People for the Ethical Treatment of Animals and animal rights attorney Gary Francione. 7:30 p.m., Guild House, 802 Monroe. Free. 665-2480.

★ **Monthly Meeting: Religious Coalition on Central America (Interfaith Council for Peace and Justice).** Speaker and topic to be announced. All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663-1870.

★ **Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues for those who join). 995-5430.

★ **Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. 7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.

★ **Monthly Meeting: Washtenaw Atari Users Group Monthly Meeting.** This month's discussion topic is "Running IBM Software on Your Atari." Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Michigan Union location to be announced. Free. 994-5619.

★ **"New Rose Varieties in our Gardens": Huron Valley Rose Society Monthly Meeting.** Members who grow test roses for several area nurseries talk about the performance of some new hybrids they've seen this year. Also, discussion of preparing a garden for winter. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★ **"Canoeing and Natural History Exploration in the Okefenokee Swamp": Bivouac Adventure Night.** Slide-illustrated talk by Wilderness Southeast (Savannah, Georgia) guide Gussie Motter. Discussion follows. 8 p.m., Bivouac Outdoor Shop, 336 S. State. Free. 761-8777.

★ **"Scenes from the Evolution of the Earth and Man": Rudolf Steiner Institute.** See 2 Tuesday. 8-9:45 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 2 Tuesday. 8 p.m.

★ **Craig Harris and Allison Bechdel: U-M Lesbian and Gay Men's Pride, Awareness, and Commitment Week.** See 5 Friday. An educator at the Gay Men's Health Crisis Center in New York City, Harris is an Afro-American gay poet whose work has appeared in many anthologies, most recently *In the Life* and *Tongues Untied*. Following his reading from his work, lesbian cartoonist Bechdel presents "Dykes to Watch Out For: The Slideshow," a slide presentation on the characters of her cartoon strip and her creative process. 8 p.m. (poetry reading), 9 p.m. (slideshow), Hale Auditorium, U-M School of Business Administration, corner of Tappan and Hill. Free. 936-6250.

★ **June Tabor: The Ark.** Widely regarded as Britain's finest folk-style vocalist, Tabor has a voice that is

technically flawless and hauntingly emotive, and her repertoire includes everything from traditional songs to material composed by such contemporaries as Richard Thompson, Eric Bogle, and 10,000 Maniacs. "Not since Judy Collins at her height has such strong and tasteful material been so beautifully expressed," says Q magazine critic Ian Cranna in his review of Tabor's 1989 LP, "Aqaba," which was named one of the top three folk albums of the year by *Folk Roots* magazine. She is accompanied by pianist Huw Warren. 8 p.m., *The Ark*, 637 1/2 S. Main. \$9.75 (members & students, \$8.75) at the door only. 761-1451.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

"Aussie Roadkill Nights": Club Heidelberg. Also, October 10. Six hard-rock bands over the course of two nights, with the exact line-up each night to be announced. The roster includes two Australian bands, the *Dustdevils* and *Lubricated Goat*. The *Dustdevils* blend Sonic Youth-style guitar squall, driving tribal rhythms, and alternately shrieked and mumbled vocals to create what *Rockpool* reviewer Kristin Carney calls "a creeping sonic mudslide, loping along menacingly and brooding." *Village Voice* critic Robert Christgau calls it (approvingly) "horrible industrial noise urban zombies can dance to." *Lubricated Goat* plays a similar brand of dissonant rhythmic noise that's both uglier and funnier. "There's a vaudevillian, in-the-arms-of-Satan aspect that's wild and irresistibly engaging," says the *CMJ New Music Report*. Other bands featured in these shows include two local bands, the Iggy-influenced *Laughing Hyenas* and the metal-edged big-beat quartet *Wig*, along with *Monster Truck Five* from Ohio and *The Unrest*, an eclectic pop-rock band from Washington, D.C. 10:30 p.m. (doors open at 9 p.m.), *Club Heidelberg* (above the *Heidelberg* restaurant), 215 N. Main. \$5 or \$6 at the door only. 994-3562.

FILMS

MTF, "An American in Paris" (Vincente Minnelli, 1951). Also, October 10. Oscar-winning, high-spirited musical featuring Gershwin songs and the inimitable dancing of Gene Kelly. Mich., 7 p.m. **"The Unbelievable Truth"** (Hal Hartley, 1990). Through October 11. Biting satire about manners and morals in suburban America. Mich., 9:15 p.m. **Goethe-Institut, "Iron Angels"** (Thomas Brasch, 1980). A trio of Berliners systematically robs American planes during the 1948-1949 airlift in order to make enough money to escape the city. German, subtitles. Price to be announced. AH-A, 7 p.m.

10 Wednesday

"Deet's Day Trip to Detroit: A Museum Outing": Jewish Community Center. JCC older adults coordinator Yehudit "Deet" Newman leads a bus trip to Detroit highlighted by a visit to the Detroit Science Center and the Detroit Institute of Arts. The tour also includes the Detroit Public Library,

the Detroit Historical Museum, and an Italian Renaissance building decorated with murals, stained glass, and tiles. 9:30 a.m.-3:30 p.m. Meet at the Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$20 (JCC members, \$15). 971-0990.

Rummage Sale: St. Francis Altar Society. Also, October 11 & 12. A large selection of used clothing, furniture, household items and appliances, and more. 9:30 a.m.-6 p.m., St. Francis Parish Activities Center, 2250 E. Stadium. Free admission. 971-1881.

"Adventures in Living": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. This annual lecture series kicks off with a talk by veteran actress June Lockhart, perhaps best known for her roles in the TV series "Lassie" and "Lost in Space." She is also a well-traveled adventurer who has dog-sledded in Canada and boated up the Amazon River. Other speakers in the 1990-1991 series are Dith Pran (November 8), Moya Olsen Lear (February 7), and G. Gordon Liddy (March 13). 10:30 a.m., Lydia Mendelsohn Theater. \$10 at the door. For more information, call 761-2203, 973-1384, or 426-5687.

"Beyond Traditions: Contemporary Indian Art and Its Evolution": U-M Museum of Art Videos at Noon Series. Showing of this 45-minute video on Southwestern Native American art. Noon, U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 747-2063.

"Perestroika and Uzbekistan": U-M Center for Russian & East European Studies Brown Bag Lecture. Slide-illustrated talk by U-M history grad student Kenneth Church, who visited Central Asia last spring as a member of a U-M Ecumenical Campus Center group. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.

"Cranberries": Kitchen Port. Kitchen Port's Julie Lewis offers tips for dishes using this native American berry. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Open House: U-M Center for the Education of Women. All invited to meet with CEW staff in their new Liberty Street offices and learn about the organization's many educational services and classes for women. Refreshments. 4-6 p.m., U-M Center for the Education of Women, 330 E. Liberty St. Free. 998-7080.

Roger Weingarten: U-M Department of English Visiting Writers Series. Poetry reading by this Vermont-based writer whose finely crafted work has appeared in the *New Yorker*, *Poetry*, and the *Sewanee Review*, among other places. His latest collection, *Shadow Shadow*, takes small everyday moments remembered from the poet's family life and childhood and makes them into instances of sharp, sometimes terrifying insight. Critic David Ignatow praises Weingarten's "brilliant, highly entertaining style of avoidance—resonant, nevertheless, of lightning stabs of feelings, strategically placed to stay contained within the overall need of distance from catastrophe." 4 p.m., Rackham Amphitheater. Free. 764-6296.

"Suzanne's Place: A Weekly Artists' Meeting." See 3 Wednesday. 5:30-7:30 p.m.

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"DJ Zero" and "MC 900 Ft Jesus" perform frenzied, mainstream-baiting rap to hip hop rhythms. The Texas-based duo is at the Nectarine Ballroom, Wed., Oct. 10.

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EVENTS continued



EMU students Sandy Lawson and Paul Alday star in "The Madwoman of Chaillot," Jean Giradoux's comic fable on good and evil. Oct. 11-14 and 18-20 at EMU's Quirk Theater.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 3 Wednesday. 6-7:30 p.m.

★ "Helping Your Child After a Family Death": Re-connect. Also, October 17 & 24. Local social worker Ruth Lendt leads this free 3-part workshop to help bereaved parents understand and ease their children's grief after a death in the family. Space limited; reservations required. 7-9 p.m., location to be announced. Free. To register, call Ruth Lendt at 994-0561.

Women's Day: Huron Valley Professional Network. An opportunity to learn about the wide variety of local networking organizations available to women. Representatives of the American Business Women's Association, Women Entrepreneurs, Business and Professional Women's Organization, Women's Town Club, American Association of University Women, Chelsea Lioness Club, and Women's City Club speak briefly about their organizations' purposes and membership requirements. Refreshments. 6:30 p.m., Ann Arbor Marriott, 3600 Plymouth Rd. \$6 includes drinks and hors d'oeuvres. Reservations requested. For information or to make a reservation, call Shannon Grooms at 429-3008.

★ "Cesar Franck and the Sainte-Clotilde Tradition": U-M School of Music 30th Annual Conference on Organ Music. See 8 Monday. The conference concludes today with a student carillon recital of works to be announced (7:15 p.m., Burton Tower) and a performance by this year's International Organ Competition winner, selected earlier this week (8 p.m., Hill Auditorium).

★ Sarah Shulman and Renee Hansen: U-M Lesbian and Gay Men's Pride, Awareness, and Commitment Week. See 5 Friday. Fiction reading by these two lesbian authors. Shulman is a journalist who has written on AIDS for the *New York Times*, the *Nation*, and the *Village Voice*. Her latest novel, *People in Trouble*, has been commissioned for an opera by the Houston Grand Opera. Hansen, a Columbia University literature professor, reads from her novel *Take Me to the Underground*. 7:30 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 936-6250.

★ Channeled Spiritual Discussion Group. Also, October 24. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

★ Orientation Meeting: Potawatomi Community Land Trust. All invited to learn about this recently formed local organization that hopes to purchase land in Washtenaw County to preserve it for agriculture and open space. 8 p.m., Ann Arbor Friends Center, 1416 Hill St. Free. 996-9535.

★ International Folk Dancing: U-M Folkdance Club. Also, October 24 (different location). Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (8-9 p.m.) followed by open request dancing. Beginners welcome; no partner

necessary. 8-11 p.m., Michigan Union Anderson Room. Free. 663-3885.

"Best of the Midwest": MainStreet Comedy Showcase. See 3 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

MC 900 Ft Jesus with DJ Zero: Prism Productions. This Texas-based duo performs frenzied, mainstream-baiting rap exploring "the deepest, darkest layers of paranoia hidden in all human minds," set to rhythms constructed from funk, industrial hip hop, and processed noise. Their debut EP, "Too Bad/Shut Up," was a big hit in Europe. Opening act is Consolidated. 10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets \$10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$13 at the door. To charge by phone, call 1-645-6666.

"Aussie Roadkill Nights": Club Heidelberg. See 9 Tuesday. 10:30 p.m. (doors open at 9 p.m.).

FILMS

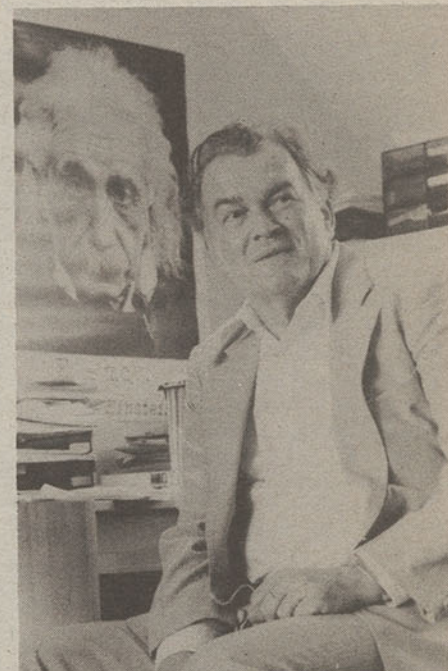
MTF. "An American in Paris" (Vincente Minnelli, 1951). Oscar-winning, high-spirited musical featuring Gershwin songs and the inimitable dancing of Gene Kelly. Mich., 7 p.m. "The Unbelievable Truth" (Hal Hartley, 1990). Through October 11. Biting satire about manners and morals in suburban America. Mich., 9:15 p.m.

11 Thursday

Rummage Sale: St. Francis Altar Society. See 10 Wednesday. 9:30 a.m.-6 p.m.

"Environmental Problems & Prospects": U-M Turner Geriatric Services Learning in Retirement Program. A series of six weekly lectures on various environmental issues by U-M faculty. Today, U-M atmospheric, oceanic, & space sciences department chair William Kuhn discusses "Minor Gases of the Atmosphere and Their Effects on Plants & Animals." Open to people ages 55 and older. The series also features U-M atmospheric, oceanic, & space sciences professor Alfred Beeton on "The Great Lakes: An Endangered Eco-system" (October 18), U-M civil engineering professor Linda Abiola on "Groundwater Contamination & Remediation" (October 25), U-M botany professor David Gates on "Challenges to the Environment by the Increasing Demands for Energy" (November 1), U-M environmental health professor Arnold Jacobson on "Problems and Remedies from Technology: Indoor Radon and the Chernobyl Reactor Incident" (November 8), and U-M civil engineering professor Jonathan Bulkley on "Responses of Society to Environmental Problems: Adequate and In Time?" (November 15). 10-11:30 a.m., Kellogg Eye Center Auditorium, 990 Wall St. \$20 for the 6-lecture series. 764-2556.

★ "Endless Omiyage: Art Historical Research in Japanese Private Collections": U-M Center for Japanese Studies Brown Bag Lecture Series. U-M art history grad student Martha McClintock re-



Albert Einstein Institute president Eugene Sharp speaks on his theory of nonviolent defense systems, Fri., Oct. 12, at First United Methodist Church.

counts anecdotes from her two years spent researching art in Japan on a Fulbright grant. Since much of Japanese art is still found in private homes, McClintock had to find ways to gain access to hundreds of households, a task that required her to bring the residents small gifts (the "endless omiyage" of her lecture title). Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

Inyanbo Yeta: First Presbyterian Church Forum. This member of Zambia's Lozi tribe, a physician and Zambian parliament member, talks about health conditions in his native village. Also on hand is Ben Mathes of the Presbyterian Church's Medical Benevolence Foundation, headquartered in Texas. Buffet lunch served. Noon-1 p.m., First Presbyterian Church, 1432 Washtenaw. \$1.75 lunch fee. 662-4466.

★ **"August Snow": Michigan Union Arts & Programs "Arts at Mid-Day."** The U-M University Players preview their production of this Reynolds Price drama, which opens tonight (see listing below). 12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.



Improvisational jazz pianist Keiko McNamara, a favorite with local audiences, performs at Kerrytown Concert House, Sat., Oct. 13.

★ **"Oil and Politics in the Gulf: Rulers and Merchants in Kuwait and Qatar": Shaman Drum Bookshop Publication Party.** U-M political science professor Jill Crystal is on hand to sign copies of her new book—written before the current Middle East crisis—explaining the role of oil wealth in preserving monarchies in Kuwait and Qatar. Refreshments. 4-6 p.m., Shaman Drum Bookshop. 313 S. State. Free. 662-7407.

★ **"The Zoo Story": U-M Basement Arts Theater.** Also, October 12 & 13. Jeff Chrisope directs fellow U-M students in Edward Albee's bleak absurdist drama about the spiritually depraved relationship between two men. 5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★ **Cross-Country Run: Ann Arbor Track Club.** See 4 Thursday. 6:30 p.m.

★ **Mothers and Babies Fashion Show: Jacobson's.** Local moms and their tots model maternity and infant wear. 7 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.

★ **Volunteer Information Session: U-M Medical Center.** See 1 Monday. 7 p.m., University Hospital Amphitheater, 1500 E. Medical Center Dr. Free. 936-4327.

★ **National Coming-Out Day Rally and March: U-M Lesbian and Gay Men's Pride, Awareness, and Commitment Week.** See 5 Friday. All invited to show their support for gay and lesbian rights at this rally at the U-M Rackham Building. Featured speaker is Urvashi Vaid, director of the Washington, D.C.-based National Gay and Lesbian Task Force. A march through the streets of Ann Arbor follows. (Vaid also leads a workshop on gay rights and the media tomorrow. See listing.) 7 p.m., Rackham Bldg. front steps. Free. 936-6250.

★ **"Schizophrenia and Psychotic Episodes: Symptoms, Possible Causes, and Treatments": Chelsea Community Hospital Family Education Series/Alliance for the Mentally Ill Public Education Committee.** Presentation by Chelsea Hospital speakers to be announced. A second presentation, "Anxiety Disorders and Personality Disorders: Symptoms, Possible Causes, and Treatments" is offered October 25. 7:15-9 p.m., Chelsea Partial Hospital Program, 955 W. Eisenhower Circle (off Eisenhower Pkwy. near Ann Arbor-Saline Rd.). Free. 996-1010.

★ **Parent Resource Group Meeting: Re-Connect.**

All welcome to learn about this support group for parents and children who have experienced a death in the family. Preceded by socializing at 7 p.m. 7:30 p.m., location to be announced. Free. 994-0561.

★ **"Healing Mother Earth: An Ecological Spirituality": New Dimensions Study Group.** Showing of a videotaped speech given in Ann Arbor last March by the unorthodox Catholic theologian Matthew Fox. His philosophy includes an affirmation of feminism and Christian mysticism and an urgent concern for the environment. 7:30 p.m., 215 N. Seventh St. Free. 1-777-7827.

★ **Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. The group raises funds for Juigalpa's medical, sanitation, and housing needs, fosters cross-cultural understanding through pen pals and visiting delegations, and opposes U.S. military intervention in Central America. Meets 2nd Thursday of each month. 7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663-0655.

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Lisa Bancel, to explore women's spirituality through ritual, prayer, and healing. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **"The Madwoman of Chaillot": EMU Players.** Also, October 12-14 & 18-20. EMU drama professor Parker Zellers directs EMU drama students in French playwright Jean Giraudoux's last work, a comic fable about the struggle between good and evil in human society. When a group of greedy men plan to tear up their city to mine the oil they have discovered beneath it, a simple woman rallies the common folk to thwart their villainous plot. The play's appeal lies in its delicate balance of light-humored fantasy and stern idealism. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$4 (Thurs.), \$8 (Fri. & Sat.), \$7 (Sun.) in advance and at the door. Group discounts available. 487-1221.

★ **"August Snow": U-M University Players.** Also, October 12-14 & 18-21. U-M drama professor Richard Klausch directs U-M drama students in Reynolds Price's superbly crafted drama about love and family. Set in North Carolina in the 1930s, the action concerns a young couple struggling against conflicting pressures from friends and family to mature the untried idealism of their marriage into a deeper commitment. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$9 (students, \$5) in advance at the Michigan League Box Office, and at the door. 764-0450.

★ **"Drag": Performance Network.** See 4 Thursday. 8 p.m.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 3 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

★ **Pylon: Prism Productions.** Recently reunited, this inventive rock 'n' roll quartet first emerged in the early 80s as one of the best bands of the burgeoning music scene in Athens, Georgia, that also produced R.E.M. and the B-52s. Their style is an inviting blend of sprightly party and dance music with neo-psychedelic psychological and political brooding. A big hit at the Blind Pig last summer. 9:30 p.m., The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.

★ **The 27 Various and Baby Flamehead: Club Heidelberg.** Rock 'n' roll double bill. The 27 Various is a neo-psychedelic power-pop quartet from Minneapolis with two highly regarded LPs on their own Sustone label, "Hi" and the recent "Yes, Indeed." Their music blends lilting, lighthearted melodies with complex, almost menacing rhythms and zanily twisted lyrics in a way that suggests a fusion of early Pink Floyd with the Replacements. Baby Flamehead is a Philadelphia quartet that plays moody, evocative folk-rock featuring the breathy vocals of Eden Daniels against the hypnotically intertwining acoustic strings of guitarist Chris Unrath and bassist Andy Bresnan. The band recently released its debut LP on the Texas Hotel label, "Life Sandwich." Opening act is the Opossums, a popular local roots-inflected guitar-based rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher. 10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$4 at the door only. 994-3562.

FILMS

★ **German House. "Casablanca"** (Michael Curtiz, 1942). The one and only. Humphrey Bogart, Ingrid Bergman. 603 Oxford Rd. (across from Geddes Rd.

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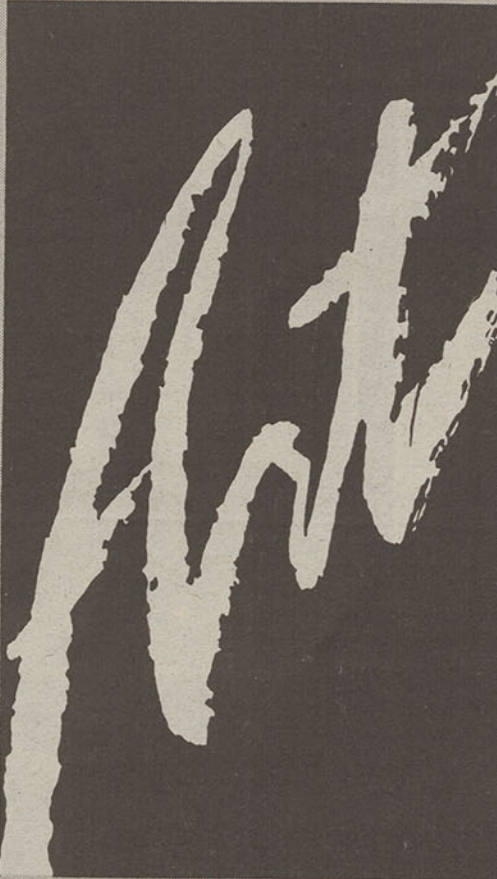
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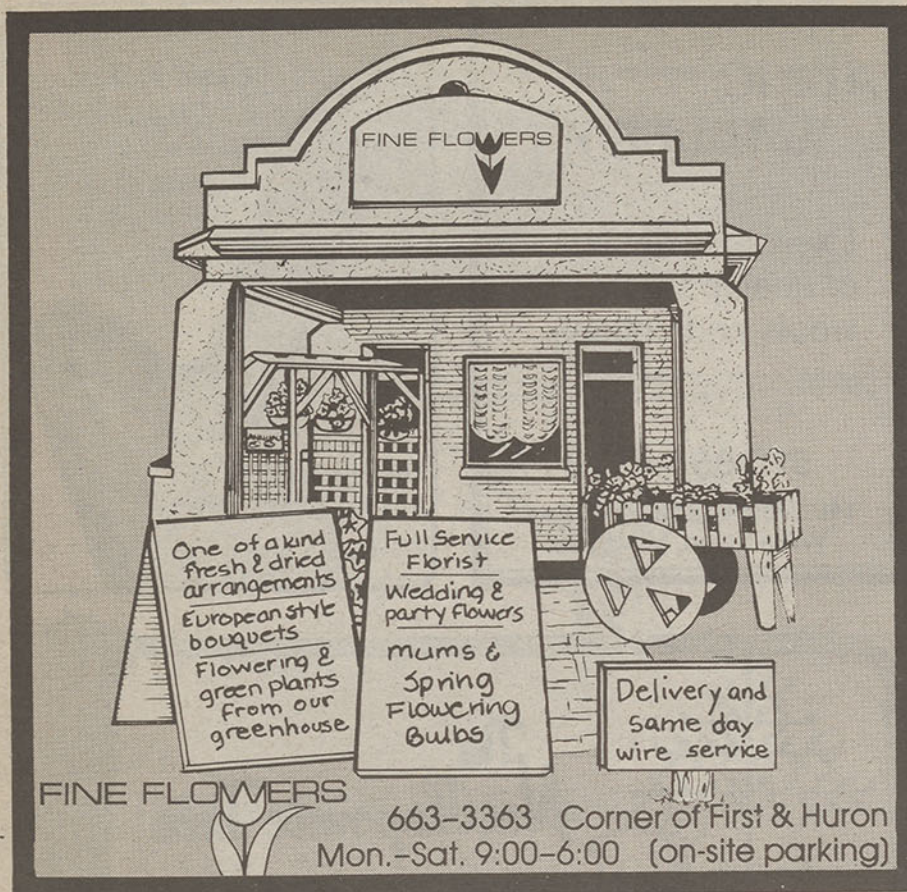
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EVENTS continued

entrance to Arboretum). 8 p.m. MTF. "Cinema Paradiso" (Giuseppe Tornatore, 1989). Through October 14. This film about a boy's love for the world of movies won a prize for Best Foreign Film at the Cannes Festival. Italian, subtitles. Mich., 7 p.m. "The Unbelievable Truth" (Hal Hartley, 1990). Biting satire about manners and morals in suburban America. Mich., 9:30 p.m.

12 Friday

Annual Fall Sale: Zion Lutheran Church. Also, October 13. Sale of lightly used winter clothing, boots, shoes, toys, books, Christmas items, and more. 9 a.m.-5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 668-6261, 662-4294.

Rummage Sale: St. Francis Altar Society. See 10 Wednesday. 9:30 a.m.-noon.

"The World Around Us": Leslie Science Center. Ecology Center staff lead a variety of activities to show kids ages 4 and 5 how to explore the world outdoors using all their senses. Parents are welcome but not required to attend. 10-11 a.m., Leslie Science Center, 1831 Traver Rd. \$4. Preregistration required by September 25; limited to 15 participants. 662-7802.

"Lesbians, Gay Men, and the Media: A Skills Workshop": U-M Lesbian and Gay Men's Pride, Awareness, and Commitment Week. See 5 Friday. Urvasi Vaid, executive director of the Washington, D.C.-based National Gay and Lesbian Task Force, talks about media coverage of the gay rights movement and offers tips on effective media strategy. 11:30 a.m.-1 p.m., West Engineering Bldg., room 238A, 550 East University at South University. Free. 936-6250.

"RU 486": Guild House Noon Forum. U-M medical student Susan Gorman discusses this controversial abortion pill currently in use in France. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

Ikebana Workshop: Ikebana International Monthly Meeting. Hands-on workshop led by ikebana artist Tom Thompson, owner of South Main Market's Tom Thompson Flowers. Bring two low, flat vases, sturdy kenzans (pinholders), clippers, long branches, and seasonal flowers for your arrangement. Reservations required. 1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$7. To reserve, call 429-7941.

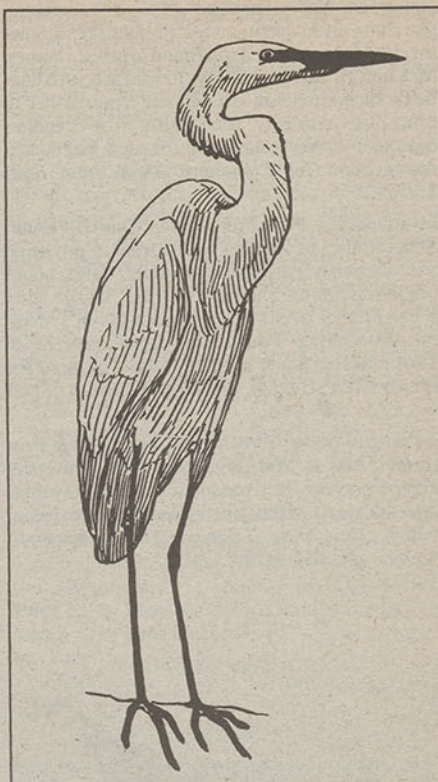
"Powers of Congress": Shaman Drum Bookshop Publication Party. U-M English professor Alice Fulton is on hand to sign copies of her new book of poems. Fulton's richly textured poems have been described as explorations of the "interplay of divine mystery and scientific fact, of nature and art, of the primitive and the civilized," and her work has been praised as "unabashed, generous, and electrified by a vivid intelligence." Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

"The Zoo Story": U-M Basement Arts Theater. See 11 Thursday. 5 p.m.

"Defense Without War: Naive Idealism or Realistic Policy?": U-M Wesley Foundation Henry Loud Lecture Series. Lecture by Harvard University sociologist Eugene Sharp, a proponent of "civilian-based defense," a nonviolent system of noncooperation and defiance by which societies might deter or defeat internal takeovers or enemy invasions. Sharp's seminal 3-volume work, *The Politics of Nonviolent Action* (ironically) is used in the training of U.S. military attaches. He is president of the Albert Einstein Institute, a research foundation for nonviolent struggle, and he directs Harvard's Program on Nonviolent Sanctions in Conflict and Defense. Reception follows. Note: Sharp leads a workshop on arms control October 11 on the U-M campus. 7:30 p.m., First United Methodist Church, 602 E. Huron at State. Free. For information about the October 11 workshop, call 668-6881.

U-M Women's Volleyball vs. Iowa. 7:30 p.m., Varsity Arena, Hoover at S. State. \$2. 763-2159.

Expressions. Also, October 26. This week's topics: "How Important Is My Career in My Life?" and "How Do I Maintain a Relationship with My Ex-Spouse?" Also, "Fishbowl," a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen, and new games. Expressions is a 14-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with



This is the month to see the elegant sandhill crane as it stops in Haenle Reserve on its migration south. The Sierra Club leads a field trip to spot flocks of these birds on Sat., Oct. 13. The Audubon Society has a similar outing on Sun., Oct. 21.

a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 30-40 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Friday of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$4 (free for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.

"Mediumship and Spiritualism": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk by former Canterbury House program director Jonathan Ellis. He is in town to give spiritual readings after several years of residency in the 100-year-old spiritualist community of Cassadaga, Florida, where he was certified as a medium. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3 suggested donation. 665-2757.

Cross Currents Performance Troupe. Also, October 26. This group of local writers and artists read from their work while artists paint or draw their improvised interpretations of the readings. Performers to be announced. 8 p.m., Park Avenue Deli, 211 S. State. Free. 668-6769.

"Power and Mystery: Encounters, Revolts, and Sources": Open Arches Covenant of Unitarian Universalist Pagans. Lecture by Starhawk, an internationally known peace activist, leader in the feminist spirituality and ecofeminist movements, and proponent of the old religion of the Goddess, sometimes known as witchcraft. She is the author of the best-selling *Spiral Dance*, *Dreaming the Dark*, and *Truth or Dare*. Lecture followed by a cleansing and empowerment ritual held under the stars. Bring a drum or other instrument if you wish. Starhawk also conducts a two-day workshop (\$55-\$95) on rituals this weekend at the Rudolf Steiner Institute. 8 p.m., Power Center. Tickets \$12 (students & seniors, \$8) at the door only. For information, or to register for this weekend's workshop, call 482-8233.

Spinning Stars Square Dance Club. Also, October 26. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. \$5 per couple. 663-9529.

Michael Cooney: The Ark. Also, October 13. Often referred to as a "one-man folk festival," Cooney has long been one of the Ark's most popular attractions. He plays nearly a dozen instruments extremely well, he's a fine singer, and his performances draw on a vast repertoire of alternately good-time and moving folk songs. A superb entertainer, Cooney also fleshes out his shows with a variety of great jokes and stories. 8 p.m., The Ark, 637 1/2 S. Main.

\$10 (members & students, \$9) at the door only. 761-1451.

"**Drag**": Performance Network. See 4 Thursday. 8 & 11 p.m.

"**The Madwoman of Chaillot**": EMU Players. See 11 Thursday. 8 p.m.

"**August Snow**": U-M University Players. See 11 Thursday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 5 Friday. 8-9:30 p.m.

Wayne Cotter: MainStreet Comedy Showcase. Also, October 13. An appealingly personable observational humorist with antic, sometimes stingingly caustic views of everyday life, Cotter has made several critically acclaimed appearances on the Letterman and Carson shows. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$13 for reserved seating, \$11 (students, two-for-one admission to late show only) general admission. 996-9080.

★ "**The One-Night Dance Club**": U-M Lesbian and Gay Men's Pride, Awareness, and Commitment Week. See 5 Friday. The week's events conclude with this dance party. No alcohol or drugs; separate smoking area provided. 9 p.m.-1 a.m., location to be announced. Free. For more information, call 936-6250.

C. J. Chenier: Prism Productions. The son of the legendary "King of Zydeco" Clifton Chenier, C. J. Chenier assumed leadership of the Red Hot Louisiana Band after his father's death a few years ago. He recently released his first LP, "Let Me in Your Heart," as the band's lead singer and accordionist, and their music remains as hot, nasty, and delirium-inducing as ever. 9:30 p.m., The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.

FILMS

AAFC. "Marat/Sade" (Peter Brook, 1967). French insane asylum inmates stage the death of the Marquis de Sade in this spellbinding drama. Glenda Jackson. AH-A, 7:30 p.m. **"Fellini Satyricon"** (Federico Fellini, 1970). Visually stunning film about the picaresque adventures of two pagan youths in ancient Rome. Italian, subtitles. AH-A, 9:30 p.m. **CG. "Wings of Desire"** (Wim Wenders, 1988). An angel who watches over the city of Berlin falls in love with a mortal woman. German & French, subtitles. MLB 3; 7 & 9:30 p.m. **MED. "The Godfather"** (Francis Ford Coppola, 1972). Academy Award-winning epic about a Mafia patriarch. Marlon Brando, Al Pacino. MLB 4; 8 p.m. **CJS/CG. "What's Up, Tiger Lily?"** (Woody Allen, 1966). Japanese action film redubbed to make one long, very funny joke about the quest for the world's best egg salad. Music by the Lovin' Spoonful. FREE. Lorch, 7 p.m. **MTF. "Cinema Paradiso"** (Giuseppe Tornatore, 1989). Through October 14. This film about a boy's love for the world of movies won a prize for Best Foreign Film at the Cannes Festival. Italian, subtitles. Mich., 7 p.m. **"Pathfinder"** (Nils Gaup, 1990). Through October 17. Stark, dramatic adaptation of a 1,000-

year-old Laplander legend about a boy's growth to manhood. Lapp, subtitles. Mich., 9:30 p.m. **"Blue Velvet"** (David Lynch, 1986). Also, October 13. Shocker about kinky goings-on in a quiet suburban town. Mich., 11:15 p.m.

13 Saturday

1990 Saline Antiques Show: Easton Productions. Also, October 14. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. This year's shows feature two new sections, "Big Boys' Toys and Trains" and "Big Girls' Dolls and Bears." No reproductions. Not to be confused with Margaret Brusher's monthly Ann Arbor Antiques Market at the same place on October 20 (see listing). 7 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). (517) 456-6153.

6th Annual Run Through Rolling Hills: Washtenaw County Parks and Recreation Commission. Two routes offered: a 5-km run through Rolling Hills Park, or a 10-km run through the park and on nearby country roads. Prizes awarded to the top 3 finishers in male and female divisions of both runs. (Age divisions: 14 and under, 15-19, 60 and over, and every 10-year division in between.) All participants receive breakfast. 8:50-9:50 a.m. check-in, Rolling Hills Park, 7600 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit, head east to Stony Creek and turn north.) \$10 (\$12 includes T-shirt). 971-6337.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, October 14 & 28 (different locations). A wide variety of handcrafted items by Third World artisans, many living in refugee camps. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-1 p.m., Zion Lutheran Church, 1501 W. Liberty. Wheelchair-accessible. Free admission. 663-0362.

Annual Fall Sale: Zion Lutheran Church. See 12 Friday. 9 a.m.-3 p.m.

★ **Country Fair: Wiard's Orchards.** See 6 Saturday. 9 a.m.-6 p.m.

★ **Parker Mill Tours: Washtenaw County Parks and Recreation Commission.** See 6 Saturday. 9:30 a.m.-3:30 p.m.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 6 Saturday. 10 a.m.-noon.

★ "**Mrs. Chard's Almanac Cookbook: Hollyhocks and Radishes**": Kitchen Port. Upper Peninsula resident Julia Chard, a produce seller whose recipes are collected in a book by Bonnie Stewart Mickelson, is on hand today to chat with visitors and offer samples of her cooking. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

U-M Football vs. MSU. Afternoon time to be announced, Michigan Stadium. \$20. Sold out. 764-0247.

"**Harvest Home**": Kempf House. See 6 Saturday. 1-4 p.m.

★ "**The Persian Gulf Crisis: Perils and Options**": Gray Panthers of Huron Valley. Talk by Interfaith Council for Peace steering committee member Lois Leonard, retired editor of the Episcopal Diocese of Michigan's newspaper. Followed by discussion of a draft position paper on the Gulf crisis to be issued by the local Gray Panthers chapter. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. For information or a copy of the draft position paper, call 662-2111.


★ **Haenle Reserve Sandhill Crane Watch: Sierra Club.** A trip to the region's biggest sandhill crane roosting site, Haenle Sanctuary in the Waterloo Recreation Area. Hundreds of these large, graceful birds pause here on their migration south. It's a breathtaking experience to see them flying in at sunset. Optional stop for dinner in Chelsea after the trip. (For the Audubon Society's similar outing, see 21 Sunday listing.) 3:30 p.m. Meet at City Hall for directions. Free. For details, call Linda Gamnes at 973-9029.

★ "**The Zoo Story**": U-M Basement Arts Theater. See 11 Thursday. 5 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refresh-

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EVENTS continued

ments. 7-8 p.m. (instruction), 8-10 p.m. (dancing). Pittsfield Twp. Hall, S. State at Ellsworth. \$2.50. 996-3056.

Wayne Cotter: MainStreet Comedy Showcase. See 12 Friday. 7, 9, & 11 p.m.

Contra and Square Dance. Dancing to live music by the Sharon Hollow String Band. With caller Don Theyken. All dances taught; no partner necessary. 8 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (Take Miller west to Zeeb, north to Joy, and north onto Webster Church.) \$5. 662-3715.

Swingin' A's Square Dance Club. Also, October 27. All experienced dancers invited. With caller Dave Walker. 8-11 p.m., Forsythe Middle School, 1655 Newport Rd. \$6 per couple. 665-2593.

"The Different Dance": Grand Traditions Vintage Dance Academy. Mostly couple dances, including the waltz, hambo, tango, one step, polka, and schottische, all to live music. No partners necessary. Beginners welcome. Also, this afternoon (1-4 p.m.) popular local Scandinavian dance instructors Kathy Riley and John Mulcahy lead a practice workshop on the hambo (\$3). 8-11 p.m., Pittsfield Grange, Ann Arbor-Saline Rd. \$5.50 at the door. 429-0014.

Keiko McNamara: Kerrytown Concert House. An improvisational keyboard whiz, this Japanese jazz pianist is a fresh and open-minded musician with an engaging personality. Hank Jones has called her "one of the most innovative pianists I have known and listened to in years." A big hit with Detroit-area audiences, she has performed at the Montreux Jazz Festival and toured widely throughout the U.S. and Japan. She has released two recordings: "We Want to Talk to You," a lush array of jazz standards, and "Fairy Land," a collection of original compositions and improvisation. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

Peter Pucci: U-M Dance Department 3rd Annual Guest Artists Series. Hailed by the *New York Times* as "a performer of unmistakable intelligence, integrity, and sensitivity," Pucci is a former principal dancer with Pilobolus who has directed his own highly regarded company since 1986. His choreography is known for its compelling blend of physical daring and emotional openness. Tonight he performs a program of his solos. Also, tomorrow Pucci offers a master class (\$10) in improvisation and weight-sharing, 1-3 p.m., Dance Gallery Studio, 111 Third St. For information, call 761-2728. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. \$5 at the door only. 763-5460.

Michael Cooney: The Ark. See 12 Friday. 8 p.m.

"Drag": Performance Network. See 4 Thursday. 8 p.m.

"The Madwoman of Chaillot": EMU Players. See 11 Thursday. 8 p.m.

"August Snow": U-M University Players. See 11 Thursday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 5 Friday. 8-9:30 p.m.

Bitch Magnet: Club Heidelberg. Dubbed by one critic "the missing link between the Smiths and Motorhead," this critically acclaimed guitar-rock quartet from Ohio specializes in imaginatively unsettling swings of mood, tone, and volume. "Like R.E.M., Bitch Magnet creates hazy, intangible ambient texture-ballads where silence is as important as sound; yet unlike them, Bitch Magnet is loud and mean, building towering monuments of painful power," says the *CMJ New Music Report* of the band's new LP, "Umber." Opening act is *Gods and Texas*, a guitar-thrash trio from Columbus, Ohio, that has been described as "Sonic Youth meets Soul Asylum." 10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

FILMS

AAFC. "Children of Paradise" (Marcel Carne, 1943-1945). This romantic masterpiece set among theater people in 19th-century Paris is regarded by many film buffs as the greatest film ever made. AAFC's last showing of this classic drew an overflow crowd, and dozens of disappointed people were turned away. *Get in line early.* Jean-Louis Barrault, Arletty. French, subtitles. MLB 4; 8 p.m. **CG. "In a Lonely Place"** (Nicholas Ray, 1950). Feisty, self-destructive screenwriter tries to clear himself of a murder rap. Humphrey Bogart, Gloria Grahame. Nat. Sci., 7:30 p.m. **"Anatomy of a Murder"** (Otto Preminger, 1959). Taut courtroom drama set in Michigan's Upper Peninsula with a fine Duke Ellington score. James Stewart, Lee Remick. Nat. Sci., 9:05 p.m. **HILL. "The Lodz**



Japanese harpsichordist Motoko Nabeshima, one of her country's leading interpreters of Western classical music, performs Sun., Oct. 14, at Kerrytown Concert House.

Ghetto" (Kathryn Taverna and Alan Adelson, 1989). Also, October 14. Chilling drama based on the true story of a Jewish ghetto in Poland that became a self-governed military work camp for the Nazis. Ann Arbor premiere. Tickets \$10 (students, \$7). AH-A, 8 p.m. **MED. "The Godfather, Part II"** (Francis Ford Coppola, 1974). Compelling sequel to "The Godfather." Al Pacino, Robert DeNiro. MLB 3; 8 p.m. **MTF. "Cinema Paradiso"** (Giuseppe Tornatore, 1989). Through October 14. This film about a boy's love for the world of movies won a prize for Best Foreign Film at the Cannes Festival. Italian, subtitles. Mich., 7 p.m. **"Pathfinder"** (Nils Gaup, 1990). Through October 17. Stark, dramatic adaptation of a 1,000-year-old Laplander legend about a boy's growth to manhood. Lapp, subtitles. Mich., 5:10 & 9:30 p.m. **"Blue Velvet"** (David Lynch, 1986). Shocker about kinky goings-on in a quiet suburban town. Mich., 11:15 p.m.

14 Sunday

Helmetour: Ann Arbor City Bicycle Program. Fall colors bicycle tour over relatively flat roads along the scenic Huron River valley. Restricted to bicyclists wearing helmets. Choice of four loops: 17, 34, 56, and 73 miles. Entry fee includes map, refreshments, a commemorative multicolor embroidered patch, and limited sag wagon service. *Riders can start anytime between 8 a.m. and noon, Fuller swimming pool, 1519 Fuller Rd. \$10 registration fee. Entry forms available at local bike shops or by calling 994-2814.*

1990 Saline Antiques Show: Easton Productions. See 13 Saturday. 8 a.m.-4 p.m.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 13 Saturday. 8:30 a.m.-12:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Wheelchair-accessible. Free admission. 663-0362.

"Pioneer Day at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile ride to the Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see listing below). Also, a slow-paced 32-mile ride to the same destination leaves Dexter at 10 a.m. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-4726 (70-mile ride), 665-4968 (32-mile ride), 994-0044 (general information).

***Country Fair: Wiard's Orchards.** See 6 Saturday. 9 a.m.-6 p.m.

***"Parents and Friends of Lesbian and Gay Children": First Unitarian Church Adult Forum.** Discussion led by PFLAG representatives Karen Baker and Joyce Ewing. (The organization holds its monthly meeting October 21. See listing.) 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

***"The Good News of God's Word": Ann Arbor Church of Christ.** Also, October 15-17. Frank McElveen, a preacher for 36 years who is currently senior minister of the Azalea Drive Church of Christ in Charleston, South Carolina, presents a

series of six lessons. All invited. 9:30 & 10:30 a.m. & 6 p.m. (today) and 7:30 p.m. (Mon.-Wed.), Ann Arbor Church of Christ, 530 W. Stadium. Free. 662-2756.

★ **Parker Mill Tours: Washtenaw County Parks and Recreation Commission.** See 6 Saturday. 9:30 a.m.-3:30 p.m.

★ **"Life After Leaves": Washtenaw County Parks & Recreation Commission.** WPCARC's entertaining and informative nature guide Matt Heumann leads this walk to point out ways to identify trees after they've lost their distinctive leaves. 10 a.m., Osborne Mill Preserve, East Delhi Rd. (off Huron River Dr. adjacent to Delhi Metropark), Scio Twp. Free. 971-6337.

★ **Elmo's Wellness Walk.** See 7 Sunday. 10:30 a.m.-noon.

★ **Pioneer Day: Waterloo Area Farm Museum.** A day in the life of Michigan's pioneer settlers, recreated on the grounds of a 19th-century homestead. Demonstrations of butter churning, open-hearth cooking, spinning, lace making, pottery, wood carving, and other crafts. Area musicians play the harmonica and other folk instruments. Also, storytelling by a folktale specialist from Kentucky. Wagon rides, gifts for sale, and food concessions. Noon-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munnith Rd., Waterloo. (Take I-94 to exit 153 and follow Clear Lake Rd. north to Waterloo Village.) Free admission. Tour of the house museum and nearby Dewey School, \$2 (seniors, \$1.50; children, 50 cents). (517) 596-2956 or 498-2191.

★ **"Harvest Home": Kempf House.** See 6 Saturday. 1-4 p.m.

★ **Dexter Bike Ride: Sierra Club.** A scenic bike ride to Dexter's cider mill and back. 1 p.m. Meet at City Hall. Free. For information, call Don Hack at 663-8482.

★ **"Autumn Happenings Nature Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a leisurely walk to explore the seasonal changes occurring in the park's plant and animal life. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ **"Music of J. S. Bach": SKR Classical.** See 7 Sunday. Today: the *Goldberg Variations*. 1 p.m.

Gemini: Michigan Theater Foundation "Not Just for Kids" Series. The MTF kicks off its 1990-1991 family entertainment series with the very popular, nationally acclaimed local acoustic duo of twin brothers Sandor and Laszlo Slomovits. They have released four top-notch albums of children's music, including "Growing Up Together," a collection of songs celebrating everyday experiences of childhood, growing up, and the joys and wonders of family life. "Growing Up Together" won a 1989 Parents' Choice Award and a 1990 Notable Children's Recording Award from the American Library Association. Gemini recently released their debut live concert video, "Fancy That!" This is Gemini's only local concert this year.

Gemini's repertoire includes sing-alongs, songs from around the world, and original tunes, all sung with delightfully pure vocal harmonies and per-

formed with a boisterous sense of fun on more than a dozen instruments. Today's concert features the debut of several new songs (including a bunch of songs about animals) and the brothers' first foray into storytelling, a Hungarian folktale about a magical rooster. Their current show is also more theatrical and visually-oriented than their previous concerts, with a number of skits setting up or illuminating the songs. Michigan Theater organist John Lauter accompanies several songs on the theater's big Barton Theater Organ. 1:30 p.m., Michigan Theater. Tickets \$8.50 (MTF members, \$6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 7 Sunday. 1:30-4:30 p.m.

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** See 7 Sunday. 2 p.m.

★ **Hayride: Families for International Adoptions.** This family outing includes a ride in a horse-drawn hay wagon and the chance to tour a working farm. All welcome; reservations requested. FIAA's fall board meeting, open to the public, is held October 15 (see listing). 2-5 p.m., Sugarbush Farm, 3620 Gottfredson Rd. (off Geddes), Superior Twp. \$5. For reservations, call Annette Rigan at 971-4878 or Craig Waters at 761-8265.

★ **Leaf Identification: Matthaei Botanical Gardens.** Also, October 21 & 28. An opportunity to learn about the beautiful, colorful fall leaves everyone's tempted to collect this time of year. Leaf displays and nature books are available for identifying different species, and garden docents are on hand to help out. 2-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★ **Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance.** Workshop on "Furnaces," including an overview of the history of heating systems found in older homes, presented by Richard Cronn, a furnace installer and repairer who works as a mechanical inspector for the city. Ninth in a series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. The 1988 and 1989 workshops were very popular. Highlights of each clinic are shown on CATV (cable channel 9), and tapes of past and current year clinics are aired upon request (769-7422). 2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets \$4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665-2112.

★ **"The History of American Percussion Music": U-M Stearns Collection 2 + 2 + 2 Lecture.** William Ludwig, owner of the Chicago-based Ludwig Percussion Company, leads the audience in a reading of a vintage Wild West adventure radio drama highlighted by percussive sound effects. Today's presentation also includes a brief history of percussion in American military maneuvers and the role of the percussionist in accompanying silent movies. All welcome. 2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4389.

★ **"The History of Lithography": U-M Museum of Art.** Slide-illustrated lecture by art historian and print specialist Pat Gilmour. In conjunction with the museum's exhibit of Diebenkorn and Bellows prints (see Galleries). 2 p.m., Angell Hall, Auditorium B. Free. 747-2064.

★ **"Prince Featherhead": Ann Arbor Public Schools Community Education and Recreation "Mini-Matinee Club."** An original musical comedy for children presented by The Goodtime Players, the recreation department's professional adult theater troupe. The plot concerns a vain, handsome prince and an equally vain, beautiful princess whose respective fairy godmothers decide to teach them both a lesson about looking beyond outward appearances. Also, a magic show by the popular local duo Boyer & Fitzsimmons. An introduction to live theater for children ages 4 and up. Performances often are sold out, so get your tickets early. Note: The Goodtime Players present "The Pied Piper" on October 28 (see listing). 2 p.m., Stone School Auditorium, 2800 Stone School Rd. at Packard. Tickets \$4 (children, \$3; groups of 10 or more, \$2.50 each) in advance at the recreation department or at the door. 994-2326.

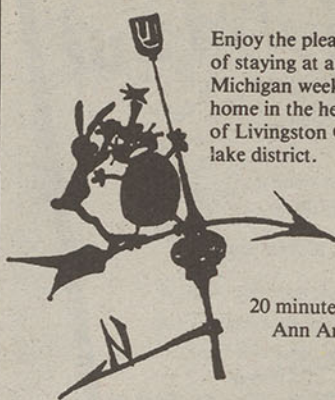
★ **U-M Women's Volleyball vs. Minnesota.** 2 p.m., Varsity Arena, Hoover at S. State. \$2. 763-2159.

★ **"August Snow": U-M University Players.** See 11 Thursday. 2 p.m.

★ **"The Madwoman of Chaillot": EMU Players.** See 11 Thursday. 2:30 p.m.

★ **Motoko Nabeshima: Kerrytown Concert House.** Harpsichord recital by one of Japan's leading interpreters of western classical music. She is praised by

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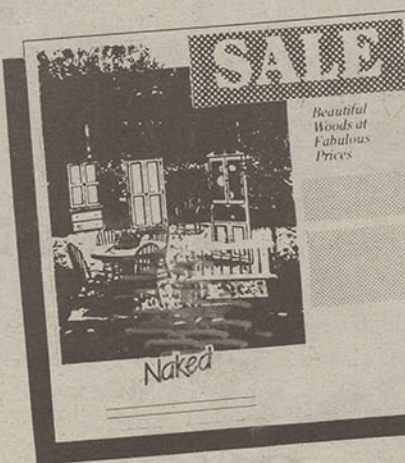
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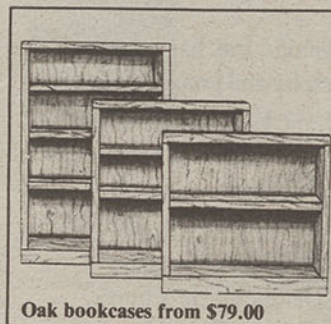
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Gemini, the popular local acoustic duo consisting of twin brothers Sandor and Laszlo Slomovits, perform their original songs in an afternoon family program that includes skits and storytelling. It's their only local appearance this year. Sun., Oct. 14, at the Michigan Theater.

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EVENTS continued

critics and fellow musicians for her meticulous, sensitive, and scholarly approach to the repertoire, which includes study of the language and culture of the composers whose work she plays. "I would not think of playing the music of any country whose language I could not speak," she has said.

She is joined today by nationally renowned local harpsichordist Edward Parmentier and local violinist Shigetoshi Yamada. Program: J. S. Bach's "Art of the Fugue" for two harpsichords, Bach's Violin Sonata in G Major, Castello's Sonata in A, and several works for duo harpsichord by LeRoux. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

Kitten and Cat Behavior and Care Clinic: Humane Society of Huron Valley. Presented by Professional Veterinary Hospital (Canton) veterinarian Mark Alsager and Humane Society cat behavior specialist Sue McIntyre. Topics include introducing a new cat to the household, grooming, and dealing effectively with scratching and litterbox training. Also, discussion of common feline diseases, nutrition, and medication. Cats and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. 4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). \$2 (children under 12, free) requested donation. 662-5545.

★ Business Meeting: Huron Valley Greens. Includes reports from the local Greens' working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. 6:30 p.m., Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663-0003.

"Drag": Performance Network. See 4 Thursday. 6:30 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 7 Sunday. 7 p.m.

Israeli Dancing: Hillel. See 7 Sunday. 7:30-10 p.m.

★ "The Struggle for Life": Women's Action for Nuclear Disarmament/Interfaith Council for Peace & Justice. Slide lecture by Salvadoran activist Lucia Ramirez, who was imprisoned and tortured by the Salvadoran government when she organized earthquake victims to protest the diverting of international emergency funds intended for their relief. Since her release from prison, she has carried on her work in the shanty towns where earthquake victims still live, and is in the U.S. seeking funds for a school. Preceded by a dinner at 6 p.m. (cost \$5-\$7, reservations required). 7:30 p.m., First Baptist Church, 512 E. Huron. Free. For dinner reservations, call 763-8657.

★ Faculty Voice Recital: EMU Music Department. Bass-baritone Donald Hartmann, a new EMU music professor, performs Mozart and Strauss lieder, songs by Henri Duparc, and musical theater selections. Piano accompanist is Garik Pederson. 8 p.m., Alexander Recital Hall, EMU campus, Ypsilanti. Free. 487-4380.

"Laudate Dominum!": L'Antica Musica. Performance of Renaissance and early Baroque sacred music by this local early-music trio. Performers are soprano Janet Pape, who sings and plays the recorder; bass Joel Fredericksen (also a member of the renowned New York-based Waverly Consort), who sings and plays the lute and archlute; and lutenist Greg Hamilton, who plays the lute and theorbo (bass lute). The program includes music of Monteverdi, Purcell, Campian, Blow, and others. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$6 (students, seniors, and children, \$4) at the door. 971-2110.

Peter Bellamy: The Ark. Bellamy was one of the original members of The Young Tradition, an a cappella English folk trio which performed old songs in very strange harmonies. His solo repertoire includes songs from his original ballad opera, "Transports," and his interpretations of Kipling's "Barrack Room Ballads," which he has set to powerful traditional melodies and performs on the Anglo concertina. "I used to hate Kipling until I heard Bellamy sing these songs," says Ark manager Dave Siglin. "Now I love them." Bellamy also has a vast repertoire of traditional songs of the British Isles. 8 p.m., The Ark, 637 1/2 S. Main. \$7.75 (members & students, \$6.75) at the door only. 761-1451.

FILMS

FV. "Xala" (Ousmane Sembene, 1974). Savage, bitterly funny film satirizing the myth of African independence. FREE. AH-B, 7 p.m. **HILL. "The Lodz Ghetto"** (Kathryn Taverna and Alan Adelson, 1989). Chilling drama based on the true story of a Jewish ghetto in Poland that became a self-governed military work camp for the Nazis.



Former Husker Du leader Bob Mould performs his own brand of impassioned, inventive rock 'n' roll, Mon., Oct. 15, at the Nectarine Ballroom.

Ann Arbor premiere. Tickets \$10 (students, \$7). AH-A, 4 & 7 p.m. **MTF. "Cinema Paradiso"** (Giuseppe Tornatore, 1989). This film about a boy's love for the world of movies won a prize for Best Foreign Film at the Cannes Festival. Italian, subtitles. Mich., 8:50 p.m. **"Pathfinder"** (Nils Gaup, 1990). Through October 17. Stark, dramatic adaptation of a 1,000-year-old Laplander legend about a boy's growth to manhood. Lapp, subtitles. Mich., 7 p.m. **U-M Center for Near Eastern and North African Studies. "Dreams of Hind and Camilia"** (Mohamed Khan, 1989). Film depicts the friendship between two poor women in modern Cairo, one a widow, the other a divorcee. Arabic, subtitles. \$4. Lorch, 7:30 p.m. 764-0350.

15 Monday

Washtenaw County Legislative Breakfast: Huron Services for Youth. Four local legislators—U.S. congressman Carl Pursell, state senator Lana Pollack, and state representatives Perry Bullard and Kirk Profit—are on hand to talk about issues pertinent to children and families in the 90s, with an emphasis on disadvantaged people. Followed by a question-and-answer period. 8-10 a.m., McKenney Student Union, EMU campus, Ypsilanti. \$7.50 (includes breakfast). For reservations, call 994-4224.

★ Weekly Rehearsal: Women's Chamber Chorus. See 1 Monday. 10-11:15 a.m.

"Mudpies and Soil Solutions": Ecology Center/Ann Arbor Parks Department. See 8 Monday. 3:30-4:30 p.m.

★ "The Light Possessed": Shaman Drum Bookshop Publication Party. Former U-M creative writing program director Alan Cheuse, a popular NPR book reviewer, is on hand to sign copies of his new novel about a woman painter in the American Southwest, loosely modeled on the life of Georgia O'Keeffe. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★ "Stress Reduction": U-M Baker-Mandela Center Black Health Forum Series. Introductory lecture/demonstration on the stress-reducing exercise of t'ai chi by a local health professional to be announced. First in a 4-part series on health issues designed especially for Afro-Americans. Other topics in the series are "AIDS and Other Sexually Transmitted Diseases" (October 22), "Black Health Concerns" (October 29), and "Substance Abuse" (November 5). 7-8:30 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Ellsworth). Free. 936-1809.

★ Fall Board Meeting: Families for International Adoptions. All welcome to learn about this support organization for families who have adopted children from other countries. The group sponsors family outings (see 14 Sunday listing) and speakers on a variety of topics. 7:30 p.m., 1503 Linwood. Free. For information, call Craig Waters at 761-8265.

★ "Preventive Discipline: What's Effective and Appropriate?": Day Care Homes Association of Washtenaw County. Talk by Mott College (Grand Blanc) child education specialist Dan Hodgins. 7:30 p.m., Carpenter School, 4250 Central Blvd. Free. 662-5493.

★ Evening Voyages: Ann Arbor Public Library. See 1 Monday. Tonight's topic: "Water Flowing:

Tales & Songs of Streams, Seas, and Swimming Holes. 7:30-8:15 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. Free. 994-2353.

★ **Writers' Series: Guild House.** See 1 Monday. 8 p.m.

Bob Mould: Prism Productions. The former leader of the celebrated punk trio Husker Du, Mould set out on his own last year after his old band broke up. His mostly acoustic solo debut, "Workbook," was a big hit with critics and fans alike, confirming his status as one of the most creative figures in contemporary rock 'n' roll. It features his impassioned talk-and-shout vocals, his inventive, charged guitar playing, and a dozen original songs that span a sweeping range of emotions, from the delicate acoustic instrumental "Sunsports" and the ebullient "See a Little Light" to the biting despair of "Poison Years" and the dense, dark "Whichever Way the Wind Blows." At its best, says *Austin Chronicle* critic Darryl Smyers, "'Workbook' comes close to perfecting [Mould's] long-sought melding of sheer emotionalism and brash pop." 10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets \$11.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$14 at the door. To charge by phone, call 1-645-6666.

FILMS

AAFC. "A Married Couple" (Allan King, 1970). Canadian documentary that follows a family over a 10-week period, with some surprising revelations. FREE. AH-C, 7 p.m. **"River's Edge"** (Tim Hunter, 1986). Disturbing drama about teens who cover up a friend's murder. Dennis Hopper. AH-A, 7:30 p.m. **"Straw Dogs"** (Sam Peckinpah, 1971). A young pacifist intellectual moves to a secluded English village but finds he can't avoid human violence. Dustin Hoffman. AH-A, 9:30 p.m. **MTF. "Pathfinder"** (Nils Gaup, 1990). Through October 17. Stark, dramatic adaptation of a 1,000-year-old Laplander legend about a boy's growth to manhood. Lapp, subtitles. Mich., 8 p.m.

16 Tuesday

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 2 Tuesday. 10-11:30 a.m.

★ **"A Trip to the Parker Gristmill": Jewish Community Center Older Adults.** Washtenaw County's popular naturalist Matt Heumann discusses the history and demonstrates how flour is made at this recently restored mill, built in 1875. Followed by a picnic lunch. Wheelchair-accessible; limited walking. 11 a.m., Parker Mill, Geddes Rd. just east of US-23. Transportation available by car pool or through Senior Ride. Free. Charge for lunch to be announced. 971-0990.

★ **"Body Images: Gender, Machines, and Medicine in the Early 20th Century": U-M Institute for the Humanities Brown Bag Lecture.** Lecture by

U-M internal medicine and medical history professor Joel Howell. Bring a bag lunch. Noon, Rackham Bldg., room 1524. Free. 936-3518.

★ **International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** Speaker and topic to be announced. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★ **Mental Health Consumer Luncheon and Panel Discussion: Alliance for the Mentally Ill Public Education Committee.** All mental-health care consumers invited to luncheon and a panel discussion on recovery and rehabilitation. Panelists to be announced. Noon-2 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 995-8483.

U-M Field Hockey vs. Miami of Ohio. 3 p.m., outdoor football practice turf or inside the fieldhouse (depending on weather). \$2. 763-2159.

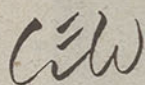
★ **Charles Baxter: U-M Department of English Visiting Writers Series.** Fiction reading by this U-M English professor, a highly acclaimed short story writer, novelist, and poet, whose work is drawing national attention these days. His latest collection, *Relative Strangers*, is set in his native Michigan and deftly depicts the small epiphanies and disturbing encounters that can change people's lives subtly and send them skidding in unexpected new directions. The *New York Times*' Michiko Kakutani praises Baxter's "gentle but persuasive knack for finding and describing the fleeting moments that indelibly define a life." Writer Ann Beattie says of *Relative Strangers*, "This is his best collection. Charles Baxter just gets better and better." 4 p.m., Michigan Union Pendleton Room. Free. 764-6296.

★ **"Before Demaratus": 27th U-M Jerome Lecture Series (Rackham Graduate School).** First in a series of lectures by University of Edinburgh (Scotland) archaeologist David Ridgway. His subject is ancient Greek society in the three centuries preceding the rule of the 5th-century B.C. Spartan king Demaratus. The latter's collaboration with the Persian King Xerxes led to the Persian Wars, which ended in a Greek victory that ushered in the golden age of ancient Greece. Other lectures in the series (all held at 4 p.m. in Rackham East Conference Room) include "Foreign Craftsmen in the West: The 8th and 7th Centuries B.C." (October 18); "Aspects of the First Western Greeks" (October 22); "Foreign Craftsmen in the West: The Late Bronze Age" (October 24); "Aspects of Nuragic Sardinia" (October 26); and "Archaeology, History, and the Predecessors of Demaratus" (October 29). 4 p.m., Rackham Amphitheater. Free. 764-7480.

★ **Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 7 p.m.

★ **Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPUS maintains a large software library, much of which is available on the group's computer "bulletin board." 7 p.m., U-M Business School, room 1276, 701 Tappan at Monroe. Free (annual dues, \$18; students & seniors, \$12, for those who join). 769-1616.

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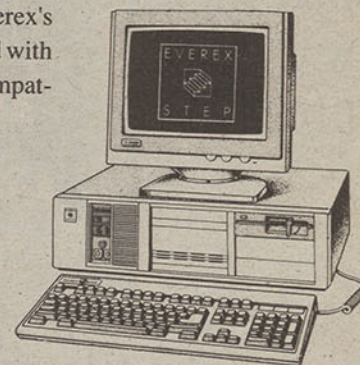
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The acclaimed London-based Chilingirian String Quartet performs a concert highlighted by Sergey Aslamazian's "Armenian Songs and Dances," Tues., Oct. 16, in Rackham Auditorium. They're here as part of the U-M's "Armenian Odyssey II" series, which includes a conference on Oct. 27, a film on Oct. 31, and special exhibits at the Kelsey Museum and Museum of Art.



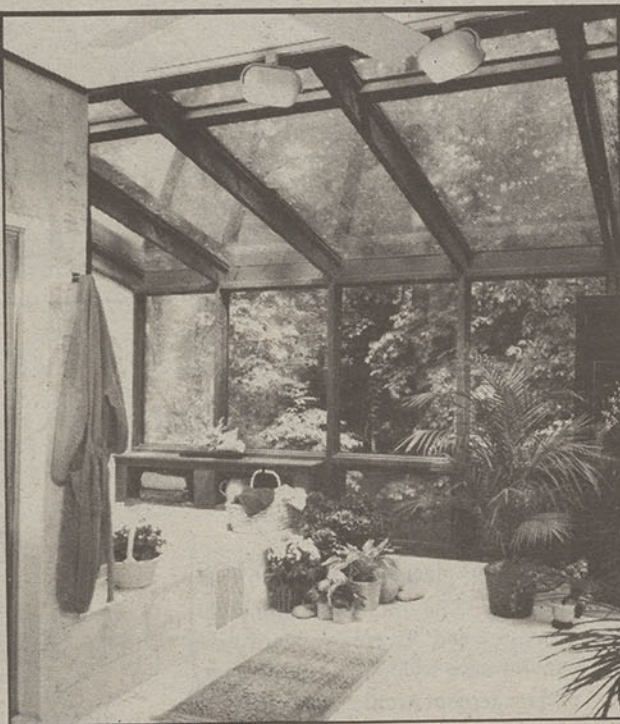
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EVENTS continued

***Bi-Weekly Meeting: Ann Arbor Camera Club.** Talk on a topic to be announced by Bob Vigiletti, head of the photography department of the Center for Creative Studies in Detroit. Also, club members show and critique their recent prints. All invited. 7:30 p.m., *Forsythe Middle School, room 310, 1655 Newport Rd.* Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

***"Nicaragua Under Chamorro: Back to the Future": Women's Action for Nuclear Disarmament Monthly Meeting.** Talk by Kathryn Savoie, a U-M grad who has lived in Nicaragua for several years and who participated in observations of the February elections as a member of Ann Arbor's sister-city delegation. 7:30 p.m., *First Presbyterian Church, 1432 Washtenaw.* Free. 761-1718.

***"The Struggle Against Homelessness: Ann Arbor and Beyond": Solidarity Discussion Series.** Talk by U-M student David Levin, a member of the local Homeless Action Committee. 7:30 p.m., *Guild House, 802 Monroe.* Free. 998-1652, 662-1041.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday, 7:30-10 p.m.

***"Hiking the Swiss Alps": Bivouac Adventure Night.** Slide-illustrated talk by Alpine enthusiasts Don Loeb and Barbara Rachelson, both trip leaders for Bivouac Adventure Travel. Discussion follows. 8 p.m., *Bivouac Outdoor Shop, 336 S. State.* Free. 761-8777.

"Scenes from the Evolution of the Earth and Man": Rudolf Steiner Institute. See 2 Tuesday, 8-9:45 p.m.

Chilingirian String Quartet: University Musical Society. Critics consistently praise this internationally recognized London-based ensemble for the attention its members give to the individual voices of the quartet in every performance. Led by violinist Levon Chilingirian, the group has toured widely and released numerous impressive recordings. Their recording of Mozart's "Haydn" quartets was named best string quartet recording of 1980 by *Gramophone* magazine. Tonight's performance is part of the U-M's "Armenian Odyssey II" (see 27 Saturday listing) and features a performance of Sergey Aslamazian's "Armenian Songs and Dances." Also on the program: Bartok's Quartet No. 4 and Schubert's G Major Quartet. Preceded by a free lecture on "Armenian Folk Instruments" by New York musicologist Hachig Kazarian, a graduate of EMU and the Juilliard School (7 p.m., *Rackham Amphitheater*). 8 p.m., *Rackham Auditorium.* Tickets \$14-\$25 in advance at *Burton Tower and at the door.* (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday, 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday, 8:30 p.m.

FILMS

MTF. "Singin' in the Rain" (Gene Kelly, Stanley Donen, 1952). Also, October 17. Silly, happy, high-spirited musical with memorable dancing by Gene Kelly. Mich., 7 p.m. **"Pathfinder"** (Nils Gaup, 1990). Through October 17. Stark, dramatic adaptation of a 1,000-year-old Laplander legend about a boy's growth to manhood. Lapp, subtitles. Mich., 9:10 p.m.

17 Wednesday

Renata Knific and Susan Uchimura: Society for Musical Arts Music at Noon Series. See 3 Wednesday. Violinist Knific, a Western Michigan University music professor, and pianist Uchimura, currently a WMU artist-in-residence, present a program highlighted by Curtis Curtis-Smith's Fantasy for violin and piano. Noon.

***"Armenian Report: An Update": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by Louise Manoogian Simone, president of the Armenian General Benevolent Union. Bring a bag lunch. Noon-1 p.m., *Lane Hall Commons, 204 S. State.* Free. 764-0351.

***"Chili Making": Kitchen Port.** Local cook Nancy Jenkins demonstrates how to make this savory dish. Noon-1 p.m., *Kitchen Port (Kerrytown).* Free. 665-9188.

***Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (6:30-7 p.m.) and Thursday (4-4:30 p.m.) through December 4. Stories, songs, and finger plays for preschoolers ages 3 and up. An

adult must be present in the library but need not attend. 4-4:30 p.m., *Ann Arbor Public Library, 343 S. Fifth Ave. at William.* Free. 994-2345.

"Suzanne's Place: A Weekly Artists' Meeting." See 3 Wednesday, 5:30-7:30 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 3 Wednesday, 6-7:30 p.m.

***"Election '90 Workshop": Interfaith Council for Peace and Justice.** Members of the Catholic social justice organization Groundwork for a Just World present an analysis of state and federal candidates and current political issues. Preliminary reading material available. 7:30-9:30 p.m., *First Methodist Church, 120 S. State.* Free. 663-1870.

***Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. In addition to planning weekend trips and community service activities, members have a voice with the DNR in developing trails. 7:30 p.m., *Forsythe Middle School, 1655 Newport Rd.* Free. 426-4410.

***"Living with Diabetes": American Diabetes Association.** Lecture by U-M psychologist Robert Anderson. 7:30 p.m., *Tappan Middle School, 2251 E. Stadium Blvd.* Free. 973-6355.

***"A Pine for All Seasons": Ann Arbor Bonsai Society.** Members display their evergreens and discuss the pros and cons of using pines as bonsai. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. 7:30 p.m., *Matthaei Botanical Gardens, Room 125, 1800 N. Dixboro Rd.* Free to first-time visitors (\$12 annual dues for members). 665-4447.

***"The National Audubon Camp at Hog Island, Maine": Washtenaw Audubon Society.** WAS member Will Frey presents this slide program produced by the National Audubon Society. All invited. 7:30 p.m., *Matthaei Botanical Gardens, 1800 N. Dixboro Rd.* Free. 995-4357.

***"Plant Explorations in the Mountains of Southern Haiti": Michigan Botanical Club Monthly Meeting.** Lecture by Albion College biology professor Dan Skean. All welcome. 7:45 p.m., *Matthaei Botanical Gardens, 1800 N. Dixboro Rd.* Free. 475-9654.

"Best of the Midwest": MainStreet Comedy Showcase. See 3 Wednesday, 8:30 p.m.

FILMS

MTF. "Singin' in the Rain" (Gene Kelly, Stanley Donen, 1952). Silly, happy, high-spirited musical with memorable dancing by Gene Kelly. Mich., 7 p.m. **"Pathfinder"** (Nils Gaup, 1990). Stark, dramatic adaptation of a 1,000-year-old Laplander legend about a boy's growth to manhood. Lapp, subtitles. Mich., 9:10 p.m.

18 Thursday

***"International Day": International Neighbors.** Craft demonstrations by local needleworkers, quilters, knitters, and basketmakers, who also discuss local classes and clubs where beginners can learn these and other craft skills. International Neighbors is a 32-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Transportation available; preschoolers welcome. 9:30-11 a.m., *Zion Lutheran Church Piper Hall, 1501 W. Liberty.* Free. 995-5835.

"Teaching Bach's 'Anna Magdalena's Notebook'": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by Calvin College (Grand Rapids) piano instructor Marilyn Slenk. 10 a.m., *Kerrytown Concert House, 415 N. Fourth Ave.* \$3 at the door. 994-5627.

"Property Tax Reform: Myth or Reality?": Society Bank Lunch & Learn. Talk by Michigan Municipal League executive director George Goodman. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, *Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State).* \$6 (includes lunch). Reservations required. 747-7744.

***Kyra Gaunt: Michigan Union Arts & Programs "Arts at Mid-Day."** Recital by this lyric soprano, a U-M music school grad student. The program ranges from operatic works by Donizetti to

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EVENTS continued

spirituals. 12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ **Concert: U-M Hospitals Gifts of Art.** Performance by a U-M music student to be announced. 12:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.

★ **Thursday Lunch Bunch: Jewish Community Center.** A new JCC senior theater group demonstrates informal theater games, including improvisation, visualization, and relaxation. The main program is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch (\$3). All invited. 1:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 17 Wednesday. 4-4:30 p.m.

★ **"Rites": U-M Basement Arts Theater.** Also, October 19 & 20. Rebecca Novick directs fellow U-M students in Maureen Duffy's play set in a London subway women's bathroom. The informal rituals the women engage in become a reflection of women's behavior in society at large. 5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★ **Biweekly Meeting: Ann Arbor Doldrums Club.** See 4 Thursday. 5-7:30 p.m.

★ **Cross-Country Run: Ann Arbor Track Club.** See 4 Thursday. 6:30 p.m.

Monthly Meeting: Older Women's League. Speaker and topic to be announced. All middle-aged and older women invited to learn about this support group, which concerns itself especially with issues facing those who are widowed, divorced, who are caretakers for sick relatives, or who have recently re-entered the workplace. OWL meets the third Thursday of every month. 6:30 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. For information, call Mary Kincaid at 971-4784 or Emily Gardner at 769-8533.

★ **Marvin Sims: Kaleidoscope Books and Collectibles.** This EMU theater professor and local actor reads from a work of his choice. 7 p.m., Kaleidoscope Books, 217 S. State. Free. 995-9887.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662-3394.

★ **Fall Meeting: Huron River Watershed Council.** The Watershed Council's water-quality studies coordinator Keith Jones reports the results of a study on Whitmore Lake. All welcome to learn about this organization, which concerns itself with environmental issues of the Huron River and its tributaries. 7 p.m., Whitmore Lake High School cafeteria, 8877 Whitmore Lake Rd. Free. 769-5123.

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes discussion of a Huron River cleanup project, a pumpkin sale, an Octoberfest party, and more. Newcomers welcome. Orientation at 7 p.m. 7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.

★ **"Europe 1992": Association of American University Women Monthly Meeting.** Lecture by U-M economics professor William Adams. All welcome. 7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 663-7851.

★ **Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various current planning issues, including an update on a new Ann Arbor Transportation Plan, scheduled to be submitted to city council later this fall, and discussion of possible changes in parking and setback requirements in the zoning code. 7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./Detroit St. parking lot.) Free. 662-3833.

★ **"East Asian Development and the Global Economy": U-M Center for Chinese Studies "East Asia and Global Change" Conference.** Also, October 19. Second in a series of five U-M conferences during the 1990-1991 academic year. Tonight's keynote speaker is U-M business school economics and public policy professor emeritus Paul McCracken, who discusses "East Asian Development and U.S. Financial Issues in the 1990s." The conference concludes tomorrow in Lane Hall Commons (204 S. State St.) with two panel discussions:



Diana LaMar (right) is Juliet and Trish Jenkins her nurse in the Acting Company's production of "Romeo and Juliet," at the Michigan Theater, Fri., Oct. 19. The company also presents an off-beat version of "Two Gentlemen of Verona," set in the American West, Thurs., Oct. 18.

Harvard Institute of International Development director Dwight Perkins and East-West Center (Honolulu) International Relations Program director Charles Morrison discuss "Growth, Trade, and Finance in East Asia" (9:30-11:30 a.m.), and First National Bank of Chicago vice president John Stuermer and Princeton University international finance professor Peter Kenen discuss "East Asian Development and Its Global Environmental Consequences" (1:30-4 p.m.). 8 p.m., Rackham Amphitheater (4th floor). Free. 998-7182.

Biweekly Meeting: Ann Arbor Ski Club. See 4 Thursday. 8 p.m.

★ **"New Times": Residential College Players.** Also, October 19-21. U-M theater grad student Mary Resing directs U-M students in Judylyne Lilly's play about the problems of racial integration at an eastern women's college in the early 1960s. 8 p.m., Residential College Auditorium, East Quad, 212 Greene St. \$5 (students, \$4). 764-1698.

★ **"Two Gentlemen of Verona": The Acting Company (Michigan Theater Foundation Drama Season 1991).** Last in town two years ago with a production of "Love's Labour's Lost," this celebrated national repertory theater company returns with two new Shakespearean productions, "Two Gentlemen of Verona" tonight and "Romeo and Juliet" tomorrow (see listing). Charles Newell, who recently completed a 2-year stint as a resident director of the Guthrie Theater in Minneapolis, directs "Two Gentlemen of Verona," a story of friendship betrayed and recovered that Newell has transformed into an exuberantly comic tale of America's old West. The action concerns two friends who become rivals for a woman whose father scorns them both, forcing one of the men into exile where he becomes the leader of a band of outlaws. The cast features young actors selected as the company's national touring ensemble from the



New Age guitarist Michael Hedges performs his visionary, densely harmonic original music, Fri., Oct. 19, at the Power Center.

country's finest professional schools, conservatories, and resident companies. 8 p.m., *Michigan Theater*. Tickets \$26.50 (MTF members, \$24.50) at the *Michigan Theater* in advance and at the door. To charge by phone, call 668-8397.

"Twigs": West End Productions. Also, October 19-21 & 25-28. This popular Birmingham-based theater company opens its local season with this spirited, keen-witted comedy about family resemblances. The action is structured as a series of four short stories. The first three each present one of three sisters—one recently widowed, one married with problems, and one married with no problems—who each insists she is unlike the others. The final scene presents their mother, who makes it clear how deeply akin they all really are. The same actress, West End co-director Francine Jo Hachem, plays all four roles. The cast also includes Phil Martin and Andy Campos. Sally Dubats directs. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$9 (students, \$7) by reservation and at the door. 663-0681.

"A Little Night Music": U-M Musical Theater Program. Also, October 19-21. U-M musical theater professor Brent Wagner directs U-M musical theater students in this sophisticated Tony Award-winning musical comedy, adapted from Ingmar Bergman's romantic "Smiles of a Summer Night." The story concerns three mismatched couples, each of whom finally ends up with the right partner as they all discover their true desires during a weekend together in the country. Stephen Sondheim's memorable and enchanting waltz-filled score includes "Send in the Clowns," "A Weekend in the Country," "Later," and other favorites. 8 p.m., *Lydia Mendelssohn Theater, Michigan League*. Tickets \$9 & \$12 (students, \$5) in advance at the *Michigan League Box Office*, and at the door. 764-0450.

"The Madwoman of Chaillot": EMU Players. See 11 Thursday. 8 p.m.

"August Snow": U-M University Players. See 11 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

FILMS

HILL, "Body Double" (Brain DePalma, 1984). A young man's voyeurism gets him involved in a murder plot in this erotic thriller. Craig Wasson, Melanie Griffith. Hillel, 8:30 & 10:45 p.m.

Art Association, Selo/Shevel Gallery, 16 Hands, T'Marra Gallery, and the Ann Arbor Artists Co-op (see Galleries, p. 67, for locations and exhibit information). 5-9 p.m., various locations. Free. For information, call Michelle at 665-4883.

"Cities as a Solution to What?": U-M College of Architecture and Urban Planning Lecture Series. Lecture by former *Village Voice* architecture critic Michael Sorkin. Reception follows. 6 p.m., *Chrysler Center Auditorium*, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-1300.

"Let's Talk About It: Mystery Readers' Discussion Group": Friends of the Ann Arbor Public Library/Michigan Council for the Humanities. See 5 Friday. Tonight: Whitmore Lake mystery writer Loren Estleman leads a discussion of *Motor City Blue*, the 1981 debut volume of his acclaimed series of novels featuring the private eye Amos Walker. 7-9 p.m., *Ann Arbor Public Library Loving Branch*, 3042 Creek Dr. (off Lorraine from Platt, between Packard and Ellsworth). Free. Preregistration required. 994-2353.

U-M Ice Hockey vs. Bowling Green State University. Home opener. 7:30 p.m., *Yost Ice Arena*. \$4 & \$6. 764-0247.



Ann Arbor jazz trumpeter Louis Smith performs works from his new CD release, "Ballads for Lulu," Sat., Oct. 20, at Kerrytown Concert House.

19 Friday

"AIDS": Guild House Noon Forum. Talk by William Johnson, the New York City-based director of the United Church of Christ AIDS Project. Bring a bag lunch; soup and sandwich (\$1) available. Noon, *Guild House*, 802 Monroe. Free. 662-5189.

"The Court System and the Mentally III": Alliance for the Mentally Ill Public Education Committee. Probate court judge John Kirkendall leads a discussion on procedures for court-ordered psychiatric treatment, guardianship of the mentally ill, and other related issues. Bring a bag lunch. Noon-1 p.m., *Washtenaw County Courthouse 2nd floor courtroom*, 101 E. Huron. Free. 995-8483.

"Preserving Editorial Freedom for the Future": Michigan Daily Alumni Club. The U-M's student newspaper celebrates its centennial this weekend with two panel discussions. (See U-M Review, p. 21.) This afternoon's panel, moderated by Pulitzer Prize-winning *Philadelphia Inquirer* reporter Dan Biddle, includes other *Daily* alumni who have continued with careers in journalism. They discuss the *Daily's* historical independence from the U-M administration and how to preserve that independence. A panel discussion on journalistic ethics is held tomorrow at 9:15 a.m. in the *Michigan League* (see listing). 1:30 p.m., *Rackham Amphitheater*. Free. 930-1790.

"Elizabeth Bowen": Shaman Drum Bookshop Publication Party. U-M English composition and women's studies lecturer Phyllis Lassner is on hand to sign copies of her new feminist critical study of the works of this early 20th-century English novelist. Refreshments. 4-6 p.m., *Shaman Drum Bookshop*, 313 S. State. Free. 662-7407.

"Rites": U-M Basement Arts Theater. See 18 Thursday. 5 p.m.

Gallery Evening. Several art galleries are holding receptions this evening for new exhibits, and they are all open late tonight. Participants are the U-M School of Art's Slusser Gallery, Alice Simsar Gallery, Michigan Guild, Eyemediac, Ann Arbor

Monthly Meeting: University Lowbrow Astronomers. Program to be announced. All invited. 7:30 p.m., *Detroit Observatory*, E. Ann at Observatory. Free. 434-2574.

"Light, Sound, and Hands-on Healing": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Ann Arbor clinical nutritionist Jim Champion talks about his healing methods, which use sound, light, polarity therapy, nutrition, and stress management counseling. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. 8-9:30 p.m., *Crazy Wisdom Bookstore*, 206 N. Fourth Ave. \$3-\$5 suggested donation. 662-4902.

Cassini Ensemble: Kerrytown Concert House. This polished, popular chamber ensemble of area professionals performs Boccherini's String Quartet in C and Schubert's String Quintet in C. Performers are violinists Marla Smith and Amy Shevrin, violist John Madison, and cellists Sarah Cleveland and Miriam Bolkosky. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

Leningrad Philharmonic: University Musical Society. Founded in 1882 as the court orchestra of the Russian Czar, this organization has survived war, revolution, and political upheaval to gain its present-day status as one of the world's great symphonic ensembles. Tonight's all-Russian program features the internationally acclaimed Soviet pianist Dmitri Alexeev in his Ann Arbor debut, performing Prokofiev's Piano Concerto No. 1. Also on the program: selections from Prokofiev's "Romeo and Juliet" and Tchaikovsky's Symphony No. 5. Conductor is the Latvian-born Mariss Jansons, a former student of Herbert von Karajan and director of the Oslo Philharmonic Orchestra. Followed by a UMS party (\$17.50) with a Russian theme at the U-M Exhibit Museum. 8 p.m., *Hill Auditorium*. Tickets \$14-\$39 in advance at *Burton Tower* and at the door. (Student rush tickets, if

available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS. For tickets to the post-concert party, call 747-1175.

Michael Hedges: U-M Office of Major Events. This bold young New Age guitarist plays original, visionary compositions filled with dense, rich harmonies and intense rhythmic underpinnings that evoke musical influences ranging from Leo Kottke to Bela Bartok. His signature technique includes energetic hammering and pulling that not infrequently results in broken strings during a performance. "Michael Hedges has established himself as a true innovator of the steel-string guitar," declares *Guitar Player* magazine's Dan Forte. Hedges's four albums include the Grammy-nominated "Aerial Boundaries" and the live album "Live on the Double Plant," recorded for Windham Hill. 8 p.m., *Power Center*. Tickets \$16.50 in advance at the *Michigan Union Ticket Office* and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or 1-645-6666.

"On the Run": People Dancing. Also, October 20 & 21. This popular local modern dance company with a fast-growing national reputation opens its 1990-1991 season with a program highlighted by the premiere of "Mother and Child Were Saved," a major new work by artistic director Whitley Setrakian. This group work presents a vibrantly nuanced, emotionally charged abstract treatment of the life of an 18th-century midwife. It is set to an original score by U-M composer-in-residence Stephen Rush, interspersed with spoken excerpts from the memoirs of the 18th-century Frisian midwife Catarina Schrader. The program also features Setrakian's "Crazy Emilia Tells Her Side of It," a haunting homage to Jose Limon's modern dance classic "The Moore's Pavane" first presented at the Detroit Institute of Arts. Based on Shakespeare's "Othello," this solo dance depicts the response of Iago's wife to her unwitting role in the death of her friend, Desdemona. Also, the premiere of an untitled solo based on a character in Shakespeare's "Twelfth Night," excerpts from Setrakian's 1989 Ann Arbor Summer Festival piece "Mesdames de France," and two popular repertory works, "Sinfonia" and "So Too Now."

This concert marks the debut of the company's four new dancers, former J. Parker Copley Dance Company dancer Terri Sarris and three former members of Detroit's Acclaimed Harbinger Dance Company, Jeannette Fischer, Melissa Trombley, and Laurie Zabele. 8 p.m., *U-M Dance Bldg. Studio A*, 1310 North University Court. Tickets \$9 (students & seniors, \$7) in advance at the *Michigan Theater* and at the door. To charge by phone, call 668-8397.

"Tartuffe": Pioneer High School Theater Guild. Also, October 20. Guest director Julie Nessen, who has directed family-oriented theater in Boston and New York, directs Pioneer students in the great 17th-century French playwright Moliere's savagely funny satire about a religious hypocrite. Cast includes Jason Arnold, Aole Miller, Melanie Wilson, Sharon Greene, and Dirk Bjornstead. 8 p.m., *Pioneer High School Little Theater*, 601 W. Stadium Blvd. \$3 at the door only. 994-2120.

"A Curious Savage": Concordia College Theater. Also, October 20. Concordia humanities department chair John Sturmfels directs students in John Patrick's play about an elderly, wealthy matriarch committed to an institution by her grown children. The playwright, who won a Pulitzer for his comedy "Teahouse of the August Moon," uses the setting of the mental institution to comment on the absurdity of "normal" society. 8 p.m., *Kreft Center for the Arts, Concordia College campus*, 4090 Geddes Rd. \$3 at the door only. 995-7300.

"Romeo and Juliet": The Acting Company (Michigan Theater Foundation Drama Season 1991). See 18 Thursday. Leon Rubin, former artistic director at the Bristol (England) Old Vic, directs Shakespeare's popular romantic tragedy about two impetuous young lovers destroyed by a restrictive social heritage beyond their control or understanding. 8 p.m., *Michigan Theater*. Tickets \$26.50 (MTF members, \$24.50) at the *Michigan Theater* in advance and at the door. To charge by phone, call 668-8397.

"New Times": U-M Residential College Players. See 18 Thursday. 8 p.m.

"The Madwoman of Chaillot": EMU Players. See 11 Thursday. 8 p.m.

"August Snow": U-M University Players. See 11 Thursday. 8 p.m.

"A Little Night Music": U-M Musical Theater Program. See 18 Thursday. 8 p.m.

"Twigs": West End Productions. See 18 Thursday. Tonight's performance is followed by a reception that is open to the general public. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 5 Friday. 8-9:30 p.m.

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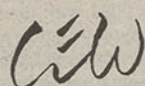
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EVENTS continued

Steve & Leo: MainStreet Comedy Showcase. Also, October 20. Improvisations and comic sketches by these two former members of Second City, who recently completed a successful Chicago run of their very popular 2-man show. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 (students, two-for-one admission to late show only) general admission. 996-9080.

Tar: Club Heidelberg. This Chicago trio plays a dense, dirgy, enveloping brand of postpunk guitar-grunge that's notable for its disciplined purposefulness and often surprising melodicism. "Atypical of American post-hardcore bands, Tar are fairly unconcerned with giving voice to obsessions or neuroses as such. Instead they allow the physicality of those gorgeous burning guitars to annihilate and nullify thought and language," says *Melody Maker's* Simon Turner in his review of the band's Amphetamine Reptile debut, "Handsome." Opening act is **Royal Trux**, a New York City trio that plays dark, warped, fuzzy, blues-based guitar-rock. 10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

FILMS

CG. "Pickpocket" (Robert Bresson, 1958). An enterprising amateur thief draws the attention of professionals. French, subtitles. AH-B, 7 & 10:15 p.m. **"Band of Outsiders"** (Jean-Luc Godard, 1965). A woman engages two hoodlums to steal her aunt's money. French, subtitles. AH-B, 8:30 p.m. **MED. "Die Hard"** (John McTiernan, 1988). Action film about a cop who takes on terrorists who've occupied a high-rise building. Bruce Willis. MLB 3; 7:30 p.m. **MED. "Die Hard II"** (Renny Harlin, 1990). In this sequel, the hero of "Die Hard" thwarts renegade CIA agents who've taken over an airport. MLB 3; 10 p.m. **CJS/CG. "The Yakuza"** (Sydney Pollack, 1975). American private eye goes to Japan to rescue a girl kidnapped by Japanese gangsters. Robert Mitchum. FREE. Lorch, 7 p.m.



Singer-songwriter Christine Lavin, a local favorite, returns to the Ark with her wry musical commentaries on contemporary relationships, Sat., Oct. 20.

★ Parker Mill Tours: Washtenaw County Parks and Recreation Commission. See 6 Saturday. 9:30 a.m.-3:30 p.m.

Miss/Mr. Southeast Michigan Modeling and Talent Show. Area youths aged from 1 month through 25 years compete in a variety of categories in this pageant, a preliminary for the state and eventually national competition. Today's events include a photo judging (11 a.m.), beauty pageant (noon), runway modeling (2 p.m.), solo talent show (3 p.m.), and minigroup talent show (4 p.m.). Awards announced at 6 p.m. Entry deadline is October 12. 11 a.m.-7 p.m., Arborland Consumer Mall. Free to spectators; entry fees \$25-\$50. 483-7161.

★ "Recipes from Coyote Cafe": Kitchen Port. Former Ann Arbor News restaurant critic Connie Crump, currently a reviewer for *Detroit Monthly*, demonstrates Southwestern recipes from the Coyote Cafe in Santa Fe, New Mexico. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

Callers' Workshop. Cobblestone Farm Dancers artistic director John Freeman leads a workshop on calling for square and contra dances. Preregistration required by October 17. Noon-5 p.m., Webster United Church of Christ Community Bldg., Webster Church Rd. \$10-\$16. To register, call 662-3371.

U-M Football vs. Iowa. 12:30 p.m., Michigan Stadium. \$20. Sold out. 764-0247.

"Harvest Home": Kempf House. See 6 Saturday. 1-4 p.m.

★ U-M Men's Rugby Club vs. Southside Irish. The U-M team plays two matches against this Midwest Senior League rival from Chicago. 1 p.m., Mitchell Field, Fuller Rd. Free. 668-7505.

★ Open House: Sahaj Marg System of Meditation. All welcome to meet with followers of Sahaj Marg (the name means "natural path"). Meditation classes are held throughout the afternoon. Lunch and refreshments available. At 2 p.m., area resident Brian Jones gives an introductory talk. 1-6 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call Jim or Jeanette Wilson evenings at 1-699-7019.

★ Halloween Mask Making Party: Jacobson's. Kids of all ages are invited to make their own scary, funny, or fantastic masks. Materials provided. 2-4 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.

★ "Rites": U-M Basement Arts Theater. See 18 Thursday. 5 p.m.

★ Bi-Weekly Run: Ann Arbor Hash House Harriers. See 8 Monday. Today's run is also a tune-up for runners entered in the Detroit Free Press marathon tomorrow. 6:30 p.m.

★ Observers' Night: University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program canceled if overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434-2574.

★ Sweat Lodge Ritual: Creation Spirituality. Mexican Aztec sun dancer Cristino Perez leads this traditional Native American purification ritual, and offers an explanation beforehand of its significance. Bring a towel and healthy snack to share if



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20 Saturday

★ "Make Your Own Cider": Hudson Mills Metropark Interpretive Nature Programs. Also, October 21. Learn how to make your own cider using an antique grinder. Bring your own apples (no more than one bushel) and three one-gallon containers. 9 a.m.-3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration required. To make a 30-minute appointment, call 426-8211.

Fall Sale: Friends of Matthaei Botanical Gardens. Also, October 21. Sale of choice Dutch tulip bulbs, houseplants, woody landscape plants, wreaths, baskets, and more. Also, holiday gift items, herbal breads, and seasonal foods. 9 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

★ Country Fair: Wiard's Orchards. See 6 Saturday. 9 a.m.-6 p.m.

★ "Ethics in Journalism": Michigan Daily Alumni Club. See 19 Friday. Panel discussion of journalistic ethics, with a special focus on media trends that blur the line between news and entertainment. Panelists, all Daily alumni, include NBC News producer Paul Greenberg, ABC News reporter Beth Nissen, New York Woman editor-in-chief Betsy Carter, and Time magazine senior writer Walter Shapiro. 9:15 a.m., Michigan League Vandenberg Room. Free. 930-1790.

14th Annual "Go Blue" Brunch: U-M Alumni Association. A homecoming weekend tradition, this annual pep rally is expected to draw more than 1,000 Michigan fans to a rah-rah event culminating in a march to the stadium led by the U-M marching band and cheerleading squads (both current members and alumni). Celebrities in attendance include U-M president James Duderstadt and marching band director emeritus William Revelli. The U-M's championship-winning solar car "Sunrunner" and its team of drivers also make an appearance. Admission price includes box lunch and beverage (game tickets not included). 9:30 a.m. (or 3 hours before kickoff), U-M Track and Tennis Bldg., off Hoover and S. State. \$8.50. Reserve by October 12 by calling 763-9738.

you like. Those who'd like to help set up are invited to come at 5:30 p.m. Rain date: October 27. 7 p.m., Botsford Recreational Preserve, 3015 Miller (just west of Maple and M-14 overpass). Free. For information, call Lin Orrin at 1-677-3675.

Steve & Leo: MainStreet Comedy Showcase. See 19 Friday. 7, 9, & 11 p.m.

Christine Lavin: The Ark. A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She is best known locally through the Chenille Sisters' cover of her hilarious "Regretting What I Said," and her new LP on the Rounder/Philo label, "Attainable Love," has gotten rave reviews. Opening act is Sally Fingerett, winner of the Kerrville Folk Festival's prestigious "New Folk Concert." (Previous winners include Nanci Griffith, Suzanne Vega, and Shawn Colvin.) 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. Preceded at 6:45 p.m. by dessert in a club member's home. 8 p.m., First United Methodist Church, 120 S. State at Huron. \$5 per couple (members, free). For information about the pre-dance dessert, call 677-1882.

***Contemporary Directions Ensemble: U-M School of Music.** Robert Reynolds leads this U-M music student ensemble in a program of contemporary music including Gompfer's Trio, Schnittke's Quintet, and Zipporyn's "What She Saw There" and "Dog Dream." 8 p.m., Rackham Amphitheater. Free. 763-4726.

***U-M Chamber Choir: U-M School of Music.** Theodore Morrison directs this U-M music student chorus in a program devoted to music by contemporary American composers. Highlight is a performance of "Peter Quince at the Clavier," a virtuoso setting of a Wallace Stevens poem for piano and chorus by Pulitzer Prize-winning composer Dominick Argento. Based on the apocryphal Biblical story of Susannah and the elders, Stevens's poem is a meditation on beauty and its ability to influence the human spirit for good or evil. Pianist is U-M grad student Steven Gathman.

Also on the program: David Conte's "Three Sacred Pieces" and James Grant's a cappella "Two Psalms," as well as two other works to be announced. U-M grad students Paul Rardin and Mark Conley also conduct. 8 p.m., Hill Auditorium. Free. 763-4726.

Louis Smith: Kerrytown Concert House. Performance by this Ann Arbor-based jazz trumpeter whose long and distinguished career includes performances at Carnegie Hall and the Newport Jazz Festival and collaborations with such jazz greats as Tommy Flannagan, Art Taylor, and Dizzy Gillespie. A former U-M jazz bands director, Smith has taught in Ann Arbor public schools since 1968. He appears tonight with Detroit-area drummer Pistol Allen and pianist Johnnie Griffith, performing

pieces from his new CD release, "Ballads for Lulu." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

Hollywood Speakeasy Party: Michigan Theater Foundation. The Michigan Theater, built in 1928 as a vaudeville and silent movie palace, has been transformed for tonight's event to evoke the gaudy, glitzy atmosphere of a 1920s nightclub. Annie Award-winning clarinetist Morris Lawrence leads his popular **Afromusicology Ensemble** in 1920s dance music. Between sets, local singer-actresses **Judy Dow Alexander** and **Connie Barron** team up for a set of period ballads and show tunes. Also Hobbs & Black marketing director **Susan Shipman**, a former member of the popular local jazz vocal group Misbehavin', resurrects her performing career for a set of sultry ballads. This is not a costume party, but organizers encourage people to come in 20s attire, including feather boas, flapper dresses, spats, and gangster get-ups (including violin cases). A fund-raiser for the Michigan Theater Foundation, a nonprofit organization that operates the city-owned Michigan Theater. 8 p.m., Michigan Theater. Tickets \$35 (MTF members, \$25) at the Michigan Theater in advance and at the door. 668-8397.

"On the Run": People Dancing. See 19 Friday. 8 p.m.

"The Madwoman of Chailot": EMU Players. See 11 Thursday. 8 p.m.

"New Times": U-M Residential College Players. See 18 Thursday. 8 p.m.

"Tartuffe": Pioneer High School Theater Guild. See 19 Friday. 8 p.m.

"A Curious Savage": Concordia College. See 19 Friday. 8 p.m.

"August Snow": U-M University Players. See 11 Thursday. 8 p.m.

"A Little Night Music": U-M Musical Theater Program. See 18 Thursday. 8 p.m.

"Twigs": West End Productions. See 18 Thursday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 5 Friday. 8-9:30 p.m.

Open Dance Party: Arthur Murray Dance Studio. Dancing to ballroom and Latin dance records spun by DJ Glenn Clark. Also, Arthur Murray instructors demonstrate some dances. 8:30-11 p.m., Arthur Murray Dance Studio, 5060 Jackson Rd. \$5 admission includes nonalcoholic beverages. 994-4600.

FILMS

AAFC. "Mr. Hoover and I" (Emile de Antonio, 1989). Autobiographical film about the radical director's run-ins with the FBI. MLB 3; 7, 8:45, & 10:30 p.m. **CG. "Rebel Without a Cause"** (Nicholas Ray, 1955). Classic portrait of alienated 1950s youth. James Dean, Natalie Wood, Sal Mineo. AH-A, 7 & 9 p.m. **HILL. "Blue Velvet"** (David Lynch, 1986). Chiller about kinky goings-on in a small suburban town. Hillel, 8:30 & 10:45 p.m. **MED. "The Lodger"** (Alfred Hitchcock, 1926). Hitchcock's first suspense thriller, about a lodger accused of murder by a jealous detective. MLB 4; 7 & 10:30 p.m. **"The Ring"** (Kurt Neumann, 1952).



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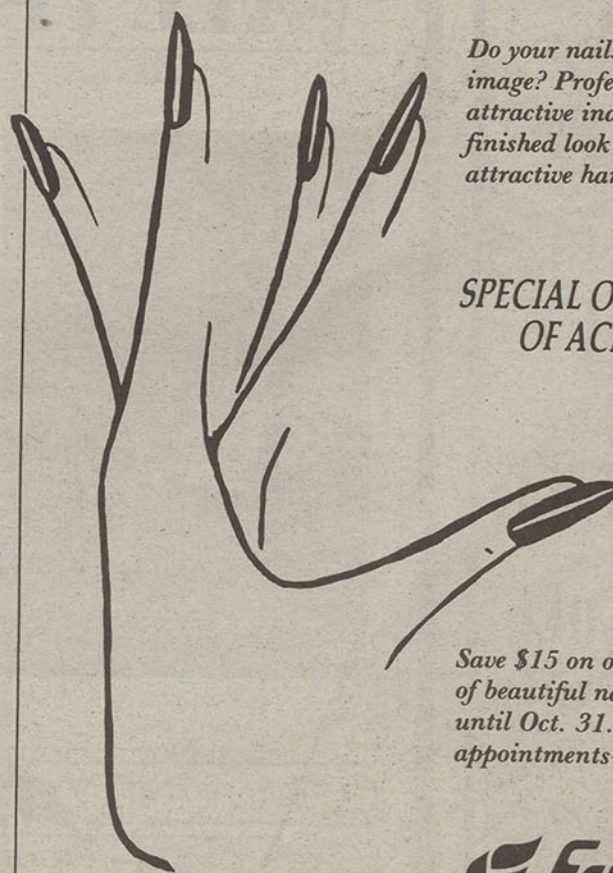
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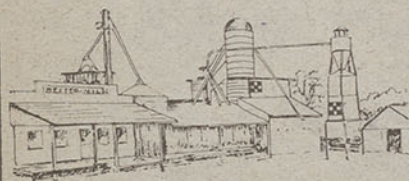
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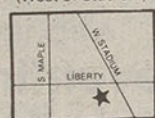
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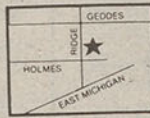
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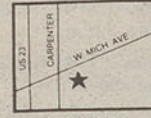
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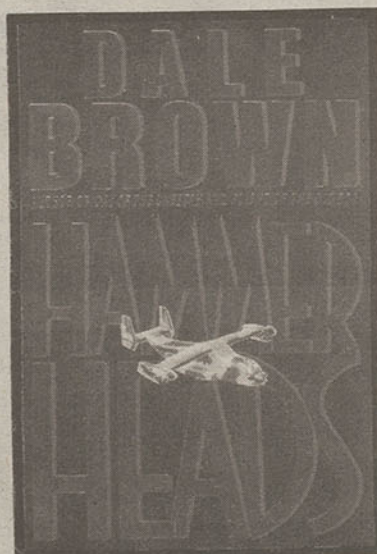
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EVENTS continued

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21 Sunday

Ann Arbor Antiques Market. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.

"The Cinnamon Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile ride to Dundee for brunch at the Grapevine restaurant, which features cinnamon pecan pancakes and other fall treats. The return trip includes a stop at the Apple Hill Orchard for cider and cinnamon doughnuts. Also, a slow-paced 40-mile ride to the same destination leaves downtown Saline at 9 a.m. 8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 439-7871, 994-0044.

★ **Country Fair: Ward's Orchards.** See 6 Saturday. 9 a.m.-6 p.m.

★ **"Make Your Own Cider": Hudson Mills Metro-park Interpretive Nature Programs.** 9 a.m.-3 p.m.

★ **Fall Sale: Friends of Matthaei Botanical Gardens.** See 20 Saturday. 9 a.m.-4:30 p.m.

★ **Parker Mill Tours: Washtenaw County Parks and Recreation Commission.** See 6 Saturday. 9:30 a.m.-3:30 p.m.

★ **"Circle of Friends": First Unitarian Church Adult Forum.** Unitarian Church member Dave Lindemer talks about this local group that finds friends for mentally or physically disabled persons. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ **"A Morning with George Farquhar": Ann Arbor Unitarian Fellowship.** U-M College of Engineering humanities and English professor Ralph Loomis discusses the life and work of the 18th-century English dramatist, the subject of Loomis's doctoral dissertation. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 973-0879.

Hadassah Rummage Sale: Simcha Hadassah. Also, October 22. Sale of slightly used clothing, books,



People Dancing director-choreographer Whitley Setrakian appears in the haunting "Crazy Emilia Tells Her Side of It" and other original works in "On the Run," People Dancing's fall concert, Oct. 19-21.



Hugh Masekela's exuberant musical "Sarafina!", a celebration of the dream of a free South Africa, comes to the Michigan Theater, Mon., Oct. 22.

toys, and appliances. Proceeds to benefit Hadassah Hospital in Israel. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission.

★ **Elmo's Wellness Walk.** See 7 Sunday. 10:30 a.m.-noon.

★ **"Living History Day":** Cobblestone Farm Association/Ann Arbor Parks Department. Demonstration of 19th-century harvesting and food preservation techniques, as well as other farm chores and activities. Noon-4 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. \$1.50 (youths ages 17 & under and seniors, \$.75). 994-2928.

★ **"Harvest Home":** Kempf House. See 6 Saturday. 1-4 p.m.

★ **Senior Sunday Fun Bunch:** Ann Arbor Recreation Department Senior Adult Program. See 7 Sunday. 1:30-4:30 p.m.

★ **20th Anniversary Celebration: Problem Pregnancy Help.** Celebration honoring local volunteers for their service. Speakers to be announced. Refreshments. Problem Pregnancy Help is a non-political abortion alternative that provides counseling, referrals, and material assistance to women with problem pregnancies. The Ann Arbor branch manages Father Pat Jackson House, a home for unwed mothers. 1:30-3:30 p.m., St. Francis Parish Activities Center, 2150 Frieze. Free. 971-7408.

★ **Children's Story Hour:** Kaleidoscope Books & Collectibles. See 7 Sunday. 2 p.m.

★ **"Preventing Sexual Minority Youth Suicide":** Parents and Friends of Lesbians and Gays Monthly Meeting. Talk by area social worker Michael Hazelton. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Church, 2685 Packard. Free. 663-1867.

★ **"Country Schools: Past, Present, and Future":** Washtenaw County Historical Society. Talk by Saline Historical Society president Wayne Clements. Also, some current residents of converted schools are on hand to join a discussion of how to preserve the remaining country-school buildings. The program includes displays of country-school photos and memorabilia and a model of Boyden School (an early Webster Township school). 2 p.m., U-M Bentley Historical Library, 1150 Beal Ave., North Campus. Free. 663-2017.

★ **Duncan Moran and Gordon Henry: Granite Line Writers Monthly Reading.** This monthly poetry and fiction series celebrates its first anniversary with a reading by these two Michigan writers, both of whom often celebrate nature and the outdoors in their writing. Moran lives in Lake Leelanau and teaches at Northwestern Michigan College. His poetry has appeared in many small magazines. Henry, a Chippewa Indian, is a poet and storyteller who often writes about growing up on a reservation in Minnesota. He teaches literature at Ferris State University.

Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. 2-5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. \$3. 663-0546.

★ **"Leaf Identification":** Matthaei Botanical Gardens. See 14 Sunday. 2-4 p.m.

★ **"Nakian":** U-M Museum of Art. See 7 Sunday. 2 p.m.

★ **"On the Run":** People Dancing. See 19 Friday. 2 p.m.

★ **"August Snow":** U-M University Players. See 11 Thursday. 2 p.m.

★ **"A Little Night Music":** U-M Musical Theater Program. See 18 Thursday. 2 p.m.

★ **"New Times":** U-M Residential College Players. See 18 Thursday. 8 p.m.

★ **"Twigs":** West End Productions. See 18 Thursday. 2 p.m.

★ **Haenle Sanctuary Field Trip:** Washtenaw Audubon Society. Jim Ballard leads this popular annual trip to see sandhill cranes preparing to migrate southward. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable experience to see hundreds of these graceful big birds flying low overhead at dusk or dawn. The region's biggest sandhill roosting site, Haenle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon. 3 p.m. (return to Ann Arbor about 6:30 p.m.). Meet at Fox Village Theater parking lot in the Maple Village shopping center. Free. 663-3856.

★ **Andrew Anderson: Kerrytown Concert House.** This local pianist performs Chopin's Scherzo No. 1, Debussy's "Estampes," Ruth Crawford's Preludes, and Prokofiev's Sonata No. 3. He is joined by violinist Georgia Greene and French horn player Steven Mumford for a performance of Brahms's Trio for Piano, Violin, and French Horn. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students and seniors, \$5). 769-2999.

★ **Singletons.** See 7 Sunday. 6-10 p.m.

★ **Big Circle Meeting: Huron Valley Greens.** All invited to join a discussion on a topic to be announced. The Greens are a local political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. 6:30 p.m., Guild House, 802 Monroe. Free. 663-0003.

★ **U-M Ice Hockey vs. Western Ontario.** 7 p.m., Yost Ice Arena. \$4 & \$6. 764-0247.

★ **Weekly Meeting: U-M Ballroom Dance Club.** See 7 Sunday. 7 p.m.

★ **"French Regional Cooking":** Ann Arbor Culinary Historians. Talk by Francois Sully, owner of La Cuisine restaurant in Windsor. 7-9 p.m., Washtenaw County Cooperative Extension Services, 4133 Washtenaw. Free to first-time visitors (\$15 annual membership dues include newsletter). 662-9211.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.

★ **George Winston: U-M Office of Major Events.** This popular New Age pianist performs his "Summer Show," featuring the melodic seasonal-inspired music that he is best known for. Most people associate Winston with the delicately shaded, almost minimalist compositions heard on his two 1982 Windham Hill albums, "Winter Into Spring" and "December," but in fact he has a background in R&B, blues, rock, and stride piano, and his performance is likely to show these influences as well. The audience is encouraged to bring canned goods to donate to Arbor Haven, the Salvation Army's local homeless shelter. 7:30 p.m., Hill Auditorium. Tickets \$15.50 & \$17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or 1-645-6666.

★ **Romanovsky and Phillips: The Ark.** This gay male cabaret duo has been dubbed "the gay Smothers Brothers." Since launching their career at San Francisco's Valencia Rose Cafe in the early 80s, Ron Romanovsky and Paul Phillips have performed throughout the U.S. and released two LPs on the Fresh Fruit label, "I Thought You'd Be Taller" and "Trouble in Paradise." Their concerts combine hilariously offbeat stage antics with humorous and poignant original songs in a variety of musical styles from pop and folk to 50s doo-wop and calypso. 8 p.m., The Ark, 637 1/2 S. Main. \$10.75 (members & students, \$9.75) at the door only. 761-1451.

FILMS

★ **FV. "The Black Cat"** (Edgar G. Ulmer, 1934). Bela Lugosi is a law enforcement officer and Boris



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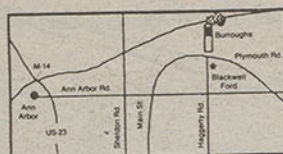


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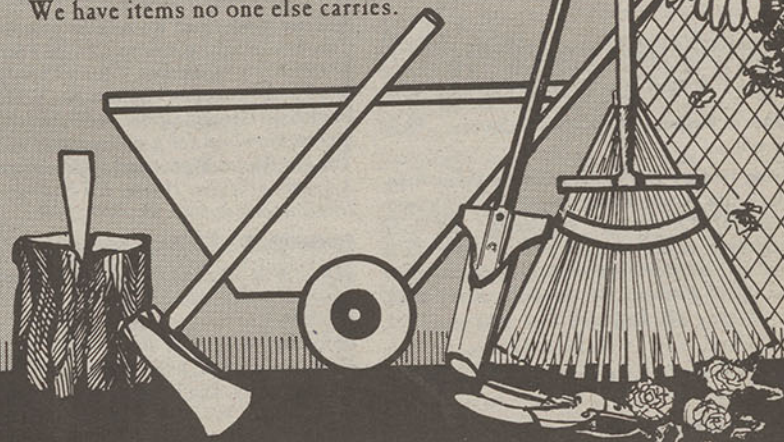
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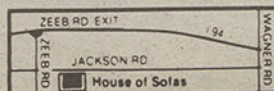
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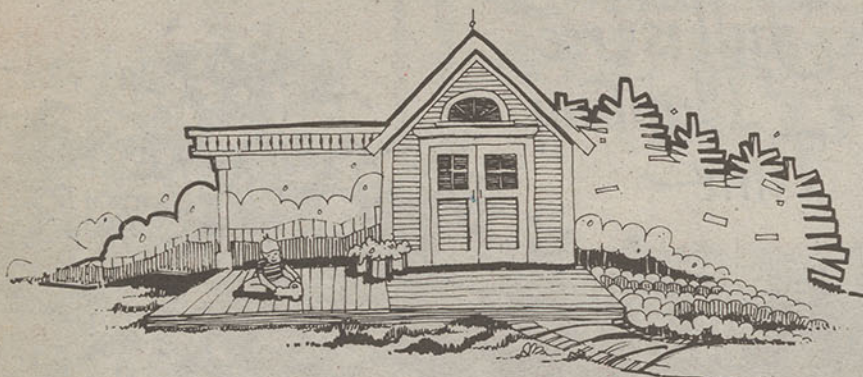
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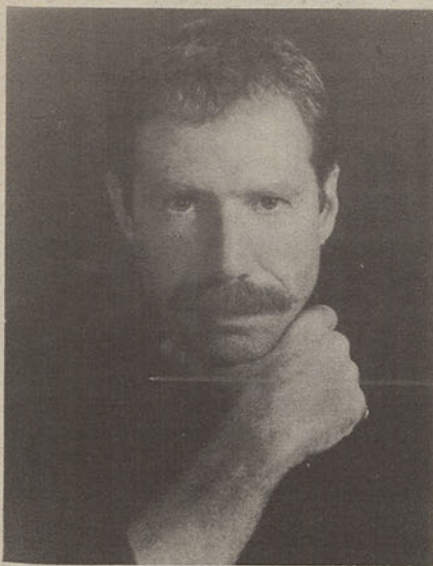


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22 Monday

Hadassah Rummage Sale: Simcha Hadassah. See 22 Monday. Today, all items are \$3 a bag. 9 a.m.-noon.

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10-11:15 a.m.

★ **"Soviet Immigration to Israel: Domestic and International Dimensions":** U-M Center for Near East and North African Studies. Lecture by U-M Judaic studies professor Zvi Gitelman, author of *Becoming Israelis: Political Resocialization of Soviet and American Immigrants*. Refreshments. 4 p.m., Rackham West Conference Room (4th floor). Free. 764-0350.

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates the use of this food processor and its accessories. Preregistration required for this special evening class. 6:30-8:30 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Writers' Series: Guild House.** See 1 Monday. 8 p.m.

★ **University Philharmonia Orchestra:** U-M School of Music. Donald Schleicher leads this U-M music student orchestra in a performance of Haydn's Symphony No. 99 and Vaughan Williams's Symphony No. 2. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **"Sarafina!":** Michigan Theater Foundation Drama Season 1991. A joyous musical theater celebration of the resilient spirit of black South Africans co-written by the celebrated South African jazz composer Hugh Masakela and South African playwright Mbongeni Ngema, the author of "Woza Albert" and "Asinimali," a hit at the 1986 Ann Arbor Summer Festival. Set on the eve of the historic 1976 Soweto uprising, the action follows the activities of a Soweto high school class who decide to put on a play about the imagined day Nelson Mandela is released from prison. The heart of the drama lies in the contrast between the grim bleakness of the children's social circumstance and the exuberantly physical virtuosity they display as the singers, dancers, and storytellers in imagining a better world. The music features some two dozen songs, most of them sung in Zulu, composed in the mbaqanga style, the ebullient indigenous dance music of the black townships best known to American audiences as the music that inspired Paul Simon's "Graceland" LP. The cast, essentially the same as the one that starred on Broadway for two years, features 23 black South African teenagers and young adults. Playwright Mbongeni directs. 8 p.m., Michigan Theater. Tickets \$26.50 (MTF members, \$24.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

FILMS

No films.

23 Tuesday

★ **"Jail and Bail" Fund-Raiser: March of Dimes Foundation.** Also, October 24-26. Have your friends and co-workers arrested for a good cause. Off-duty police officers will pick up volunteers on trumped-up charges and escort them to a mock jail cell, where they spend one hour making phone calls to raise pledges for the March of Dimes's program to fight birth defects. 10 a.m.-5 p.m., Arborland Mall. Free. To have someone arrested, call 761-6331.

★ **Holiday Fashion Show: Alzheimer's Association South Central Michigan Chapter.** Luncheon, with a show featuring fashions from Jacobson's. Proceeds to benefit programs for victims of Alzheimer's disease. Reservations required by October 1. 11:30 a.m. (cash bar), noon (luncheon), 1 p.m. (show). Travis Pointe Country Club, 2829 Travis Pointe Rd. (between Maple and Wagner), Lodi Twp. \$25 per person. For reservations, call 663-3079 or 668-1499.

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 2 Tuesday. 10-11:30 a.m.

★ **U-M Institute for the Humanities Brown Bag Lecture.** Speaker and topic to be announced. Bring a bag lunch. Noon, Rackham Bldg., room 1524. Free. 936-3518.

★ **International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** Speaker and topic to be announced. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★ **Janet Pape and Gregory Hamilton: U-M Hospitals Gifts of Art.** These two members of the local early-music group L'Antica Musica perform Renaissance and early Baroque works for lute, recorder, and voice. (L'Antica Musica gives a concert in town on October 14. See listing.) 2 p.m., University Hospital surgery family waiting lobby (first floor). Free. 936-ARTS.

★ **"Gender, Sex, and Desire in the Industrial Revolution":** U-M Institute for the Humanities. Lecture by University of California-Berkeley historian Thomas Lacqueur, author of *Making Sex: The Body and Gender from Greeks to Freud*. Reception follows. 4 p.m., Rackham East Conference Room. Free. 936-3518.

★ **"Hopwood Winners and Losers":** U-M Department of English Visiting Writers Series. Michigan-born U-M alum Charles Miller, a past Hopwood Award winner in the poetry, short story, and novel categories, returns to his alma mater to talk about the vagaries of literary recognition. While at the U-M in the 30s and 40s, Miller became friends with many established and aspiring writers, including W. H. Auden, Chad Walsh, Howard Moss, and John Berryman (a Hopwood loser). Miller claims proudly to have "never held a salaried job to this day." He is the author of a widely praised biography of Auden and has worked as a farmer, mason, bookstore owner, and film director, among other things. He currently lives in Massachusetts. 4 p.m., Michigan Union Pendleton Room. Free. 764-6296.

★ **Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 7 p.m.

★ **Monthly Pro-Choice Task Force Meeting: Ann Arbor/Washtenaw National Organization for Women.** Small groups meet for an hour on topics such as legislation, boycotts, court watch, and news and education, then all convene for general discussion. Open to all women and men who support reproductive choice for women. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★ **Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. 7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995-3577.

★ **U-M Women's Volleyball vs. WMU.** 7:30 p.m., Varsity Arena, Hoover at S. State. \$2. 763-2159.

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7:30 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.

★ **"Whales and Natural History Along the Coast of Baja California":** Bivouac Adventure Night. Slide-illustrated talk by Ron LeValley, program director of the California-based Biological Journeys. Discussion follows. 8 p.m., Bivouac Outdoor Shop, 336 S. State. Free. 761-8777.

★ **"Under God: Religion in American Politics":** 9th Warner-Lambert Lecture (U-M College of LS&A). Lecture by the celebrated political



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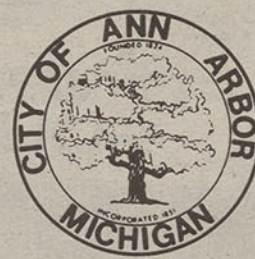
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EVENTS continued

historian and columnist Gary Wills. Currently a Northwestern University history professor, Wills is best known for his series of incisive, insightfully skeptical books about recent American presidents, including *The Kennedy Imprisonment*, *Nixon Agonistes*, and *Reagan's America*. His talk tonight is based on his forthcoming book, *Under God*. 8 p.m., Rackham Auditorium, 915 E. Washington. Free. 763-9521.

"Scenes from the Evolution of the Earth and Man": Rudolf Steiner Institute. See 2 Tuesday. 8-9:45 p.m.

★ **Faculty Recital Series: EMU Music Department.** Various EMU music professors perform solo and small-chamber works to be announced. 8 p.m., Alexander Recital Hall, EMU campus, Ypsilanti. Free. 487-4380.

★ **University Symphony Orchestra: U-M School of Music.** Gustav Meier leads the music school's principal student orchestra in a program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **Tret Fure: Schoolkids' Records.** Solo performance by this pop-rock guitarist and songwriter who got her start with Spencer Davis in the early 70s. She has appeared locally as lead guitarist in Cris Williamson's band, and she was a big hit in a solo performance at the Ark's 25th anniversary concert last spring. Part of a monthly series of free concerts at the Ark sponsored by Schoolkids'. 8 p.m., The Ark, 637 1/2 S. Main. Free. 761-1451.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

Snuff and Samiam: Club Heidelberg. Rock 'n' roll double bill. Snuff is an English punk-pop band best known for their hit spoof of Tiffany's "I Think We're Alone Now." *New Musical Express* reviewer Steven Wells praised their debut LP, "Snuff Said," as "the third Clash album that never was." Samiam is a Berkeley, California, quintet known for its strong melodies, dynamic rhythms, and shimmering guitar harmonies. "Samiam sounds like a band that's been through all the bull of being a young thrash band and has miraculously grown up," says *Bam* magazine reviewer James Cury. Opening act is **Mol Triffid**, a maniacally theatrical local hard-rock band that tonight debuts a new drummer and a new name. 10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

FILMS

MTF, "The Band Wagon" (Vincente Minnelli, 1953). Also, October 24. Sophisticated musical about a washed-up movie star who tries for success on Broadway. Fred Astaire, Cyd Charisse. Mich., 7 p.m. **"Henry V"** (Kenneth Branagh, 1989). Highly charged adaptation of Shakespeare's play, starring the director. Mich., 9:15 p.m.

24 Wednesday

★ **"Jail and Bail" Fund-Raiser: March of Dimes Foundation.** See 23 Tuesday. 10 a.m.-5 p.m.

Silhouette Art: Jacobson's. Silhouette artist Sally Newcomb is in the store to capture your profile on paper (cost varies). You can also watch her work for free. Also, October 25 & 27 (10 a.m.-5 p.m.) and October 26 (noon-5 p.m.). 10 a.m.-5 p.m., Jacobson's, 612 E. Liberty. Free. To make a reservation for a sitting, call 769-7600, ext. 267.

★ **"Pumpkins": Kitchen Port.** Kitchen Port's Julie Lewis offers tips for making dishes with this seasonal vegetable. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"David Hockney": U-M Museum of Art Videos at Noon.** Documentary on this contemporary artist who experiments with film as fine art. Noon-1 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.

★ **Patricia Storace: U-M Department of English Visiting Writers Series.** Poetry reading by this widely published Alabama native. *Heredity*, her collection of poems exploring the many levels of inheritance, won the first Barnard New Women Poets Series in 1986. Critic Alfred Kazin calls Storace "a poet of the most exquisite restraint and abundant control." 4 p.m., Rackham Amphitheater. Free. 764-6296.

★ **Career Expo 1990: U-M Office of Career Planning & Placement.** Also, October 25. Syndicated columnist Jan Brunvand, an entertaining anecdotal raconteur often seen on the David Letterman show, is the keynote speaker for this 2-day event



Popular author Judith Viorst speaks at Rackham, Thurs., Oct. 25.

geared to people entering the job market for the first time. Brunvand's talk is followed by a "sneak preview" opportunity to meet with employers in fields ranging from government to the arts, business, and more. 5:10 p.m., Michigan Union location to be announced. Free. For more information, call 764-7460.

"Suzanne's Place: A Weekly Artists' Meeting." See 3 Wednesday. 5:30-7:30 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 3 Wednesday. 6-7:30 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 17 Wednesday. 6:30-7 p.m.

★ **"C. G. Jung": Gaia Meditation Group.** John Morris, a U-M visiting philosophy scholar, leads a discussion of the views of the great psychologist. Also, meditation and construction of personal mandalas. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-7291.

"Wine in Art": Ann Arbor Art Association. Clos Pegase Winery (California) owner and wine historian Jan Shrem presents a slide-illustrated lecture about the depiction of wine in works ranging from the art of ancient Egypt and Babylonia to those of modern European masters such as Salvador Dali. Followed by wine tasting. Preregistration required by October 22. 7:30 p.m., Ann Arbor Art Association, 117 W. Liberty. \$20. Reserve by October 22 in person at the Art Association or by calling 994-8004.

★ **Channeled Spiritual Discussion Group.** See 10 Wednesday. 7:30 p.m.

★ **Introductory Evening: Rudolf Steiner School of Ann Arbor.** All parents of prospective students and other interested folks are invited to learn about the methods and aims of Waldorf education, tour the facility, meet the faculty, and view the work of students of this alternative school for preschool through 8th grade. Refreshments. 2-4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★ **"The New Contenders: Developing Countries as Technological Innovators": U-M College of Architecture and Urban Planning Lecture Series.** Lecture by UCLA urban planning program director Rebecca Hope Morales. 8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-1300.

★ **International Folk Dancing: U-M Folkdance Club.** See 10 Wednesday. 8-11 p.m., Angell Elementary School Auditorium, 1608 South University. Free. 663-3885.

Kayak Clinic: U-M Department of Recreational Sports. U-M Kayak Club members instruct participants in the Eskimo roll, river safety, and stroke and slalom techniques. Preregistration required. 8-10 p.m., North Campus Recreation Bldg. Pool, 2375 Hubbard. \$5. To preregister, call 764-3967.

"Ain't Misbehavin'": Ann Arbor Civic Theater. Also, October 25-27. U-M dance faculty member Linda Spriggs directs this exuberant musical revue of songs by early jazz pianist Thomas "Fats" Waller. A mixed cast of men and women sings, dances, and banters its way through such well-known tunes as "Yo' Feet's Too Big," "You're Mean to Me," and the title song, in a show that captures the flavor of 1930s Harlem. Conceived by Murray Horowitz and Richard Maltby, the show won a Tony on Broadway a decade ago. Musical director is Calvin McClinton. Cast includes Robin

Murphy, Phillip Woods, Pam Jones, Jean Reed, and David Bloom. 8 p.m., *Lydia Mendelssohn Theater, Michigan League*. Tickets \$12-\$16 in advance and at the door. For reservations, call 665-7282. During show week, call 763-1085.

"Best of the Midwest": MainStreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

Giacomo Gates: *Bird of Paradise*. Also, October 25-27. Ann Arbor debut of this prominent New York City jazz singer known for his mastery of a variety of styles, from bebop and blues to straight-ahead ballads and scatting. He is backed by the Ron Brooks Trio. Four sets each night. 9:30 p.m., *Bird of Paradise*, 207 S. Ashley. \$4 (Wed. & Thurs.), \$5 (Fri. & Sat.) at the door only. 662-8310.

FILMS

German House. "Men . . ." (Doris Dorrie, 1985). Satire about a jealous husband's obsessive efforts to track his wife's lover. German, subtitles. 603 Oxford Rd. (across from Geddes Rd. entrance to Arboretum), 8 p.m. MTF. "The Band Wagon" (Vincente Minnelli, 1953). Sophisticated musical about a washed-up movie star who tries for success on Broadway. Fred Astaire, Cyd Charisse. Mich., 7 p.m. "Berkeley in the Sixties" (Mark Kitchell, 1990). Also, October 25. Documentary on this turbulent decade at the University of California/Berkeley. Mich., 9:15 p.m.

25 Thursday

* "Jail and Bail" Fund-Raiser: March of Dimes Foundation. See 23 Tuesday. 10 a.m.-5 p.m.

* Career Expo 1990: U-M Office of Career Planning & Placement. See 24 Wednesday. Representatives of more than 100 organizations are on campus to meet with job-seekers and conduct on-site interviews. Also, workshops throughout the Michigan Union address topics such as women and work, minority concerns, balancing families and careers, disabled workers, international student employment, and more. 11 a.m.-4 p.m., Michigan Union. Free. 764-7460.

* "Cultural Variation in the Self-Concept": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by U-M psychology professor Hazel Markus. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

* Drop-in Storytimes: Ann Arbor Public Library. See 17 Wednesday. 4-4:30 p.m.

* Judith Viorst: U-M Center for the Education of Women Mullins-Welch Lecture. Lecture by this popular author, whose prose and poetry deals, often humorously, with her varied experiences as a wife and mother. Her recent publications address the issues of women and aging, and her latest book, *Necessary Losses*, is a powerful nonfiction work about the impact of emotional separations and death on family and friends. Reception follows. 4-5:30 p.m., Rackham Amphitheater (4th floor Rackham Bldg.). Free. 998-7080.

* "Seascape with Sharks and Dancer": U-M Basement Arts Theater. Also, October 26 & 27. Mark Wilson directs U-M students in Don Nigro's intense drama about the relationship that develops between

a woman and the man who rescues her from near drowning. 5 p.m., *Arena Theater* (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

* Cross-Country Run: Ann Arbor Track Club. See 4 Thursday. 6:30 p.m.

* Autumn Open House: King's Keyboard House. Performers to be announced demonstrate the store's variety of classical, electronic, and digital pianos. Refreshments. 7-9 p.m., King's Keyboard House, 115 E. Liberty. Free. 663-3381.

* Robin Barlow: Kaleidoscope Books and Collectibles. This U-M economics professor, also a local actor who last year starred as King Henry in Ann Arbor Civic Theater's production of "A Lion in Winter," reads from a work to be announced. 7 p.m., Kaleidoscope Books, 217 S. State. Free. 995-9887.

* "Meher Baba": New Dimensions Study Group. Members of the Meher Baba study group of Ann Arbor lead a discussion on the life and work of this Indian spiritual master, who died in 1959. Also, a short video and reading from Meher Baba's writings. 7:30 p.m., 215 N. Seventh. Free. 1-777-7827.

"What Happened?: Making Sense of Nonsensical Relationships." Talk by Brenda Morgan, a local spiritual healer and therapist who is currently writing *Onward Through the Fog*, a book about "personal growth as a preparation for opening to Spirit." 7:30-9 p.m., Friends Meetinghouse, 1420 Hill St. \$8. 994-0047.

"The Bedtime Stories": Community High School Fine Arts Repertory Company. Also, October 26. Betsy King directs this talented and enthusiastic high school ensemble in a series of original dramatic adaptations of imaginative children's stories. Includes Dr. Seuss's "Green Eggs and Ham," Esphyr Slobodkina's "Caps for Sale," Mordecai Gerstein's "The Mountains of Tibet," Robert Munsch and Michael Martchenko's "The Paperbag Princess," and Lynn Cherry's "The Great Kapok Tree," a compelling ecological tale about the Amazon rain forest. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Depot St.) \$3 (students & seniors, \$2). 994-2021.

"Gegenwartsbewältigung: Coming to Terms with the Present": U-M Department of Germanic Languages. Also, October 26 & 27. East Berlin theater director and playwright Holger Teschke is the keynote speaker tonight for this 3-day conference about the expected impact of the reunification of East and West Germany on German arts and scholarship. Conference participants include many leading East German writers and scholars, as well as scholars from the U-M and other American universities. Also, an exhibit of East German art at the Rackham Bldg. (see Galleries). Teschke's lecture tonight, "From 'Nothing Goes' to 'Anything Goes': or, Does the Revolution Devour Its Artists?," looks at changes in East German literature since the Berlin Wall was breached last November. Reception follows. 8 p.m., Rackham Amphitheater. \$35 includes admission to entire conference (U-M faculty, staff, and students admitted free). 764-5397.

London Classical Players: University Musical Society. This acclaimed period-instrument ensemble



The widely praised London Classical Players, under the adventurous direction of conductor Roger Norrington, perform works of Beethoven and Mendelssohn at Hill Auditorium, Thurs., Oct. 25.

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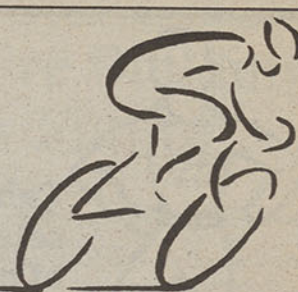
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EVENTS continued



The highly literate, musically inventive rock 'n' roll duo They Might Be Giants performs Fri., Oct. 26, at the Michigan Theater.

ble performs Beethoven's Prometheus Overture and Mendelssohn's Symphony No. 3 ("The Scottish") under the direction of the adventurous Roger Norrington, dubbed by *High Fidelity* magazine "the most talked-about conductor since Toscanini." Last in town a year ago as director of the U-M's Michigan Mozartfest, Norrington is known for a fresh, revitalizing approach to the classics that is rooted in an unusual attention to musical detail, including occasional rearrangements of traditional orchestra seating. Norrington's innovations are typically inspired by the same imaginative appropriation of music history that led him to mount his renowned Beethoven and Berlioz "Experiences," programs that sought to re-create the composers' worlds through lectures, exhibits, and concerts. 8 p.m., Hill Auditorium. Tickets \$14-\$39 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.

La Bottine Souriante: The Ark. This ensemble is regarded as one of the best exponents of traditional French-Canadian vocal and instrumental music, an idiom known for its seductive melodies and its light, fast, very danceable rhythms. 8 p.m., The Ark, 637 1/2 S. Main. \$10.75 (members & students, \$9.75) at the door only. 761-1451.

"Twigs": West End Productions. See 18 Thursday. 8 p.m.

"Ain't Misbehavin'": Ann Arbor Civic Theater. See 24 Wednesday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

Giacomo Gates: Bird of Paradise. See 24 Wednesday. 9:30 p.m.

FILMS

HILL. "Altered States" (Ken Russell, 1980). A scientist uses himself as a guinea pig in experiments with mind-altering drugs. William Hurt. Hillel, 8:30 & 10:30 p.m. **MTF. "A Midsummer Night's Dream"** (Max Reinhardt, 1935). Classic adaptation of Shakespeare's comedy. Mickey Rooney. Mich., 7 p.m. **"Berkeley in the Sixties"** (Mark Kitchell, 1990). Documentary on this turbulent decade at the University of California/Berkeley. Mich., 9:20 p.m.

26 Friday

"Gegenwartsbewältigung: Coming to Terms with the Present": U-M Department of Germanic Languages. See 25 Thursday. Today's activities include a panel discussion, **"GDR Communism and Political Culture"** (9 a.m.), a German-language discussion of **"Poetry in Politics"** by Leipzig author Angela Krauss and a poetry reading by East Berlin poet Waltraud Lewin (11 a.m.), a panel on **"Popular Culture, Intellectual Life, Intelligentsia, Performing Arts"** (1:45 p.m.), and a lecture by East German economist Birgit Teschke, **"Democracy: Now or Never"** (5 p.m.). 9 a.m.-5 p.m., Rackham Amphitheater.

★ **"Jail and Bail" Fund-Raiser:** March of Dimes Foundation. See 23 Tuesday. 10 a.m.-5 p.m.

★ **"Preventing a Biological Arms Race":** Guild House Noon Forum. Talk by U-M Residential College lecturer Susan Wright, author of a book on this topic. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

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U-M Field Hockey vs. Iowa. Also, Iowa plays Northern Illinois at 1 p.m. tomorrow. 3 p.m., outdoor football practice turf or inside the fieldhouse (depending on weather). \$2. 763-2159.

★ **"How to Read the Chinese Novel": Shaman Drum Bookshop Publication Party.** U-M Chinese literature professor David Rolston is on hand to sign copies of an anthology of critical studies he edited exploring the aesthetics of the Chinese novel. Refreshments. 4-6 p.m., Shaman Drum Bookshop. 313 S. State. Free. 662-7407.

★ **"1990 Cape Dorset Graphics Collection": Eskimo Art Gallery.** Opening reception for this exhibit of prints by Cape Dorset artists (see Galleries). 4:30-6:30 p.m., Power Center. Free. 665-9663.

★ **"Seascape with Sharks and Dancer": U-M Basement Arts Theater.** See 25 Thursday. 5 p.m.

★ **Halloween Party: Mack School.** Children of all ages welcome at this party featuring a spook house and other activities. Costumes optional. Cider and doughnuts for sale. 6:30-9:30 p.m., Mack School, 920 Miller Ave. \$1 per person. 994-1949.

★ **"Octoberfest": Ann Arbor Hash House Harriers.** See 8 Monday. The group's 3-day Octoberfest begins tonight with a moonlight run followed by a hayride. 7 p.m.

★ **"Photographing Birds": Hudson Mills Metropark Interpretive Nature Programs.** Local photographer Sherie Jaarsma discusses proper techniques (including using a blind) and equipment for photographing birds. She also shows some of her slides of common and unusual birds. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ **Halloween Party: Re-Connect.** All children and adults from families where there has been a death in the family are welcome. Storytelling by local professional storyteller Laura Pershin. Also, other games and activities, and seasonal treats including doughnuts, cider, and caramel apples. Costumes optional. 7 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. at William. Free. 994-0561.

U-M Ice Hockey vs. University of Illinois-Chicago. Also, October 27. 7:30 p.m., Yost Ice Arena. \$4 & \$6. 764-0247.

Great Pumpkin Party: Washtenaw County Parks & Recreation Commission. Food, fun, and games for the whole family, including an apple bob, costume contest, haunted house, and a mummy (or daddy) wrap. 7:30-9 p.m., Washtenaw County Service Center, 4133 Washtenaw (enter off Hogback Rd.). \$2.50 per person. Preregistration requested by October 19. 971-6337.

Halloween Concert: Ann Arbor Council for Traditional Music and Dance. A family affair featuring seasonal songs and stories. St. Johns resident Kitty Donohoe performs a wide range of music, from folk to blues to originals. She has performed at folk

festivals throughout the state, including the Ark's annual Ann Arbor Folk Festival. Detroit-area storyteller Bob Lipinski tells tales from many cultures, and specializes in scary stories. 7:30 p.m., Slauson Middle School Auditorium, 1019 W. Washington. \$5 (children under 12, \$3). 769-1052, 677-4249.

★ **"The Bedtime Stories": Community High School Fine Arts Repertory Company.** See 25 Thursday. 7:30 p.m.

Bi-Weekly Meeting: Expressions. See 12 Friday. This week's program is a Halloween Party, with dancing to taped music, and a costume contest. Costumes encouraged. Refreshments. 8 p.m.

Spinning Stars Square Dance Club. See 12 Friday. 8-10:30 p.m.

★ **University Choir: U-M School of Music.** Jerry Blackstone directs this U-M music student chorus in a program ranging from Romantic to contemporary music, including Brahms's "Naenie," Vaughan Williams's "Psalm 148," Adams's "Magnificat," Mechem's "Kansas Boys, New York Girls," and Rachmaninoff's "Ave Maria." 8 p.m., Hill Auditorium. Free. 763-4726.

★ **Edward Parmentier: U-M School of Music.** This celebrated U-M faculty harpsichordist, well known for his work with early-music ensembles such as Ars Musica, performs fantasies, fugues, and toccatas by J. S. Bach. Also, Francois Couperin's Suite No. 18 in F, William Byrd's "Voluntary for My Lady Nevell," and Parmentier's own arrangement of Vivaldi's Concerto for Solo Violin and Orchestra in C. 8 p.m., U-M School of Music Bldg., Blanche Anderson Moore Organ Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★ **"Celebrating Mozart": U-M Museum of Art Chamber Concert Series.** Several area musicians with international reputations present a program of Mozart's music. Violinist Hamao Fujiwara, violist Yizhak Schotten, and cellist Steven Doane perform the Divertimento in E-flat Major. Pianist Katherine Collier performs the Piano Quartet in G Minor, and soprano Ernestine Nimmons sings the concert aria "Ch'io mi scordi di te." 8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets \$10 (students, \$5) in advance at the museum gift shop and at the door if available. To charge by phone, call 747-0521.

★ **"An Homage to Nijinsky and Balanchine": Ballet Francais de Nancy (University Musical Society).** Also, October 27 (different program). Performance by this 30-member virtuoso ballet company, which specializes in 20th-century works. The ensemble is headed by French ballet superstar Patrick Dupond, who recently succeeded Rudolf Nureyev as artistic director of the Paris Opera Ballet. Tonight's program includes "Vaslav," a tribute to Nijinsky created especially for Dupond by John Neumeier of the Hamburg Ballet, as well as two works made famous by Nijinsky, "Afternoon of a Faun," and "The Corsaire." Also, Balanchine's ferociously demanding "Tchaikovsky Pas de Deux," and the mysterious story ballet "The Sleepwalker." 8 p.m., Power Center. Tickets \$16-\$28 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.

They Might Be Giants: Prism Productions. Musically inventive, highly literate, richly humorous rock 'n' roll by the New York City-based singer-songwriter duo of John Flansburgh and John Linnell, who accompany themselves on guitar, accordion, and keyboards. Rock critic Ira Robbins calls their 1986 debut LP "one of the greatest musical things ever, a diabolically clever and wildly diverse collection of fully realized masterpieces that could not fail to entertain even the fussiest, hardest-hearted idiot." Their latest LP, the 19-song "Flood," includes the irresistibly hummable hit single "Birdhouse in Your Soul." 8 p.m., Michigan Theater. Tickets \$14.50 in advance at the Michigan Theater, the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 1-645-6666.

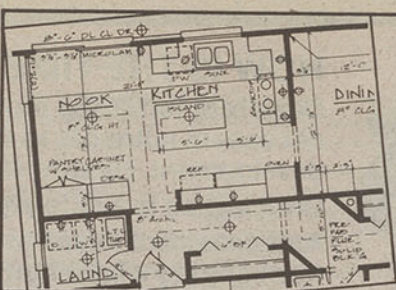
★ **Cross Currents Performance Troupe.** See 12 Friday. 8 p.m.

★ **"Twigs": West End Productions.** See 18 Thursday. 8 p.m.

★ **"Ain't Misbehavin'": Ann Arbor Civic Theater.** See 24 Wednesday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 5 Friday. 8-9:30 p.m.

Brett Butler: MainStreet Comedy Showcase. Also, October 27. A critical hit in two recent appearances on the Carson show, this L.A.-based comedienne makes her local debut. She is a dynamic, fast-paced performer known for her incisive, sometimes barbed, social commentary—but she has never played center field for the San Francisco Giants.



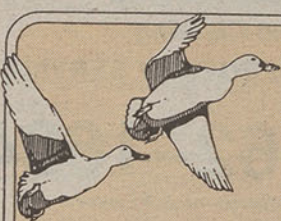
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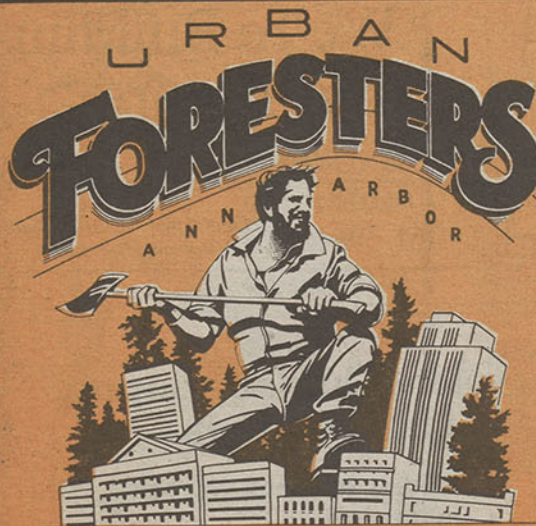
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EVENTS continued

Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 (students, two-for-one admission to late show only) general admission. 996-9080.

Giacomo Gates: Bird of Paradise. See 24 Wednesday. 9:30 p.m.

Ed's Redeeming Qualities: Club Heidelberg. Voted Boston's "Best Local Folk Act" by the readers of the *Boston Phoenix*, this acoustic trio from Kittery, Maine, uses guitar, ukelele, violin, bongos, and a rice-filled coffee can to create an idiosyncratic music that has been described as a cross between garage folk and alternative rock. The minimalist music artfully supports their engaging lyrical sketches of various slightly eccentric middle Americans. "Their songs are literate, alternately funny and bittersweet, and have a wonderfully quirky way of turning everyday problems and worries into sometimes humorous, sometimes emotionally evocative song-stories," writes one Boston fan. Currently on its first cross-country tour, the band opens tonight for **Goobar and the Peas**, a self-styled mock-cowboy "funkabilly" band from Huntington Woods that plays mostly originals. 10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

FILMS

AAFC. "28 Up" (Michael Apted, 1984). Fascinating documentary that follows a group of children from different social backgrounds over a period of two decades. MLB 4; 7 & 9:30 p.m. **CG. "The Last Metro"** (Francois Truffaut, 1980). An actress struggles to keep her blacklisted screenwriter husband's art alive during the Nazi occupation of Paris. See Flicks. French, subtitles. Catherine Deneuve, Gerard Depardieu. AH-A, 7 & 9:30 p.m. **MED. "The Vampire's Kiss"** (1990). New comedy starring Nicholas Cage and Jennifer Beals. MLB 3; 8 & 10 p.m. **CJS/CG. "The Teahouse of the August Moon"** (Daniel Mann, 1956). Wry comedy about Okinawa's resistance to Americanization after World War II. Marlon Brando, Glenn Ford. FREE. Lorch, 7 p.m.

27 Saturday

"Years of Wonder": Annual Conference on the 7-14 Year Old Child (Rudolf Steiner School of Ann Arbor). A daylong conference for parents and teachers of children ages 7-14. Waldorf High School (Sacramento, California) history, English, and drama teacher Margaret Gorman presents a keynote speech on "Years of Wonder, Years of Awakening." Also, participants choose four of twelve workshops offered by local and national Waldorf teachers. Topics range from humanities in the Waldorf curriculum and watercolor painting for children to the role of movement in learning. The day concludes with a panel discussion, "Parent to Parent: Bringing Waldorf Education into Your Home." 8:30 a.m. (registration), 9 a.m.-5:15 p.m., Rudolf Steiner School, 2775 Newport Rd. \$35 (includes lunch). Preregistration required by October 17. 995-4141.

"Gegenwartsbewältigung: Coming to Terms with the Present": U-M Department of Germanic Languages. See 25 Thursday. Today's activities include a panel discussion, "New Voices: Opposition Currents, Displacement, Transitions" (9 a.m.), a lecture by East Berlin novelist Peter Schneider on "The Icebox Theory and Other Suggestions: Are There Two German Cultures?" (11 a.m.), a German-language discussion of literary criticism with East Berlin author Helga Konigsdorg and literary critic Eva Kaufmann (1:45 p.m.), and a final panel discussion, "Unification and the Future" (2:30 p.m.). 9 a.m.-4 p.m., Michigan League Hussey Room.

★ Country Fair: Wiard's Orchards. See 6 Saturday. 9 a.m.-6 p.m.

★ Parker Mill Tours: Washtenaw County Parks and Recreation Commission. See 6 Saturday. 9:30 a.m.-3:30 p.m.

★ "When the Colored Band Goes Marchin'": U-M Museum of Art. New York actor John Patterson presents a vibrant one-man show celebrating three generations of African-American poetry and prose. His presentation combines acting, mime, song, and dance. Discussion with the audience follows. 10 a.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.

Halloween Celebration: Ann Arbor Art Association. Children and adults invited to bring in their



Three musical legends perform together in "A Gathering of Friends," a joint concert by pianist George Shering, blues singer Joe Williams, and virtuoso guitarist Joe Pass (a favorite accompanist of Ella Fitzgerald). At Hill Auditorium, Sun., Oct. 28.

carved pumpkins to be displayed for three days at the Art Association. Prizes announced at 4 p.m.; all jack-o-lanterns will be displayed until October 30. Also, a mask-making workshop, "Halloween Fantasy Faces" (preregister by October 19), in which children ages 7-9 can create masks decorated with their own found objects. 10 a.m.-noon (bring in pumpkins), 1-3 p.m. (workshop), Art Association, 117 W. Liberty. Contest is free; workshop cost is \$10 (members, \$8). For information, call 994-8004.

"Creativity in the Golden Years" Fair: Golden Age Showcase. Also, October 28. Arts and crafts by some 60 area seniors for sale. Items include Japanese embroidery, papier-mache masks and puppets, porcelain dolls, pressed flower stationery, and handmade Shaker boxes. Also, paintings, pottery, baskets, wood carvings, dolls, toys, crocheted and knitted items, stained glass, and more. 10 a.m.-5 p.m., Domino's Farms Exhibit Hall, 24 Frank Lloyd Wright Dr. (off Earhart). Free admission. 996-2835.

"Before the Lamp Darkened: Armenian Life in the Late Ottoman Empire": Armenian Odyssey II (U-M Armenian Studies Program). A daylong symposium on Armenian culture, which flourished for nearly 500 years in the Ottoman Empire before the Turkish massacres of 1920 wiped out a generation of Armenians and, with them, nearly an entire civilization. Ruth Thomasian of Project SAVE, an organization that documents the lost Armenian culture through old photographs, discusses "Images of a People: Armenians Through the Camera's Eyes." Other speakers include University of Massachusetts professor Feroz Ahmad on "Changing Young Turks: Unionist Attitudes Toward the Greek and Armenian Communities, 1908-1914," California State University (Long Beach) professor Stephen Astourian on "The Last Decades of Cilician Armenians," U-M Armenian literature professor Kevork Bardakjian on "Of Muses and Murder: Themes in Western Armenian Literature and Culture to 1915," U-M sociology professor Fatma Muge Goecek on "Reconstructing the Lives of Ottoman Armenians: 18th-Century Artisans," and U-M Armenian history professor Ronald Suny on "Ordinary Lives, Extraordinary Experiences: Ottoman Armenians in the Twilight of the Empire." 10 a.m.-5 p.m., Michigan League Henderson Room. Free. For a complete schedule, call 747-2237.

"Kids Need to Know": Planned Parenthood of Ann Arbor. A workshop for mothers and their daughters aged 9-11. Includes communication exercises, discussion of sexuality, and an educational film. Lunch served. Preregistration required. 10 a.m.-4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$25 per couple. To register or for information, call Lori at 973-0710.

"Shaping and Working with Bread Dough": Kitchen Port. Bread-making demonstration by Ed Rosen of Ed's Breads, a local bakery that sells through various outlets in town. 11 a.m.-noon. Kitchen Port (Kerrytown). Free. 665-9188.

Halloween Trick or Treat Party: Jacobson's. Children of all ages are invited to come in costume. Magic by Jim Fitzsimmons of the Boyer & Fitzsimmons duo. Each child receives a bag of Halloween goodies. Also, free treats are available all day from various State Street area merchants, as well as costumed Pumpkins out on the State Street area sidewalks. Noon, Jacobson's, 612 E. Liberty. Free. 769-7600.

"Harvest Home": Kempf House. See 6 Saturday. 1-4 p.m.

U-M Men's Rugby Club vs. Milwaukee Barbarians. The U-M team plays three matches against this Midwest Senior League foe. 1 p.m., Mitchell Field, Fuller Rd. Free. 668-7505.

"Halloween in the Park": Ann Arbor Parks

Department. Storytelling, games, a costume parade, face painting, and other Halloween activities for elementary schoolchildren. Refreshments. 1-3 p.m., Buhr Park and Cobblestone Farm, 2751-2781 Packard Rd. Free. 994-2928.

★ Public Meeting on the United Nations: Women's International League for Peace and Freedom. Ann Fouts of the state U.N. Committee discusses "Recent Reforms in the U.N.," and John Schwarz of the Ann Arbor U.N. Day Committee discusses "Current Issues Facing the U.N." All invited. 1:30 p.m., Washtenaw Community College Student Center Artists Gallery Room, 4801 E. Huron River Dr. Free. 663-4741.

★ "Getting Ready for Winter": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a short slide-illustrated talk on how plants and animals prepare for the cold weather, followed by a short hike to see what's happening at Hudson Mills. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.



The popular SongSisters, local folksingers Chris Barton and Julie Austin, present a children's Halloween show Sunday afternoon, Oct. 28, at the Ark.

"Ain't Misbehavin'": Ann Arbor Civic Theater. See 24 Wednesday. 2 & 8 p.m.

★ "Octoberfest": Ann Arbor Hash House Harriers. See 8 Monday. Today: an "interplanetary run" (participants dress up as extra-terrestrials). 2 p.m.

★ "Seascape with Sharks and Dancer": U-M Basement Arts Theater. See 25 Thursday. 5 p.m.

★ "Uncle Moses": U-M Program in Film & Video Studies/Frankel Center for Judaic Studies. Showing of this classic Yiddish film about immigrant Jews in America. The title character, played by the renowned Jewish actor Maurice Schwartz, is a wealthy, benevolent despot who controls the lives of his fellow Jews in the sweatshop he owns. Faced with an unhappy marriage and the first stirrings of labor union organizing, Uncle Moses is led eventually to question his notion of the American dream. Between the two screenings, award-winning Village Voice film critic James Hoberman gives a talk on Yiddish film (8:30 p.m.). He also speaks

tomorrow on the same subject at a light breakfast (11:30 a.m., Angell Hall, Auditorium C). 7 & 9:30 p.m., Angell Hall Auditorium A. Free. 764-0147.

"9th Annual Halloween Happening": Ann Arbor Parks Department. Entertainment includes a magic show by the local Boyer & Fitzsimmons duo. Also, trick-or-treat at the door, a costume contest, games, and more. 7-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$4 (youths ages 17 & under, \$3). Skate rentals (\$1.50) available. 761-7240.

Brett Butler: MainStreet Comedy Showcase. See 26 Friday. 7, 9, & 11 p.m.

U-M Ice Hockey vs. University of Illinois-Chicago. 7:30 p.m., Yost Ice Arena. \$4 & \$6. 764-0247.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (Take Miller west to Zeeb, north on Zeeb to Joy, and north onto Webster Church.) \$5. 663-0744, 994-8804.

Swingin' A's Square Dance Club. See 13 Saturday. 8-11 p.m.

★ Faculty Recital: U-M School of Music. An evening of music by J. S. Bach. Featured artists are oboist Harry Sargous, soprano Lorna Haywood, and baritone Leslie Guinn. 8 p.m., Rackham Amphitheater. Free. 763-4726.

"An Evening of Great Romance": Ann Arbor Symphony Orchestra. AASO director Carl St. Clair, the recent recipient of a Seaver/National Endowment for the Arts Conductors Award, leads the orchestra in works by two great 19th-century romantic composers, Grieg and Tchaikovsky. Guest artist is the Soviet emigre pianist Bella Davidovich, who performs Grieg's Piano Concerto in A Minor. One of only a handful of women pianists to achieve international fame, Davidovich is widely hailed for her sensitive, intelligent interpretations of the masterworks. Also on the program: Tchaikovsky's Symphony No. 5.

The concert is followed by an on-stage dessert reception with Davidovich. Tickets (\$30 includes concert tickets) for the reception are available by calling 677-0100. The reception is a fund-raiser for the Jewish Community Association/United Jewish Appeal. 8 p.m., Michigan Theater. Tickets \$13.50-\$17.50 in advance at the Michigan Theater box office or by calling 668-8397.

"Contemporary Classics": Ballet Francais de Nancy (University Musical Society). See 26 Friday. Tonight's program includes Maurice Bejart's "Salome," which explores the idea that Oscar Wilde's tragedy of the same title was inspired by his love for another man. Also, several works by American choreographer Ulysses Dove, as well as pieces by contemporary choreographers Jiri Kylian and Kenneth MacMillan. 8 p.m.

"Twigs": West End Productions. See 18 Thursday. 8 p.m.

"Ain't Misbehavin'": Ann Arbor Civic Theater. See 24 Wednesday. 2 & 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 5 Friday. 8-9:30 p.m.

Blues Factory Festival: The Blind Pig. An evening of house-rocking music featuring some of Detroit's finest blues acts, including the Butler Twins, and Juanita McCray and Her Motor City Beat, a quartet led by vocalist McCray, an old-fashioned shouter who has been named Best Female Vocalist in the annual Metro Times poll so often that she's been elevated to its Blues Hall of Fame. Also, Harmonica Shah, "Redford" Steve Pappas, and James Wailin. 8 p.m.-2 a.m., The Blind Pig, 208 S. First. \$8 at the door only. 996-8555.

"The Black Cat Ball": Dance Gallery Studio. A Halloween dance gala featuring music by Frank Allison and the Odd Sox, the immensely popular local rock 'n' roll quartet that's completing work on the follow-up to their nationally acclaimed debut LP, "Monkey Business." Also, a midnight surprise. Costumes encouraged; costume prizes. Refreshments. 9 p.m.-2 a.m., Dance Gallery Studio, 111 Third St. Tickets \$10 in advance at Schoolkids', PJ's Used Records, and Dance Gallery Studio; \$12 at the door. 761-2728.

Giacomo Gates: Bird of Paradise. See 24 Wednesday. 9:30 p.m.

FILMS

CG. "The Sound of the Trolley" (Akira Kurosawa, 1972). Poignant depiction of Japanese underclass life by this master of Japanese cinema. Japanese, subtitles. MLB 4; 7 & 9:30 p.m. **FV. "Uncle Moses"** (Sidney Goldin, 1932). See Events listing above. See Flicks. FREE. AH-A, 7 & 9:30 p.m.

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EVENTS continued

HILL. "An American Werewolf in London" (John Landis, 1981). Shocking but hilarious werewolf horror movie with Oscar-winning special effects. Hillel, 8:30 & 10:15 p.m. **MED. "The Hunger"** (Tony Scott, 1983). Kinky horror film about a female vampire. Catherine Deneuve, David Bowie, Susan Sarandon. MLB 3; 8 & 10 p.m.

28 Sunday

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 13 Saturday. 8:30 a.m.-12:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Wheelchair-accessible. Free admission. 663-0362.

★ **Pinckney Brunch Ride: Ann Arbor Bicycle Touring Society.** Slow-paced 38-mile ride to Pinckney for brunch at the Pinckney Inn, known for its fine omelets and breakfast specials. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-8864, 994-0044.

★ **Country Fair: Wiard's Orchards.** See 6 Saturday. 9 a.m.-6 p.m.

★ **Parker Mill Tours: Washtenaw County Parks and Recreation Commission.** See 6 Saturday. 9:30 a.m.-3:30 p.m.

★ **"The Appalachian Service Project": First Unitarian Church Adult Forum.** Unitarian Church youth leaders Tom Jackley and Emily Bettencourt report on their group's summer spent working in Appalachia. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ **"Plantings for Wildlife": Washtenaw County Parks & Recreation Commission.** WCPARC's entertaining nature guide Matt Heumann leads a walk to point out native Michigan trees, shrubs, and vines you can plant in your yard to attract wildlife (cardinals, for example, love to nest in conifers). 10 a.m., Park Lyndon North, Lyndon Twp. (Take US-23 north to North Territorial Rd. and go west. Park is 1 mile east of M-52.) Free. 971-6337.

★ **Elmo's Wellness Walk.** See 7 Sunday. 10:30 a.m.-noon.

U-M Field Hockey vs. Northern Illinois. 11 a.m., outdoor football practice turf or inside the field-house (depending on weather). \$2. 763-2159.

★ **"Octoberfest": Ann Arbor Hash House Harriers.** See 8 Monday. The club's 3-day Octoberfest concludes today with the "Ann Arbor Recovery Run." Noon.

★ **"Harvest Home": Kempf House.** See 6 Saturday. 1-4 p.m.

★ **Crooked Lake Trail Hike: Sierra Club.** Bill Minard leads a hike on this beautiful trail in Pinckney Recreation Area. It's small game season, so wear bright orange or red clothing for safety. 1 p.m. Meet at City Hall for directions. Free. 434-0129.

SongSisters' Halloween Show: The Ark. The popular local children's music duo of Julie Austin and Chris Barton, both members of the local acoustic band Footloose, perform songs and stories that explore the spooky side of things, including "There's a Monster in Your Closet," "Before It Gets You," and "Susie and the Alligator." The SongSisters have played at festivals, libraries, and churches throughout the state, and they have released three recordings. They perform tonight in Halloween costumes, and kids are encouraged to wear their costumes. 1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ **"Creativity in the Golden Years" Fair: Golden Age Showcase.** See 27 Saturday. 1-5 p.m.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 7 Sunday. 1:30-4:30 p.m.

★ **"The Resources of the Ohio Genealogical Society": Genealogical Society of Washtenaw County.** Talk by former Ohio Genealogical Society president Julie Overton. Followed by a class on "Preparing a Paragraph for Publication" presented by Ypsilanti High School English teacher Carolyn Griffin. 1:45 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall 2, 4800 E. Huron River Dr. Free. 663-2825.

★ **Children's Story Hour: Kaleidoscope Books & Collectibles.** See 7 Sunday. 2 p.m.

★ **"The Pied Piper": Ann Arbor Public Schools Community Education and Recreation "Mini-Matinee Club."** The Goodtime Players, the recreation department's professional adult theater troupe, presents an original musical comedy based



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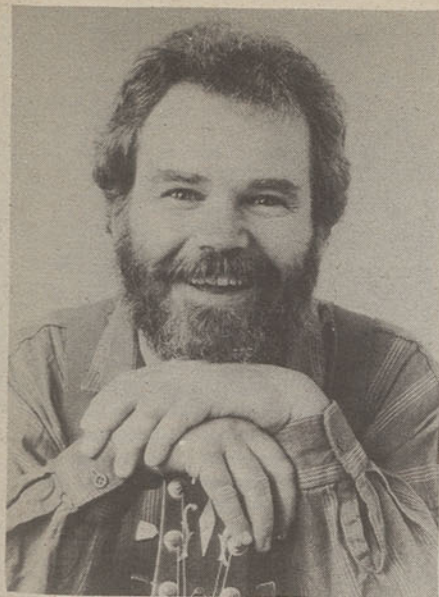
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Charlie King, widely regarded as one of America's finest contemporary topical songwriters and story spinners, performs at the Ark, Sun., Oct. 28.

on the well-known folk tale about a magical piper. Also, a comedy juggling act by **The Willi Nilli Jugglers**. An introduction to live theater for children ages 4 and up. Performances often are sold out, so get your tickets early. 2 p.m., *Stone School Auditorium*, 2800 Stone School Rd. at Packard. Tickets \$4 (children, \$3; groups of 10 or more, \$2.50 each) in advance at the recreation department or at the door. 994-2326.

★ **"A Gathering of Friends": Eclipse Jazz**. A rare chance to see three jazz legends performing together on the same stage. Pianist **George Shearing**, Grammy Award-winning blues singer **Joe Williams**, and virtuoso guitarist **Joe Pass**—longtime friends and collaborators—team up for a concert that encompasses old standards to originals. 2 p.m., *Hill Auditorium*. Tickets \$15-\$22 available in advance at the Michigan Union Ticket Office and all Ticketmaster outlets. To charge by phone, call 763-TKTS.

★ **"Leaf Identification": Matthaei Botanical Gardens**. See 14 Sunday. 2-4 p.m.

★ **"Twigs": West End Productions**. See 18 Thursday. 2 p.m.

★ **"Halloween Show": Ann Arbor Silent Film Society**. The first feature is **"Der Golem: Wie Er in die Welt kam"** (Paul Wegener & Carl Boese, 1920), an Expressionist horror film based on the Jewish legend about a clay man created by a rabbi to protect his persecuted people from an evil emperor. The second feature is **"Vampyr"** (Carl Dreyer, 1932), a hauntingly sinister treatment of the vampire legend. Also the short, **"Recorded Live,"**

about a videotape monster that invited a man for a job interview and then proceeds to devour him. 3 p.m., *Sheraton Inn Amphitheater*, 3200 Boardwalk (off Eisenhower at S. State). \$2.50 (members, \$1.50) donation. 761-8286, 996-0600.

★ **Shanghai Acrobats and Imperial Warriors of the Peking Opera: University Musical Society**. Presentation of these two centuries-old Chinese art forms. The Shanghai Acrobats perform extremely demanding, spectacular feats of juggling and balancing based on a tradition that dates back to the 8th century B.C. The Peking Opera presents an elaborate form of theater that combines dance, acrobatics, and vocal calisthenics, as well as elaborate, colorful costumes. Tonight's show includes two martial arts sequences from "Monkey King Creates Havoc in Heaven," a very popular Chinese legend about a mischievous monkey character who defies all authority, even the Emperor of Heaven, and successfully evades punishment. 3 p.m., *Power Center*. Tickets \$12-\$20 in advance at *Burton Tower* and at the door. (Student rush tickets, if available, go on sale October 27.) To charge by phone, call 764-2538 or 763-TKTS.

★ **Schubert Lecture/Recital: EMU Music Department**. EMU piano professor Thomas Linde discusses and performs Schubert's Sonata in A Minor, Impromptu in G-flat Major, and Fantasia in C Major. 4 p.m., *Alexander Recital Hall, EMU campus, Ypsilanti*. Free. 487-4380.

★ **"An Anglican Evening": Boychoir of Ann Arbor**. Tom Strode conducts this popular 28-voice boy choir in a traditional Anglican service of choral evensongs. Includes Anglican chant settings of psalms, Thomas Tallis's Introit, and the contemporary English composer Herbert Sumsion's setting of traditional evening canticles. Also, three anthems for the Feast of All Saints, Bullock's "Give Us the Wings of Faith," Edgar Bainton's "And I Saw a New Heaven," and Byrd's "Justorum Animae," a motet for 5-part choir. The choir also includes 16 adult men. Organ accompanist is Mark Smith. 4 p.m., *St. Andrew's Episcopal Church, 306 N. Division*. Free. 485-1534, 663-0518.

★ **Weekly Meeting: U-M Ballroom Dance Club**. See 7 Sunday. 7 p.m.

★ **The Flying Karamazov Brothers: Michigan Theater Foundation Serious Fun Series**. Billed as a cross between the Marx Brothers and the Barnum & Bailey Circus, these "New Age vaudevillians" are regarded as America's premier juggling act. Their appeal is based on an unusual blend of avant-garde, highbrow humor ("circus for grown-ups," in one reviewer's words) with exquisitely hilarious slapstick. The act's stage name is one of their jokes. The five-man troupe doesn't do any acrobatics. They aren't Russian (they're all northern California natives). And they aren't even brothers. Their program of "juggling and cheap theatrics," as they call it, is a fast-paced mixture of virtuoso juggling—everything from meat cleavers, umbrellas, and slime to torches, champagne, and raw eggs—with parodies of literary classics, political and musical jokes, and assorted psychic and physical stunts. "Prepare yourself for a splendid entertainment that won't insult your intelligence or your stupidity," they promise. 7 p.m., *Michigan Theater*. Tickets

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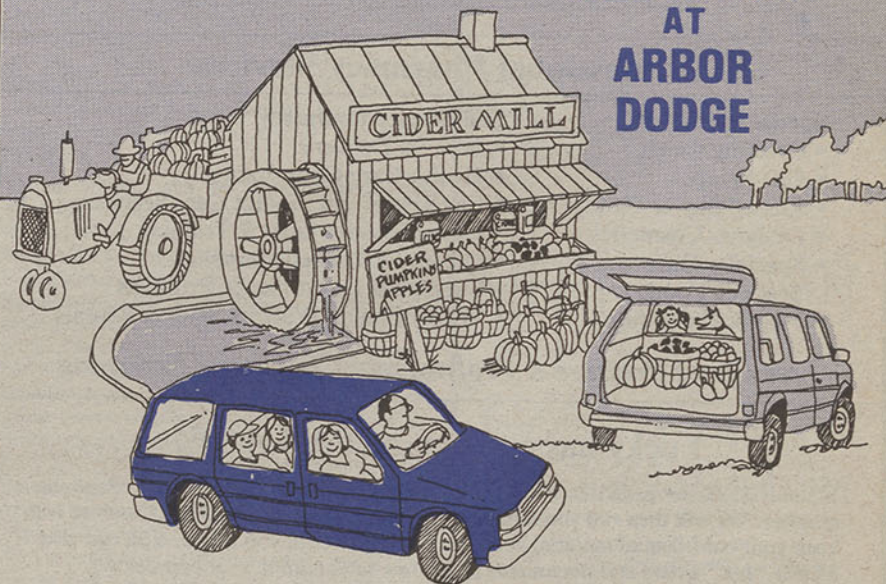
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EVENTS continued

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Charlie King: Ecology Center of Ann Arbor/Agenda. Widely regarded as one of the finest contemporary topical songwriters, King composes in the populist tradition of Woody Guthrie, Malvina Reynolds, and Phil Ochs. As a performer, he has been called "the natural successor of Pete Seeger." His songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up both in his lyrics and his between-song monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco & Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats Are Winning" and "Self-Storage," a hilarious proposal for an alternative to the high cost of living. The goal of his music, King says, is to "comfort the afflicted and afflict the comfortable." He recently released his seventh solo LP, "Food, Phone, Gas, Lodging," on the Flying Fish label. A big favorite with local audiences. A benefit performance for the Ecology Center and Agenda, the local alternative newsmagazine. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$8 in advance at the Ecology Center, 417 Detroit St.; \$10 at the door. 761-3186, 663-6326.

FILMS

Ann Arbor Silent Film Society. "Halloween Show." See Events listing above. Sheraton Inn Amphitheater, 3 p.m.

29 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10-11:15 a.m.

Halloween Eve Trick or Treat: Ann Arbor Hands-On Museum. An evening of spooky fun for children ages 3-12. Activities include a "magic" chemistry demonstration, making glow-in-the-dark slime, storytelling and fortune-telling, a visit from Count Dracula, face painting, clowns and balloons. Preregistration required; children must be accompanied by an adult. 6-7:30 p.m. (1st session) & 7:30-9 p.m. (2nd session), Hands-On Museum, 219 E. Huron. \$5 per person in advance at the museum. 995-5439.

★ **Evening Voyages: Ann Arbor Public Library.** See 1 Monday. Tonight's topic: "Halloween Stories and Songs." 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2353.

★ **8th Annual Vigil for Victims of Domestic Violence: Domestic Violence Project/SAFE House.** All invited to join this candlelight vigil commemorating women who have been killed by their battering husbands or boyfriends. Domestic violence survivors talk about their experiences, and other speakers are to be announced. Sign-language translation provided. This month's Domestic Violence Awareness activities are funded by the contributions made in the memory of April Silye, a SAFE House volunteer who was killed in a car accident. 7:30 p.m., Federal Bldg., E. Liberty between Fourth and Fifth aces. Free. 973-0242.

★ **Writers' Series: Guild House.** See 1 Monday. 8 p.m. "Mothers and Others": Underground Railway Theater (Homeless Action Committee/Feminist Women's Union/Washtenaw Pro-Choice Coalition). A one-woman cabaret theater piece about abortion and its larger implications for women's choices and control over their lives. The entire URT company presents its powerful piece on homelessness. "Home Is Where," tomorrow night at Lydia Mendelssohn Theater (see listing). 8 p.m., location to be announced. \$10 (\$5 for those with limited income). For more information or to order tickets, call 936-3076.

★ **"Visible Speech and Visible Music": Spring Valley Eurythmy Group (Rudolf Steiner Institute/Rudolf Steiner School of Ann Arbor).** This professional ensemble of teachers and graduates of the Spring Valley (New York) Eurythmy School performs original works to music by Brahms, Barber, and Schumann, and to poetry by Ezra Pound, Allen Ginsberg, Robert Frost, and others. Eurythmy is an art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. Also, Spring Valley Eurythmy Group director Dorothea Mier presents a eurythmy workshop (\$15; students, \$8) tomorrow afternoon (4 p.m., Rudolf Steiner Institute, 1923 Geddes Ave.).



The acclaimed Boston-based Underground Railway Theater presents "Home Is Where," a drama on the problems of the homeless, Tues., Oct. 30, at Lydia Mendelssohn Theater.

8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 (students & seniors, \$6) in advance and at the door. Advance tickets available by sending a check (marked "eurythmy performance") made out to the Rudolf Steiner Institute, 1923 Geddes Ave., Ann Arbor 48104. 769-6593.

Soul Asylum: Prism Productions. First local appearance in more than two years by this Minneapolis quartet that gets its distinctive edge from the way it juxtaposes Replacements-style nonstop fury and abandon against a background of psychedelic guitar spaciness. Always a big draw locally, the band is currently touring behind its new Twin Tone LP, "And the Horse He Rode In On." 10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets \$11.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$14 at the door. To charge by phone, call 1-645-6666.

The Conditionz: Club Heidelberg. Fast, abrasive, rhythmic garage-thrash by this southern California band that has released three LPs on the Primal Lunch label, including the recent "Pushing Up Daisies," which the Primal Lunch publicist describes as "three chords and chainsaw guitars from the altar of Iggy and the Ramones." Opening act is **Virus B-23**, a local rock 'n' roll band. 10:30 p.m. (doors open at 9:45 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

FILMS

AAFC. "Marjoe" (Howard Smith and Sarah Kernochan, 1972). Candid, disturbing documentary portrait of a superstar evangelical preacher on the verge of retiring at age 28. AH-C, 7 p.m.

30 Tuesday

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 2 Tuesday. 10-11:30 a.m.

★ **"On the Back Burner?: The Israeli-Palestinian Conflict in the Wake of the Persian Gulf Crisis": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Jewish Peace Lobby Midwest coordinator Andy Levin, currently studying Asian religions at the U-M as a Mellon Fellow. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★ **U-M Institute for the Humanities Brown Bag Lecture.** Speaker and topic to be announced. Bring a bag lunch. Noon, Rackham Bldg., room 1524. Free. 936-3518.

★ **Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 7 p.m.

★ **Carillon Recital: U-M School of Music.** U-M principal carillonneur Margo Halsted plays the U-M's massive, 55-bell, 5-octave Charles Baird Carillon. Program to be announced. 7 p.m., Burton Memorial Tower. Audience can listen from the plaza off North University between Hill Auditorium and the Michigan League. Free. 763-4726.

★ **Washtenaw Ski Touring Club Meeting.** First meeting of the fall. All invited to learn about the club's upcoming ski trips, outings, and other social events. While not officially a singles group, the club has a reputation as one of the more exuberantly social-minded organizations in town. Informal socializing begins at 7 p.m. 7:30-9 p.m., Avis Teneo Automotive Training Ctr., 5520 S. State (1

mile south of the Ann Arbor Airport). Free (\$11 annual dues for club membership). 662-SKIS.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday, 7:30-10 p.m.

★ **"Wildlife and Wilderness in Botswana and the Okavango Delta": Bivouac Adventure Night.** Slide-illustrated talk by Will Weber, director of the Ann Arbor-based Journeys International. Discussion follows. 8 p.m., *Bivouac Outdoor Shop*, 336 S. State. Free. 761-8777.

Itzhak Perlman and Pinchas Zukerman: University Musical Society. Two of the world's most prominent and popular classical violinists, Perlman and Zukerman are both Israeli-born musicians with astoundingly successful careers. Perlman's award-winning recordings regularly appear on best-seller charts, and he is also widely recognized as a humanitarian and activist for the disabled. Zukerman can also claim an impressive repertoire and numerous prizewinning recordings, and he has a second career as a symphonic conductor and champion of contemporary music. Tonight, these two superstars join forces for a program of sonatas by Bach, Prokofiev, and Moszkowski. Zukerman switches to viola for a performance of several violin-violita duos by Mozart. Pianist is **Samuel Sanders**, a renowned accompanist and Grammy Award-winning solo performer.

Prior to the concert, the Musical Society's photographer **David Smith** presents a free slide show to music, with more than 250 candid backstage and rehearsal photos of the many artists who have performed for the Musical Society in recent years (7 p.m., *Rackham*). 8 p.m., *Hill Auditorium*. Tickets \$14-\$39 in advance at *Burton Tower* and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.

★ **"Home Is Where": Underground Railway Theater (Homeless Action Committee).** This acclaimed Boston-based multiracial acting ensemble reprises its powerful theater piece exploring homelessness and its relationship to unemployment, the arms race, environmental pollution, and other social ills. The performance combines acting, masks, puppets, visual projections, imaginative sets, and live music. The play was a huge success when it debuted in Ann Arbor last March. 8 p.m., *Lydia Mendelssohn Theater (Michigan League)*. \$10 (\$5 for persons with limited income) at the door or in advance by calling 936-3076.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday, 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday, 8:30 p.m.

Social Distortion: Prism Productions. A veteran of the early 80s southern California punk scene, Social Distortion plays an unusually melodic, stirringly rhythmic brand of guitar-based thrash-rock that's inspired by the likes of Creedence Clearwater and the early Stones. In fact, the band has recorded incendiary covers of two Stones classics, "Under My Thumb" and "Backstreet Girl." 9:30 p.m., *The Blind Pig*, 208 S. First. Tickets \$10.50 in advance at the *Michigan Union Ticket Office* and all other *Ticketmaster* outlets; \$13 at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.

Vertigo: Club Heidelberg. Churning, noisy, feedback-splattered guitar-rock by this Min-



Zydeco accordionist Terrance Simien performs with The Mallet Playboys at the Blind Pig, Wed., Oct. 31.

neapolis trio that recently released its debut LP on the Amphetamine Reptile label. Opening acts are **Skin Yard**, a Seattle band that records for Sub Pop, and **Just Say No**, a local band that plays original rock 'n' roll dance music, along with lots of early R.E.M. covers. 10:30 p.m. (doors open at 9 p.m.), *Club Heidelberg* (above the Heidelberg restaurant), 215 N. Main. \$6 at the door only. 994-3562.

FILMS

MTF. **"Seven Brides for Seven Brothers"** (Stanley Donen, 1954). Also, October 31. Rollicking musical with spectacular dance sequences about a family of frontier roughneck brothers looking for wives. Mich., 7 p.m. **"Dr. Jekyll and Mr. Hyde"** (John Robertson, 1920). Silent film version of this classic horror tale. Live organ accompaniment. Preceded by Salvador Dali's surreal short, **"Un Chien Andalou."** Mich., 9:10 p.m.

31 Wednesday

Jeffrey Zook and Michelle Cooker: Society for Musical Arts Music at Noon Series. See 3 Wednesday. Today: Detroit Symphony Orchestra flutist Zook and well-known area pianist Cooker perform duos by Donizetti, Schubert, and contemporary composer Jindrich Feld. Noon.

★ **"The Capitalist West Meets the Socialist East": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by U-M business law professor George Cameron. Bring a bag lunch. Noon-1 p.m., *Lane Hall Commons*, 204 S. State. Free. 764-0351.

★ **"Egg Rolls and Won Ton": Kitchen Port.** Local nutritionist and cookbook author Christine Liu shows how to make these Chinese standards. Noon-

1 p.m., *Kitchen Port (Kerrytown)*. Free. 665-9188.

★ **Halloween Cookie Party: Kitchen Port.** Parents are invited to bring their children ages 6 and under in costume. Kids pick out a cookie cutter and decorate a cookie in a shape of their choice. They get to keep both cookie and cutter. 3-5 p.m., *Kitchen Port (Kerrytown)*. Free. 665-9188.

★ **Mary Ruefle: U-M Department of English Visiting Writers Series.** Poetry reading by this acclaimed young writer, a 1988 co-winner of the Iowa Poetry Prize. Her latest collection, *The Adamant*, has drawn praise for its transcendent language and for the unsentimental yet powerfully spiritual mood it sustains. "Balanced between faith and doubt, Ruefle withstands loss and decay with wit, play, and the energy of her unique imagination," observes fellow writer Ira Sadoff. Ruefle is teaching at the U-M this year. 4 p.m., *Rackham Amphitheater*. Free. 764-6296.

★ **"Suzanne's Place: A Weekly Artists' Meeting."** See 3 Wednesday, 5:30-7:30 p.m.

★ **Halloween Celebration: Briarwood Mall.** Children are invited to come in costume with their parents for a trick-or-treat through the mall. Followed by entertainment to be announced. 5:30-7:30 p.m., *Briarwood Mall Grand Court*. Free. 769-9610.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 3 Wednesday, 6-7:30 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 17 Wednesday, 6:30-7 p.m.

★ **"Adventures in Kenya": Sierra Club Monthly Meeting.** Sierra Club members Bob Bergman, Linda Gammes, and Ruth Graves show slides of their recent trip to Kenya. Preceded by a business meeting. All invited. 7:30 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 662-7727.

★ **"Thoughts on De(Con)struction": U-M College of Architecture and Urban Planning Lecture Series.** Lecture by Portsmouth Polytechnic (England) architecture professor Geoffrey Broadbent. 8 p.m., *Chrysler Center Auditorium*, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-1300.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 3 Wednesday, 8:30 p.m.

★ **Annual Halloween Concert: U-M School of Music.** This annual tradition usually features members of the U-M's student orchestras hamming it up in costume for a performance of such ghoulish symphonic works as Saint-Saens's "Danse Macabre" or Mussorgsky's "A Night on Bald Mountain." In the past, the faculty and student conductors have emerged from coffins or even led the orchestra while hanging upside down like a bat. The audience is also encouraged to come in costume. The show regularly packs the house; admission is by free ticket only. 9 p.m., *Hill Auditorium*. Free tickets available beginning October 15 at the *Michigan League Box Office*. 763-4726.

Terrance Simien and the Mallet Playboys: The Blind Pig. Simien is a 24-year-old vocalist and accordion player from Mallet, Louisiana, and his band is the hottest young group on the zydeco circuit. Zydeco is the joyous Cajun party music with the distinctive zigzag beat that's always been a big favorite with local audiences. The Mallet Playboys attack this music with a ferocious, pulsing verve, and Simien sings in an expressively nimble, at times achingly soulful voice suggestive of a younger, wilder Aaron Neville. Apart from a few independently released singles, Simien and his band haven't made any records yet, but they are featured on the soundtrack of "The Big Easy," a film in which they make a brief appearance. The band also stole the show at "The Big Squeeze," a 1988 concert at New York's Avery Fisher Hall showcasing several varieties of folk and classical accordion music. 9:30 p.m., *The Blind Pig*, 208 S. First. Tickets \$5 in advance at the *Blind Pig*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; \$7 at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.

FILMS

MTF. **"Seven Brides for Seven Brothers"** (Stanley Donen, 1954). Rollicking musical with spectacular dance sequences about a family of frontier roughneck brothers looking for wives. Mich., 7 p.m. **"Mo' Better Blues"** (Spike Lee, 1990). Through November 2. A jazz trumpeter is torn between his music and his women. Mich., 9:10 p.m. **U-M Armenian Studies Program. "Ashik Kerib"** (Sergei Paradzhanov, 1989). Charming, stylized, fairy tale-like story of a humble minstrel whose gifts are scorned by the rich and powerful but celebrated by the poor and lowly. Russian, subtitles. FREE. AH-A, 7 p.m.

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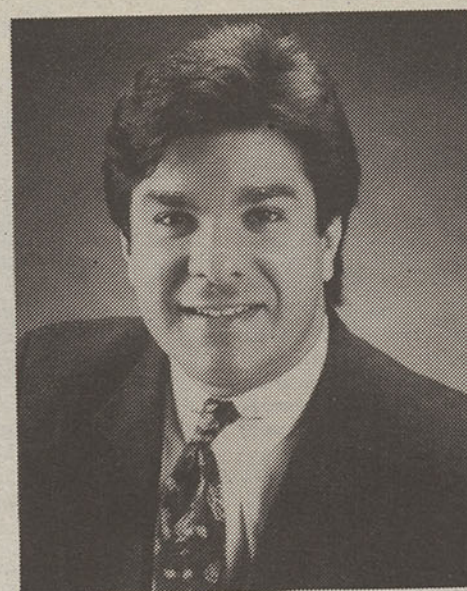
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An aspiring cross between Zingerman's and Espresso Royale

Amer's classy deli follows the Mediterranean coastline

Going over to see Amer's Mediterranean Deli at 611 Church Street (home of the Croissant Shop until its recent move to a wholesale location near the airport), we expected to find another small, meagerly capitalized take-out falafel shop. Instead, it turns out to be a classy place, with seats for fifty people, a contemporary espresso machine, and expensive deli cases full of impressive salads, sandwich makings, and pastries. One beautifully curved case, in brass and black like the cases at Godiva chocolates at Briarwood, is full of glorious cakes. (Last month, we reported the disappearance of Sweet Endings Bakery, Gourmet, and Cheesecake, Co.—originally Cheesecake Inc.—from its little spot at 211 East Ann, but it turns out that cheesecake bakers Jim Wesley and Laura Pertunen are busy making their cakes in Troy and wholesaling them to Amer's and other outlets.)

All together, Amer's looks like an aspiring cross between Zingerman's and Espresso Royale. It's almost as intriguing an addition to the street as the new streetlights and flamboyant, salmon-colored planters South U gained (courtesy of the DDA) over the summer.

Born in Nazareth, Amer Bathish is a blue-eyed blond and looks much more like Peter O'Toole playing Lawrence of Arabia than like Omar Sharif playing Sharif Hussein. He's of Palestinian and Lebanese descent and says many Arabs from his part of the Middle East share his coloring. "I'd like to take you to Flint to see my family," he laughs, obviously accustomed to American naivete in the matter. Another lesson he's quick to teach the listener: "In Nazareth, Arabs and Jewish people live together. You're brought up with kosher food and Arabic food. When I came here I was seven years old and knew Hebrew, Arabic, and French, but I didn't know English yet." It's that wide-lens point of view that led him to a "Mediterranean" deli rather than a more narrowly nationalistic one.

"We're following the entire coastline," he says. "There are four parts to my creation of the deli: Italian coffees, French pastries, kosher-style sandwiches, and

Middle Eastern sandwiches, including authentic falafel. Everyone has this misconception about falafel. In Jerusalem, it isn't rolled up like it is many places here. It's in a pita with Arabic salad, which is lettuce, tomato, salt, onion, olive oil, and parsley." Falafel in a pita costs \$3.25 at Amer's and includes the salad and tahini. Salads run from Mediterranean potato salad at \$4.95 a pound to Mediterranean chicken salad at \$7.50 a pound. Both have dressings based on olive oil and herbs rather than mayonnaise. He also has jumbo shrimp cocktail at \$16.95 a pound.

At twenty-five, Bathish already owns two businesses. After earning an engineering degree at the U-M in 1987, he opened the Capitol Cafe in Flint. "Between the fax machine and the telephone, I can run them both," he says. "I love math and the sciences, and I love business. I meant to go on for an MBA, but I saw opportunities. I've been looking for a place in Ann Arbor since February 1988. This is what I think of Ann Arbor," he says, waving a hand at the tile floor and custom-made woodwork. "Oak. Red oak. It's cultural. It's classic—the cases, the wood, the floor."

"I got my recipes from my mother. She'll come here, come in the kitchen, and put an apron on. My dad [Emil] is in business; that's what he did in Nazareth."

"Wait! I want to show you some-



J. ADRIAN WYLLIE

Amer Bathish took cues from Zingerman's in his lengthy sandwich list and from Espresso Royale in the prominently displayed la Pavoni espresso machine. Then he added falafel (he's of Palestinian and Lebanese descent) and fancy tortes.

thing," he says, moving quickly to the kitchen. He returns carrying exquisitely small origami figures made of dollar bills—a tiny pair of boots, a frog, an owl, a walrus, and an elephant. "This guy Don Shall comes in regularly," Bathish explains. (Shall is the founder and convener of the Ann Arbor Society for Origami.) "I couldn't believe it! I was talking to an employee and I said, 'What is he doing?' He was making this owl thing. He leaves them as tips!"

More openings on South U

Including a home ec teacher's flower shop

Two more stores opened in August at the new Galleria on South University. **Afterthoughts Boutique**, a chain belonging to F. W. Woolworth, sells accessories for younger women. Prices of innumerable small objects that customers

will think of as "cute" or "adorable" or "really neat" are moderate. There are, for example, little crystal animals and geometric shapes twinkling under the fluorescent lights in glass cases; buttons like one reading "You are special just because you're YOU"; lots of earrings and other jewelry; all kinds of hair accessories in the \$4 to \$15 price range, including barrettes, combs with net, and sprays of feathers and glittery sequins. ("Long hair is really in, and people like to do fun things with their hair," enthuses area manager Traci James.) There are also sunglasses, and hats in the \$18 to \$40 range. ("Hats are coming back fast," James gushes.) Hours are 10 a.m. to 9 p.m. Monday through Saturday, and noon to 5 p.m. Sunday.

Upstairs in a sunny south-facing room, Pioneer High School home economics teacher Marge Johnson has opened **Showcase Plants and Flowers**. The shop is just at the top of a high-tech staircase (there's also an elevator and an escalator for those who prefer to ride to the second level). It's next to the open overpass that gives convenient direct ac-

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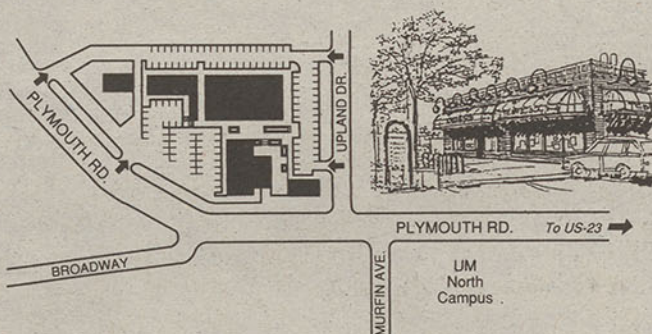
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AT NORTH CAMPUS PLAZA

An eclectic array of specialty retail shops and casual restaurants nestled in a park-like atmosphere. Over twenty-five businesses (mostly owner-operated) provide an interesting outing of shopping, dining and relaxation.



CHANGES continued

cess to and from the second level of the South Forest parking structure. Johnson, in partnership with her son-in-law, Bob Boyd, also owns Boyd's Plants and Flowers at Kerrytown. (Boyd, who is married to Johnson's daughter Sheila, is the son of Alma Boyd, who, Johnson says, "is well known in flower circles.")

Designer Margaret Walter, who worked at Boyd's, and before that at its predecessor, Saguaro, has moved to the South U store—a pleasant surprise for South U customers who grew fond of her cheery round face at Kerrytown.

An inscription on the arm of a long-sleeved T-shirt at Splash reads, "All of our separate fictions add up to a joint reality." Thoreau."

"It's basically the same kind of things that are available from Boyd's," Walter says. "We have more of these Australian Harvest dried flowers. (Their motto is 'Beauty from the bush.') They range in price from a dollar and a half for a stirlingia to eighteen dollars for a wood pear. We tend to carry very unusual flowers. We do lots of dried arrangements in baskets and as wall pieces. We also do arrangements on the spot when someone is in a hurry—that's unusual."

Flower buying in the States is up. "It used to be pretty much a holiday thing," Johnson says. "But one or two flowers at a desk or at home makes a scene more special. People like a natural look, and they're real good at arranging. There are very few flowers that aren't available year-round now, though they may be more pricey when they are off-crop."

The shop, which is open 10 a.m. to 9 p.m. Monday through Friday, until 6 p.m. Saturday, and from noon to 5 p.m. Sunday, also carries plants, vases, and greeting cards.

Last December, a shop named Expressions abruptly replaced the Mary Dibble Apparel Shop at 1121 South University, one block west of the Galleria. It was to be part of a small chain coming out of Petoskey. Mary Dibble's moderately expensive, high-quality clothes appealed to a wide age range; Expressions chose to aim at the college-age set that makes up most of the foot traffic on South U. But in July, Expressions was gone as suddenly as it had come, and some very handsome young men and women could be seen painting the interior of the

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shop. They were getting it ready for a new place named **Splash**. That store is part of a retail group originating in East Lansing. Because its owners, Rob Joon and Paul Krecke, and its manager, Amy Cook, are used to the college market, they probably have a better chance at longevity. "For the student market," Joon says, "you have to be on the edge of fashion. We started out as a summer store in Saugatuck. We had gone to Michigan State and felt we had retail in our blood. We started the first store with imported things from Mexico. Now we do L.A.- and New York-type fashion. We have a store in East Lansing, and it's been such a good market we felt Ann Arbor would be good—maybe even better."

The store opened in early September with an assortment of jeans, T-shirts, Guatemalan-weave shirts, hats, denim jackets, and jewelry. Now that clothes (and electronic mail) have replaced bumper stickers (which replaced letters and diaries) as a medium for pithy communications, T-shirt reading is a way to judge the mood of the times. An inscription on the arm of a long-sleeved T-shirt at Splash reads, "All of our separate fictions add up to a joint reality." Thoreau."

Assault of the category killers

High-powered discounters dominate a new south side center

Oak Valley Centre, opening this month on Ann Arbor-Saline Road across from the new Meijer's, is what's known in the trade as a "power center." There's not a precise consensus about

what that means, but trade journals most frequently interpret it to be a center with three or four "category killer" stores. That term, in turn, is used to describe a store, usually a discount store, that stocks so much merchandise in its niche that it pretty much swamps the market, so that in terms of selection and price it's hard for anyone to compete with it. Highland Appliance is a good example in the appliance and electronics trade.

Oak Valley will have a **Highland Appliance**—along with **JoAnne Fabrics**, **Sally's Beauty Supply**, **Famous Footwear**, **Office Max**, **Lee Wards** craft supplier, **M. C. Sporting Goods**, **Dot's** ready-to-wear, **Video Watch**, **One-Half Off Card Shoppe**, and a **Sweden House** restaurant. But the biggest tenant will be the Dayton-Hudson Corporation's discount arm, **Target**, which owns and will occupy approximately one-fourth of the center's 385,000 square feet. (That's big: the center is only slightly smaller than the combined size of the neighboring Meijer store and the Cranbrook Village Center, anchored by Mervyn's—another Dayton-Hudson enterprise—just a short way north on Ann Arbor-Saline Road.)

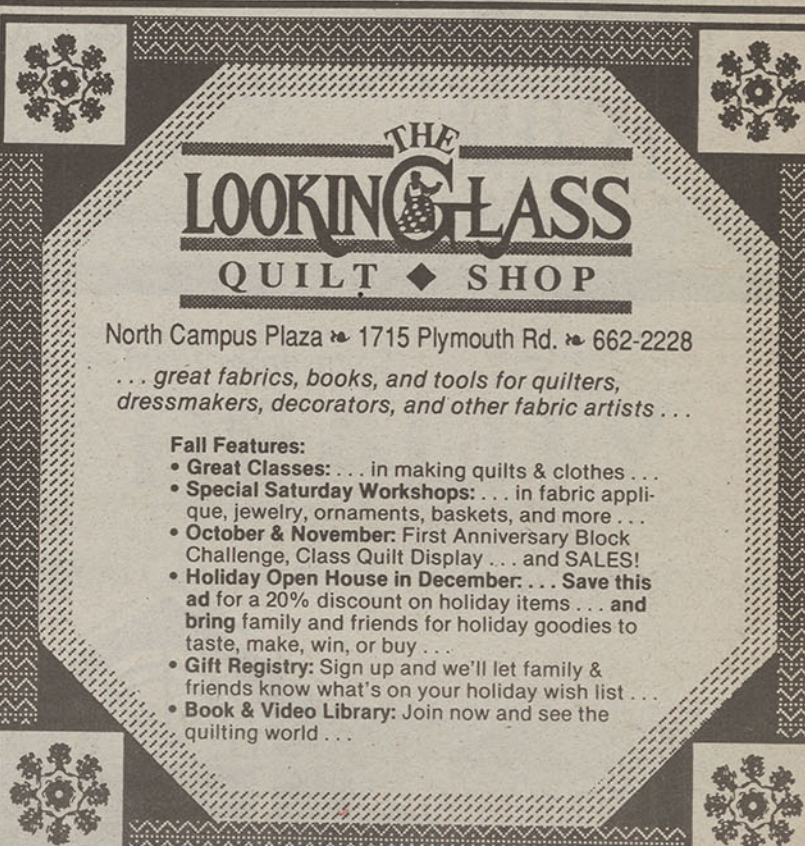
Initially, category killers built mostly freestanding units, but the current lore of the marketplace is that they will do better grouped together in a center at a high-visibility location, preferably at a highway interchange. Weatherford/Walker of Farmington Hills, one of the country's major developers of "value-oriented" (translation: discount) unenclosed malls, developed Oak Valley. Most of the center's retailers already have stores in other Weatherford/Walker centers; these are treasured relationships on which developers base future projects. A spokesperson for Weatherford/Walker says the centers are "tenant driven," and that it was the interest of one of the national retailers that pushed creation of Oak Valley. (The developer won't disclose which retailer it was, but as the dominant powerhouse at the center, Target seems the most likely.)

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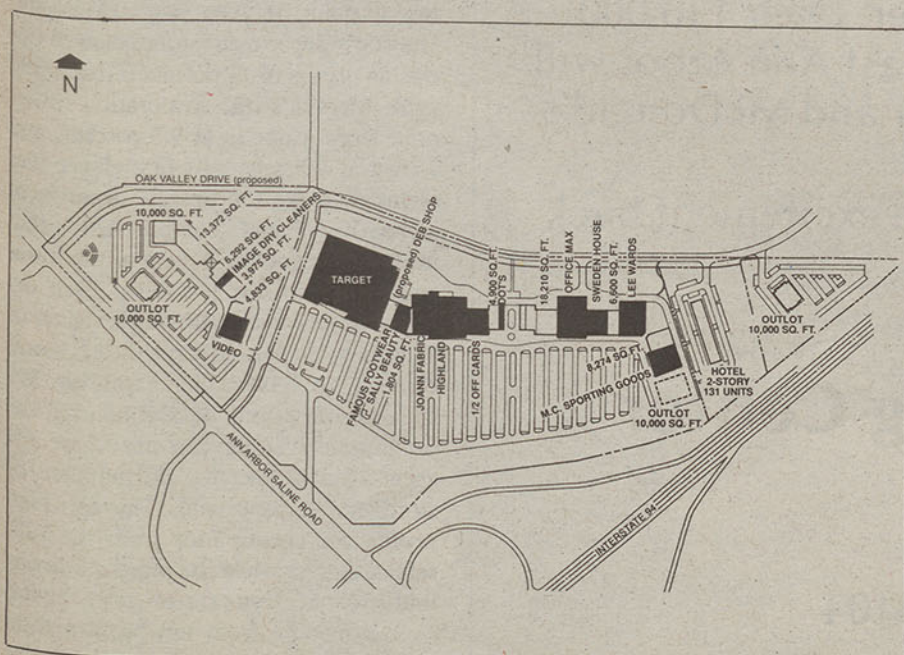
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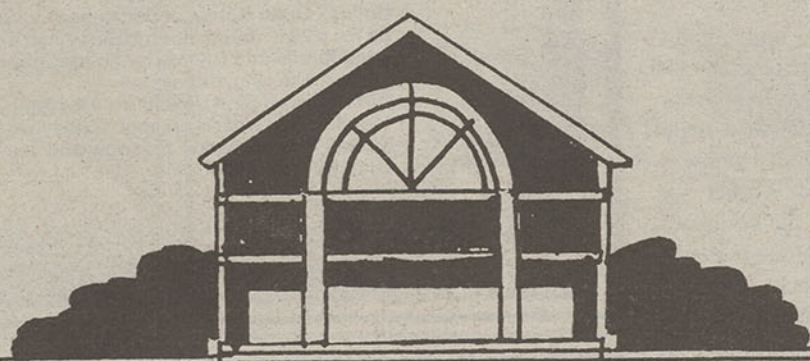
At Oak Valley Centre, anchor tenant Target will be surrounded by a cluster of "category killer" discounters, including Highland Appliance, M. C. Sporting Goods, and Office Max.



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CHANGES continued

Retailing is experiencing rough times now, partly because of a hesitant economy and, probably, partly because there is simply too much competition. One market analyst, quoted in *Shopping Center World* in June, said there are twice as many stores out there, right now, as are necessary for the distribution of goods. That's one reason why, according to the trade journals, the country probably won't see many new regional malls (like Briarwood) in the near future—and why the ones that currently exist will tend more and more toward high fashion. In the hunt for bargain-oriented shoppers, power centers offer tough competition. Since they rely on the pull of destination stores rather than the appealing, amenity-filled browsing environment of an enclosed mall, they can offer low overhead (rents run as low as half those of a mall) and low prices due to volume business.

Target will open in the middle of this month. Like K Mart and Wal-Mart (which hopes to enter the market in a spot near Ypsilanti), Target looks likely, in terms of numbers of shoppers, to be the basic department store for the 1990's. While downtown merchants hope to be the strong center of local and regional personalized specialty and department stores, and Briarwood remains the home of up-market national chains, the edges of the city tend more and more to beckon shoppers with quick, easy, and cheap places to shop.

Dayton-Hudson's namesake department stores had \$1.8 billion in sales last year—but its 399 Targets sold a total of \$7.5 billion.

The Dayton-Hudson Corporation is a case in point. In 1989, its Dayton's and Hudson's department stores showed operating profits of 10 percent of revenues, while Mervyn's (the corporation's mid-price store) came in at 9.3 percent, and Target at 6 percent. At first glance that seems to make the upscale department stores the winners. The problem is that most of the volume is now at the lower end. Dayton-Hudson's thirty-seven department stores showed 1989 revenues of \$1.8 billion—but Mervyn's 221 stores came in at \$3.9 billion, and the 399 Targets sold a total of \$7.5 billion. The progressively larger customer base for each segment dictates the number of stores the company builds. They earn high profits per square foot from the full-service stores, while the more numerous mid-level Mervyn stores earn higher overall income from low-profit-margin high-volume sales. And the even more numerous Target stores, with "assisted self-service" and bare-bones marketing, have even higher volume sales and overall income with even lower profit margins.

Tom Thompson returns to the flower business

After a stint teaching biology, he's got an eponymous shop in South Main Market

"Most people who know my work see one and say, 'Oh, it must be Tom,'" Tom Thompson says. In August, Thompson opened **Tom Thompson Flowers** at South Main Market. A complex man, he is friendly and humorous, yet elusively private.

He won't have to wait to build a following as most new shops do because he's well known in the area as a flower designer. It has been hard to see his work of late, though, because he has been teaching biology at Gabriel Richard High School and doing only a limited amount of flower work from his home. Now, with an early retirement from teaching (he's fifty-four), he has returned to the business he learned

while helping at a flower shop in Cadillac, Michigan, at the budding age of twelve. As a botany student at the U-M (he earned bachelor's and master's degrees), he worked part-time for Louise's Flowers on State Street. He began teaching at Gabriel Richard (it was known as St. Thomas then) in 1959.

In 1964, he went to the Ikenobo school of ikebana flower arranging in Misawa, a small town in northern Japan. He has returned once since. "It made me *think* differently about flower arranging," he says. His spare, elegantly balanced arrangements show the ikebana influence.

In the mid-1970's, Thompson left teaching and opened the fondly remembered Petal Shop. Its first location was 605 Church Street, where the Brown Jug's Back Room take-out place is now. Then he moved to 1104 South University, where his front window was a showcase for surprising, thought-provoking, slightly oriental arrangements. He went back to teaching in the late 1970's (Normandie Flowers occupies the South U shop now), and now is back again on the flower side of his dual career.

"I was so busy doing things out of my home that I retired from teaching," he says. "They're nice alternatives. I love it. I've been really active in the community and I do university things. I'm the chair-



J. ADRIAN WYLIE

At fifty-four, Tom Thompson took early retirement from teaching to get back into flowers. In the 1970's, he owned the fondly remembered Petal Shop on South U.

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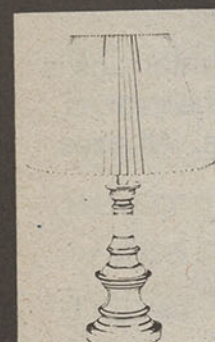
6069-M
Bright old brass
finish. Ivory
pleated
shade. 25".
\$105.00



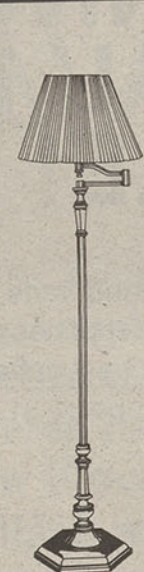
5542-H
Bright old brass
finish. Ivory
space pleated
shade. 30".
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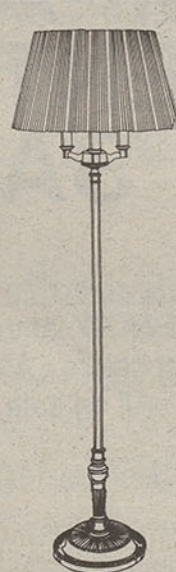
4519
Bright old brass
finish. 35-54"
Adjustable.
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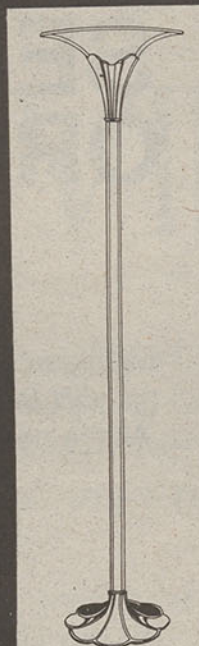
5549-M
Bright old brass
finish. Ivory
pleated
shade. 25".
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3383-H
Bright old brass
finish. Ivory
space pleated
shade. 52 1/2".
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2264-H
Bright old brass
finish. Ivory
space pleated
shade. 61".
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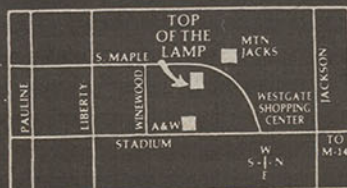
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CHANGES continued

man of decorations for the St. Joe's ball this December. Its theme is 'A Shimmering Rhapsody.' "Without revealing "too much" about what the decorations would look like, he promises "turn-of-the-century elegance."

A carved decoration over the new shop's door and a window with the Petal Shop logo, both mementos from the South U store, decorate the exterior of the new store, located next to Food for All Seasons catering. Thompson likes to participate in events where they do the food and he does the decorations. He wasn't ready in early September to pin himself down on shop hours, but says customers can leave a message on his answering machine (665-4222). He checks it frequently and quickly returns calls.

"I didn't want a big shop doing ten thousand sales at one dollar each for Valentine's Day. I'm too old for that surge of young energy," he laughs. "I wanted more of a studio shop where I can do more custom work. I go to homes and arrange flowers there, too. I love the new wildflower look—using Queen Anne's Lace and grasses. People are judging more on design instead of on 'How many carnations do I get for one dollar?' (I can remember when you could get a rose for ten cents.) You have to go with the feeling, not with the flower. The best ideas I've ever had in my life come to me while I'm sleeping, but what you *do* depends on the plant material."

Thompson's spare, elegantly balanced arrangements show the influence of ikebana; he first studied at the Ikenobo school in Japan in 1964.

Thompson is working with Barbara McGuire at the new store. "I lured her to Ann Arbor," he says. "She worked in a wholesale place in downriver Detroit."

"He told me I'd work here," McGuire confirms. "I told him 'You're crazy.' But Thompson called her again, serendipitously, on the day the wholesale house was reorganizing, and she immediately accepted his offer. McGuire took her flower training in her native Germany. (McGuire is a name she acquired by marriage.) Thompson is pleased that between them, they cover Japanese, European, and American influences. They both teach, McGuire at Macomb Community College and Thompson through workshops. He'll be doing one for the Ikebana International group at Matthaei Botanical Gardens October 12.

Thompson pauses, and his contemplative smile prompts a question: Is he a romantic?

"M-m-m," he says, weighing the matter. "Not an incurable."

Angelo's heir expands

But Steve Vangelatos promises not to change the essence

"The first thing people ask me is if I'm going to raise the prices," says Steve Vangelatos. Vangelatos is completely redecorating and expanding **Angelo's Restaurant** at 1100 Catherine, and that's what prompts the worrisome question. The answer is, "No. No, I'm not going to raise the prices. The only thing that's different is the way it looks. Everything is new. Everything. New walls, new ceilings, new booths, new signs, new food equipment—except for the mixers, one grill, and the ice machine. But it's the same menu, the same prices, the same people working here—but more of them—and the same hours." (Angelo's is open for breakfast and lunch only. Hours are from 6 a.m. to 4 p.m. weekdays and to 3 p.m. Saturday, and Sunday from 7 a.m. to 2 p.m.) When completed, the restaurant will be able to serve a few more than a hundred people, instead of sixty-five as previously.

Vangelatos is the son of the late Angelo Vangelatos, who opened the popular campus spot at the corner of Catherine and Glen, near the old U-M Hospital, in 1956. He says he's worked at the restaurant "all of my life. Full-time for the past ten years." He's run the place since his father retired five years ago. (Angelo died last year.) His mother, Patricia Vangelatos, retired then, too. "But," he says, "people like to see her down here. She gets in when she can. It's always been busy, but the last three years it has really been busy. It's been really difficult with the facilities we had. I hope it'll still be busy, but a lot easier."

It has been so busy that there has often been a line outside the door at lunchtime on weekdays, at various times on weekends, and especially on the autumn days when parents drive U-M students to Ann Arbor. Vangelatos has built an addition on the east side of the building and put an enlarged kitchen there. The old kitchen space has become eating space, and a glassed-in addition on the back will hold another six tables. That room, Vangelatos concedes, is "a little different." Otherwise he tried to keep the old familiar look. "I couldn't get it exactly like it used to be," he says. "But I tried to keep it simple. When we took down the ceiling, we found an old tin ceiling up there, but it was too full of holes and things, so we couldn't save it. So we put in a new tin ceiling. We used to have two counters. We still have one, even though people told me I was crazy because you could get three tables with twelve people in there, instead of a counter for just six.

"Over the last few years, we've had a lot of demand for bread," Vangelatos says. "Parents in New York want their kids to bring it home. Last Christmas I

sent eighty-five loaves of bread to New York. Sometimes we UPS it. It's hard to say 'no' to people. Lots of Ann Arbor people call up and say they want two loaves on Saturday. Well, that's our busiest day. Hopefully now, with a separate bread area, the baking won't be in the way. We make white and raisin. We make whole wheat on Tuesday and serve it fresh that day; on Wednesday, we use what's left for toast."

"It's always been busy, but the last three years it has really been busy," says Steve Vangelatos. "I hope it'll still be busy, but a lot easier."

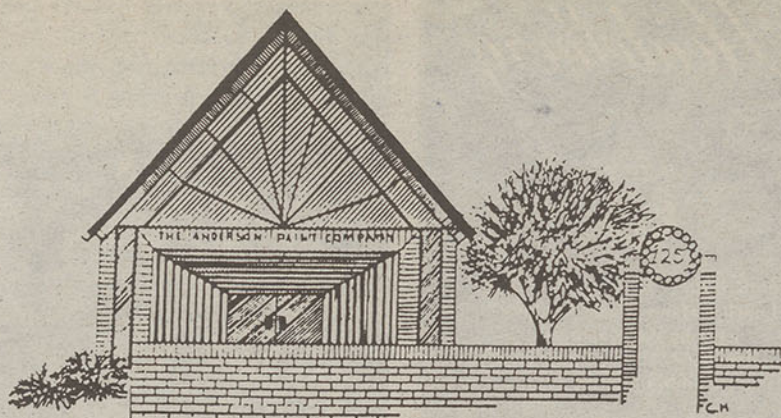
For the past fifteen years, Angelo's has had a twelve-space parking lot across the street on the corner of Catherine and Glen. That lot has been paved, walled, and landscaped, which reduces its capacity to only eight spaces. But Vangelatos has demolished an old house behind the restaurant at 212 Glen to accommodate another eighteen cars.

Work on the restaurant began in June. When we spoke with Vangelatos in early September, he was hoping the work would be done in time for the first home football game on September 22. "I didn't expect," he says, "to be closed for three months."

Ann Arbor Paint has bought Delf's

Dick Worden returns to the store where he got his start

West Stadium Boulevard was a gravel road from Pauline Boulevard to Jackson Road when Charles Delf and his father, Howard Delf, built **Delf's Paint and Wallpaper** at 2381 West Stadium. The younger Delf, wasting no time, got his start in the painting business when he was only nineteen. "I got discharged from the navy on August sixth, 1946," he says. "My dad and I started contracting on August fourteenth. We built the store in 1951." They used the second floor of the building as offices for their contracting business. That business is now run by Charles's son Steven (who, since it was a family thing by then, started painting when he was only seventeen). It will continue operating from the second floor of



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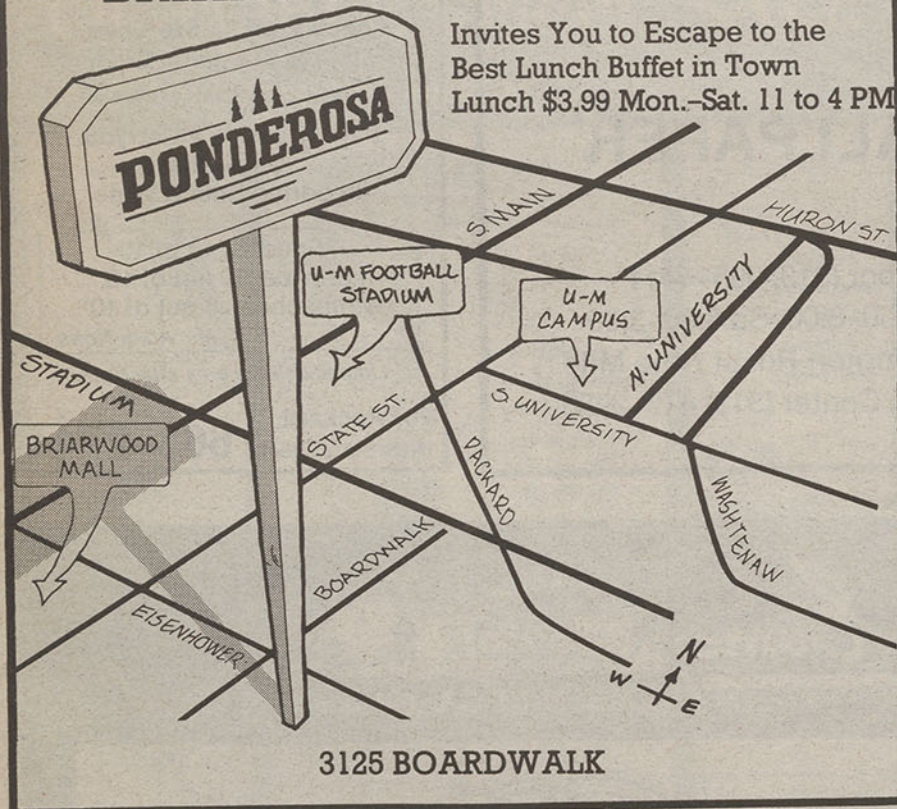
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Dick and Linda Worden bought out Dick's former boss, Charles Delf, to open their second Ann Arbor Paint and Wallpaper store. "Growth is going west, so I wanted a west side location, too," says Dick Worden.

the building, but this summer, the Delfs sold the first-floor shop to Dick Worden, owner of Ann Arbor Paint and Wallpaper.

Worden got his start in the painting business at Delf's too. He worked there in the early 1960's, first part-time while he was at EMU, then as manager for a few years. He opened Ann Arbor Paint and Wallpaper in 1967, locating at 4573 Washtenaw, about a half-mile east of US-23. "There were just a few things out there then," he says. "It was an obvious growth area. Now growth is going west, so I wanted a west side location, too."

Delf chose Worden as his buyer. "He was a real good guy [when he worked at Delf's], and he still is, and that's why I never called anyone else. He called me three years ago about buying it, but I was so busy I couldn't get my brains into it. This year I got my first Social Security check and said it was time, so I called him back. I haven't retired completely. We painted houses until about two years ago. Now Steven is doing commercial and industrial buildings, and I'm estimating for my son."

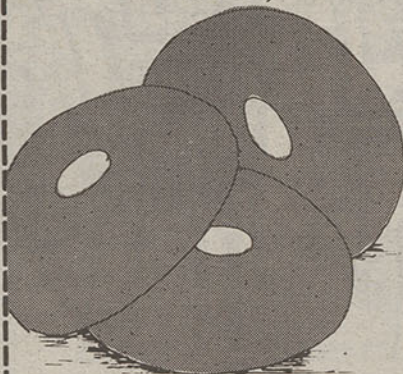
Both stores now bear the Ann Arbor Paint and Wallpaper name, but the older store, with its rich small-town history, will probably have old-timers referring to it as "the old Delf's store" for some while. "We've painted about every church and every school in Ann Arbor, and about eighty percent of every U building other than those new buildings in the last few years," Delf says. "Years ago, we had as many as forty painters. When they built Pioneer High School, they brought painters in from Jackson Prison on an experimental program. They were good guys—trusties and things. That was when we had a little problem with the union, too. Rollers had just come out, but they said

we had to brush." Eventually the conflict was settled in favor of technology. "That was the first time I rolled," Delf reminisces, savoring the quaintness in retrospect.

"We started the business with B and B paint and DuPont, then DuPont went to K Mart so we went to Glidden, then that went to K Mart so we went to Pittsburgh paint," Delf says. He also brought in Graham's and Fuller-O'Brien. Worden will retain those lines, but he'll also bring over the Benjamin Moore line he carries at the Washtenaw store. He'll also enlarge the home decorating area—wallpaper and custom-made shades and draperies. "Wallpaper is becoming stronger and stronger," he says. "It's the European influence. There are new printing techniques, colors, and textures. A lot of paper is coming from Europe or is made in the U.S. by European printers. We're getting excellent quality and really nice design. We have around thirteen hundred books between the two stores."

As a member of the board of directors for the National Decorating Association, Worden is dealing with the forefront paint issue of the moment. "We'll be addressing the issue of oil paint over the next few years," he says. Because oil paints emit solvents—volatile organic compounds, or VOC's—into the atmosphere, some state and local governments, including California, New Jersey, and Dallas, are legislating against their use. "Manufacturers are making special paints for those places," he says. "As new areas decide to become non-VOC, the manufacturers will beat the government in making a decision [to drop manufacture of oil paint]. It's going to be different. It goes on different, but it's just as good or better. The automotive industry is VOC compliant already, and California is doing just fine. No problem at all."

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A trio of restaurant changes

A new name for Mr. Flood's, Machus replaces Victors, and a third try at Grandma Lee's

The restaurant had an image problem. On the one hand, there was a set of people who expected Mr. Flood's to be the rowdy, freewheeling place it was in the 1980's—when it was known as Mr. Flood's Party, the music was live and loud, and bikers with knotty muscles and leather-studded cuffs gathered on the sidewalk out front at 120 West Liberty. On the other hand, since it was reopened last year by Jerry Pawlicki, who also owns the Old Town next door, it has been serving up rather fancy food at reasonable prices, and a new set of people began to regard it primarily as a dining spot.

"If you try to put out an upscale image, you invite too much criticism," notes Jerry Pawlicki. "If you produce real nice food in a tavern, you're looked at differently."

In retrospect, Pawlicki thinks the mixed message confused nearly everybody and inhibited business. So he has put Mr. Flood's much-used name to rest, renamed the place **Pawlys Tavern** (a shortened version of his own name), and hopes that, at last, it will be viewed as a friendly tavern. "What I hope to do is clear up some concepts," he says. "I didn't want to be an upscale restaurant. If you try to put out an upscale image, you invite too much criticism. If you produce real nice food in a tavern, you're looked at differently. I want to have a tavern that serves real nice food, something between the Old Town and the Bella Ciao—a place where you don't need a suit and tie. That's what I wanted it to be from the beginning."

As Mr. Flood's, the restaurant was doing about 80 percent of its business in food and 20 percent in drink. The Old Town's percentages are about 40 percent food and 60 percent drink. Pawlicki would like Pawlys Tavern to do about 60 percent in food and 40 percent in drink. "I wouldn't want it to be known as a bar," he says,

"but as a casual place where people can eat and drink." His new menu retains most of the Mr. Flood's selections, including lemon-fried chicken strips and red chili onion rings as appetizers. "Everything is under ten dollars," Pawlicki says, "except the New York strip steak, which is excellent meat and we just can't do it under ten dollars. Our signature is our nightly special—anything from Italian to all sorts of American dishes. I'd like to establish this as the neatest downtown tavern."

"We came in overnight, so the next day we were Machus," says John Belcher, manager of the restaurant in the Campus Inn. Local developer Dennis Dahlmann bought the inn this summer, renamed it the Regency Campus Inn, and handed **Victors'** red plush space, as well as the hotel's room service and catering, over to the Machus family of Detroit. Nationally, moderately priced restaurants are doing better than ostentatiously high-priced places like Victors, so Machus is heading in that direction with their Ann Arbor restaurant. By mid-October, they hope to have established **Machus Ann Arbor** with its own menu. Until then, because a hotel restaurant can't close, Belcher has the difficult job of coasting on with Victors' elaborate image, decor, and menu, while trying to effect a complete redecorating and a changeover to the Machus name.

Actually, the name is fairly well known here by way of a lingering, though unwelcome, massive dose of free publicity. A random sampling of older Ann Arborites found that most of them quickly associated the name with the chain's Tudor-style flagship restaurant outside Detroit—Machus Red Fox at Telegraph and Fifteen Mile Road—and with Jimmy Hoffa's disappearance after a quiet meal there one day in the 1970's.

"People know about that," Belcher admits, "but that's not who we are. We're a place people know what they're getting—service, quality food, and price value."

Hans Machus evolved the first Machus restaurant from his bakery business in Detroit. Today his grandson Robert is head of a chain of seven restaurants and four retail pastry shops. The Ann Arbor branch is the family's first hotel restaurant. Belcher was a natural as manager: he has worked for Machus, for Dahlmann, and for other local hotels. He will provide breakfast from 6:30 a.m. to 10:30 a.m.; lunch from 11 a.m. to 2:30 p.m.; and dinner from 5 p.m. to 10 p.m. weekdays and until 11 p.m. weekends, with light fare available during the intervals.

Back in the pre-cholesterol-count days, a fancy dinner tended to be something like a Chateaubriand served on a wooden board decorated with piped mashed potatoes. Today, Belcher talks about "HeartSmart" recipes from Henry Ford Hospital, like fish and pasta, as well as steak.

"Victors has always been a special occasion restaurant," Belcher says. "But we'll be serving the day-to-day lunch crowd—Victors was a little pricey for lunch. We want a fun, semi-casual atmo-



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1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990

CHANGES continued

sphere. Lunches will run from six to ten dollars for a well-rounded forty-minute lunch. That leaves ten minutes to walk each way. Dinner will be downscaled from the high end. We'll seek what the market wants." Though they're falling in line, to some degree, with health-conscious times, Machus isn't sacrificing old-fashioned bakery skills. They'll serve their own breads, and a meal can still end with rich desserts like lemon candy crunch cake, hot fudge sauce cake, or chocolate mousse cheesecake.

After only one year of ownership, Dennis Durco closed **Grandma Lee's** this summer. He was the second owner to be defeated at the corner of Liberty and Fourth Avenue. In August, the Canada-based Grandma Lee's corporation stepped in themselves to run the mix bakery and sandwich shop disguised as an early North American inn. As before, food is served cafeteria-style on disposable dishes and with plastic cutlery. Customers dump the contents of their trays into a trash bin on their way out. For all that, it's not cheap. A "grandwich" (ham, salami, mozzarella, lettuce, tomato, mustard, and mayonnaise on three-quarter-inch slices of cottony bread) costs \$4.10.

When Durco took over, he shortened the restaurant's twenty-four-hour format to avoid problems with late-night hangers-on. Hours now are 8 a.m. to 5 p.m. weekdays and 9 a.m. to 3 p.m. Saturday. Despite the valiant attempts of employees dressed in red and white gingham dresses and mobcaps, though, the place still attracts a fair share of people with nowhere much to go, who find it a convenient place to linger.

didn't prompt any reforms. (The Lewises bought and renovated the old McDonald's at 2000 West Stadium, and the fan store is at 2171 West Stadium, next to Stadium Hardware.) Maple Village's owner, Eccleston Properties of New York, hadn't seemed overly troubled by either the number of empty, brown-papered window fronts at the center or by the tenants' complaints. Then along came Alvin Wander.

Two years ago, Wander, a suburban Detroit resident and an executive vice president with Perry Drug, chose a challenging, perhaps rejuvenating, birthday present for himself. "For my fiftieth birthday," he says, "I wanted to do something different with my life." A tall, trim, fit, but engagingly unpretentious man, Wander, with the support of his wife, Myra, bought the seven-store Maple Drug chain. "One of the most successful was here in Ann Arbor," he says. "In fact, the chain's name came from it." (The chain, which offers free delivery on orders that include a prescription, includes a Maple Drug at Washtenaw and Hewitt in Ypsilanti, and the eighth Maple Drug is about to open in the new Huntington shopping center in South Lyon.)

The owners hadn't seemed overly troubled either by the number of empty, brown-papered window fronts at the center or by the tenants' complaints. Then along came Alvin Wander.



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Maple Village's militant tenants

United, they're finally getting the attention of the center's absentee owners

As usual, Maple Village shopping center looks like a diminished and neglected low-rent strip at the raggedy edge of some decaying town. Paint peels, metal rusts, roofs leak, and weeds grow. Unlike its neighbor, the thoughtfully renovated and well-maintained Westgate shopping center, Maple Village uncorially hosts a bunch of discontented, albeit successful, tenants. Despite the center's forlorn appearance, they stay because of the location at the busy intersection of Maple and Dexter roads.

Even the loss of sturdy tenants like Lewis Jewelers and Dan's Fan City, who have moved to more fastidious locations,

"I looked at the opportunity in this store and this shopping center, and I said, 'Why should this be?'" he recalls. "I was naive. I called the landlord. But I got nowhere." He says he's an old activist, and "I did what old activists do: you're weak individually, but there's strength in numbers. I called a meeting. Three-quarters of the tenants came. Normally there's apathy, but not here. They're a wonderful bunch of people." He impatiently dismisses his own pivotal contribution saying, "It just needed somebody to call it together."

Maple Village houses quite a few local businesses, including Fitness Source, Learning Center, and the Sing Tong oriental grocery, and a few big chain stores, like Dunham's Sports Outfitters and Church's Lumber Yards—both of which joined the center in the last two years—a K Mart, and a Frank's Nursery. "We got virtually every manager," Wander says. "Even though managers don't always have authority, even two levels up [at the big companies] they were aware. We came to the conclusion that whatever we did we have to do it as a unit. We applied pressure. There are small things we're grateful for—they've fixed the parking lot. We're working now on landscaping.

"If you asked me what's wrong [the cause of the landlord's laxity], I'm not sure. I can only respond to how we are. We're trying to persuade them to have an on-site property manager. Right now they do it out of New York on a complaint-type basis."

Wander declined to detail what sort of "pressure" the new Maple Village Tenants Association is applying. After years of corporate life he knows how to deal with delicate issues delicately. When asked if they're holding rent in escrow, he didn't say they were still relying just on polite telephone requests. He said, "One way or another, it's going to get done."

In addition to working with the landlord, the Maple Village tenants are working with each other in planning promotional events. The first was during the Art Fair. "We were fairly amateurish about it," Wander frankly admits. "We had some success and we learned a lot. We need to do more advertising and have an omnibus ad where we all advertise together." In September the association was planning a back-to-school promotion and considering a midnight madness sort of event.

"We're working very, very hard to create something positive," he says, declining to talk about the specific complaints of various merchants. "It's funny," he says. "I've been in other situations where the landlord does *too much* and you're *begging* them to stop. Ultimately we pay for all this [in tenant maintenance fees]. That's the curious part—if someone's willing to improve your property and pay for it, why not do it?"

This summer, **Frames Unlimited and Gallery 251**, one of a twenty-nine-store chain based in Wyoming, Michigan, doubled its size at Maple Village to 6,000 square feet when they took over the spot vacated by Lewis Jewelers. Lewis had occupied the space adjacent to the chain's fifteen-year-old Frames Unlimited shop in a freestanding building at the east side of the center, easily visible from Maple

Road. The company had also owned the **Upland Gallery** at North Campus Plaza; in June they merged it with the Maple Village store and renamed the gallery for their address at 251 Maple Road. This is an impressive commitment to the location at a time when regional manager Anne Adams and area supervisor Merilee Jay are willing to say they're unhappy about the center's condition.

"We've done well *despite* the mall," Adams says. "We've elected to stay because our history is so very good here. We're almost an island unto ourselves." The store's out-lot location means there's lots of parking all around it—an important consideration when customers are lugging artwork in and out in all sorts of weather. Adams and Jay are enthusiastic about the new tenants association.

They are also enthusiastic about the framing business. "It's a relatively new industry, and it has boomed in the last twenty years," Adams says. "Ann Arbor has the very sophisticated, well-educated customer. They know the questions to ask, and they're a demanding customer. Our forte is design consultation and knowledge. Framing has progressed in leaps and bounds in conserving materials. We now have colored rag [acid-free] mats; it required chemical engineers to produce it. We have several kinds of glass, including conservation clear that filters more UV [ultra-violet] than ordinary glass, and museum glass that filters ninety-nine percent of the UV. And in the area not so much in technical advancement as judgmental, we have marbled mats, and we do mats with V-grooves, colored bevels, French lines, and decorative cutouts."

Consistent with its gallery status, the store increasingly stocks statues, jewelry, scarves, and gift items in addition to posters, prints, frames, and albums. It opens at 9:30 a.m. Monday through Saturday and stays open until 9 p.m. weekdays and 5:30 p.m. Saturday. Sunday hours are noon to 5 p.m.

"As long as we've been this successful this long," Adams asks rhetorically, "how can we leave?"



"We've done well *despite* the mall," says Frames Unlimited regional manager Anne Adams. The chain has doubled the size of its Maple Village store, taking over Lewis Jewelers' old spot.

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CHANGES continued

Woodland Plaza taps the kids' market

A father-daughter team offers socially responsible resale clothes, and a furniture store is on the way

Woodland Plaza, the shopping center at the corner of Main Street and Ann Arbor-Saline Road, is shaping up as a presence in child-related retailing. Just Kids, a haircut shop for children, has been up and running for several months; **Children's Orchard**, a franchised resale "boutique" for children, opened in September; and **Bellini**, an upmarket franchise chain carrying children's furniture, will open there this winter.

Children's Orchard first opened temporarily in a house set back by a long driveway on Main Street, while owners Walter Hamilton and Kathy Marks waited out final construction at their Woodland Plaza site. Hamilton and Marks are a father-daughter team of entrepreneurs. After many years' service as an executive vice president at Edwards Brothers printing, Hamilton decided to set off on his own.

While researching possibilities, he learned about Children's Orchard, a ten-year-old business based in Massachusetts. It looked to him not only like a promising concept built on principles he admires, but also like something that might tie in with his daughter's retail and training experience. "I was not involved [in the search] at that point at all," Marks says, "but when this one surfaced, he talked to me. I was a department manager at Hudson's." Hamilton and Marks are both disciplined, highly principled people; when Hamilton says that reusing children's clothes is "like the Yankee tradition in New England," it's easy to picture him leaning on a split-rail fence, Robert Frost-style.

Hamilton owns the master franchise for Michigan. He hopes to sell between twenty and forty franchises in the next three years. The Ann Arbor store, under Marks's management, will function as the training store for new franchisees. "My role is as a qualifier and facilitator. A person can have a store up and running for under a hundred thousand dollars. I have to make sure they [potential franchisees] have enough money and experience and then help them through every step from picking a site on," he says. "I don't want any store to fail. Did you ever see a McDonald's close?"

"What I think is fun about this is that

resale is so socially responsible. It's also a business that women, particularly, succeed in. All the owners are women or couples. We're unusual because we're a father-daughter team—most parents aren't so lucky. And in my situation, you have a fifty-four-year-old man doing a career change. There's a lot of talk about franchises, women businesspeople, second careers, and family businesses—we've got all four rolled into one. To me, it's like the light bulb has just come on. I'm finding energy I didn't know I had. After being an executive all these years, it's fun being hands-on again."

Children's Orchard is the work of a father-daughter team—former Edwards Brothers vice president Walter Hamilton and Kathy Marks, who gave up being a department manager at Hudson's.

"When we started looking into it, we thought, 'Why would you need a franchise, it seems so simple,'" Marks says. "But after ten years, they've learned a lot. They've made a lot of mistakes and worked out all the bugs. They advise what brands of equipment and toys are successful, and others that aren't. They help us with what to buy, with sources of supplies like fixtures and hangers. They supply us with ads, but if we have an idea for one, they'll finish it up and send it out to us, and there's a lot of ongoing support and training."

Children's Orchards consider themselves boutique-type stores to differentiate themselves from thrift shops. Clothes are purchased outright instead of taken on consignment. "We're very selective," Marks says, "because once we buy it, it's ours. We only want the highest quality. Things that are nearly new. People don't realize at first that it's used clothing."

Assorted notes

Composer Joe Laibman drove a school bus for a while. ("Composition doesn't exactly pay a whole lot of money," he says.) Then he worked at Liberty Music Shop for four years. Stan Szymko, who for the last twenty-two years has played bass trombone for the Toledo Symphony (he's the principal bass trombonist now), worked there, too. "We decided to spread our wings," Laibman says, and with that they went out and opened **L&S Music**. The fledgling store is on the lower level of

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That would seem to be a crowded nest, what with Liberty Music, SKR Classical, and Discount Records all nearby. "The more the merrier," Laibman says. "You can view it as competition, but it's just as valid to view it as more business getting drummed up. No store has everything all of the time. We will have mostly classical CD's and tapes—not records, it's such a shrinking market. (We both have records, and we're not getting rid of them. Stan has a very large record collection—several thousand.) We may also have some sound tracks, ethnic music, shows, and classical jazz." Store hours are 10 a.m. to 6 p.m. Monday through Saturday, and until 8 p.m. on University Musical Society concert nights. "We have an excellent location near Hill Auditorium," Laibman says.

Closings

When Carol Monroe Trankle and her husband, Jim, opened **Monroe Ltd.** in 1983, it seemed destined for a short run. When a downtown jeweler presented them with a letter opener engraved with the store's name and opening date, he dryly pointed out that he'd left plenty of room for a closing date, too. He predicted it would be within the year.

It seemed more realistic than unkind. In Monroe Ltd.'s niche—the home furnishings business—half of all new stores fold within their first year. But the Trankles had over a dozen years' experience at the recently closed Handicraft store, and they turned the tiny former gas station at the corner of Liberty and Ashley into a comforting oasis of genteel refinement. Though small, their inventory was astonishingly broad, running all the way from \$79 table lamps to four-figure leather sofas. That and their friendly, attentive, hands-on presence won loyal customers. When the couple, having outlasted that initial prediction by six years, finally announced their closing this August, so many customers flocked in (some with tears in their eyes) that even with Liberty Street totally blocked by construction it took less than a week to sell off the store's entire inventory.

The Trankles explained to their stricken clients that Monroe Ltd. finally succumbed to a sales downturn and the prohibitive cost of expansion. (They had considered moving into the old Ernst Electric spot—until they learned the rent was \$5,000 a month.) They don't know what they'll do next.

By the store's last day, Monroe Ltd. was down to its last reproduction folk art couch and chair—which Carol's sister was eager to take. Their adult daughter brought them a bottle of champagne to celebrate their new direction, whatever it may be. As Jim pulled the sale signs down from the windows, he paused to recall the store's opening and show off the ominous letter opener. Then he said, with a thoughtful look, "I think I'll take it up and get it engraved." —Lois Kane

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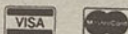
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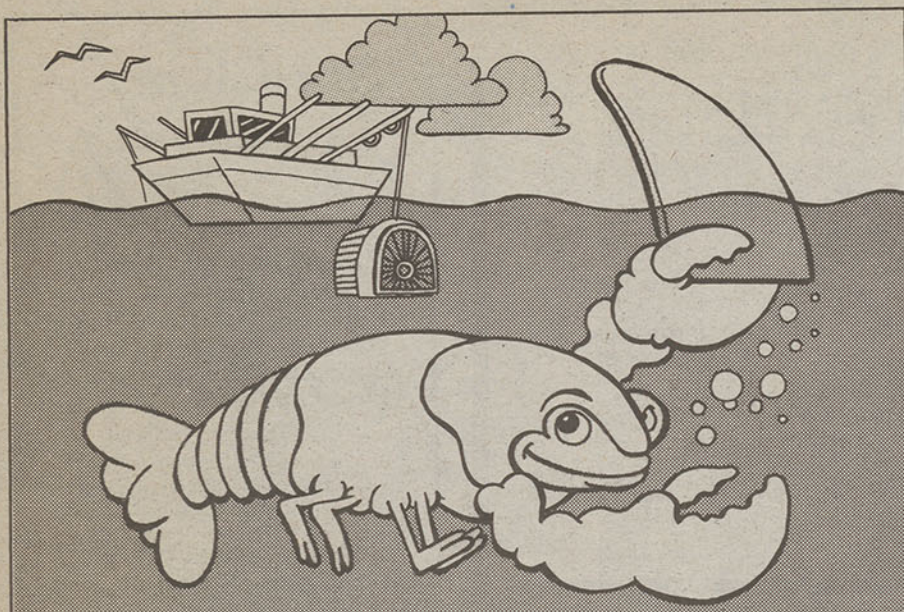
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VISITING MICHIGAN

A fall trip to Battle Creek

The zoo, the San, the Kellogg Bird Sanctuary, and beyond

This is the second of two articles on Battle Creek. A description and historical profile appeared in September.

Several top Michigan sights for animal lovers are just outside Battle Creek. They make for a pleasant, inexpensive one- or two-day family outing in early October, when fall colors are at their height. The enthusiasm and resources of the Kellogg Foundation, the Battle Creek Public Schools, MSU, and local community groups has resulted in numerous first-rate family attractions here, usually free and never expensive.

Up through Friday, October 14, the bison, giant tortoises, cheetahs, prairie dogs, emus, zebras, snowy owls, gibbons, wolves, and playful river otters are still in residence in their wonderfully large and wild looking quarters at the **Binder Park Zoo**. Take I-94 to the Beadle Lake Road exit (#100), go south, and follow the signs. Zoo hours are 9 a.m. to 5 p.m. weekdays, until 6 p.m. weekends. Admission: \$3 adults, \$2.50 ages 65 and older, \$1.50 ages 3-12, and 2 and under free. Phone: (616) 979-1351.

Since animals are more active in the morning and evening, the zoo is a good first or last stop. The Binder Park Zoo, opened in 1977, had the advantage of starting fresh in a spacious expanse of forest and field. The new zoo was unhampered by older traditions of zoos as show-cases of animal entertainment or as living museums of as many exotic animals as possible. It developed under a creative young director, Greg Geise. The result is a series of very natural large environments for selected species.

At the Miller Children's Zoo, kids can interact with goats, a camel, and llamas, and see a big variety of rodents, rabbits, and other small animals. Life-sized models of dinosaurs with trees behind them show just how huge they could seem to a human-sized observer. A zoo train (75 cents) passes through the children's zoo, out into the woods, and back again.

There's a nice picnic area in the zoo and more space in the park nearby. After the animals move to winter quarters on October 14, the popular **Zoo Boo** takes over, October 19-31. Billed as "Merry, not scary," this four-year-old event features trick-or-treating, ten tons of jack-o-lanterns, costumed staff and volunteers, and other (non-animal) exhibits. Hours

are 5 to 8:30 p.m. weekdays and 4 to 8:30 on weekends; admission is \$1.50 per person (free for kids two and under who aren't trick-or-treating).

Head north on Beadle Lake Road into **downtown Battle Creek**. Battle Creek has suffered even more than most small Michigan cities because several key components of its economy disappeared after World War II: Dr. John Harvey Kellogg's huge and famous Sanitarium (locals still affectionately call it "the San"), most of the army's Fort Custer, and large industries that made steam pumps, agricultural equipment, printing presses, and fork lifts and other vehicles.

At the same time, suburbanization siphoned off much of the middle class from the city of Battle Creek. Political antagonism between Battle Creek and the big suburb of Lakeview grew so crippling that the Kellogg Corporation threatened to leave town unless voters approved a merger of the two cities.

They did, and Kellogg fulfilled its promises. It updated its sprawling east side factory along the train tracks on Porter, a few blocks north of East Michigan Avenue. It erected a splendid new **Kellogg corporate headquarters** downtown on Jackson at McCamly. But unaccompanied visitors are treated like potential spies at this security-minded firm, and the once-famous Kellogg factory tours have been discontinued.

Much more hospitable is the Kellogg-

subsidized **McCamly Place**, across the street. (It's open daily from 10 a.m. to 9 p.m. and Sunday noon to 6 p.m.; parking is adjacent, as are Stouffer's Battle Creek Hotel and the Kellogg Center Arena.) This attractive festival marketplace, designed by the famous Rouse Corporation, has actually succeeded in bringing people downtown on weekends and evenings—an accomplishment aided by the presence upstairs of the best bookstore in town. **Media Marketplace** is no Borders in scope, but it's a most pleasant place to browse and shop for gifts, as is its new children's book and gift branch down the corridor.

McCamly Place's food court and restaurants are mostly mediocre but popular. The **Piccadilly Grille** on the second level is pretty good. It's known for its fish, and the lunch salad bar is a real deal. Fine dining in Battle Creek is represented by **McCamly's Roof** on the sixteenth floor of Stouffer's Battle Creek Hotel. The food is OK and the views disappointing.

The rest of this sick downtown is undergoing the most disruptive and promising of a series of Kellogg-related attempts to revive it. The giant Kellogg Foundation—the third largest in the U.S.—has torn down several blocks of charming if structurally inferior old buildings for its new headquarters. The headquarters will link up with earlier downtown projects: the sculpture-studded **Michigan Mall**, the river plaza across from the impressive **Romanesque train station**, and the adjoining part of the **Linear Park**. The

twenty-six-mile park is a runner's and bicyclist's dream: an asphalt path linking scenic natural areas like a wooded flood plain and the Verona Dam with downtown, the community college, Leila Arboretum, and other major parks and institutions. Call (616) 962-2240 for a map of the Linear Park.

The handsome train station was abandoned when the track was rerouted to avoid traffic disruption. The new train and bus station is a jazzy, memorable design that glows in the dark. A train trip to Battle Creek would be ideal except that the biggest attractions, the zoo and the Kellogg Bird Sanctuary, can't be reached by public transportation once you get to town.

From downtown, go north across the river on McCamly to Van Buren and take that west to Washington. Up the hill at Washington and Champion, the imposing old **San** is now the **Battle Creek Federal Center**. It houses support facilities for many military and federal government organizations. During the work week you can go inside and wander the halls, and there are free one-hour tours every Thursday between 1 and 3:30 p.m. For more information, call (616) 961-7019. There are occasional displays of room furnishings from the 1902 and 1928 wings, along with many interesting devices invented by Dr. Kellogg to improve patients' posture and muscle tone. A worthwhile gallery of historic photos is just to the rear of the entrance lobby of the 1928 tower wing. Ask for directions to the still elegant dining room, now a **lunchroom** where you can eat sandwiches and ice cream beneath crystal chandeliers and murals of exotic scenes.

If you have an interest in the fascinating history of Adventism, you may enjoy the



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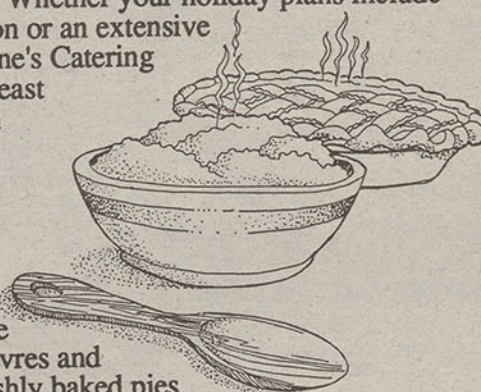
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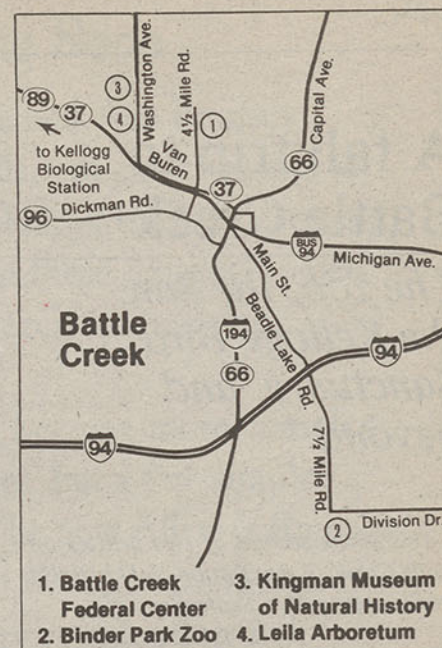
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VISITING MICHIGAN *continued*



Saturday afternoon slide show at the church's tabernacle at 19 North Washington. Call (616) 968-8101 for details.

Continue west on Van Buren. A couple of miles past where Van Buren merges with West Michigan Avenue is the **Kingman Museum of Natural History**. It has a big variety of dramatic displays on subjects from babies in the womb to Great Lakes Indians and their art, and Michigan geology and rocks. The Ice Age exhibit is especially compelling. Children and adults both can enjoy these exhibits, which often manage to be both vivid and satisfyingly detailed. The handicapped-accessible museum is in the Leila Arboretum, on West Michigan Avenue at 20th Street. It's open from 9 a.m. to 5 p.m. Tuesdays through Saturdays, 1 to 5 p.m. Sundays. Adults pay \$1, high schoolers and under 50 cents. **Planetarium shows** (Saturdays at 1 and 3 p.m., Sundays at 1:30 and 3 p.m.) are 50 cents extra. Call (616) 965-5117 for the changing schedule of **free weekend movies** for young people.

Continue west six miles on Michigan Avenue/M-89, and you'll see signs for the **Kellogg Forest**, three-quarters of a mile south on 42nd Street. It's a Michigan State University forestry research facility, planted and managed for timber production. It's far more picturesque than many such artificial pine plantations. Nestled in a creek valley, it's a most attractive, quiet place for hiking, picnics, and cross-country skiing, as many regular users have discovered.

Back on M-89, if you turn north onto 40th Street, you'll soon be at the **Kellogg Bird Sanctuary**, yet another philanthropic conservation project of cereal magnate W. K. Kellogg. It was bare fields when he acquired it in 1928 as a sanctuary for Canada geese. Then endangered, they're now notorious pests. Today it's a lush, romantic landscape of winding paths and wooded glades leading down to the lagoons and bridges of Wintergreen Lake.

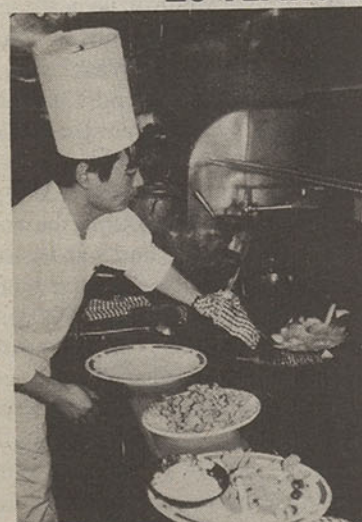
In October the sanctuary hosts thousands of migrating ducks and geese in addition to resident songbirds and waterfowl. If you plan your visit for dusk,

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you'll see and hear a lot of activity. In a more secluded area, visitors have an unusual opportunity to see fourteen injured birds of prey up close, including a bald eagle and an endangered short-eared owl. Be sure to leave time to browse in the **bookshop**, where there's a good selection of nature books, toys, and posters for adults and children. A new room is devoted to instructional materials about ecology and nature for teachers.

The bird sanctuary and Kellogg Forest are just two of many parts of the **Kellogg Biological Station**, Michigan State University's teaching and research unit. It's centered at Eagle Heights, W. K. Kellogg's estate on Gull Lake. Ask at the Bird Sanctuary for directions, or take M-89 just past the Bayview Gardens Restaurant and turn north onto East Gull Lake Drive. KBS is about three miles north, at the intersection of B Avenue. Call (616) 671-2412 for an annual schedule of KBS's many interesting, family-oriented programs. Visitors are welcome to take the cereal magnate's favorite exercise walk down the brick and stone stairway built into the steep, wooded hill behind his Tudor manor house.

A super-modern **demonstration dairy** is also part of the Biological Station. From M-89, take 40th Street north about three miles; the dairy is one-half mile north of B Avenue, which leads to the KBS Gull Lake headquarters. True to the time-honored open-door policy at MSU's barns and greenhouses, visitors are welcome to take the free, self-guided tour from dawn to dusk. Mid-day milking is from 1 to 3:30 p.m. A nine-minute video and free booklet explain the basics of modern dairy production. Dairy farms can be big polluters because of fertilizer runoff and manure. This dairy was located near Duck Lake to test the effects of its sophisticated fertilizer and waste management system on water quality.

A good place to finish the day might be the **Bayview Gardens Restaurant**, off M-89 at the southeast tip of Gull Lake. Phone: (616) 629-9111. This friendly 1920's tavern caters to a multi-age mix of wealthy lakesiders and local folks. Choices include burgers and fries, a huge and famous wet burrito, prime rib, a salad bar, and HeartSmart menus. Hours are 11 a.m. to 10 p.m. Monday through Thursday, to midnight Friday and Saturday, and from 8:30 a.m. to 10 p.m. Sunday.

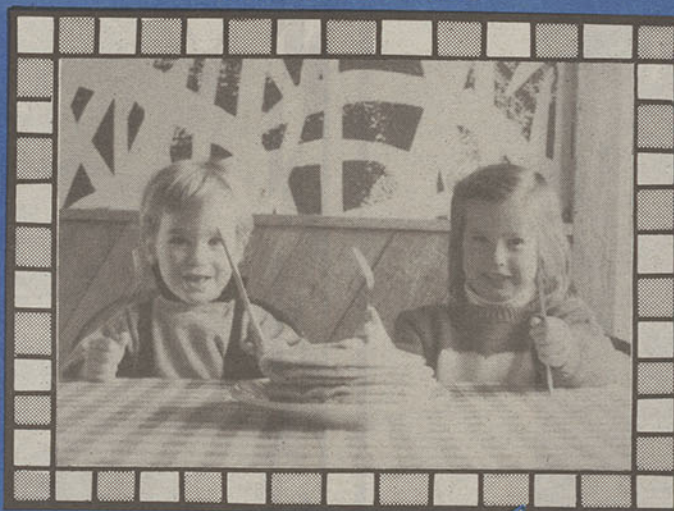
If you want to make a weekend of it, two good places to stay are the **Gull Lake Motor Inn**, (616) 731-4131, \$50 to \$55 weekends, \$40 weekdays, on a thirty-six-hole public golf course on M-89 across from Gull Lake, and the **Old Lamp-lighter's Homestay**, (616) 963-2603. This comfortable, homey B&B (seven rooms with private baths, \$55 a night) occupies an outstanding 1912 Arts and Crafts house near downtown Battle Creek and the Linear Park; the woodwork, murals, and lighting are fabulous.

—Don & Mary Hunt

Visiting Michigan is condensed from Don and Mary Hunt's forthcoming *Hunts' Guide to Michigan*. Their first two guidebooks, *Hunts' Guide to Southeast Michigan* and *Hunts' Guide to West Michigan*, are on sale now at all local bookstores.

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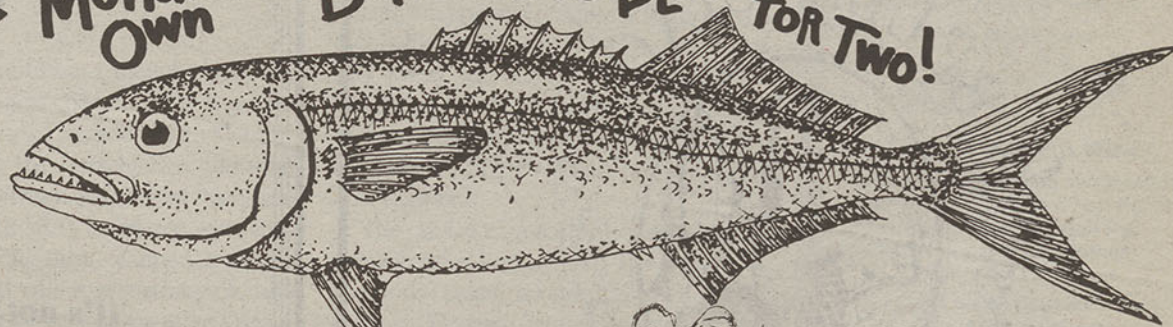


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► The ingredients

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Black Pepper
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(Tiger Sauce)

► The Steps

► Place fillets skinside down
in Baking dish
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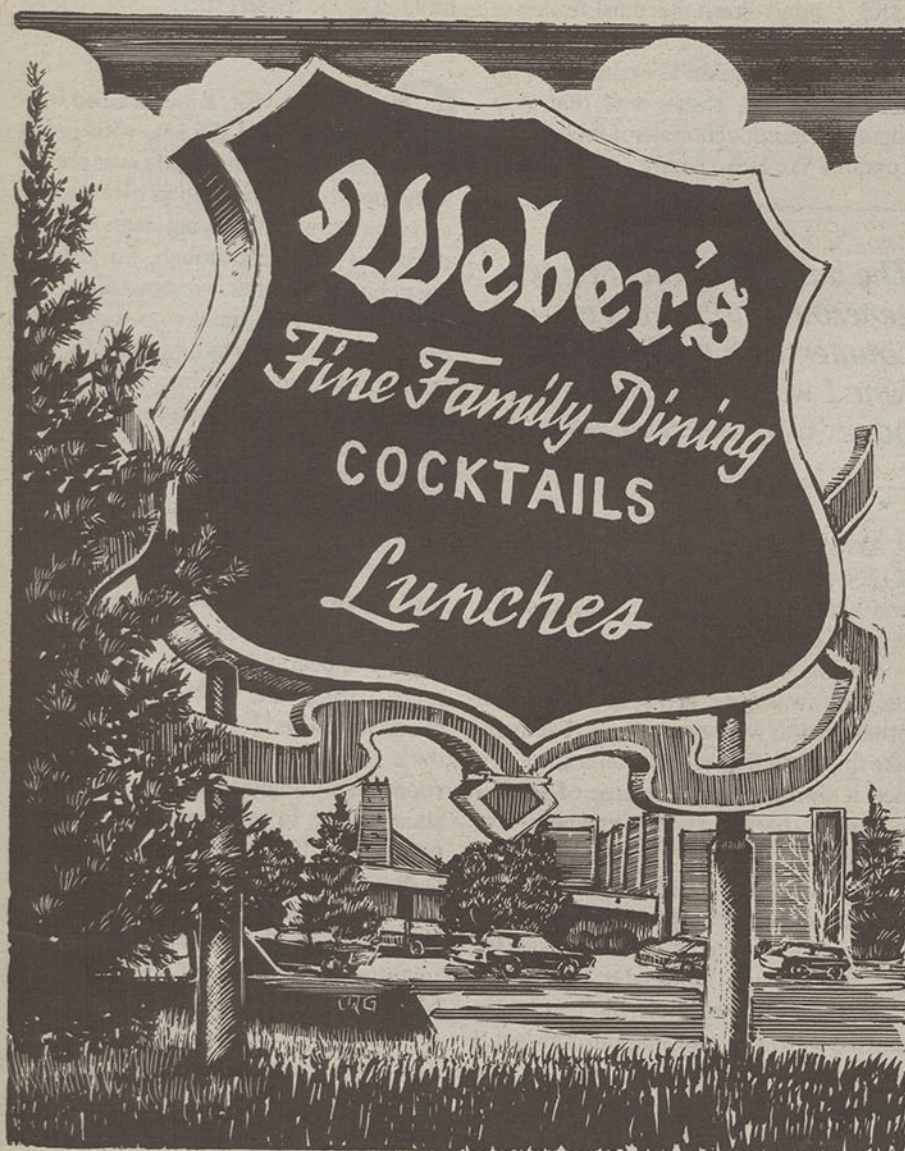
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RESTAURANTS



Weber's Inn

*Best when it sticks
to its plain
German roots*

This full-service hotel and restaurant, built up over five decades by the Weber family, gives a true glimpse of the other Ann Arbor, the staid, conservative Germanic town with a practical, businesslike bent. The customers have a well-fed look, and they talk quietly of business or of small civic or domestic matters in a way that makes you wish Sinclair Lewis were alive to write about them.

The hotel part of Weber's, from all appearances, is flourishing. While it must account for a number of the guests in the equally busy dining room, a sizable number of customers come in through the front door, too. Anyone who stays there would be a fool not to eat on the premises. It's an excellent hotel restaurant: reasonably priced and unpretentious. But for this review, I wanted to find out if it could stand alone as a restaurant, period.

The menu is by no means an exciting

one—hotel-restaurant menus rarely are. It's mired almost charmingly in some restaurant trends of decades past. Take the crabmeat (as the Borscht Belt comedian would say, *please*). An ancient restaurant gimmick is to stuff an entree with crabmeat—any old limp, canned crabmeat will do—and call it something-or-other Maryland, or something-or-other Oscar if it's got asparagus in it, too, and inflate the price. Like most trends that bottom out to infinity, this one is almost beginning to look attractive again.

Okay, I fell for it. Weber's breast of chicken Maryland stuffed with spinach and crabmeat dressing, with sauce supreme and a potato-leek souffle (\$11.95) is vintage hotel-restaurant food. None of the ingredients tasted fresh, or even recognizable, except the chicken (and that's the universal boneless-skinless filet so far altered from chicken's natural flavors and imperfections that it ought to be called "khicken"). It's worth noting that most restaurants would probably charge more for an entree like this, figuring that if they can fool you at all with this gambit, they can name their price.

That's the worst news. The best was the great hulking slice of prime rib (\$13.95) that looked like a medieval feast, as if it had been slashed off with a hatchet. This type of meal is more Weber's true style,

and in fact theirs may well be the best prime rib in town. Horseradish, with a whiff of apple grated into it, and crisp, thin fries made a memorable meal of plain, everyday ingredients.

I liked Weber's a lot when I ordered plain entrees like the prime rib. They are better prepared than the fussy multi-ingredient stuffed and sauced entrees on the menu. And by the time the entree gets to the table, there will have been plenty of other things to sample, anyway. Most of these other things are good; a few just dull the appetite.

*Weber's dresses for dinner,
but its patrons seldom do.
Many are hotel guests just
off the golf course or out
of the pool.*

The first thing that occupies anyone eating dinner here is a relish bar. Not a salad bar (no lettuce), just small plates and about six or seven salads, like creamy potato, three bean, and carrot raisin. The pasta salad is the only one here that could conceivably be a recipe from ten years or less ago—and even it was more a marginally gentrified macaroni salad, made with corkscrew pasta well soaked in vinaigrette, than a sophisticated nouvelle Mediterranean appetizer. Among the bowls of pickle-like salads is a cut-glass bowl of tiny sweet gherkins, a plain and old-fashioned touch. A loaf of bread usually arrives at the table around this time. It has the look of French bread but is sweeter and yeastier.

The choice of a soup, house salad, or spinach salad comes next. The worst was the house salad, a roundup of the usual suspects (iceberg lettuce, shredded carrots, etc.), dotted with some withered red things that I eventually recognized as dried Michigan cherries, sadly out of place. A strongly herbed ranch dressing made this an inedible plateful. Spinach salad was better, but the warm, sweet bacon dressing tasted like something you dunk eggrolls in.

I liked the soups. Chicken noodle soup was a strong, sustaining broth flecked with herbs and plenty of wide noodles. A Manhattan clam chowder was unorthodox, with a touch of cream and some kind of thickener, but the flavor was good and the clams plentiful.

The other entrees I tried fell somewhere between the best and the worst mentioned above. Next best to the prime rib was the fresh, moist chargrilled salmon (\$14.95). This is one of three dishes that is asterisked. The asterisk refers to a discreet note at the bottom of the menu explaining that the dish is naturally low in calories and cholesterol. Some buttery sauteed squash ac-



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RESTAURANTS *continued*

companied it, and the piece of salmon itself had also gotten a liberal assist from butter. I didn't finish this meal feeling in any way deprived; the asterisked dishes here probably shouldn't be confused with those offered in restaurants that participate in rigorous cholesterol-monitoring programs like HeartSmart.

The half roast duckling is a generous and primal encounter with meat. By the time I was done, grease and bones were everywhere.

A very large half of a roast duckling (\$12.95) was rich and well accompanied and adorned with cherry sauce and rice pilaf. Like the prime rib, this is a generous and primal encounter with meat, and by the time I was done, grease and bones and other detritus were everywhere. (I actually like this battlefield effect after a large dinner; it always gives me a sense of accomplishment to survey the mayhem I've wrought.)

Except for the relish bar, Weber's Germanic roots are getting harder and harder to find. There is no pork on this menu, for instance. It's been replaced by boring out-of-state seafood selections like lemon sole stuffed with crab, and Alaskan crab legs. I tried the seafood platter (\$14.95), a fairly regular special. It held a surprisingly good oyster Rockefeller; bay scallops that were overcooked and had a petroleum taste; some generic fish stuffed with some generic stuffing; wet, gray, and tasteless crab cakes; and lightly breaded shrimp. The shrimp were pretty good, actually. More of those and two or three more oysters, rather than such an indifferent array, would have made a pleasant, respectable seafood dinner, instead of the kind that East Coasters titter about when they visit us.

One night I skipped the entree and made a meal of several appetizers. The best of them was a Cajun-spiced and smoked bluefish (\$3.95), garnished by some mustard sauce and chopped red onion. A Swiss onion soup (\$2.95), well laced with a nutty sherry, was delicately flavored—delicate almost to the point of obscurity, really—though it looked plenty robust in its traditional brown crock topped with a crouton and overflowing with melted cheese. The fruit and cheese plate (\$5.95) was an affront. The fruit, in mid-August no less, was mainly Delicious apples, and the cheese disgusting, bright colored sandwich slices that had been cut into triangles.

The pastry tray is usually attractive, sometimes slightly wilted, and doesn't hold any great surprises: a light chocolate torte filled with whipped cream tasted light and chocolatey, a slimy looking blueberry cheesecake tasted slimy. Both times as I walked out I saw other people eating delicious looking ice cream desserts that no one offered to me. Sure enough,

they're on the menu—if you happen to be interested in desserts when you're ordering your dinner. I wish someone had thought to mention ice cream when I was looking at the dessert tray.

On a lunch visit, a melon filled with shrimp salad (\$6.95), with heaps of fresh sliced fruit on the side, was pretty, tasty, healthy, filling, and as nice a lunch as I could imagine having anywhere. A roast beef sandwich, though, was so lacking in basic amenities it was puzzling. The onion roll had no onions on it and was dry. The roast beef was dry, too. No mustard was offered, a not uncommon oversight: the condiment situation is worsening all over Ann Arbor, where it's either mustard by special request only, or the whole mustard family and every shirttail relative on parade. A single jar of Dijon that comes to the table with a ham or roast beef sandwich and leaves with your dirty dishes is getting to be a rare, civilized treat.

As to appearances, usually hotel restaurants' strong suit, Weber's decor shows overlays of several decades of face-lifts. A dark, rough-paneled foyer and the dining room's amazingly ugly wall of abstract stained glass in primary colors are remnants of the 1970's, while most of the rest is done in 1980's mauve and mint. This and other less jarring juxtapositions of color and style give it a jumbled look. You might even ask yourself why they don't hire a designer to start again from the ground up, as other hotels seem to do every two or three years. But the question answers itself. Weber's is a survivor: it's changed neither name nor ownership in over fifty years of its existence. No other hotel restaurant in town can make that boast.

I have to admit that for me Weber's is a near-miss. Everyone has a restaurant they head to when they want to spend a few bucks but feel they're getting their money's worth. The Whiffletree, which burned to the ground a few years ago, was mine, and I haven't yet found its replacement. But Weber's comes close to this kind of place for me and it may be exactly that for you.

—Sonia Kovacs

Weber's Inn
3050 Jackson Rd. 769-2500

Description: Unmistakably a large hotel restaurant, but less pretentious than any other hotel restaurant in town.

Atmosphere: Bustling and friendly. Though the restaurant itself dresses for dinner, its patrons seldom do. Many of them are hotel guests just off the golf course or out of the pool.

Hours: Mon. 6:30 a.m.-9:30 p.m.; Tues.-Thurs. 6:30 a.m.-10:30 p.m.; Fri. 6:30 a.m.-11 p.m.; Sat. 8 a.m.-11 p.m.; Sun. 8 a.m.-9:30 p.m.

Prices: Appetizers \$2.95-\$6.95; entrees \$11.50-\$15.95; sandwiches \$5-\$7; desserts and side dishes \$1.75-\$2.25. Lunch menu is similar, but entrees are about \$3 cheaper.

Recommended: For dinner, the relish bar, soup rather than salad, and the plainer entrees (prime rib or broiled salmon); or roast duck if you don't mind something messy. Desserts are adequate but not spectacular.

Wheelchair access: Completely accessible.

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AATA RideSharing	44	Electrolysis Associates of Michigan	58	Nielsen's Flowers	14, 146
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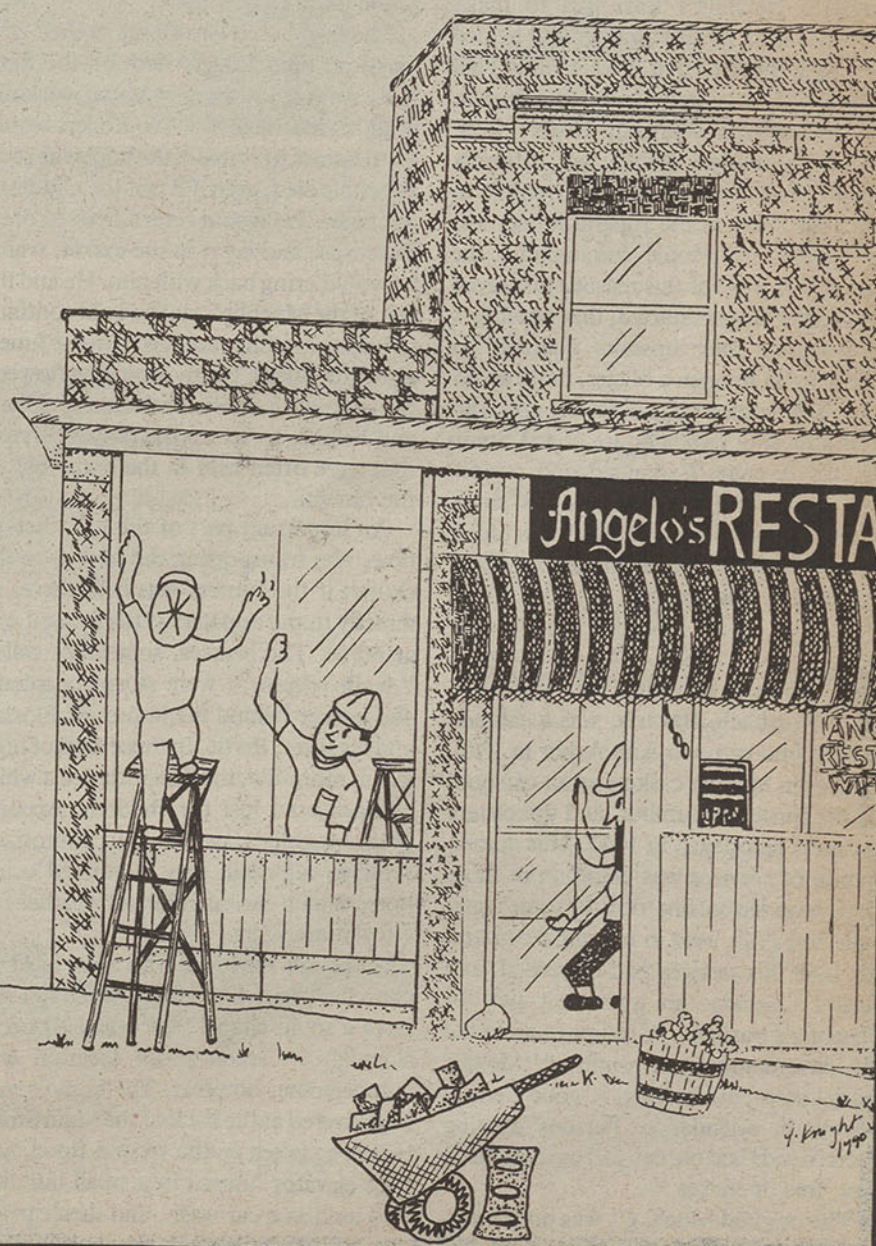
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Muehlig's

Keeping up with the changing Ann Arbor funeral

Muehlig Funeral Chapel's 1928 move to the corner of Fourth Avenue and William was a milestone in the changing funeral practices of Ann Arbor. When Florian C. Muehlig began making caskets as a sideline to his furniture business in 1852, "families took care of their own—even burying them on their own property," says Dave Hamel, who today is co-owner of the firm with Neil Bidwell and Florian's great-grandson, Bob Muehlig. "Now it has evolved to have others handle it."

Over its first seventy years, the business slowly changed from what was primarily a furniture shop into a full-time undertaking service. But retired Muehlig's partner Fred Rogers recalls that as late as 1921, when he started in the business, "it was impossible to get [a bereaved family] to let you take the body to the funeral parlor." Muehlig's staff had to make house calls to do embalming, and helped out with funerals that were usually held either at home or at the deceased's church.

That pattern changed, Rogers says, "all of a sudden. People got different ideas—they found it more convenient to have the body in the funeral home, less confusion, no people coming into the house." It was for this reason, just seven years after Rogers started, that Muehlig's owners left their upstairs quarters on Main Street to open a bigger, more accessible full-service chapel in the spacious and imposing Lynds house at 403 South Fourth Avenue. Expanded and remodeled several times in the years since, Muehlig's is, at age 138, both the oldest funeral home in Michigan and the oldest business in Ann Arbor.

Florian C. Muehlig, born in 1810 in Rossbach, Bavaria, was a cabinet-maker who came to Ann Arbor in 1840. He began making caskets as an offshoot of the furniture, lumber, and upholstery business he opened in 1847. This combination of services was common in those days: wooden coffins took the same materials and skills used in making furniture. By 1868, his services had expanded, and funerals became an important part of Muehlig's business. A full-page ad in the city directory that year promised "Metalic burial cases and coffins. A good hearse, always in attendance. Persons wishing their friends laid out can call on us night or day, free of charge."

The original Muehlig's was on the second floor of a frame building in the 200

block of South Main, about where the Full Moon now stands. It stayed in this location during Florian's day and that of his son, John, who inherited the business when his father died. When Florian J., son of John Muehlig, inherited the business in 1897, he moved it a block south to 307 South Main, above what is now the Manikas Sirloin House.

Muehlig's used two floors in their new location. Fred Rogers slept on the third floor from 1921, when he began working, until his marriage in 1926. Rogers would go to homes to embalm the bodies as soon as people died, even if it was the middle of the night. He would return later to dress the corpse and lay it in the casket, which he would bring back with him. He and the rest of the Muehlig's staff would continue to help the family, not just with the funeral and the burial, but by arranging flowers, bringing extra chairs for the many callers, and helping to set up the prayer services that were often held in the home before the funeral.

An important part of the job, then as now, was transporting the body—to the church if the funeral was held there, or directly to the cemetery if the funeral was at home. The hearses, sometimes called "death wagons," were stored in a barn and garage behind the houses of Florian and his sister, Bertie. In those days of high infant mortality, the fleet included a white carriage used just for children. Around 1918 Muehlig's switched to motorized vehicles, although they continued using horse-drawn carriages in bad weather for a few more years.

Although most funerals were held in churches or private homes, Muehlig's did have a small chapel that was used occasionally. Its second-floor location was cumbersome, however. The body would be delivered at the back of the Main Street building, taken to the second floor by a rope elevator housed in a small building also used as a car wash, and then carried over to the chapel on a tramway built to

connect the two structures. After the funeral, the body would be taken back the same way, loaded in the hearse, and then driven via an alley to Main Street, while the family waited out in front.

When Florian J. died in 1926, his widow sold the business to five partners—her two brothers-in-law, Ernest and Edward Muehlig; Fred Rogers; and two other employees, Roland Schmid and Emma Graf. The first thing the new owners did was to look for a new location better suited to holding funerals on the premises. In 1928 they found what they were looking for just a block away: the old Lynds house, an 1884 brick Queen Anne that had been designed and constructed by local builder John Gates for Joseph Jacobs, a men's clothier. Jacobs later sold it to Dr. J. B. Lynds, who used it as a private hospital until he died in the 1918 flu epidemic. His sister, Eleanor, then took it over, running it as a rooming house for "business women."

The Muehlig partners remodeled and enlarged their new quarters, adding office space on the Fourth Avenue side, a porte cochere on the William Street side for funeral exits, and a large garage accessible from both sides. Further remodeling was

Muehlig Funeral Chapel today (above) and in the early 1940's (top).

done in 1951 and 1964, and the parking lot was enlarged over the years by moving or tearing down several homes. (One home moved from the neighborhood stands today at 259 Crest.)

The tradition of ownership by a mixture of employees and family members has continued to this day, retiring partners selling their shares to employees who are familiar with the business. The present owners, including Bob Muehlig, the son of Edward, started as employees.

Not much has changed in the sixty years that Muehlig's has occupied the Fourth Avenue house. Bob Muehlig, who has been with the company since 1934, finds the biggest change is in the number of cremations. About 8 percent when he started, it has recently leveled off at about 40 percent. Other than that, it's rare for families to modify funeral services as freely as they do weddings, for example. But, says Neil Bidwell, there is "more participation in the planning of the service by the survivors than in the past." Occasionally a family will write their own eulogy or add poems or music. And from time to time, a family member may actually make the casket.

—Grace Shackman



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